3-12-1954

The Ithacan, 1954-03-12

Ithaca College

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On March 17-21, Pattern in Clover will premier at the Ithaca College Theatre.

This play is the third three-act play written by Halsey Melone, author of "The Mad Hatter's Contest," at the conclusion of his time here.

Mr. Melone has been acting as co-director of the show with Rosanne R. Bigelow (Billie Carozzo), and he feels that this gives him a chance to give to the audience good points and the failings, if any, of the play at a closer range than is usual. This also gives him a better chance to correct the latter.

He feels that the two years he spent studying acting and his previous experience at directing has helped him to add the drama to be necessary to the real people believable on stage. His main aim is to make the audience know and like or dislike the characters he has created.

"The Mad Hatter's Ball is again to be presented after a four years' absence on the IC scene," announced Jack Meiser, chairman. Sponsored by Delta Phi Epsilon, it is directed by Warren J. Ford. The semi-natural dance will be held Sat. March 20 in the Hotel Clinton Ballroom between the hours of 9 p.m. and 2 a.m. Girls have 2:80 a.m. permission, music will be provided by Tom Sanfor and his Blue Notes.

Add to feature of the dance is the "Mad Hatters' Contest," during the evening. Five couples will be chosen by drawing ticket stubs. These couples will be given hat-filled with essentials of hat creating. The couple judged by the judges to be the "most clevered hats" will then reign over the evening's festivities. Couple winners are excluded from the contest.

Chairman for the dance includes: Suzanne Parkhill, decorations; Barbara Szalowski, publicity; Mary J. Jones, Neater, chaperones; Joanne Detig, coronation; Beverly Baker,Essay, Chaperones for housing; Edmund Norey, refreshments; Michael Marbe, Mr. and Mrs. Thomas,j. Price, Mr. and Mrs. Cecil West.

Tickets, which are 55 cents per couple, will be on sale at the Student Office beginning at 9 a.m. before the dance in the annex or may be obtained from any member of the Dance Committee. Advance tickets may be reserved. Tickets may be obtained at the Bailey Hall Office.

A.M., 2:80 a.m.

Landon Portrait To Be
Sought By Fraternity

Kappa Psi Alpha, Ithaca College business fraternity, is sponsoring a drive to raise funds to purchase a last will of the late Del Sweeney Landon.

The portrait will be by Dick Gilmore, local photographer and painter, and will be presented to the college library where it will remain on display.

A photograph of the Landon portrait will be held in the Annex, March 15-15, when the donations will be received. The fraternity's goal is an $8000 donation from each member of the student body. The portrait will be presented to the College by the students and the faculty at a later date.

Rival Basketball Game
To Climax Sports Circus

This year's Annual Sports Circus sponsored by Psi Epsilon Kappa and Delta Kappa Epsilon will feature an exhibition by the Syracuse basketball team and a bout between Sibret Wrestlers from Ithaca.

The circus will be held in the Sassen Gym on Wed., March 17, from 7 to 10:30 p.m. Tickets will be sold at the door and are 40 cents each. Climaxing the evening's entertainment will be the Psi Epsilon Kappa and Delta Kappa Epsilon basketball game between the Psi Epsilon Kappa and Delta Kappa Epsilon fraternity.

The circus will begin with a recital featuring music of the college's athletic teams, Sun., Mar. 14. at 2:15 p.m., in the Unitarian Church, across from Aurora and Federal Streets.

Included on the program are: "Trio Szazta" (B minor, Opus 2, No. 5) Jean Baptiste Lossewski Fantasie for Organ and Harpsichord, written by Lossewski; "Sonata for Two Violas and Celli G minor" Antonio Vivaldi; "Concerto A minor for Bassoon and Keyboard"; "Concerto No. 2 in B flat Major for Organ" George Frederick Handel.

The circus will continue with the Seminal Dance, at 10 o'clock. Among the talent being paraded will be vocalist Elvis Givens, musical director of the dance team, Gene Rumsby and June Lubock. After the show dancing will resume and continue until 1 a.m.

Late permissions are given.

Refreshments will be served throughout the evening. Admission tickets are 10 cents per couple and 50 cents stag.

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A.M., 2:80 a.m.

Kappa Gamma Psi will present Martin Franke's "The Mad Hatter's March," at the conclusion of their spring semester. The performance followed the panel's tour through Conn. and Long Is.

The program was varied, offering music from Offenbach to Ben­
son, Armstrong and the Over­

come to the Halls in Alphers, by Roulini, in a rich orchestral setting.

The presentation of Donzette's The Hidden Fortress followed. Offen­
bach's Ballet Parisien, with four sections marked Overture, Valse, Gallop, and Finale was treated next. London's "The King and Queen" was parodied in Simone's Flute Jollification, with a light and blues for two flutes. The flautist were Helen Miesz, Douglas Little, and Grace Howard. Selections from The King F and P by Rodgers and Hammerstein were heard next in a band arrangement. Quartette from "Can Can" by Porter followed. Then Mr. Beeler, the conductor, an­

ounced that the band would play as an extra number not included on the program. Valse, and Stripes Forever by Sousa, might sound in various parts of the area. The height of the evening was reached in the final number, "Swan Lake" music, written by Mr. Warren F. Benton of I.C.'s Music Department.

As an encore a March, under the Double Fault, was played.

Relic To Offer
Baroque Era Music

Kappa Gamma Psi will present a recital featuring music of the Baroque Era, Sun., Mar. 14. at 4:15 p.m., in the Unitarian Church, across from Aurora and Federal Streets.

Included on the program are: "Trio Szazta" (B minor, Opus 2, No. 5) Jean Baptiste Lossewski Fantasie for Organ and Harpsichord, written by Lossewski; "Sonata for Two Violas and Celli G minor" Antonio Vivaldi; "Concerto A minor for Bassoon and Keyboard"; "Concerto No. 2 in B flat Major for Organ" George Frederick Handel.
Something for Adults

Two issues ago, an editorial was printed concerning the need for a better union between students and faculty. Surprisingly enough, no response occurred. Perhaps the point was not brought out enough.

In a small college like Ithaca, there is no need for the wide division between students and faculty; rather, there should be a strong bond between the two. In some cases, this does exist, but these cases are exceptional rather than a rule.

Perhaps, one of the causes of this is the fact that there is no need for the administration to sit down with the students and vice versa, with the exception of the classroom which is usually conducted on an impersonal level. True, teachers are written to, but there is no place for a student to get to know his teachers of this school.

This problem is one that needs money; it is something that requires an amount of work for each other and ourselves. It won't work in two days, two months, or may be even, two years; but it can grow.

Help it grow: teacher and student alike. Don't answer "I won't never work." Make it work, and start it now.

The Glass Menagerie

Ever live in a glass house? Drop down to the Ithacan office sometime and see what it's like. We've got five big windows surrounding us, and, while we can't see out, the rest of the world passing by can see us perfectly.

For a long time it felt like we were on exhibition in some sort of cage. The first time when we would be working on the paper, a sort of strange, uneasy feeling would creep over the office. Then someone would glance up at one of the windows and, a thousand tiny eyes were staring at us.

Now this would never do, we reasoned. Even in putting out a newspaper a certain amount of privacy is a big help. After all, you can concentrate on a crossword puzzle with some one looking over your shoulder?

Now, weeks ago we thought we hit on a solution. We put up curtains. Simple, huh? Too simple, I guess - perhaps that's why it's the only reason I can think of is that they got wise to our herom again, open to the peering, inquisitive, evil-seeking eyes of humanity.

Maybe even, two years; but it can grow.

If people know each other, they are more willing to work together for they see the other person, not as a rumor. With this beginning, most of the student-faculty problems would be solved. Those that are not, could be put before a Faculty-Student Board elected by the assembly of students and teachers of this school.

We are supposed to be a democratic country; why not make democratic governing a real thing in our college? Do away with the anachronisms of student and teachers toward each other where it does exist.

This problem is one that needs money; it is something that requires an amount of work for each other and ourselves. It won't work in two days, two months, or may be even, two years; but it can grow.

Help it grow: teacher and student alike. Don't answer "I won't never work." Make it work, and start it now.

It's That Time Again

by Martin Shamoon

IT'S THAT TIME AGAIN. Now that the weather is becoming a little more tolerable, the days a little longer, and the grass a little greener, there is a certain species of homo-sapiens that is about to undergo a sort of Jekyll-Hyde transformation.

Don't be alarmed, in all probability some of the most respected members in your community from this phobic: the ancient and royal variety.

For about eight centuries now, (Continued on page 4)

Senior Spotlight

B. J. McCarthy

Betty Jane McCarthy, the busting little blonde of this week's Senior Spotlight, is better known to us as "B. J." She graduated from Barnesville Valley High in 1950, and after not-too-much conflict, she decided to come to Ithaca College to major in Physical Education.

Quickly looking back on her four active years here, B. J. remembers well the good times she's had as captain of the cheerleaders, president of Phi Delta Pi, and as secretary and treasurer of the Inter-Fraternity Council. She was a member of the Women's Civic Committee in her junior and senior years. In '52, she was a staff member in advertising on that year's yearbook and, the next year, B. J. became Advertising Editor of the "I." Daybook. She has also been active in Women's Athletic Association, Square Dance Club, Intramural Bowling League, and Men's Club.

Dancing heads the list of B. J.'s favorite pastimes. Other than that, she would like to read, (Mickey Spillane is her choice, I think) and relax and absorb all possible heat rays from the sun that shines over the beach at Ocean City, N.J.

Charles Watros

Chuck Watros was born right here in Ithaca in 1932. Before he was ten, however, his family took him to Newfield, where he lived most of his life. In high school (Newfield Central High) he was a member of the Student Council, he played bass horn in the band, was on the staff for the annual, and was a Life Scout.

He chose Ithaca College for two main reasons: it was close to home, and it offered good training in Business Management.

Chuck was a member of Adelphi, the freshman honorary society, and Oracle, the senior honorary society. He's been President of Newman Club, Treasurer of the senior class, and treasurer of Oracle Society. He is also Vice-President of his high school Alumni Association.

In the little space that he has, Chuck works at Penney's. After graduation, he plans on entering the service, and then going back to Penney's to work for a couple of years.

One last bit of vital information: He doesn't like Mickey Spillane.
Off Mike

by Phyllis Long

It seems as though every time we turn around, we find ourselves plunged into events, and as personal as April showers are upon us once again. This reporter . . . and as personal as April showers are upon us once again, is looking forward eagerly to the spring vacation coming up. Of course, time waits for no one . . . and unfortun-ately can be hurried up by no one other than ourselves. It seems as though always until the great day arrives, we are only on the current and the latest. I'd like to express my sincere appreciation to Rudy Pasqualini and Ted Hamilton for pinch hitting for me in the last issue. However, mention of my illness in the Itb- canned no one ignore events with irrepressible excesses. My instructors read about it in the paper. Now . . . on into the radio world. If I were to give special mention in this issue to one or two up and coming freshmen who have received in obscurity too . . .

WHY INCH THROUGH HIGHWAY TRAFFIC clears? Take a train home and keep that very first date with your sweetie on or before Apr. 15. Take a train home and keep that very first date with your sweetie on or before Apr. 15. TAKE A TRAIN! By train:

GO HOME BY TRAIN!

Just the ticket for spring vacation!

Why hike through highway traffic or wait until skyway weather clears? Take a train home and keep that very first date for sure! IT'S MORE FUN WHEN you crowd all together on the train. There’s a room for bridge or bull session. And, in the dining car, you can enjoy the choicest of foods. GO FOR THE LESS than the regular coach fare by traveling home and get the ticket of your dreams.

CONSULT YOUR LOCAL RAILROAD TICKET AGENT WELL IN ADVANCE of Departure Dates for Detailed Information

THE EASTERN RAILROADS

Dramatically Speaking

by Bob Belfance

Every year Theta Alpha Phi sponsors a one-act play contest called "TAP" awards for the best three plays. Aside from the monetary reward, the contest offers a day's excursion and a chance for young writers to display their talent.

As the clock ticks down for the contest it will start any minute. I have heard a great many students concede that the actors people always win. Perhaps this is because they are the only ones who turn in a play. On a few occasions I have heard fellow students say they could never write plays as they saw on the boards. If this is the case, why don't they turn in a play?

To some of those people could write as well as they talk, perhaps there is some competition. I am, in the meantime, counting the hours till I will he sent to the annual T.A.P. production. Results will be announced at the annual T.A.P. party in May.

College Theatre

COMING SOON

"CAROUSEL"

BY RODGERS & HAMMERSTEIN

"DELIGHTFUL ENTERTAINMENT"

GREEN ROOM PRODUCTIONS

presents . . .

2 ONE-ACT PLAYS

4:00 P.M. IN THE GREEN ROOM

FRIDAY, MARCH 12 • NO ADM. CHARGE

WORLD PREMIERE

"Pattern in Clover"

by Haley McLean

MARCH 17 - 20

TAP ONE-ACT PLAY CONTEST OPENS TO ALL DEPARTMENTS

Theta Alpha Phi, the National Dramatics Fraternity, is accredited, in cooperation with Theta Alpha Phi, to present a one-act play writing contest open to all students of IC. Any author who has completed a one-act play is urged to enter. Rules are as follows:

1. Eligibility: The contest is open to all duly registered students of IC in any department, school or class. Any number of plays may be submitted by one person.

2. Format: All plays submitted must be in one act and unsuitable for staging. There is no restriction on length.

3. Subject: Plays may be comedy, tragedy, farce, fantasy, etc. There are no restrictions held on content, style or type. They may be either prose or poetry.

4. Identification: All entries must be typed; double spaced on one side of plain white paper. No actual identification is to appear anywhere on the script. A fictitious name of the author should be on the right hand upper corner of each script. This name shall be fictitious in every way. It will accompany the script along with the correct name of the author and the date. It is the responsibility of each author to submit his or her own play for permission for possible production by Theta Alpha Phi. All scripts should be submitted to Mrs. Osborne, on or before April 15.

PRIZE: Three prizes will be awarded: First $25.00; Second, $10.00; and Third, $5.00. In addition, prize winning scripts, or any other scripts deemed suitable, may be produced during the following school year under the sponsorship of Theta Alpha Phi.

THE ITHACAN Friday, March 12, 1954 3

College Theatre

WEEK-END GOLFER . . . OR TITLE HOLDER

THESE CLUBS WILL SAVE YOU STROKES!

Spalding's unusual tour of America comes to your course. You naturally scoring more, free, improved timing . . . get the ball away straighter and for more distance.

Will you shoot better golf this summer? Ask any golfer who玩s Spalding-Synchromatic Top-Flite set . . . and then have your professional fit you.

Spalding

Synchro-Dyned

Top-Flite

REGISTERED GOLF CLUBS

SOLD THROUGH GOLF PROFESSIONALS ONLY

Week-End Golfer . . . or Title Holder

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"Pattern in Clover" Rehearsal Shots

Director, author and cast going over a final scene in a scene from Pattern in Clover. From left to right are Eugene E. Wood, Director, Halsey Melson, Author, Marlene Schmidt, Walter Curlin. David Dalry, Lloyd Meeker.

Mabry's N.Y. Concert

(Cont. from page 1, col. 1)

vined and is presented with such
skill that it is possible for the
spokesperson to interpret it either as
hilarious comedy or as tragic poetry.
One of the funniest of
her offerings last night was Rhup-
berry, a devastating portrayal
of human foibles. Another of
works which fell midway between
serious and satirical was Spoonlo-
the two men which was seen here for
the first time. Highly peppered
with insistent jazz rhythm and gesture,
it also contained elements of pas-
ion and what seemed to us an
frustration.

"In the more serious vein, we
found Miss Mabry best in Which,
a most original and difficult repre-
entation of sorcery and super-
"original transition." On April 16, Miss Mabry will
give another concert at Cornell in Wil-
low Straight Hall as a part of the Cornell University Festival of Fine Arts.

Original Play Opening
(Cont. from page 1, col. 1)

have a better career ahead of her. It can't be called "progress." Mr. Melone feels that bringing
the play to Ilanae College natur-
es two of a playwright's aims:
ning to see what the play is
like with actors, scenery, lighting,
and what the audience's reac-
tion to the play is like. To him,
the play is just a block of words on
paper until both those things have
been accomplished. He also feels
that Isbick in a good place to
satisfy those needs because of
the capabilities of the actors, directors,
etc., and the type of audiences Ilanae
College produces.

Mr. Melone has previously
directed plays but never one of
his own. He thinks that being a play-
wright-director has drawbacks as
well as advantages. The drawback
is the inability to have a fresh, im-
personal viewpoint; the advantage
is being able to see the certain ideas of a play
more clearly on closer scrutiniza-
tion.

When Patterns in Clover has
finished running, Mr. Melone plans to
return to New York City and
resume work on a stage adaptation
of a best-seller book.

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College Spa

Hayley Melson, playwright, director, actor, delineating a character in the
play by drawing from his experience with Midwestern farmers. The
play, Pattern in Clover will premiere in the College Theatre March 17

Now's That Time

(Cont. from page 3, col. 1)

people have been chafing at a little
white ball over various and sundry
countries, and there is every
indication that this will continue for
at least another eight centuries.

Ask a confirmed golfer which
he gets out of the game and he
will say with you with the prepared
one, he is like D. W. Web-
ner would have been proud of.

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IC Bombers Rout Mansfield
Barnell Scores 20 points

by Herb Burkhalter

IC free wheeling to its third win in four starts March 3rd as it cruised Mansfield Route Teachers ’桃1-2, 41, on the Pennsylvania home court.

Led by the spectacular rebounding and scoring of 6’6” Tom Barnell the sharp-shooting Bombers piled up 61 points in 7 attempts for a sparkling 48 percentage. They were even more efficient from the foul line, converting 17 of 19 chances.

Barnell, a sophomore from Ithaca, dropped in 26 points and took a like number of rebounds off the boards. He was only assisted by Granny Roe and Al Chadwick, with 17 apiece, and Ed Byrne added 13 to his record breaking three-year scoring total.

Trailing 16-14 at the beginning of the second quarter, IC threw a scoring punch at the Pennsylvanians from which they never recovered. Chadwick started off a 10-point scoring surge by tapping in a rebound and driving down the lane for another. Roe pushed up a one-hander and Byrne dropped in a shot before Hurst scored on a jump shot passed under the basket from Byrne, at the three-minute mark. Roe put on a fancy exhibition of shots in the second quarter, contribution 11 points to the scoring hopper.

By halftime Ithaca had forced a comfortable 46-29 lead.

The Bombers in winning their second straight game and second from Mansfield in eight days, had everything pretty much their own way during the second half. Opening up a 17-point bulge within the first 2:55 minutes of the third quarter IC coasted to the finish, paced by 16 of Barnell’s total of 26 which came in the final two cantos.

Chadwick hooked in a deuce following the intermission tap and Barnell scored a one-pointer. Hurst added 12 to his record breaking three-year scoring total.

Mansfield scored 18 points and Joe Williams contributed 16.

IC Grapplers Finish With 7-3 Record

by Dennis Horn

The IC Wrestlers finished the ’53-54 campaign with a seven-three record. Coach Herb Broadwell’s grapplers were victorious in their last three outings beating Columbia 14-13, then manning East Stroudsburg and their traditional rival Cortland in the season’s finale by scores of 25-3 and 23-5 respectively.

Co-Captains Jim Howard and Ed Pucek along with Paul Thomas who was a co-captain for the ’53-54 season, ended their collegiate wrestling careers with the Cortland match.

IIthaca 16-24 23-26-09
Mansfield 19 10 14 18-61

went undefeated in dual meet competition during his four-year stay at IIthaca chalking up an unassailable record of 24-6. Among Howard’s most accomplishments are the MVP trophy for the ’53-54 season, second and Wilkinson trophies as the most valuable grapple of the year.

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by Dennis Horn

The IC Wrestlers finished the ’53-54 campaign with a seven-three record. Coach Herb Broadwell’s grapplers were victorious in their last three outings beating Columbia 14-13, then manning East Stroudsburg and their traditional rival Cortland in the season’s finale by scores of 25-3 and 23-5 respectively.

Co-Captains Jim Howard and Ed Pucek along with Paul Thomas who was a co-captain for the ’53-54 season, ended their collegiate wrestling careers with the Cortland match.

IIthaca 16-24 23-26-09
Mansfield 19 10 14 18-61

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Cage Squads Winds Up Season; Bows To Cortland, 83-64

Coach C. Wood's Ithaca College basketball Bombers wound up their 1953-54 season last Saturday night, with a loss to the classy last 13 games after being out of Cortland State bopped the Bombers' - the Cortland Frosh came back their 1953-54 season last Saturday points, scoring 165 points in the ledger.

night, 83-64, at Cortland as both poured in 63 tallies to erase a sized edition of the Bombers finish-

quest, ran into a red-hot bunch of 44.2

the Red Dragons. The Teachers were

The Bombers, in

nexing their 13th win in 20 games.

At half-time which paced the second period

and Sam Burell divided the IC scoring honors, collecting 23 and

16 tallies, respectively. Charwick,

Ithaca began to press and slash

scored 21-19 as Chadwick and Hor­

into a 21 point that Cortland boast­

ton before Burnell whirled in a

even

Teachers enabled them to easily

push and Chadwick netted a single­

to

to

a two-pointer and Chadwick tacked on two successful free throws to

throw the large partisan crowd

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