1-20-1956

The Ithacan, 1956-01-20

Ithaca College

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IBM Machine installed

Behind the edge of the registrar's office stands one-third of what will soon be the problem-solver and record keeper of Ithaca College. The administration has rented (for approximately $29,000) an IBM machine which will compute, keep records and accounts and perform other innumerable tasks. It is as yet inoperative but as soon as the two two-ton boxes arrive and personnel have been instructed, it will be placed into operation. Eventually all records will be maintained with the IBM punch-card system. In the opinion of Mr. Joseph Mayer, Assistant Treasurer, it will take approximately three years to convert present records into punch cards. Mr. Mayer would not say how much time and money this would save except that it has been entirely too high an estimate would be purely a guess.

At any rate, the automatic age has hit Ithaca College.

Miss VanDyne, Bursar of Ithaca College, inspects the first of three IBM machines to be installed.

Phi EK Plans Sweetheart's Ball; Queen To Be Chosen At The Dance

In the proverbial motif of hearts and flowers, Phi Epsilon Kappa will present their annual Sweetheart's Ball on February 19, 1956. This romantic setting will be created from 8:30 in the new VW hall room located on W. State Street near the Ithaca theater.

Those lucky couples who attend will be dancing to the strains of music produced by Fred Abraham and his Vibra Four. Featured with them will be Miss Ellie Stewart, a past vocalist with Ralph Flanagan's Orchestra.

As in other years there will be a Queen of the Sweetheart's Ball, but she will be selected in a slightly different manner than in past years. Instead of a nomination for Queen candidates selected from each college, an Omicron, most selected from the Ithaca College girls attending the dance. A select committee of orchestra members and cheerleaders will make the final decision on this year's queen. The queen will be given to the winner and will be placed in that girl's dorm until the Sweetheart's Ball of 1955.

According to any Phi EK members, this dance is destined to be the biggest dance of the year. To avoid a mass onslaught of students rushing the ticket booth on the night of the dance, the wise male may purchase his ticket, priced at $1.50 per couple from any Phi EK member from now until dance time.

Dean Hall To Attend AHPER Conference

The New York State AHPER Conference will be held January 22-25 in Buffalo. An Ithaca College dinner will be held Monday, January 22 at 6:45 p.m. in the Buffalo Athletic Club. Dean Hall and other physical education faculty will be attending.

The Ithacan

Government Club Officially Organized; Officers Elected

At a meeting held on Monday, January 9, a Government Club, whose purpose it is to stimulate in students an active interest in politics and public affairs, was officially formed under the election of officers and by the adoption of a Constitution.

There is a place for students who are taking the course, who are interested in the field, and who are interested in public affairs. It is not limited to students who are members of the political party, for persons who are Democratic, Republican or neither—are eligible.

In the next Ithacan, the club will be announced for membership to be printed as a service to the students who should be filled by all interested individuals and turned into the parties chairmen or other officers of the ITHACA Republican and Democratic clubs located near the bulletin board in the Annex. Officers elected were: President—Carl R. Pitko, Vice-President—Christina W. Lorenz, Recording Secretary—Paulyn M. Cox, Sergeant-at-Arms—David R. Chatterton, Parliamentarian—Donald Quimby. The club will meet in the series of joint reading sessions the following week of February 28th.

At present, the club is organized with the following officers: President—Carl R. Pitko, Vice-President—Christina W. Lorenz, Recording Secretary—Paulyn M. Cox, Sergeant-at-Arms—David R. Chatterton, Parliamentarian—Donald Quimby. The club will meet in the series of joint reading sessions the following week of February 28th.

Bach Reading Session Held

"An Evening of Bach," the second series of joint reading sessions for the New York State AHPER, was held in the Music Building, New York State Hall, 5th to 9th at 10:00 at the AHPER Club's house. The combined fraternity reading of the "Brandenburg Concerto No. 3," "Crucifixus," and "Et Requiem" from "Mass in B Minor," and "B Minor" from "Mass in B Minor," was performed by a string orchestra conducted and recorded by Doris A. Hurley, with solo parts played by Nancy Houston, violist; Richard Claghorn, flute, and Dr. Ronald Kawski, piano. The group appreciated the effort and cooperation of Dr. Kawski, who made the reading of this work possible.

The Brandenburg Concerto No. 3 was performed by a string orchestra conducted by Doris A. Hurley, with solo parts played by Nancy Houston, violist; Richard Claghorn, flute, and Dr. Ronald Kawski, piano. The group appreciated the effort and cooperation of Dr. Kawski, who made the reading of this work possible.

Alpha Phi Omega Holds First Meeting

Alpha Phi Omega, Ithaca College's new national fraternity, held its first meeting January 16. At the meeting Louis Zannanti, the temporary chairman, explained the functions of Alpha Phi Omega. The purpose of the fraternity, as set forth in the National Constitution, is "To assemble college men in the fellowship of the Scout Oath and Law, to develop fraternal relationship, and to render service to humanity." At the meeting the question was asked if members of social fraternities are eligible for membership in Alpha Phi Omega. Louis Zannanti commented that this seemed to be the leading question in regard to the fraternity, and he assured that anyone who is desiring to be a member of Alpha Phi Omega must have undergraduate work, must have two years in residence, and must be in good standing.

At the meeting held on Monday, January 9, a Government Club, whose purpose is to stimulate in students an active interest in politics and public affairs, was officially formed under the election of officers and by the adoption of a Constitution.

Card Party Given At Masonic Temple

Sigma Alpha Iota, Epsilon Chapter, held a card party and a dramatic reading shown by Edwin Grant, Wednesday evening, January 19, at the Masonic Temple. Friends of the active chapter and faculty attended. Miss Ann Sticht was chairman of the program. Roosa and the evening included the reading of Miss Ann Sticht was chairman of the program. Roosa and the evening included the reading of Mrs. Seeber Torbals, Mrs. Mike Meade, Mrs. Carl Vail, Miss Helen Orr, and Mrs. Nellie Hollock, who were patrons of the chapter.

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There will be a Newcoman Bennet breakfast, January 22, 1956 immediately following the 9 o'clock mass. Members are urged to attend.

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The Ithacan

Founded
January 5, 1931
Member
(Associated College Press)

LETTERS TO THE EDITOR

Dear Editor:

At the beginning of this school year the women of Ithaca College were rather happy about the new catering service that had taken over (the much needed revision) Dining Hall. However, as the year progressed, the food has grown progressively worse. As an unfortunate side effect, this Ithaca College version of Concentration Camp Trepa food, I’d like to put in a few words for the omitted weaker sex...and at the amount of food we were served we are definitely becoming the weaker sex. Quality, not quantity, is a good motto of well-nourished things are in pretty bad shape. We pay $60 a year to eat in Dining Hall and this month more complaints. Why don’t we eat?!”

Dear Editor, Max off, congratulations and a great big step to Delta Kappa for their recent experiment in a musical bell system. On Friday, January 6, the eight pledges of Delta Kappa carried alarm clocks to class for the day. These were synchronized and set to go off at ten of the hour, thus giving the instructors the first standard and correct time system they have had in eighteen years. This move must have reached the attention of the faculty because the announcement spread to the other resident halls. In move must have reached the attention of the faculty because the announcement spread to the other resident halls. In move must have reached the attention of the faculty because the announcement spread to the other resident halls. In move must have reached the attention of the faculty because the announcement spread to the other resident halls. In move must have reached the attention of the faculty because the announcement spread to the other resident halls. In move must have reached the attention of the faculty because the announcement spread to the other resident halls. In move must have reached the attention of the faculty because the announcement spread to the other resident halls.

Raving Reporter
by Pauline Kelly

Question: What do you know about the functions of your Student Council?

Moore, Salem, Phy Ed ’38

The Student Council is an organizational top of representatives of each class. The role is to promote interest in student activities. They sponsor various campus events, including the board system and keep student informed. It is necessary that all members be involved in these activities.

Omnibus
by Ralph McDonald

THE TERRIBLE TRUTH!

A group of nurses at the University of Pennsylvania Nursing School recently wrote an essay entitled "What is a College Boy?" and it was reprinted in the Ohio State Newpaper. Here are a few selections from the essay.

A college boy is a youth who speaks with punch-face on his face, idiocy in his hair, and the "Hope of the Future" with an over-drawn handwriting.

A college boy is a composite...he has the energy of a Rip Van Winkle, the smugness of a Mr. Microwave, the procrastination of a Den of the Unwashed, the curiosity of a Quicksilver, the depth of Attila, the aspirations of a Cassandra, and when he waste something usually he makes it seem mighty insignificant with four magic words: "I turned out, Dad!"

THE TERRIBLE, TERRIBLE TRUTH!

Of course the girls who wrote the gem above neglected to answer another important question—what is a college girl? Here is my opinion:

A college girl is hopelessness with plastic culottes all over her head, payphoneuraux with mauve on her eyelashes, and the "Hope of the Future" with her eyes and fingers on everyone else’s back pocket.

A college girl is a composite...she has the energy of a Hiedda Galler, the unselfishness of a Steve Allen "Goo Goo Doll," and a snapquk just as bad when she finds out she can’t have it. She isn’t any better at the core, the originality of a fresh backed text, the thoughtfulness of a Mata Hari, the truthfulness of a Pildown man, and when she gets something wrong she is hermetically sealed. She likes beauty sleep, tight shirts, horrid shades of lipstick, the girls’ lounges, new diets, unmarried professors, married professors, the infallibility of her physics lab, the permanence of her Libracan. She doesn’t dig houseboys, boys without money, bold moves, girls’ half-moons, rumors. girls’ half-moons, rumors. She thinks there is a place across the street that sells steak, early coffee or empty cocktail glasses.

A college girl is a magical creature...you can ask her out of your heart but not out of your diary. You can get her off your mind but not off the telephone. She is a co-accoutant; husband-hunting bundle of complaints. She is lucky, having both a house and twenty trust funds and can make them look insignificant by saying those four magic words: "I got married, Dad!"

Looking back on December of a good week to become objective about it, the cast and crew are beginning to think that all the bustled glockens were not completely bustled in vain. Although a tremendous number of well-prepared, petty orothana went into the make-up of this show, the actors, and a few, turned out a show we are to be commended.

Although his show was pretty worry, Barry Tuttle’s cool-headed stamina, was admired; the spirit of a college reputation that kept him from doing his job, Tuttle designed and turned his set and lighting. His set for Bolero was an interesting abstract to the"I love you to death" of Bolero, with a silence,当你接...
Seamppers' Review

In view of the disturbing news that was circulated by disturbed members of both production and musical personnel, some of my first reactions to the production of Seamppers were also disturbing. The seeds of disturbance were planted and watered by tales of dissension and distortion. It was surprising that this child bair by indifference and expediency, had some powers of articulate communication. They plausibly that this production received were deserved by a very few.

I feel compelled in praising Richard De Benedicts for contributing to such much to this production, both as song writer and orchestra. His contribution was a well-integrated part of the production, with the exception of one or two pieces which the felt the faults to be illogical.

The technique and crew members deserve special praise for their well done. Settings and lighting by Barry Tuttle did much to set production. The script was developed through the dialogue alone. The circumstances might justifying put off a call for Joe Ferrer or Lawrence Olivier or Orson Welles. I knew no other capable actors-directors.

"It's the Rags" was perhaps the most expansive scene in the entire production. I was delighted to see Jack Kut's costume creation. However, I wish there had been much more pleasing to see the costumes as an integrated part of the entire show. As a fashion parade, this scene was magnificent. As a scenic in a musical revival it was also magnificent — in being confounded without purpose. The display of style and form was merely decorative. (Cont. on page 6, col. 4)

Insurance Plan

Enrollment To Reopen

Mr. Joseph N. Mayer, Jr., Assistant Treasurer, and Mr. Howard A. McGee, Administrator of the Ithaca College Student Health Insurance Plan have announced that they will reopen enrollment for this plan for those students who did not enroll at the commencement of the Fall Semester.

All students wishing to enroll in the plan which provides for Hospitalization, Surgical and Medical Care, and Nurse Service, may contact Mr. McGee on registration day, January 20, 1966.

The premium for the Spring Semester is $5.60, which must be paid at the time of enrollment. Those students wishing to extend their protection through the Summer vacation months may do so for an additional premium of $2.15, making a total of $7.75. Checks should be made payable to "Howard A. McGee Agency," not to the college.

In order to simplify accounting procedures, those students who enrolled in the Fall semester, and who paid the premium only for that semester, will receive bills for the Spring semester with their regular tuition bills. They are requested to return the notice and their premium, in a separate envelope to Mr. McGee on registration day.

The premium has also gone to considerable effort to make this protection available to all students at less than half the cost of comparable protection on an individual basis, and all students who have not already enrolled are urged to do so.

TRAVELER'S HOTEL

"Scene of the Original Famous Friday Matinees"

312 S. Aurora St.

Joe Capolongo

The Alumni Athletic Equipment Co.

STATE THEATER BLDG.

Is the Students' Store for ATHLETIC AND RECREATION EQUIPMENT Operated by I.C. Alumni

ATHLETIC AND RECREATION EQUIPMENT

The Food Is Great

Atmosphere Neat

For Quality Fast They can't be beat

Mayfair Restaurant

207 E. State St.

For Expert Smoking CALL LONGO

Free Pickup and Delivery

207. Aurora St.

9430

TRADES

The ITHACA FRIDAY, January 20, 1966 3

Facility Spotlight

by Sally Applegate

In 1951 she was a Fulbright Scholarship to the United States where she taught during the summer months.

Micheline Herz

Micheline Herz was born in Paris, France, 80 years ago, before the two world wars had been going on for many years before rousing our county with her talents.

Her professional great loves: teaching, writing, acting and radio work. These interests filled her happy years.

Her professional talents were de "to turning our literary art into a service for the life 1011edie Francaise in the theatres in Belgium appearing in several plays. She has never participated in any of the General political conventions to be held at the Parish Church. All the students who are here attended off and on at St. John's Episcopal Church.

To Air (Cont.)

Canteen.

Theatre work came to her talents. She went on to attend University on a scholarship to attend the college in her mood, if you will be held and agree that the entire show. As a fashion parade, this scene was magnificent. As a scenic in a musical revival it was also magnificent — in being confounded without purpose. The display of style and form was merely decorative.

I would call for the opening of the entire show. As a fashion parade, this scene was magnificent. As a scenic in a musical revival it was also magnificent — in being confounded without purpose. The display of style and form was merely decorative.

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Her professional great loves: teaching, writing, acting and radio work. These interests filled her happy years.

Her professional talents were devoted to turning our literary art into a service for the life of one or two instances of! music criticism. Acting as a ghost professional of the General many French theatre companies.

Her future includes plans for more writing, which is one of her most promising talents, and for new students who are successful French speaking people. She has probably played every theater in Paris and several theaters in Belgium appearing in a variety of roles.

Her voice was often heard over the American radio in Paris. She began speech training in her childhood and continued it for years. She also lent her vocal talents to the production of French radio programs.

Her work came to an abrupt halt in 1941 when her father was arrested by the Germans and deported to a death camp. She never saw him again. He was believed to be dead in Russia.

In 1946 she entered the Sorbonne which she attended off and on for about five years. Between the years 1947-1956 she earned several degrees: Licence en lettres, Licence d'etat en Langue et littérature Françaises, and Doctorat en Supérieures de Littérature Anglais.

After earning her first degree she taught French and Latin in a private school, Lié Justice le Haut Hor, and English at a public school, the City School of Paris.

Gov't. Club (cont.)

suggestion of Dr. Maclachlan, studen- dents rallied to form separate Democratic and Republican clubs which eventually merged into the new club, Institute le Haut Hor, with its separate Democratic, Republican, and Independent activities.

Also, at Executive Council session, the Government Club agreed to extend its support to the most political conventions to be held at Syracuse University on April 19 and 20.

Separate women's organizations will be held and all students are invited to contact Club officers or party members with names with their state and party preference. Dean Warren L. Hillich of the General College statement that all students during this two day period will be held and all students are invited to contact Club officers or party members with names with their state and party preference. Dean Warren L. Hillich of the General College statement that all students during this two day period will be held and all students are invited to contact Club officers or party members with names with their state and party preference. Dean Warren L. Hillich of the General College statement that all students during this two day period were invited to participate in the conventions which would be sponsored.

Other members of the Club (the officers) are: Robert Allen, Allan Asboda, Robert W. Bart, Marcha Barbour, Barry Brauns, Bill Colley, Catherine Correll, Allan Cunard, Bill Dales, Edward Follis, Bert Gürten, Ed Gimzek and Lyle Glenden.

Also Bill Hunter, Jack Hewett, Lillian Kornweis, Ralph McDonalld, Bill Maguano, Dic Palmer, Bill Rake, Bill Reis, John Salome, and Er Sloan.
WIN
$50,000 IN PRIZES

HURRY! HURRY! HURRY!
CONTEST CLOSES JAN. 31ST

10 Ford Thunderbirds

PLUS 40 COLUMBIA Hi-Fi Phonographs

FOR THE 50 COLLEGE STUDENTS WHO WRITE THE BEST NAMES FOR VICEROY'S PURE, WHITE, NATURAL FILTER!

HINTS TO HELP YOU WIN!

You'll think of dozens of names when you read these facts: The Viceroy Filter is the most modern in the world today! Perfeeted through 20 years of research! It contains no cotton, no paper, no charcoal, no asbestos, no foreign substance of any kind! Instead, it is made from pure cellulose—a soft, snow-white, natural material found in many good foods you eat. Only the Viceroy Filter has 20,000 filter traps—twice as many filter traps as the next two largest-selling filter brands! No wonder Viceroy gives you that Real Tobacco Taste!

Name this amazing filter and win! It's easy!

NO OTHER FILTER LIKE VICEROY!
No cotton! No paper! No charcoal! No natural material in any kind! Made from Pure Cellulose—Soft...Snow-white...Natural!

JUST FOLLOW THESE EASY RULES!

1. On a plain piece of paper, write the name you think most suitable for the Viceroy filter described on this page. It's easy! You can think of dozens of names like "Super-Pure," "Filtron," "Naturale," "Flavor Flow," "Cellulose," "Twin-Filter," etc. You can use one, two or three words. Any name may win!

2. Mail your entry to Viceroy Thunderbird Contest, P. O. Box 6 A, Mount Vernon 10, New York. Write plainly or print your name, the name of your college and your mailing address at college. Submit as many entries as you wish—but with each entry include the picture of the Viceroy Filter Tip torn or cut from the back of two (2) Viceroy packages.

3. Contest open to all students attending colleges and universities in the U.S.A.


5. Prizes listed elsewhere in this ad. Winners of the ten Thunderbirds will also be permitted to designate the college organizations to which RCA Victor Color TV Sets! Write the name of the organization you want to receive this award on your entry.

VICEROY Filter Tip CIGARETTES KING-SIZE
The Bombers Triumph Over Wilkes College 78 - 74

The Varsity Basketball Team at Wilkes College 78-74, and are now boasting a record of 4 wins and 2 losses. It was the team's fourth straight win after they had lost their first two games. The Bombers lost to Wilkes in the season opener. Although the Bombers won by only four points, the maintained a comfortable lead throughout most of the game. The Bombers were ahead by 15 points at half time. Wilkes was able to come within 4 points of Ithaca in the final few minutes of play when Garp Wood substituted freely from the Ithaca bench.

At Chadwick was Ithaca's high scorer with 25 points. Chad scored from the foul line and hit 15 from the field. Sam Bursell was second to Chadwick with 16 points. Sam also played a fine game under the boards. Al Marsh and Dick Slomkowski, a freshman, played fine ball for the Bombers. Marsh hit for 12 points, and Slomkowski scored 11.

22 Teams Compete in Intramurals

The Intramural Basketball League is now in full swing under the direction of Phil Ipoldo Kepers. The league consists of three divisions.

In Division No. 1, the Monkeys and the White Kids are tied for first place with 4 wins and 0 losses. The Royals and the Scurveys are tied for first place in division No. 2 with 4 wins and 0 losses. Division No. 3 is also in a dead heat with the Bombers and the Fulton A.C. having 3-0 records.

The seven game schedule will end the first week in February and there will be playoffs following the week to determine the champions of the league.

STANDINGS

DIVISION I

1. Ilonca 4 0
2. White Kids 4 0
3. P.M.A. 2 2
4. Cokes 2 2
5. Travelers 2 2
6. Angels 1 3
7. Cyclops Five 1 3

DIVISION II

1. Royals 4 0
2. Scurveys 4 0
3. Hoots 3 1
4. Owls 3 1
5. D.K. 1 2
6. Hoodlums 1 2
7. Cyclops Five 1 3

DIVISION III

1. Bombers 3 0
2. Fulton A.C. 3 0
3. Rambling Weeds 2 2
4. Ragan's 2 2
5. Kneels 1 2
6. Fresh Squeez 1 2
7. Wise Guys 0 3
8. Jokers 0 3

The team traveled upstate to play Clarkson, Jan. 13, and St. Lawrence, Jan. 14. Both games were played after this paper went to press.

WILKES (74) G F T
Brennan 7 3-4 17
Traustman 1 5-0 5
Brantigan 0 2-2 2
Talbanski 0 2-2 2
Hyder 0 0-0 0
Morgan 9 3-3 20
Van Dyke 4 3-3 10
Gohl 2 4-4 8
Ferris 2 2-2 6
Burcham 1 2-2 4
Totals — — 26 22-27 74

ITHACA (78) G F T
Panetta 9 0-0 0
Hedeling 0 0-0 0
Zonenvyle 4 4-4 0
Romkowski 1 3-3 1
Marsh 4 4-4 12
Cohen 2 2-2 4
Burnell 7 2-2 16
Feldman 0 0-0 0
Chadwick 8 0-0 0
Black 0 0-0 0
Almeier 0 5-5 3
Mullian 0 1-1 0
Knaak 0 0-0 0
Raschlin 0 0-0 0
Totals — — 28 22-33 78

Alpha Phi Omega (Cont.)

becoming a member of the fraternity is that the interested student has been affiliated with the Boy Scouts of America at one time in the past. The rank attained by the interested student is of no importance. It is hoped that Ithaca College students will support the organization.

The next meeting of Alpha Phi Omega will be on February 16th, in Room 15 of the Annex at 7 o'clock.

**Busy Bee Restaurant**

EXCELLENT FOOD (**"Ah, Mais Oui!"**) Next to Greyhound Bus Terminal on S. Aurora St.

Set The Style Pace With **"BILL FREEMAN"**

**Watch Him Walk To**

**MORRIS' MEN'S STORE**

"60 Seconds from State"
D.K. Initiates New Members

Wednesday night, January 11th, concluded the pledging period for the pledges of Delta Kappa Fraternity.

A formal banquet at the Clinton house was given in their honor. The new members are: Ronald Holtzgating, John Van Deene, Michael Lynn, Nicholas Bellucci, Howard Wrezman, Rose Roy, Vincent Carbone, and Michael Gormley.

We would like to thank Ron Gonder and Al Levine for doing a swell job as pledge mentors. Mr. John Melman, the guest speaker, talked on fraternity life and its values.

At the beginning of the second semester, Delta Kappa members will move into their new fraternity house at 115 Glen Place. Plans for an open house will be announced in the near future.

Scammers' (Cont.)

A letter-feeder identified itself with the slick technique of affecting extravagance. The scene was so incidential that it became almost insignificant.

Fortunately some of the best scenes were saved for the second act. "Try Opreetta" was one of the more successful scenes in this production. Words and music by Billy Applegate and scenery and lighting effects by Barry Tuttle were more than justified. Potentials of their talents were not fully realized by the director. In terms of the action the lyrics suggested. All of the scene loved it really quite simply for the most part. Ron McKinney proved himself a better entertainer than director. His solo in "You Can Say That Again" was simple and was warmly received by the audience. "You Can Say That Again" was the old fast friends who take their leave all night. Ron, characterization and reaction became more important than situation and action. Ron got a new hat band on a badly frayed vaudeville straw. To further strengthen the interpretation, Ron played the scene to the audience with an imaginary host. The scene lacked precision and form at the outset, but the audience soon grasped the situation. Ron's timing was elastic. His facial expressions and physical silhouette were surprisingly expressive. The script was by Bruce Polimer.

"You Can Say That Again" was the most for the part effective by setting and lighting. The ballet was uncomfortably short and lasted form. I have no idea how to have seen more of Cynthia Jesup, Roseanne Koff, and Suzanne Stewart and would have liked to have seen a development of mood through movement. It was unfortunate that the artistic elements were not in better balance.

"What Makes Banneker Run" had form, purpose, and development. This was due in large part to a well-written script and in part a good direction. The degree of latter is purely conjectural on my part, and has little significance for me as a member of the play, audience so long as I experience pleasureable artistic expression on a contemplation. Gay Rens, Ed Kochis, Charles Alberto, Ed Alexander, Arnie Sheran, etc. Don Ray gave good performances in their respective roles which were take-offs on Damon Runyon's fa- tional characters. The script retained much of the anonymity of the first person that was the first short story writer portrayed.

There will be a Newman Club basketball meal on Friday, January 22, in the G.R.T. immediately following the 9 o'clock mass. See you are urged to attend.

LOOKY! LUCKY DROODLES! HAVE A BALL!

WHAT'S THIS?

For solution see paragraph below.

THERE'S NO QUESTION that Lucky taste better—they're made of fine tobacco that's TOASTED to taste better. There's no question in the Droodle above, either (in case you were thinking it looked like a question mark). It's titled: Captain Hook reaching for a better-tasting Lucky. If you'd like to get your hooks on the best-tasting cigarette you ever smoked, light up a Lucky yourself. It's Jolly, Roger!

DROODLES, Copyright 1953 by Roger Price