

1-20-1950

## The Ithacan, 1950-01-20

Ithaca College

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## Exam Week Given Trial; Academic Subjects Scheduled

### Dean Clarke Pioneers Policy To Eliminate Past Confusion

For the first time in recent years an examination period will be established from January 23 through January 25. Its purpose is to give the students more time to prepare for finals in an effort to eliminate past confusion. In addition, examinations should be fairer; for similar sections will take the same examinations at the same time. It is believed that this arrangement will allow a longer period for grading and evaluation.

Dean Clarke states that the plan is on a trial basis only. The determining factor of its permanency will lie in whether it fulfills the task of eliminating past confusions and conflicts. If, after a fair trial, the program proves unworkable, it will be dropped.

The accepted plan, under the auspices of Dean Clarke, was worked out with scrupulous care: First the Dean contacted the faculty in order to determine their attitude regarding a *finals* week.

After receiving their wholehearted concurrence he then proceeded to make arrangements for a tentative testing week. A schedule of academic examinations was set up in prospectus form and finally approved by Dr. Job. This schedule became the basis for the time arrangement of mid-term tests. Individual instructors of special subjects were then requested to set a time and date for their courses in order to avoid conflict with the academic exam schedule.

It is the hope of the administration that both the faculty and student body will find this new program the long awaited answer to the problems inherent in past mid-term periods.



Earl Clarke  
Dean of General College

### Three New Subjects Added To Next Term's Curriculum

Three new subjects will be taught starting next semester, as a part of the Ithaca College curriculum. This is in accordance with an announcement by Earl E. Clarke, Dean of the General College. The courses are in Journalism, Advanced Composition and Driver Education.

The first course is being included at the request of members of the *Ithacan* staff, but is however, open to all interested students. It is a course in Journalism,—a one hour subject, meeting once a week. Mr. Jansen, who has had wide experience in the newspaper field, will be the instructor. In his announcement, Dean Clarke stated, "It will be a fine course, very much worthwhile,—and we hope the staff will respond with enthusiasm."

Advanced Composition 301 was requested by the practice teaching students at IC, especially those speech students who taught classes in English. Placing special emphasis on Grammar, the course will be offered to junior and senior students who are majoring in Speech and any others who would like to take ad-

### New Hours For Girls; Dorms and Dining Hall To Remain Open Thru Recess

During a recent meeting of the W.C.C., changes were made concerning hours for the girls which are to take effect January 30. It was decided that proctoring may stop at nine o'clock on Saturday nights. Seniors will have eleven o'clock permissions, Monday through Thursday and freshmen will have ten o'clock permissions.

Changes in the hours which will take effect next September were also established. The freshmen will have nine-thirty permissions all year; the sophomores will be allowed ten o'clocks; the juniors may remain out until ten-thirty; and the seniors will again have eleven o'clocks.

#### Vacation Accommodations

All the dormitories and the dining-hall will be open during the semester vacation to accommodate the girls who will remain in Ithaca. Breakfast will be served at a later time which will be posted by the dietitian. The girls may have twelve o'clock permissions Wednesday, Thursday, and Friday nights of vacation. Dean Taylor wishes to commend the girls who returned by car from our last vacation and hopes that 100% cooperation will be established on this break.

A new method of giving off-campus permissions will be ready for detailed announcement by the beginning of the new term. This is intended to make it easier for parents, students, and the Dean of Women.

vantage of the work being taught in the course. Mrs. Devricks will teach this three-hour course.

The course in Driver Education will enable those who take and pass the course to teach driver education in secondary schools. It is a two-hour course and will be taught by Mr. Hamilton. Driver Education will be open to Seniors of any department who expect to graduate in June.

## Requiem Mass To Be Presented In Boynton Junior High Sunday

### Co-Recreation Program To Be Inaugurated January 31

In an effort to promote closer association between the various departments of Ithaca College, a co-recreation program will be inaugurated on January 31 by the Mu Chapter of Phi Epsilon Kappa. The activities are scheduled to take place in the Aurora Street Gym every Tuesday night at 7 P.M.

The entire program is under the direction of Mike Buonanno who will be assisted by students who are adept in handling the proffered activities. The schedule of these activities is as follows: From 7-8 o'clock apparatus work. This includes exercise on side horses, high and parallel bars. During this same period instruction in wrestling, fencing and tumbling will be given.

From 8 to 9 is the play activities period. Badminton, volleyball and possibly basketball will be the designated sports. Other activities will be added if student demand warrants it.

The physical education department earnestly welcomes participation by students of all departments. The success of the co-recreation program depends upon the esprit de corp of the entire school.

### WITJ Assigned New Channel; To Return To Air In March

The Federal Communications Commission notified John Groller, director of the Ithaca College Radio Workshop, that the College's new FM educational station WITJ had been assigned a new channel of 91.7 megacycles.

The request for a change from the former 88.1 megacycles was requested by the College in November.

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### Work by Mozart Features Latin Text and Quartet

This Sunday night the Ithaca College Chorus and Orchestra will present the *Requiem Mass* by Mozart in the Boynton Junior High School Auditorium at eight o'clock.

The chorus, composed of the students of the Music Department, will be conducted by Professor Donald B. Bube; the orchestra has been rehearsed under Professor Craig McHenry.

#### Ensemble Members

Members of the ensemble are: Sopranos, Yvonne Fix, Evelyn Hutchinson, Gloria Sacco. Altos: Rosemary Bradley, Marilyn Mills-paugh, Delores Moran; Basses: Robert Bunnel, Maurice Oberdick, Robert Lewis.

#### Requiem Frequently Presented

The Requiem is one of Mozarts' best known church works and is often performed by Oratorio groups. The entire text will be sung in Latin, and a semi-chorus will be heard in the quartet parts. This oratorio presentation is the second work presented in recent years. Last year "Judas Maccabeus" a oratorio by Handel was produced under the direction of Professor Bube.

### Baseball Clinic To Be Held Feb. 8-9; Gomez to Speak

With present and former major league stars on the staff, the second annual Ithaca College baseball clinic will be held Wednesday and Thursday, Feb. 8 and 9. There will be no registration fee for high school and college coaches attending the clinic, which is under the auspices of the School of Health and Physical Education and the Varsity composed of sports letter-men.

The staff which will provide lectures and demonstrations will include Vernon (Lefty) Gomez, former pitcher of the New York Yankees; Bob Shawkey, former twirler and manager of the same club; Hal Schumacher, former hurler for the New York Giants; James (Rip) Collins, former first baseman for the St. Louis Cardinals and now a minor league manager; Ken O'Dea, former National League catcher; Bill Jurgens, former shortstop for the Giants and the Chicago Cubs; Frank McCormick, former first sacker for the Cincinnati Reds and the Boston Braves; Danny Murtagh, currently a second baseman for the Pittsburgh Pirates; Al Todd, former catcher for the Pirates and last year manager of the Memphis club; Benny Bengough, former catcher for the Yankees and now on the coaching staff of the Philadelphia Phillies; Frank Powell, road secretary, and Nathan (Babe) Alexander, publicity director, both of the Phillies; and James A. (Bucky) Freeman, Ithaca College coach.

Dinner speakers will include Gomez and Finn (Red) Whelan of Lockport, a former minor league player.

Afternoon and evening sessions will be held during the 2-day clinic. Ben Light, Ithaca College graduate manager of athletics, is handling the arrangements.

### NEW MEMBERS OF ADELPHI AND OFFICERS AT INITIATION BANQUET



Back row: Lewis Hildreth, Henry Miller, Francis Weiss, Thomas Kelly, Karl Britell, Philip Sbrolla, John Szygula, Robert Martin, Irwin Peters, Art Booth (Pres. of Oracle).

3rd Row: Robert Perry, John Boor, Karn Rask, Florence Nohles, Mary Alice Corson, Evelyn Nourse, Ann Persons, Beverly Thorpe, Betty Molnar, Jody Pietropaulo, Delores Hewitt, Francis Spolverino, Richard Bethke.

2nd Row: Marilyn Mills-paugh, Barbar Pasternak, Tim Quinn (Pres.), Mrs. Marion Miller (Advisor), Dominic Carrese (Vice Pres.), Marilyn Scribner (Drama Rep), Barbara Randall, Sue Aster.

1st Row: Russell Carlot, Donald Cotton, Flanders Snyder (Physio Rep.), Jim Powers (Phy. Ed. Rep.), Richard Schreck.

### IDEO Sponsors Song Books of 1950 Scampers

Published by Broadcast Music Inc.

Above you see the title of this year's SCAMPERS review. It is also the title of a Song Booklet that is being sponsored by IDEO to help make a bigger and better SCAMPERS for Ithaca College.

"The caliber of the music of previous SCAMPERS shows has been excellent, and it is equally true of this one. IDEO is striving to foster, publicize, and preserve for posterity the talents of Ithaca College students," stated Frad Manning, president of IDEO.

The Broadcast Music Inc. publishing company of New York City has secured the rights from SCAMPERS to publish the scores of *This Week For Sure* and will print the song booklet. The booklet will include the words and music of five of the songs composed for the 1950 SCAMPERS show by Ithaca College students. It will be about the size of an ordinary song sheet, and between its blue and white covers will be a complete list of the cast of *This Week For Sure*, plus other in-

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# The Ithacan

Founded  
January 8, 1931



Member  
Associated Collegiate Press

**Co-Editors-in-Chief** ..... Bob Wendland Phy Ed '50; Dick Kuss D '50  
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**Faculty Adviser** ..... Mr. Robert K. Devericks

Published bi-weekly for the students and faculty of Ithaca College.  
Contributions and suggestions are invited but will not be printed unless signed.  
Signatures will be withheld upon request.  
Views expressed by columnists within their signed columns do not necessarily reflect editorial policy or opinion.

## School Repairs Will Not Deter Relocation Plans

For the benefit of those who have been wondering about the repairs and the facelifting which many parts of the school has been getting in the past couple of weeks this should be of special interest. There have been comments passed since the re-decorating started questioning the possibility of downtown Ithaca remaining a permanent site for the College. The sincerity and interest shown by the faculty and student body toward obtaining a new location has not altered nor been in any way erased by the display of paint and brushes.

It is a fine thing that at last the conditions of our buildings are being turned into more comfortable places in which to work. It is surprising how a new coat of paint on the same old walls can lift a student's morale and make him more anxious to work.

The cost of painting and redecorating the Green Room of the Administration Building alone, cost 2,500 dollars. The hallway, also in the Administration Building, was painted and improved for 900 dollars. Most of the offices in all the departments, along with furniture for the lounges and an establishing of a listening room in the Music Building will be attacked next. Dean Taylor's office is now undergoing a change in line with this same program.

One of the biggest problems, and the one which lead to the desire for acquiring a campus, was the problem of inconvenience. Although this program of streamlining the school does not help get at the bottom of all gripes, it certainly encourages the student body to feel that progress is being made. This can be the start of a display of fireworks ending in a grand barrage of improvement.

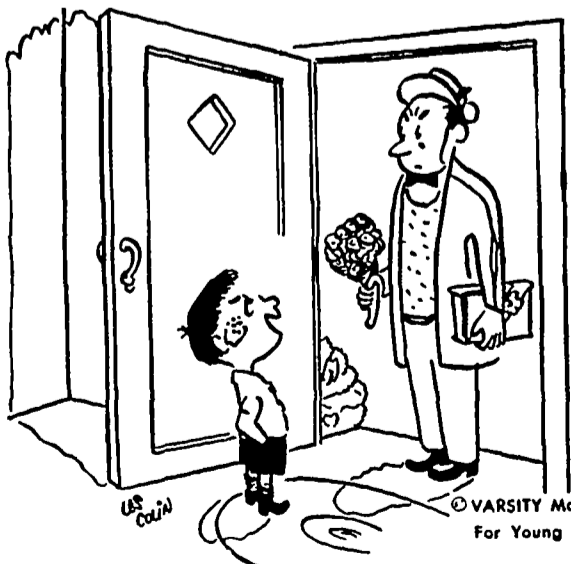
## Journalism Class A Gift From The Gods

Among the new classes originating next semester, there will be a section in Journalism. This class is open to all students and it is hoped that many will take advantage of its values. A knowledge of this field may prove of great use to future teachers, coaches, radio and drama professionals and public relation workers.

The course will be based upon the needs of the students and shall most likely cover all phases of Journalism, from reporting to organization and make-up.

The Ithacan encourages everyone to attend, but all members of the staff should sign up if at all possible. This course offers a solution to the organization and journalistic problems that beset the Ithacan.

In the past, it has taken years of training, doing things the hard way, for students to become acquainted with this modern art. The staff, from the editors to circulation will benefit and IC may take pride in future issues.



"WELL, WELL— THE SHINING KNIGHT IN WHITE ARMOR, THE GAY  
LOTHARIO FROM THE WEST, THE BEAU BRUMMEL OF PARK AVENUE  
—COME IN, JERK!"

## Are These The Answers

by Bill Briggs

*Student attendance at college dances is very low. Why? What can be done to improve the situation for our benefit?*

### Make The Gym Comfortable

Arthur Boothe, President of Oracle, said: "That is a problem. No one of us can solve it alone, but I'll wager that it will be easily solved after the students speak."

"I know the price of admission has nothing to do with it. That's been proved. I suggest, and my wife agrees, that a little night club atmosphere be added to the Seneca Gym. We would feel more at home with tables, candles and chairs. Students then could sit and be comfortable between dances instead of leaning against the wall or sitting on the bleachers. I'm glad the Ithacan brought this into the open. It's a problem that affects us all."

### School Spirit Important

Earl Popp, student manager of WITJ, added, "Most of us agree that something has to be done about the gym. I don't like going to the Hotel Ithaca or the Eagle Ballroom for college dances. Going to those places cuts you off from IC and kills school spirit."

### Poor Publicity

"Publicity for these dances has been very poor. It's cold and impersonal. Perhaps I.D.E.O. could take a hand in this. They're interested in school spirit and getting us together at a dance certainly is toward that end."

"Let's come down off our high horse and be a little folksy about our dances. Not square! Just friendly."

### Close Shop At One?

Roberta Carter, class of '51—Music, spoke for the girls when she said, "Late permissions have a lot to do with it. When dances are held in the Hotel Ithaca we have to be in by 1:30 a.m. The hotel closes shop at one. But in a college building, the gym, we can stay a little later."

"One important reason for this low attendance is the poor distribution of tickets. Too many tickets being handled by too few persons."

### Poor Planning

"Poor planning is one thing that is wrong," says Eric Werner, class of '52—Business, "Either there are so many things going on that you don't know where to go or there isn't anything going on." When that happens you end up in a smoky bar or else try to escape the dull streets at a double-feature.

### Human Relations

"Also," he said, "the boys don't date the girls as much as they could and the girls have been giving the IC boys the cold-shoulder for the Big-Time Operators from Cornell."

### Entertainment

Professor Donald Bube showed a sincere interest in this week's problem and very graciously added his opinions by saying, "I believe that intermission attractions always help add to the drawing power of a dance. I have seen this attempted at Westminster Hall's Christmas party and it did prove successful."

### Smaller Hall

"Until there are larger crowds, could a smaller hall be found to make the party seem more intimate? Perhaps the dance studio could be used. It is more cheerful than the gym."

Those are the facts. You and your faculty have shown a sincere interest in the issue at hand. The solutions to our scholastic problems are not attainable without this effort. The answers aren't all here, but we have taken the first big step.

## As I. C. It

By Dick Kuss

"If you want something done, go ask the busy man." So often that statement resounds from the walls of the universe as an explanation of why some people are continually working toward advancement and others drag slowly on in the wake of the forger. Behind that statement rests another thought. Responsibility creates activity. No one works unless he is responsible for the action taken. It is easy to dream of action and creation but difficult to attain.

Responsibility . . . the dynamic word gets things done. And that is the reason why so many organizations on the IC campus are merely figure heads. The Ithacan does not achieve any goals until it accepts or is given the responsibility of being a leader and voice of the student body. The Student Council . . . yes we have one . . . will never become an effective, vital campus leader until it is responsible. Just what is this organization responsible for now? A few meager dances, student relationships in a whispered voice and attempting to unite a school spirit.

This organization has been so intimidated in the past by the lack of responsibility and power in governing issues for the student body, that they now are a name organization. What governing does this group entertain? None. Yet they are the elected class representatives. But their voice is as meek as the Articles of Confederation and the electors of both groups laugh at what they elect, in a warm and friendly manner for they know the council's place in IC's affairs.

I do not mean to belittle the council, nor its members, but what interest can they force within themselves when their responsibility is to make requests and fill out requisitions. At present, as the result of many years, it has been nearing the requisition stage solely.

I maintain that the organization must be given responsibilities and the power to execute them that would create a student body of vitality and not senility. We live in a democratic nation. Our schools maintain they prepare us for this democracy, an ideology that is the most difficult to live; but is this achieved by the mock show of elections for a meaningless office?

There are numerous institutions that allocate responsibilities to such student organizations within our national borders. They follow plans of courts, laws and privileges established and maintained by the students and for the students. This principle of democracy must be practiced if we hope to create a more democratic America. We must come to the aid of the Student Council and other organizations if we wish to grow.

## RADIO AT RANDOM

By Frank Stanley

The *Of One Blood* series which were so successful last year, will be presented weekly again this year from February 5 to March 26. The first broadcast is programmed in conjunction with National Brotherhood week. The *Of One Blood* broadcasts are sponsored by the City Ministerial Assn., The Tompkins County Council of Churches and the CURW. Instructor Bruce Flaherty is director and producer of the series, assisted by Bill Mallia. This series is something to anticipate. Last year's productions received wide acclaim from many listeners throughout the state.

Recent report . . . Radio Majors who have just completed their two week field training period are:

Earl Popp, WKNP, Corning . . . Bob Bischoff, WKRT, Cortland and Fred Heckman, WENE, Endicott.

Flash . . . Dave da Hunter (ladies be good) is quite a magician and ventriloquist aside from being in radio. His dummy, Archie McDoughal, tells me that the Ithaca Kiwanis Club was pleasantly entertained by a recent performance presented to them by master Dave and Archie.

New staff members for the spring semester will soon be chosen. Election sheets have been submitted by present staff members. To be or not to be dat is de question!

While in the College Spa one evening last week, I heard the voice of Morris Levy, freshman, fervently telling a well proportioned Cornell blonde. (I couldn't help but notice) about WITJ and of the show he just did, "Evening Star." She showed great interest. New enrollment next semester?

This weeks *Land of Makebelieve* broadcast, 5:00 p.m., WHCU-AM and FM and the Rural Radio Network will be directed by Bob Bischoff, the story, *Pied Piper of Hamelin*.

This is my concluding column. Regardless of its nature, I sincerely hope all of you have found some pleasure or interest in it. Thanx. A concluding reminder . . . It is better to speak wisdom foolishly like saints than to speak folly wisely like the deans!

## Veterans Take Note

Veterans who registered for the full year and have decided to withdraw at the end of the fall semester or those who wish to discontinue their G.I. Bill benefits for the spring term, must report to Mr. Devericks office before January 25th so that they may terminate their G.I. training officially. Veterans who are leaving Ithaca College and expect to continue their training in other colleges at some future time should obtain a V.A. Form 7-1905 from Mr. Devericks office.

Those who fail to withdraw will be consuming training time until they have withdrawn officially and the V.A. Regional Office is notified. Veterans who enrolled for the

fall term only and have decided to remain in training must fill out re-entrance forms 7-1909 for the spring term.

In order for vets to change departments for the new semester it is necessary for them to sign Form 1905 before the spring semester. Once the term begins vets will not be allowed to change departments.

The Vets Administrations will pay for full tuition only if the vet is enrolled within fifteen days after the new term begins.

**Journalism Class students meet in Ithacan Office to determine class hour and day. January 30 at 5 o'clock. Make every effort to attend.**

## BIG JOHN SAYS

By John Wilson

It has been my objective to delve intimately into the inner workings of each instrument of the symphony orchestra in this column, and I hope that these humble efforts have been in sorts educational. We have, herein, run the gauntlet from Piccolo to Percussion, but in my opinion, the essential high spots to make for a deeper understanding of the instruments themselves, and their contributions to the whole of good music.

I should not like to neglect, for all our "Classical Intelligence," to say a word about the music so loved by the commoners, that is to say down-to-earth folk music, such as Be Bop. (For the edification of those non-music students who stray this way, Be Bop is a style of music, sometimes called Barrelhouse, or, in a word, Jazz, Dixieland, Chicago, etc.). Some of the great names in Be Bop are of course André Kostelanitz, Wayne King, Samuel Kaye, Kenneth Roberts, and oh, a whole host of others.

Now it is interesting to note that Jazz is based basically on the progression I IV V I. The main difference, as ascertained in my recent survey, is that in Bop the spelling of these chords is slightly different. Take, for instance, the I chord. To us classicists that means 1-3-5; but to the popular music musician, a I chord in C major for example, would be spelled C, G, B-flat, D, E, F#, A-flat, B, C#. You see immediately the raised root, which gives us the *modern* effect. Have you seen any seven fingered pianists lately?

Another device used in this idiom, (we classicists sometimes call these simple country Bop songs *square dance tunes*, indicating the very earthiness of it all), is to have the piano player play the chords to one song, say "Seeing Nellie Home," while the trumpet, Sax, and Mellophone play "Lover," "Jazz Me Blues," and "Lincoln Portrait" respectively, simultaneously.

I was approached the other day by a student of Physical Education who very nicely asked me "Why in @c# don't you write something in your \*\*\*&% column that's intelligible to someone besides a @#c# musician? Now I wish to be regarded as one who is ever ready to cement interdepartmental relations, and so will say a few words to that end now.

I have always admired men of physical prowess; in fact back in old Normal, where I was a sub, (sub-normal, see? I do hate to explain these), many a time I would grab the puck, run around end, down the court, make the basket, kick the goalie for two points, (or whatever the compensation is for kicking a goalie), with good blocking from the opponents. This will, I hope, dispel the ugly rumor that a Music Ed. doesn't know from sports . . .

In fact this whole article is a digression from what I should be doing. Why don't you come back after exams? Who knows? We may even regain sanity . . .

## WITJ CHANNEL

(Continued from page 1)

ber after it was discovered that operations over this channel interfered with local reception of a Rochester television station.

Mr. Groller said that WITJ will be back on the air about March 1 for operational tests. The 10-watt FM educational station is slated to be ready for permanent licensing by March 18.

## NEW STAFF FOR SPRING SEMESTER

The new staff that will manage the Ithaca College Radio Station has been appointed by Mr. Groller. This staff will be at the helm when the station WITJ resumes air time this spring. Students are nominated by the staff members of the previous semester and then approved by Mr. Groller and Mr. Flaherty.

In the key post of Station Manager is Fred Heckman; the production manager is Peter Gumenny with Richard Tobias, Lennie Elis and Randy Gretis as his assistants. Robert Bischoff and David Ridenour have been appointed Program Directors while Harold Jones serves as their assistant.

Other offices held are: Chief Announcer, Andrew McChesney; Sports Editor, Jack Hurst; Director of Children's programs, Richard Wanamaker; Director of Women's Programs, Priscilla Palmer; Continuity Editor, William Mallia with Ward Wright as his assistant; Promotion Editors, Robert Rice and Earl Popp; Sound Effects Director, David Hunter with Fred Smith assisting; Music Librarians Peter Papagelis and Ray Burnhimer with Joyce Spero assisting; Traffic Manager, Frank Stanley with Lucile Levine assisting; Chief Studio Technician, Charles Angell with Donald Dickens serving as his assistant.

## Dr. Dunham Speaks To Radio Students

Dr. Franklin Dunham, chief of the radio division of the U. S. Office of Education was a guest speaker Monday afternoon at a class in station administration at the Ithaca College Radio Workshop.

Dr. Dunham, who has visited 31 countries while making a study of radio facilities, described those in the United States as the best of any nation. He said that American Colleges and universities are showing increased interest in the establishment of 10-watt FM educational stations, similar to the one Ithaca College has. The Federal Communications Commission is considering making it possible for these educational stations to use third class engineers instead of first or second class, at higher salaries in order to cut down on the expenses of operation.

## MR. SARGENT ASSIGNED PUBLIC RELATION DUTY

On January 30, Mr. Sargent will be relieved of his teaching schedule in order to devote his time to field work for the College.

His primary responsibility will be to act as a public relations counselor. He will contact students who are interested in attending IC.

Mr. Sargent urges that all students, during the mid-term exam period, make a note of any students whom they know might be interested in attending Ithaca College. If you know of any prospective students please drop a note in Mr. Sargent's box in the Administration building or place it under the door of his office (Sprague 2). Mr. Sargent will then be able to arrange his itinerary to include such students.

## Cayugan Sponsors Photography Contest; Campus Groups To Compete

The 1950 Cayugan will sponsor a photography contest for informal pictures of all fraternities and sororities on the IC campus. A deadline for all pictures to be in to the photography editor, Peggy Behringer, has been set for February 12. The winning organization will have its page in the Cayugan free.

Each group may submit no more than four and not less than two pictures. The size must be at least 3 by 5 and no larger than 5 by 7. Clarity, facility of engraving, number in the group (try to include large groups in your pictures) and originality will determine the winning shot.

One picture will be chosen for each fraternity or sorority's page whether it is the winner or not. These will accompany the formal picture on the page. All pictures will become the property of the Cayugan.

### Schedule for Group Pictures

The group pictures for the Cayugan will be taken in the Little Theatre on Monday, and Tuesday, January 30 and 31. The schedule will be:

Monday	Tuesday
4:00 Cayugan Staff	
4:10 Ithacan Staff	
4:30 Oracle	
4:30 W.A.A.	
4:40 Phi Delta Pi	
4:50 Delta Phi Zeta	
5:00 Student Choir	Men's Chorus
5:10 S.A.I.	Pi Theta Phi
5:30 S.H.O.	Student Council
5:30 PhyEd Majors	I.D.E.O.
5:30 Phi E.K.	I.F.C.
5:50 Delta Kappa	Theta A Phi
6:00 Varsity Club	Phi Mu A
6:10 Olympia	K Psi A
6:20	Unscheduled
6:30	Kappa Gamma
6:40	Ski Club
6:50	W.C.C.

Freshman and Sophomore pictures will be taken in one of the gyms during February. The exact date will be posted.

### Senior Activity Blanks Deadline

The deadline for all Senior activity blanks to be filled out and returned to Leni Elis, Literary Editor, is February 10. Blanks may be left in the E box in the Ad or Radio buildings.

## Workshop Airs New Series Based on Folk Tales of State

*Folk Tales of Our State*, a new series of three broadcasts, is being presented by the Ithaca College Radio Workshop in co-operation with the Ithaca Public School System. This is the third educational radio series presented jointly by these two groups.

Last spring four programs on conservation were broadcast, while this past fall six programs dramatizing stories for children, *Land of Make Believe*, were aired. *Folk Tales of Our State* is heard at 1:45 p.m. on January 24 over WHCU-FM and the eighteen stations of the Empire State FM School of the Air Network . . . The World's Largest Educational Network. The entire series is directed and produced by John Groller. Scripts by Bill Grammar, IC radio student.

On January 3, Dr. Harold Thompson, Cornell University professor and author of the book, *Body, Boots and Britches*, was guest speaker. On January 17, Dr. Erl Bates, Cornell professor and author of the book, *Tell Me an Indian Story*, was guest speaker. Miss Loretta Klee, director of Social Studies of the Ithaca Public Schools and chairman of the broadcast committee will be the guest speaker on January 24.

## ON THE BOARDS

By Mortimer Clark

### OUR GREEN GREEN ROOM

The Ithaca College Green Room has now become green. That is not all that has happened. Not only have those dirty yellow walls been changed to a pleasant blue green but also that creaky, oily floor has become an answer to a dancer's prayer. Where once was built a miserable excuse for a rehearsal stage, which was minus a proscenium arch, curtains, and lights, there is now a stage as large as the one in the Little Theatre and nearly as fully equipped; whereon full scale rehearsals and productions may be held and presented.

Three of the dressing rooms have also been painted and refloored, as has the property room. Also, the halls and stairwells have been refloored and painted. With these changes, changes that are really worthwhile and pleasing to the eye, drama students and their cohorts can take pride in showing their families and friends the new seats in the theatre and the lovely Green green room.

### PLEADING A CASE FOR PRIDE

Having new and better conditions under which to work should instill a feeling of pride and obligation in each individual connected with the theater, the green room and the dressing rooms. However, pride or no pride, students and others have already scratched the backs of the seats in the theater and run wild in the green room where they have marred the walls with make-up stains and marked the floors with scuffed shoes and rubbers. By the time "Much Ado About Nothing" completes its run, one can expect to find autographs on the dressing room walls. Smoking rules have been ignored in all the rooms so cigarette ashes are being pressed into the new boards. The answer to this nasty condition is to carry your own ash tray with you and use it depositing the—burned money—in proper receptacles.

I cannot plead too much with anyone to care for the work done in the Drama Department's only building. I can only say that you asked for it, it is yours, do with it what you will. Remember, however, that even the Bohemian has to draw the line somewhere.

## SCAMPERS

(Continued from page 1)

teresting features.

This booklet will be sold at a reasonable price by IDEO members and by various stores in Ithaca. Already plans have gone ahead to publicize the booklet at IC, the city, and Cornell University.

## PHY ED BB LEAGUES

(Continued from page 4)

10 points with Bill Straub hitting for 9 points and Charlie Walsh for 8 points. All three men mentioned above and along with Andy McCuffin played both brilliantly defensive and offensive ball. Carl Gaffney led the losers, with 11 points. It was the third straight win for the Excelsors and first loss for the Whiz Kids.

The Lakers after losing three games, defeated the trapless Knicks 38-24 who have now lost 5 in a row. Dick Bell led the Lakers in scoring with 11 points. Art Goodermote scored 10 points for the losers.

### AAC STANDINGS

Team	W	L
Stags	4	0
Excelsors	3	0
Padres	3	1
Whiz Kids	3	1
Delta Kappa	3	1
Crumbuns	2	2
Blackknights	2	2
Mustangs	1	2
Hot Dogs	1	2
Knicks	1	3
Grads	0	4
Lakers	0	5

### LEADING SCORERS

Name	Team	Ga.	G	F	Pts.
Kulesa—Stags		4	19	3	41
Toomey—Padres		4	19	2	40
Sens—Crumbuns		3	14	6	34
Lewis—Hot Dogs		3	14	6	34
Donald—Padres		4	14	5	33
Pafunda—Excelsors		3	13	6	32
Gaffney—Whiz Kids		4	13	6	32

The Funsters continued to display their winning ways by defeating the Clowns 27-22. The Funsters had little difficulty in winning their third straight game. Ryan was high man for the Funsters with 7 points. Rappaport of the Clowns was the highest scorer with 12 points. This was the Clowns first defeat.

### LEAGUE STANDINGS

Team	W	L
Funsters	3	0
Roustabouts	2	0
Longhorns	2	1
Redineu	2	1
Clowns	1	1
Dekes	1	2
Speedsters	0	3
Ringers	0	3

### LEADING SCORERS

Name	Team	Ga.	G	F	Pts.
Crocker, Longhorns		3	20	2	42

## Cast for Noah In Rehearsal; Play Directed By Mrs. MacLeod

Under the direction of Mrs. Beatrice MacLeod, rehearsals will begin Monday for Andre Obey's "Noah".

The featured players are: Jan Peters as Noah; Jane Mitchell as Mama; Lew Gallo, Ronald Pedrone, and Michael Wolfer as their sons; Justine Tubiolo, Marilyn Scribner, and Arlene Barnett as the girls; with Nicholas DeMarco as the Hunter.

Animals in the cast include a bear, a cow, an elephant, a lamb, a monkey, a tiger, and a wolf with the following respectively playing the parts: William Coppola, Ann Goldman, Bud Kobuskie, Joan Jackson, Mortimer Clark, Al Murphy, Dorothy Lunken, and Alex Kemeny.

"Noah" will be presented in the Ithaca College Little Theatre from February 25th to 28th. Doctor Conrad Rawski is preparing special musical effects and Naomi Zinman is assistant stage manager.

## Class of '50 Sports Blazers Tradition Begun At IC

For the first time in the discernible history of IC an official class blazer has made its appearance.

In addition to serving as a means of identifying the owner's class it also indicates the owners pride in the school he attends. The official 1950 blazer is of an attractive blue flannel with "Ithaca College 1950" in white and a large "I" emblazoned in gold on the upper left pocket.

The blazer Committee of the Class of '50 headed by Angelo Capozzi hopes that succeeding classes will continue with the blazer innovation.

Dr. Galvin of Ithaca gave a talk to the physio students in December on Osteo and Arthritis. The fraternity is planning similar lectures every month for the benefit of the physio students.

Waufle, Longhours	3	19	4	42
Hafin, Funsters	3	14	6	34
Gilman, Roustabouts	2	13	5	31
Whisher, Longhorns	3	13	4	30

## Cortland Grapplers To Try Again; LaRock To Defend Victory Over Mahoney Coleman Downed By Lockhaven In First Defeat Of Season

A previously vanquished Cortland wrestling team will invade the Seneca Gym on February 4 to test their strength and skill against the IC matmen. Jim LaRock will again face Mahoney of Cortland in a match that should outdo the rattle the men had in Cortland. In that match LaRock faced a 5-1 odds and turned the tables on the Cortlandite with a 6-4 victory. LaRock has classified Mahoney as one of the best men he has ever wrestled. This match will be the highlight of the evening.

### Drop First Loss to Loch Haven

The IC wrestlers lost their first dual meet of the season to a powerful Loch Haven team, which hasn't been defeated since 1947, by a 27-5 count.

Ithaca's only win was turned in by Jim LaRock who ran his unblemished dual meet record to 18 straight victories. Wrestling in the 175 pound class, he pinned Jess Caldwell in the second period with a crucifix. This was Caldwell's first defeat in two years.

A severe ankle injury forced Jack Hantz, who was giving a good account of himself, to retire from the match. Loch Haven gained six decisions and their outstanding heavyweight, John Mullins, pinned Ev Cameron with a double bar arm and three quarters nelson. Ithaca's chances in this match were hindered greatly by the absence of Dick Hover and Pete Sefano, and the injury of Jack Hantz.

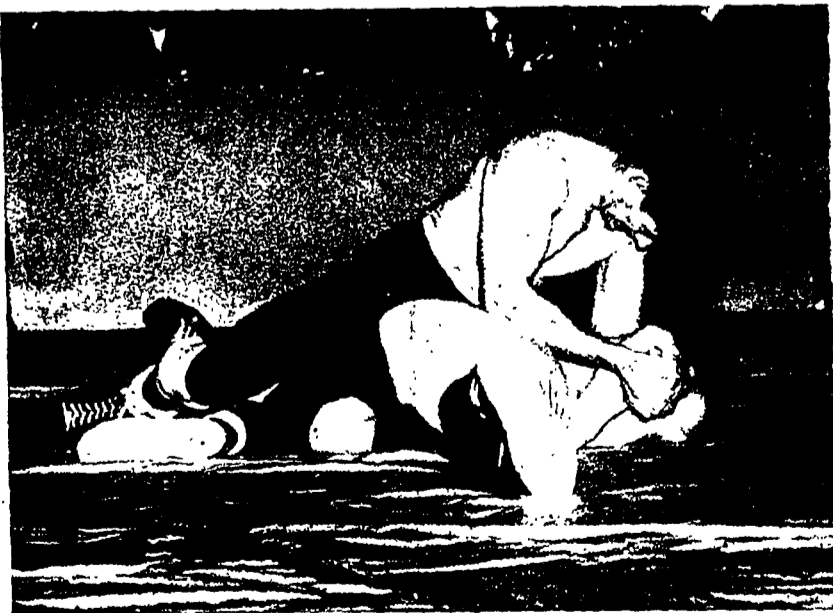
### Cornell Swamps Frosh in Prelim

In the preliminary, the Cornell Frosh swamped the inexperienced Ithaca cuts 36-0. The only consolation was the heavyweight match which Dunn lost to Simon by a 4-3 count. Several bad breaks in going off the mat deprived Dunn of a well deserved victory.

### Phy. Ed. Basketball Leagues

The strong Excelsors team continued to be unbeaten as they defeated the Whiz Kids 42-29. They led 17-3 at the end of the first quarter and 27-14 at half-time. In the first half, the Excelsors were hitting the nets at a good average whereas the Whiz Kids missed many shots. Al Pafunda led the Excelsors with

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Yes Sir . . . That's LaRock on top. Cortland's "Five to One" Mahoney makes a fine picture of a television actor. His grunt and groaning cohorts sung a tune of defeat. Mr. Mahoney will try to lift his face in the forthcoming Seneca Gym encounter, February 4.

## AMATEUR NIGHT IN SENECA GYM

by Greg Patala

On Monday night, January 9, play was resumed in the Inter-department Basketball League. Before a very enthusiastic turnout of students—Jerry Kraft and Dick Warner with 12 points apiece, led their undefeated Physio I team to a decisive 57-27 victory over previously undefeated Phi Mu Alpha. It was the first setback for the *Sinfonians*. The game was well played, and was close until the *lowering power* of Physio started to roll in the second half.

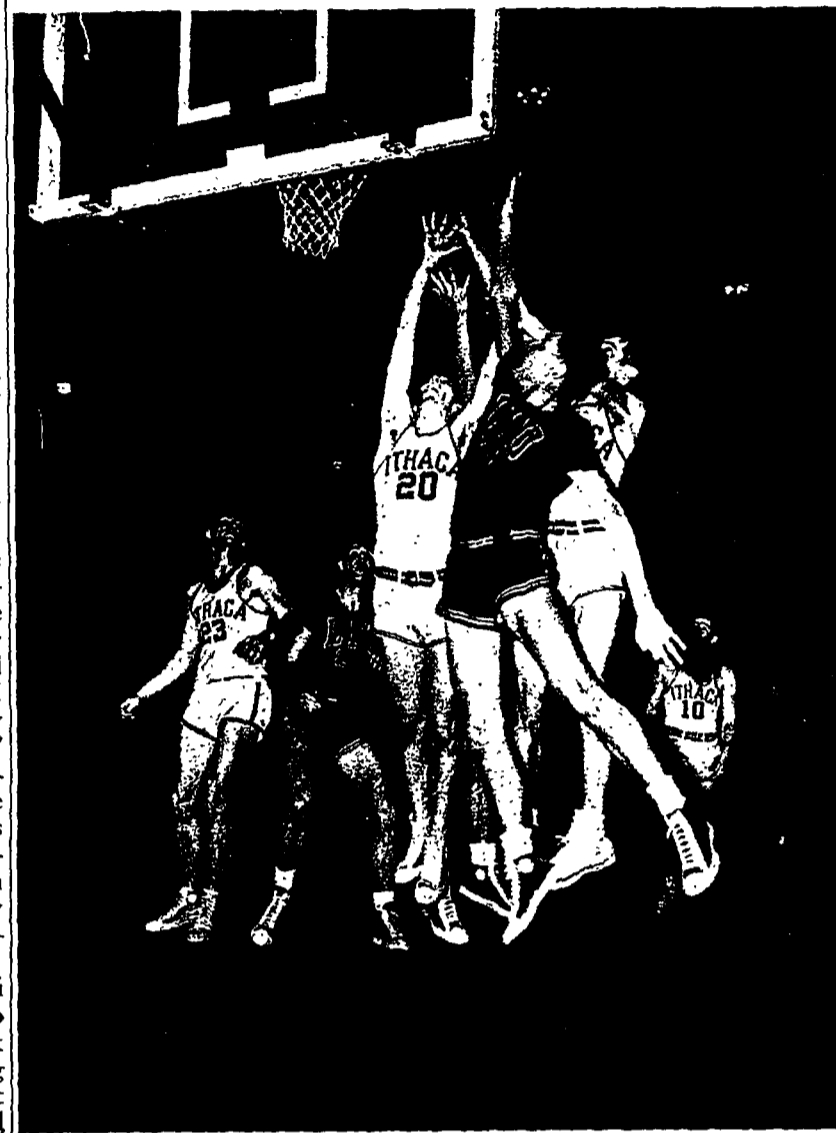
In the second contest, Kappa Psi Alpha also kept their slate clean by edging out a 31-30 win over Music. The latter team had a considerable lead over their opponents at half-time. Coach George Renwick of the *Businessmen* after a little *adjusting* during the intermission finally found his combination. A splurge of field goals in the third quarter led by "Big" Eric Werner and "Gunner" Pete Ford, (with 10 and 8 points respectively), definitely turned the tide. Ames, with 10 points, was highman for the losers. In the night-cap, Business II gained a 2-0 win over Drama II by a forfeit. They failed to floor the required number of players.

Last Monday, January 16, Phi Mu, paced by Bob Perry who dumped in a big 27 points, got back into the win column by handing Kappa Gamma its fourth straight setback 58-25. Bob Magee and Bill Dwyer also added 15 and 13 points respectively for the winners. Bud Arnold tallied 11 markers for the losers—Incidentally, Perry, (who was highman for the evening), lacked one field goal to tie the position of *highscorer* in the League. This is still held by Bob Bischoff of the Drama I team, (29 points in one single game) also undefeated thus far.

The last game of the evening saw Business I draw a 2-0 forfeit win over Drama II. Without a doubt—due to the current production at the Little Theater—the Drama II team is suffering badly from the loss of most of their *versatile* players. This has resulted in the teams fourth straight defeat.

Wednesday night, January 18, Drama I continued undefeated by handing Physio II a 36-20 setback. Bob Bischoff, and Jack Hurst got 12 and 11 points respectively for

## Cagers Tap Off Against St. Lawrence Tomorrow; Marines Make Beach-head In Seneca 61-57



IC fights for the ball with LIU in final game of pre-Christmas road tour. The trip resulted in one win over Wilkes College and two losses to the forces of Army and LIU.

the winners. In the second game Kappa Psi suffered its first defeat at the hands of Business II, dropping the game 44-39. Gazley and Murphy with 17 points apiece led the victors. It was Physio I over Music 2-0, by a forfeit in the night-cap. The Music Makers (despite the noble services offered them by, *lover* Lee Tisa of Physio) failed to *drum* up the required number of players.

There will be only two games slated for Exam-Week. At 7 p.m.

on Monday night, the 23rd, Drama II meets Physio II followed by Physio I vs. Kappa Gamma. The team standings at present are:

Team	Won	Loss
Physio I	4	0
Drama I	4	0
Kappa Psi	3	1
Phi Mu	3	1
Business II	3	1
Music	1	3
Physio II	1	3
Business I	1	3
Drama II	0	4
Kappa Gamma	0	4

## TAPE AND LINIMENT

By Ron Altman

The *two minute* rule in basketball which has been pushed around by the fans and coaches alike, will undoubtedly be revised by the collegiate rules committee by next season. Under the "two minute rule," the ball is returned to the fouled team after each foul in the last two minutes of the game.

Here at Ithaca College, the rule is interpreted as to the discrepancy of the coaches and players of the opposing teams before game time. On the West Coast they let the clock run. In the Big Ten every foul in the last two minutes is a two-shotter. Down around New York City, Hofstra, Adelphi, and Kings Point Colleges are experimenting whereby a missed free throw is a free ball with the offensive team having an advantage of recovery by choice positions along the lanes. A good free throw calls for a jump ball between the players involved in the foul. And the latest to dump the *two minute rule* has been the Ivy Basketball League. Until the rules committee makes the change, it's just a matter of interpreting the *all-court* press in the last few minutes of the game.

### Pro Game Next Week

The Syracuse Nationals of the National Basketball Association and the Wilkes-Barre Barons of the American League clash Friday night, Jan. 27 at Barton Hall in an exhibition game or the March of Dimes Benefit.

Eddie Sawyer, Manager of the Philadelphia Phillies and also an IC Alumnus will be a member of the faculty that presents the annual Ithaca College Baseball Clinic, on Feb. 8-9. The clinic last year was a great success along with the hobnobbing of Lefty Gomez, former major leaguer.

News of the alumni finds . . . Irv Halstead coaching at Davis High School, Mt. Vernon, N. Y. . . . Al Lombardo is the assistant football coach at Phillips Schuyler High, Albany, N. Y., during the summer months Al supervises Physical Education at the parks in Albany . . . Jim Comfort is at Sherwood High, Auburn, N. Y.

## Pre-Hobart Record, 5 Wins 4 Defeats

Ithaca College's Bombers, on the road again, will try to improve their season's record which stood at five wins and four losses as of Thursday. Yesterday they faced Hobart, while tomorrow they tap off against St. Lawrence.

Tuesday night, IC went down to its second defeat in five years on the Seneca Street court at the hands of the Quantico Marines 61-57.

IC found themselves with a 12-point first period lead with Bud Smith and Jake Jahelka sitting out almost all of the second period. With Waldrop leading the way, the marines cut the Ithaca lead to 29-28 at the half.

Startnig fast in the second half, Quantico built up a five point lead as Jahelka fouled out early in the period. But IC came driving back with Ross Passineau hitting from all angles to tie it up and Bud Smith coming through with a tap-in to give Ithaca a 57-55 lead.

On two personal fouls, Passineau left the game and the Marines took the situation well in hand and tied the score. Lysaght then tossed in a free throw when he was fouled by Kirkgasser and from then on, it was a matter of time with the two-minute rule working against the Lightmen.

Ross Passineau hit the cords for 21 points, having his best night of the season and played a superb floor game. Smith and Sykela played bang-up ball under the boards against their taller opponents while collecting 14 and 10 points respectively.

Waldrop of the Marines tied Passineau by netting 21 points for the Leathernecks. This brought his total to 559 points for the season.

### IC-Utica 68-51; IC-Hamilton 71-50

Last week on tour the Blue and Gold cagers invaded Utica College, Thursday night, and handed the Tangerines their first home court defeat by a score of 68-51. The local boys completely outclassed Utica who has a victory over Cortland State, a future IC opponent. Traveling to Clinton on Friday, the Bombers continued their winning streak by romping over the Hamilton College Continentals to the tune of 71-50.

### Freshmen Beat Jayvees

In the first game Tuesday night, the freshmen beat the Jayvees for the second time this year by a score of 65-56.

In a close, hard fought game, the Frosh led at the half 33-31, but were behind as late as the middle of the fourth quarter, until Fletcher went on a personal spree and broke the game wide open in the final minutes.

Fletcher led the first year men with 15 points with Howard, Halpin, and Longware hitting for 11, 11, and 10 respectively. Moomey and Fitzgibbons led the Jayvees with 14 points each.

Classes end Friday.  
Mid-Term Exams Mon.-Wed.  
Classes resume Jan. 30.