The new facilities of the Ithaca College Department of Radio and Television are almost completed. According to predictions, the studio-television Department is planning a March 3rd debut for its new facilities. However, an interview with the Radio-Television Department, Mr. Colle, although hoping for the March 3rd opening, said, "There are still some problems, and the problem of some equipment being in on time. When the studio is finally completed there will stand another big chore, that of wiring the studios for broadcasting." Upon completion, the new building will be a completely modern educational radio and television studio in the country. The building alone is over 34 by 50 feet and contains more than four million dollars in equipment. Mr. Colle said that the school should have a unique position, since only one other organization in the country is equipped with cameras like the ones which are now in use at the college. Also new monitors and film tape library, and a newsroom which will house the station to supplement the other organization's equipment. On the radio side will house the station to supplement the other organization's equipment. On the radio side, there will be equipment im­proved by the parties involved, will be submitted to the Common Council tonight. In an interview, John W. Repe, Associate Professor at Cornell's College of Architecture and vice chairman of the board, gave a brief outline of the plan: 1. "Ithaca College would receive a Memorial Hospital and the Nurse's Home from Tompkins County. 2. In exchange, the county would receive the property of I. C. west of Aurora Street with the ex­ception of the Aurora Street Gym. The county would use the Annex to office space, and the Memorial Hospital to the city, and put the library and television station on the market as a possible office building." President Dillingham, who was asked to comment on the plan, mentioned the fact that the school had not been officially approached and he did not want to comment on it till he had read the details of the proposal. However, he did say that "it was an interest­ing plan." (Continued on page 7)

Applications For Admission up 25% The number of applications for admission to Ithaca College when it opened this fall was more than 20 percent greater than the same time last year. Last fall the college received 2,752 applications from students who were among the en­rollment of 2,246. Frank Light, director of admissions, also said that 16 new stu­dents are expected to register January 27 for the spring term.

Annual Scampers Runs Feb. 7-9; Musical Drama, "Dead End Street"

Scamper's Production Manager, Jon Farrell ironed out a technical problem with Author-Director, Dick DeBenedictis and Stage Manager Judy Potter. The show, "Dead End Street," promises this Friday evening.

Downtown Property Proposal Could Affect College's Future

A plan was presented at the meeting of the City's Planning Board, on January 29, by two gradu­ate students at Cornell's College of Architec­ture, calling for the county to exchange Memorial Hos­pital for Ithaca college's property west of Aurora Street.

The plan, which has yet to be approved by the parties involved, will be submitted to the Common Council tonight. In an interview, John W. Repe, Associate Professor at Cornell's College of Architecture and vice chairman of the board, gave a brief outline of the plan: 1. "Ithaca College would receive a Memorial Hospital and the Nurse's Home from Tompkins County.

PHI E.K.'S SWEETHEARTS BALL THIS SATURDAY EVE AT V.F.W.

Phil Epstein Koppel's Sweet­hearts' ball will be held this Sat­urday evening, February 5th from 7:00 p.m. to 11:30 p.m. Women stu­dents have been granted 125 a.m. per­mission. The dance will be held at the V.F.W. dance hall, Beld­ford's orchestra will provide the music.

Members of the fraternity have chosen twenty-two girls from Ithaca College sororities and dormitory houses as candidates for Queen of the Sweethearts' Ball. Five final­ists will be chosen late this week and the queen herself will be an­nounced at the dance and crowned in a special ceremony. The four re­main­ing girls will officiate at men's banquets of the queen.

Those chosen as candidates are: Joana Landberger and Jo Houghting, Caserella House; Phyllis Andrews and June Mondo, William House; Judy Swan and Carol Barwise, Westmiller Hall; Ginley Gardens and Carol Gordon, Newman Hall; Carol Blackman and Rutha Glotz, Bart Rogers House; Judy Trombly and Lois Smith, Griffith House; Dorothy Hare and Pat Wesner, Hilliard House; Joan Bernenauer and Joyce Magendant, Schenley House; Joanna Shapiro and Nancy Sexton, Dal­la Phi Zeta; Spacia Patterson and Margaret Little, Kappa Hu­barrett and Carol Torpila, Delta Phi Pi.

The Phi Epstein Koppel Dance Committee is headed by Don Per­nell and Dave MacKay.

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INTER-FRATERNITY COUNCIL TO SPONSOR BLOOD BANK, FEB. 13

The Ithaca College Inter-Fraternity Council in cooperation with the Ithaca Chapter of the American Red Cross will sponsor a Blood Bank on February 13 from 10:00 a.m. to 4:00 p.m. in the Presbyter­ ian Church.

Students wishing to donate life-giving blood should sign up at the donation desk which will be conspicuously located in the Annex in the very near future. Forms will be made available for students under twenty-one years of age who need to obtain written parental consent.

Printed below are questions most often asked concerning the giving of blood, blood banks, and donations.

1. Who may give blood in Tompkins County?
   Any RESIDENT, including students.

2. Does the Red Cross charge for blood?

3. Local hospitals charge only for the expendable supplies used during transfusions. However, any charge for blood ever has been through the Red Cross. Blood should be reported immediately to the nearest Red Cross facility.

4. Do county residents receive free blood if hospitalized outside the county?
   Yes! The Syracuse Regional Blood Center will reimburse out-of-county hospitals for ALL blood needed by residents of Tompkins County, on the basis of a 44 blood-for-44 blood-for-44 blood-for-44 basis. I-4 residents who reside outside the county.

5. A Blood Program is whose responsibility?
   Residents of an area served by a Red Cross Program will continue to enjoy the benefits of such a program only as long as they support the program by being blood donors. This is a County Blood Program and you give your blood (not Red Cross blood) to your neighborhood through the Red Cross.

5. How is blood given?
   Used Cross provides the facilities for you to give your blood by scheduled appointments. The blood is collected at the Bloodmobile Unit at various times and various locations around the county. Red Cross also maintains a list of donors who will donate their blood at the Bloodmobile Unit at a time convenient for them.

6. How is blood used?
   Whole blood is used in surgical operations to combat shock, for severe burns, victims of injury, and in the neonatal period. It is used in transfusions up to 21 days after it is processed into plasma, serum albumins, and other fractions.

7. Is blood ever wasted?
   No. Whole Blood may be used for transfusions up to 21 days after it is processed into plasma, serum albumins, fibrinogen, and other fractions.

8. Is my blood needed?
   Yes, and urgently! Your blood may save a life.

9. What are the donor requirements?
   A donor must be in 18-55 age group, weigh at least 115 pounds and pass a physical checkup given by the Red Cross Bloodmobile Staff. Unmarried persons under 21 must have written parental consent. Exclusionary criteria for those who have been pregnant or have had miscarriages within one year, cannot be accepted.

10. How long does it take to give blood?
   It should be used to help put me through school.

11. Judy Pearlman, '55, English
   don’t know how the profits are being used, but I think a scholarship fund would be a good idea.

12. Deanne Stone, '56, Physical Ed.
   No. I don’t, but I think it could be used to help some of the losers in the bloodmobile. It could be used for cards at the Bandi-

13. Ed Rittenhouse, '61, Music
   No, I don’t know how the profits are being used, but I think they should be used for a scholarship fund. If they are not used for a scholarship fund, more scenery and costumes could probably be used.

14. Sheila Hicken, '61, English
   I don’t know how the profits are being used, but I think they should be used for the physical improvements of Ithaca College.

15. Jerry Carbine, '51, Physical Ed.
   No. It has been proven that the largest brand name selling beer is Pils. Bert and Harry have been the stimulants to the College stu-
ents. The number one premium beer, and rated second in the survey, is Schlitz. (Be a Schlitzter, Be refreshicted.) Rated third is Carling’s Black Label. (Hey Mabel, Black Label). This is attributed to the fact that Carling’s is distributed here in Ithaca and is advertised more than any other brand name beer.

16. The report shows some astounding figures in the amount of money spent on beer consumption. According to the survey over a two week period with 54 drinking students, the amount of money spent was $87.00. Breaking down the report we find that the survey was made each week by the students of Ithaca College amounts to some $1,820.00; taking their figures over a school year, we find that the total amount of money spent on beer consumption, an example of the monthly amount, is $3,640.00. This is a random sample of all facts stated in this survey are subject to statistical error and must be taken only for its value.

LAAHIC BVEERAGE SURVEY BY COLLEGE MARKETING CLASS

by Alan Berkowitz

In a recent survey taken by the marketing class in the Business Department of Ithaca College under the surveillance of Dr. Gerds Chen it was found that 80% of the student body indulges in the con-

sumption of beer. In a student body of 70 students, 56 students were inter-

viewed. Allowing for statistical error, the survey shows that 94% of all male students drink beer compared to 34% of the female students.

This is a large percentage for both sexes, and is caused by the chang-

ing trends of our customs and habits. It must also be taken into con-

sideration that New York State has one of the lowest drinking ages in the country. The survey shows that the highest percentage of beer drinkers falls between the ages of 19 and 21 years old. This is tied with the adolescent and immature age for the majority of students.

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men class comprises the lowest percentage of drinkers.

Breaking down the statistical data of the survey into depart-

ments, it is shown that the Physical Education Department represents the largest drinking department on campus. The Liberal Arts De-

partment has shown the lowest indulgence in the consumption of beer. The other departments make up a statistical mean in the survey.

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New Instructor Appointed to Radio-TV Dept.

Theodore F. Kavanu, who received his master's degree of education from Syracuse University last August has been appointed Instructor in the Television-Radio Department.

A native of New York City, Kavanu was graduated from the college of the City of New York in 1956. He has worked on the pro- gram of a sponsored television show at WSYR-TV, Syracuse; was associated with Radio Station WOR, New York, and for several months has been engaged in the Columbia Broadcasting System's Interstate Network Affiliation Program in New York City. He also has been stage director of a traveling theater group in California.

Kavanu will teach during the spring term in the College's new television and radio studio now nearing completion.

George Hoerner Succeeded Wood as Drama Head

George R. Hoerner has been selected as the official scene coordinator of the Drama Department, effective Janu- ary 27, 1966.

He has succeeded Prof. Darnes W. Wood, who resigned at the end of the term to fulfill television obligations with WISY-TV.

Hoerner, a graduate of Ithaca College, has been on faculty since 1957 when he became Scene Production Coordinator, and the next year scene designer when the late Archeric Braswell, then head of Hoerner's group studied under Chadwick, who had previously produced and scene designer in the days when Ithaca was one of the movie capitals of the world.

The new chairman of the Drama Department has had 16 seasons of experience in summer stock, as scene designer and in charge of production. Among his connections have been the Boston Playhouse, Cambridge, Massachusetts; theaters in New York State, Pennsylvania, Ohio, South Dakota, and Nantucket, Rhode Island; and last summer the Pinacate Lakes Lyric Opera. He also has directed the Bataan Playhouse, which he helped form, and of which he was producer and scene designer.

Wood, who joined the Ithaca faculty in 1945, has earned a reputation as a professional playright and as a scene designer—especially the well-known Shakespearean plays produced annually since 1946. He has been ac- tive summers with stock companies, and has served as scene designer and producer of the college's annual musicals. He was director of the Playhouse.

Wood was an alumnus of the college in 1945-1947 to tour with the national company of "The Lady" in the spring of 1966 in the role of playwright. He also has been on television in the role of a scene designer.

His experience before coming to Ithaca was with the Brattle Theatre and the Boston Playhouse. He has served in the U.S. Navy during World War II.

Now that the gang that turned the "seduction" scene. Judy Potter, as Worm's mother, was especially outstanding. She was smooth, attrac- tive, and on the mark. With the exception of Eisenberg, they did not create distinct charac- ters, nor a definite effect in the sight or other. Two fine jobs in supporting roles were turned in by Rob Thompson and especially Jack Zabar. They played two young people for the gang that turned the "seduction" scene. Judy Potter, as Worm's mother, was especially outstanding. She was smooth, attrac- tive, and on the mark. With the exception of Eisenberg, they did not create distinct charac- ters, nor a definite effect in the sight or other. Two fine jobs in supporting roles were turned in by Rob Thompson and especially Jack Zabar. They played two young people for the gang that turned.

NEW BOOK OFFERS OVER 75,000 SCHOLARSHIPS & FELLOWSHIPS TO INTERESTED STUDENTS

More than 57,000 international scholarships and fellowships are offered by governments, universities, foundations and other institutions in 85 states and in many non-self-governing territories. They are listed by the United Nations Educational, Scientific, and Cultural Organization in the latest edition of STUDY ABROAD, just issued by the Unesco Publications Center, New York.

STUDY ABROAD at $25.00 a reference book for all libraries, information centers, offices of cul- tural affairs, foreign student ad- visors, and for anyone contemplating study in a foreign country. It is available from the Unesco Publications Center, 601 Third Avenue, New York 22, New York.

Annual Concert Tonight at 8:15

On February 9th, at 8:15 p.m., Ithaca College School of Music will present its annual Concerto program in the College Theatre, under the direction of Craig Mc- Henry, Dean of the School of Music.

The following will be included on the program:

Concerto in F minor

J. B. Bach

K. V. Mozart

allegro largo e piano

Vivace

Concerto No. 2 in E-flat, K. 417

W. A. Mozart

allegro maestoso

CATHARINE GABRIEL, French Horn

Premiere Rhapsodie ... C. Debussy

Gerald P. Telemann

ROBERT VEHRAR, tuba

The program will include:

Philo Delta Pi PLANS PARTY

Phi Delta Pi is planning a Valentine's Party for February 10, 1966, at which a large amount of physical evidence of the girls and transfers are expected. Entertainment and refreshments will constitute the evening's agenda.

Come on Nurse. I ain't no slacker," comments Frank Murley, as he receives his polio vaccine shot at the college infirmary from Nurse Brown. Miss McDonald, infirmary head, looks on. Polio shots are still available. Students are urged to take advantage of them.
"Justice, when equal scales she holds, is blind; nor cruelty, nor mercy, can ever be right if liberty is to be the exception where for that others do the same, she would be to this cruel;--"Robert

The angry mob surged through the town, every face a threat to the little boy. He wasn't crying though. He knew the无人驾驶 of death and destruction. He knew that he had a - a perfect child. God knows he had been as rough and tumble as every other boy in the neighborhood. He didn't k-n-e-w. But a strange thing happened.

"R-L man," he tumbled, slow, "mercy..."--not mercy, but more a prayer... a wish... a wish of the heart... waiting for some escape for that others do the same, she would be to this cruel;--"Robert

But then a strange thing happened. The throngs subsided as night fell. Mr. Colle said that there are no immediate plans to do this. But when the cameras would no longer prevail at the WICE stud. To put it in Mr. Colle's words, "Our programming will serve as a supplement to the programming we use here to build up a new type of program format. Topped with a feathered hat, a new type of program format. Topped with a feathered hat, that thing of the future..."--not the future, that thing of the future..."

Poet's Corner

A thought by nathaniel hawthorne

The need has passed on to your lips.

It is not I who find the tendril that blows within.

An empty, fertile mind

No longer need I seek the place.

Or one time cherished talk

That ended in an empty sigh.

Those days are past, it's you who cries,

Who for companions years,

Are haunted by past empty walks

And cannot stop to see.

I. C. FRESHMAN JOHN SACCHI SAYS: "I always get a square deal at the Gun and Tackle Shop at 504 W. Third St.

I. C. JUNIOR LUIGI SACCHI SAYS: "The Gun and Tackle Shop has the best prices and the greatest deals for students I've ever seen."

"I¢s Freshman John Sacchi says: "I always get a square deal at the Gun and Tackle Shop at 504 W. Third St."

"Junior Luigi Sacchi says: "The Gun and Tackle Shop has the best prices and the greatest deals for students I've ever seen."

"Take it from Two Unbiased I. C. Students."

"Stop in the Gun and Tackle Shop."

Proprietor—JOE SACCHI

TheLiterarySnail

By Non Kathy Fuchs

Pouring out suggestions for discussion Will pose the problem of the Sphinx.

What means larynx and pharynx? The thrust to bring to mind another show someone brought me a ticket to see in the person broadcast or playing Mrs. Winkle (Who on her tiny desk has never aired). Without wearing a perky slanted hat.

I can hardly wait for the day That we animals can see our- The post-spread AV way. When the mother of my best girl's dorm.

Will join the others, parking Herself behind a microphone. And add to all the barking Complaints and chit-chit book reviews.

Never heeding "line's up" even. Oh, it'll be the expense an. Oh, it'll be just swell, boss. When at the expense and cost. Of classes in the day

We just six evenings away Belongs an AV set, watching our favorites in faculty. And sleep the morning hours aw.

Because we cannot see to see.

Jason

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Suit and Sports Jackets

IRV LEWIS Men's Wear

Open a Student Charge Account

120 E. State St.
THE ITHACAN VISITS A FAST-MOVING REHEARSAL OF "DEAD END STREET"

Scampers History

The year 1928 in Ithaca College history marks the conception of the present day "Scampers" show. Originated in that year by Mrs. Rollo Tallcott and produced by the Student Council, the original "Stunt Night" came about in an attempt to raise money to pay off a $600 debt on the 1927 Choral. For six nights each year in 1928 and 1929, each dormitory, fraternity, and sorority performed a skit in competition for the "Stunt Night" cup. After two years, enthusiasm tapered off and in the years 1930 and 1931 there was no original student show.

In 1932, Mrs. Tallcott stimulated interest in the idea again, this time suggesting that Oracle undertake the production and use the proceeds for the student loan fund. It was decided that because some ill feeling had been evidenced from the awarding of the cup, that the prize would be done away with; the honor itself would be sufficient reward. Again, various groups submitted skits, but this time there was an elimination period and the best skits were chosen by an Oracle committee for performance in the newly titled "Scampers."

Beginning in about 1936, it was decided that the show should function on a school-wide basis. Skits and skits would be submitted on a particular theme chosen for the production. The first such production, "After Dark," was the story of a traveling university. Having a boat as the central location, the skits and scenes portrayed the experiences of the professor and his students at the places they visited. The idea was so well received that "Scampers" ran for two nights. Gradually, another evening of performance was added until by the 1940's "Scampers" was enjoying a five-night run.

Outstanding among the "Scampers" productions in Ithaca College history have been "Three Cheers," a satire on American History "News For You," a production portraying the pages of the newspaper, and "Life the Road," the story of a young bride and groom and their honeymoon around the world.

"Dead End Street's" four leads, Frank DiGilio, Dave Claydon, Judy Swan, and Joe Linehan look well prepared for the fast approaching opening night.

Everybody Goes to SCAMPERS and Everybody Goes to the After Scampers Party This Year's Party Is After the Opening Nite Performance Dancing Till 1:00 With JACK COE and His Band Weinkauf's Studio (Over Fanny Farmers) Couples .75 Stag .50

Musicians Julius Miller and Lee Harrington, hard at work, rehearse a colorful De Benedictis tune. (Photos by Marshall and Woodward)
Morse

Two Ithaca

Mr. O

of brothers Jack Dunlap, George Delta

orkouts, training schedule, and

ala, or varsity basketball players are

once again presenting its intramur-

age. Dave, a product

tough matches in a row without

match, but then ran into four

slow start through the Fall Semes-


tive

Hackers

Another fine impression has been

ray McFarlane of

Co-Captains Dave Whitlock and

tional program to the student body of Thunderbirds

Rochester, "Tiny" was undefeated

in

it's present

show that the team record to date

is not indicative

and

He has lost three decisions.

Another fine impression has been

made by Sophomore Weldon Can-

ough in the 147-lb. class who walks from Massena, has

racked

up four wins in his first five starts on two decisions, one pin, and one forfeit. His lone defeat was in the Lock Haven match.

Coach Herb Brookwell and co-captain Ross Violi check the scoreboard of a previous match.

PHI E. K. SPONSORS INTRAMURAL HOOP

Phi Epsilon Kappa Fraternity is once again presenting its intramural program to the student body of Ithaca College. This is done in an effort to give an opportunity to the students from every department of Ithaca College to play basketball. The only qualified

entrants; (1) full time student, (2) No freshman or sophomore who is not eligible. Special classes are brought before the Intramural Committee. This committee consists of brothers Jack Dunlap, George Murphy, and Ben Deacon. For any information concerning intrama-

ral, contact any of the committee members.

The leagues will have play-offs at the end of the season. Trophies will be awarded to the winning teams.

I. C. GRID SLATE FOR '58 ANNOUNCED

ITHACA — Ithaca College will play varsity football with Kings and C. W. Post colleges for the first time during 1958.

Ben Light, Ithaca graduate manager of athletics, announced a seven-game schedule for the Bombers.

An innovation will be three afternoon home games. Since 1949 the Bombers have been playing their first two nights at the dome.

The schedule:

Sept. 28, at Wilkes, 7; East Stroudsburg

Oct. 5, at Brooklyn; 11, Kings (of Williams-Barre, Pa.); 15, at Cort-

25, C. W. Post (of Grenville, L.);

Nov. 1, at Alfred (night).

BOMBERS WHIP MANSFIELD AS SLOMKOWSKI SCORES 28

The Ithaca College basketball team chalked up another victory last Wednesday night at Boynton Gym as they trounced MANSFIELD State Teachers College by a score of 83-66.

A 15 point lead at the end of the first half stood up for the Bombers who led the early in the opening session and went on their margin for the duration of the contest.

Ithaca went ahead to stay at 1:45 of the opening period and at 4:30 shot and a 12-1 lead. The Bombers' defense tact but were never able to cut the margin to less than 19 points. Russ Mann began the scoring with a charity toss and Bob Poli contributed 16 and 15 points respectively in a losing cause for the Mountaineers who ended up 0-24 in this year's scoreless streak.

Jack Dunlap scored 13 points for the Bombers.

Ithaca also won the frosh scrap 24-18 of 64. George Petsalek scored 17 points, and Paul Meslar rebounded well scoring 15 points for the visitors who now own a 2-4 record.

Ithaca also won the first 11-7...The...E. K....with the same score to give the visitors a 7-6 ad-

vantag. Jack Johnstone and Bob Bailey

in Ithaca in first and second teams and honor-

picture teaching activities and will

will not include

of

the

The

MANSFIELD

Bombers will give their

there if

in the end and

By Norm Warner

Night at 8:15 p.m. Wednesday, the Ithaca College wrest-

ters will meet invading Oswego State Teachers College. This will be the 46th straight home match, but a strange schedule the first half of the ten matches were all on the road.

Because of the Ithaca printing deadline statistics will not be reported in this week's schedule.

The Ithaca College wrestling team will again present a free "Tiny" Marolla who tips the scales around 200 pounds. A native of Rochester, "Tiny" was undefeated in his first five matches, and the only knock on his record came in his draw at Lock Haven. He has pla-

four opponents, so his match goes down to the wire. Dave Whitlock and Ross Violi will be on the road.

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entrants; (1) full time student, (2) No freshman or sophomore who is not eligible. Special classes are brought before the Intramural Committee. This committee consists of brothers Jack Dunlap, George Murphy, and Ben Deacon. For any information concerning intrama-

ral, contact any of the committee members.

The leagues will have play-offs at the end of the season. Trophies will be awarded to the winning teams.

\textbf{I. C. GRID SLATE FOR '58 ANNOUNCED}\n
ITHACA — Ithaca College will play varsity football with Kings and C. W. Post colleges for the first time during 1958.

Ben Light, Ithaca graduate manager of athletics, announced a seven-game schedule for the Bombers.

An innovation will be three afternoon home games. Since 1949 the Bombers have been playing their first two nights at the dome.

The schedule:

Sept. 28, at Wilkes, 7; East Stroudsburg

Oct. 5, at Brooklyn; 11, Kings (of Williams-Barre, Pa.); 15, at Cort-

25, C. W. Post (of Grenville, L.);

Nov. 1, at Alfred (night).

\textbf{BOMBERS WHIP MANSFIELD AS SLOMKOWSKI SCORES 28}\n
The Ithaca College basketball team chalked up another victory last Wednesday night at Boynton Gym as they trounced MANSFIELD State Teachers College by a score of 83-66.

A 15 point lead at the end of the first half stood up for the Bombers who led the early in the opening session and went on their margin for the duration of the contest.

Ithaca went ahead to stay at 1:45 of the opening period and at 4:30 shot and a 12-1 lead. The Bombers' defense tact but were never able to cut the margin to less than 19 points. Russ Mann began the scoring with a charity toss and Bob Poli contributed 16 and 15 points respectively in a losing cause for the Mountaineers who ended up 0-24 in this year's scoreless streak.

Jack Dunlap scored 13 points for the Bombers.

Ithaca also won the frosh scrap 24-18 of 64. George Petsalek scored 17 points, and Paul Meslar rebounded well scoring 15 points for the visitors who now own a 2-4 record.
HOSPITAL PLANS (Continued from page 1)

incorporation and the graduate students who drew up the plan served to receive an A for research but the practical aspects of the plan have not been explored as yet.

Some of the practical aspects are the high value of downtown real estate, the possible change of the hospital area, the large outlays of money which would be needed to make the hospital ready for college use, and the fact that the plan is tentatively set to extend over a twenty year period which would call for a schedule in order that the functions of both the college and the city would not be disrupted.

When asked if it was true that the college intended to put in a bid for the hospital if it was placed on the market, President Dillingham remarked that "it was no secret that the college was interested in the hospital," and if it was obtained, it would be converted into a men's dormitory. President Dillingham said that what attracted him to the site was the "beauty" and the "privacy" of the area; yet it was still near the center of town.

At the end of the interview, President Dillingham said he would be happy to keep the students informed of the plans pertaining to the betterment of Ithaca College.

DRINKING (Continued from page 1)

that no drinking or possession of alcoholic beverages takes place on the areas in which the college function shall occur.

Formerly, the alcoholic beverage policy stated that "no alcoholic beverage is permitted on the floor, or in the area where a college function is held in a public building; at a picnic or other college function; or in a college living center at any time. Chaperones are expected to observe this regulation and see that students do. The college would criticize the college for standards unsuited to an institution of higher learning if we did not follow this pattern."

"Chaperones should not hesitate to break up a situation that is embarrassing or in any way unsuitable for a college student, or to remove any students who has had too much to drink and therefore is a cause of embarrassment to the student group and to the college administration. Any action taken by a chaperone should be done quietly so as to no one, other than the offender, will know about it."

PHI E.K. ANNOUNCES NEW FRAT. OFFICERS

Recently Phi Epsilon Kappa held its election of officers for the coming year. They are as follows: President, Joe Drum; Vice-President, Bob Frank; Secretary, Art Hilt; Treasurer, Bob Monaghan; Sergeant-at-Arms, Bob Hoyt, and Historian, Bob Miller. Larry Schillman was selected as the Interfraternity Council representative.

The committees for the Sweetheart's Ball and Intramurals remained the same as they were with Don Purselt as head of Sweetheart's Ball and George Murphy, Jack Drewry, and Ron Sontz as directors of the Intramurals.

The Brothers of Phi Epsilon Kappa are preparing for their Annual Sweetheart's Ball on February 8th. This is one of the highlights of Ithaca College's social year. It will be held at the VFW from 10:30 to 2:00 with late admissions for the women.

Plans to obtain a fraternity house on the campus are in the making, and will be decided upon in the near future.
### Test your personality power

*An one-act trauma (in eight scenes)*

<table>
<thead>
<tr>
<th>Question</th>
<th>YES</th>
<th>NO</th>
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<tbody>
<tr>
<td>1. Do you think automation will ever take the place of a pretty secretary?</td>
<td></td>
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<td>2. Do you read science-fiction comic books to keep up with your science professors’ views on the space age?</td>
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<td>3. Do you think marriage should necessarily void any of the rights granted by the Constitution?</td>
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<td>4. Do you think any other cigarette has ever matched Camel’s exclusive blend of costly tobaccos?</td>
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<td>5. Do you think good manners in a man are old-fashioned? (For co-eds only)!</td>
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<td>6. Do you think rockets will ever outdo Hollywood in launching “heavenly bodies”?</td>
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<td>7. Do you think of Monroe only as the 5th President of the United States?</td>
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<tr>
<td>8. Do you prefer Bach to Rock?</td>
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If you answered “No” to all questions, you obviously smoke Camels—a real cigarette. Only 6 or 7 “Yes” answers mean you better get on to Camels fast. Fewer than 6 “No’s” and it really doesn’t matter what you smoke. Anything’s good enough!

But if you want to enjoy smoking as never before, switch to Camels. Nothing else tastes so rich, smokes so mild. Today more people smoke Camels than any other cigarette. The best tobacco makes the best smoke. Try Camels and you’ll agree!

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**Have a real cigarette—have a Camel**

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