

12-7-1960

## The Ithacan, 1960-12-07

Ithaca College

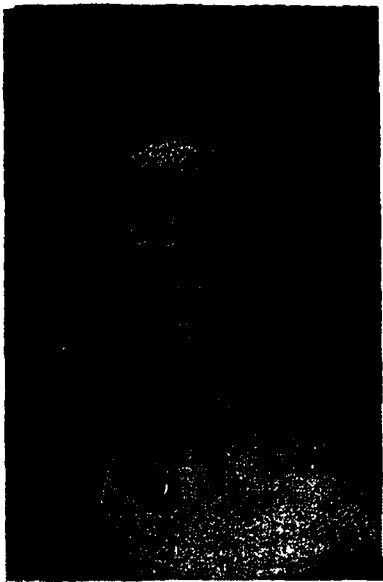
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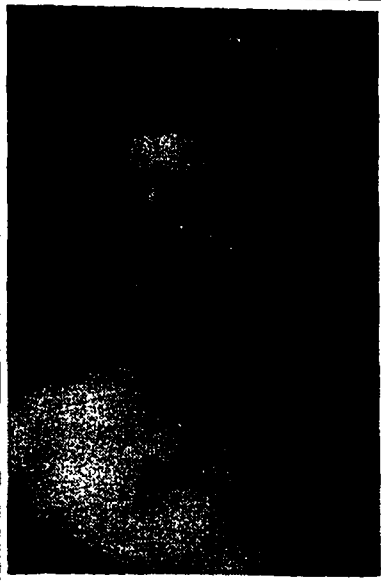
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Sue Ellen Albright



Mary Irene Arlin



Frederick C. Chubb



Bruce A. Garnish



Lawrence F. Holdridge

## Sixteen Seniors, One Junior Listed as Members of "Who's Who Among Students"

By RAY HOBART

Seventeen Ithaca College students have been selected to be entered in the 1961 edition of "Who's Who Among Students in American Colleges and Universities."

Students listed in "Who's Who" are selected by the College's Deans on the basis of scholarship, extra-curricular activities, character, and service to the college.

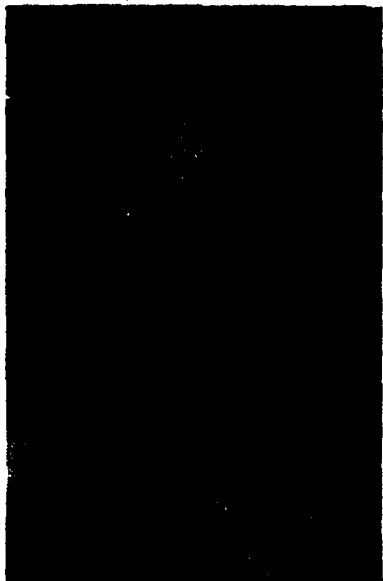
"Who's Who" is published yearly and contains the names and some information about college students outstanding on their respective campuses.

IC Students to be listed are: Sue Ellen Albright (music '61), president of Sigma Alpha Iota, national professional music sorority, and member of Oracle, a senior honor society; Mary Irene Arlin (music '61), former student council representative, vice president of Women's Student Government, member of Sigma Alpha Iota and Oracle; Frederick Chubb (physio-therapy '61), Pi Theta Phi (professional physio-therapy

fraternity) pledge master, and member of Oracle; Bruce Garnish (physical education Jan. '61), member of Newman Club, Phi Epsilon Kappa (national physical education fraternity) historian, and Varsity Club treasurer. Also Lawrence Holdridge (music '61), social chairman of Phi Mu Alpha (music fraternity), and vice president of Ithaca College Chapter of Music Educators National Conference; Evelyn Lerch (physio-therapy '61), recording secretary of Pi Theta Phi and vice president of Women's Student Government; Carol Lewis (physio-therapy '61), president of Pi Theta Phi and member of Oracle and Women's Student Government.

Also, Walter Miloszewski (accounting '61), chancellor of Delta Sigma Pi (business fraternity), and member of Newman Club; David Rice (physical education '61), member of Newman Club, president of Majors Club, and member of Varsity Club; Phyllis Rick (music '61), member of Pi Kappa Lambda, music honor society, member of Music Educators National Conference and

(Continued on page 4)



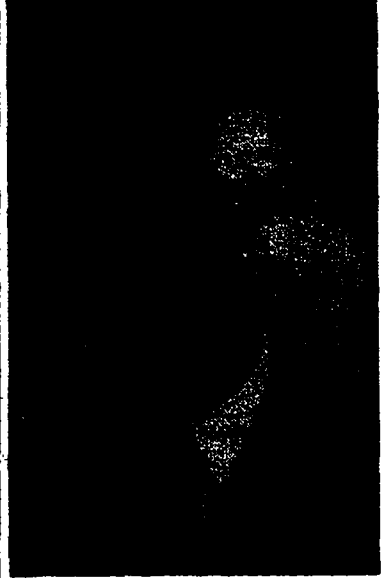
Evelyn T. Lerch



Carol Dee Lewis



Walter P. Miloszewski



David F. Rice



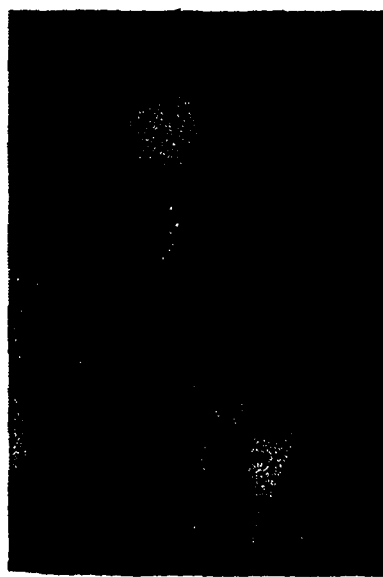
Phyllis M. Rick



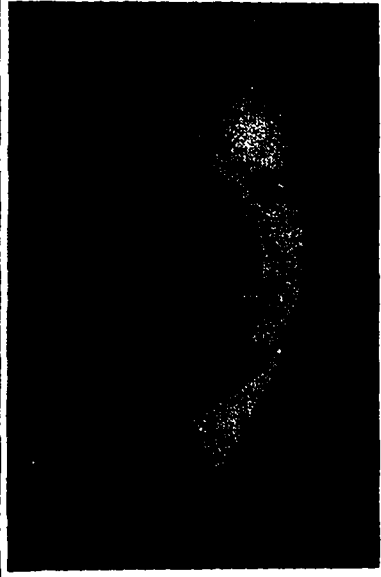
Robert J. Roberts



Anthony A. Schimizzi



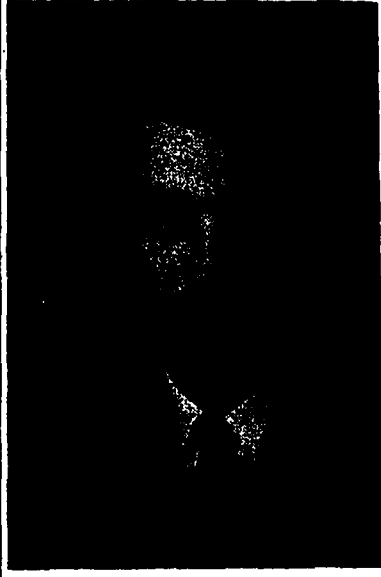
Phillip J. Sciamanna



Clifford E. Spohr



Richard K. Waring



Charles Moss



Stanley W. Zabielski

## A Worthy Cause

Last weekend, a conference was held at Cornell to discuss what part the northern students can play to aid the Negro student in the north and south in his struggle for equal rights, freedom and opportunity.

Delegates from fifteen New York State colleges, including Ithaca College, attended the convention.

Cornell, Ithaca College, and the local Freedom Walk Committees, in addition to working on the problems in the south, will concentrate on local discrimination in housing, employment, fraternities, sororities and other phases of life in Ithaca.

We hope that Ithaca College students will support this worthwhile movement and will attend the next meeting of the Ithaca College Committee Against Segregation.

## Lets Rename the Annex

Approximately ten years ago the college added an extension to the rear of the college theater. This building contains twenty-eight rooms, most of which are class rooms, and has been referred to since its construction as the "annex."

"Annex" was an appropriate reference to the building during and shortly after its construction, but we feel that it has been part of the college long enough to be given a name.

It has been suggested that the "Annex" be given a name, perhaps in dedication to an individual whose contribution to the success of Ithaca College has been one meriting remembrance.

## Letters To The Editor

Dear Editor:

On the morning of October 22 an accident occurred on the outskirts of Ithaca in which an Ithaca College student was killed. The cause of this accident was the retaliation for some thoughtless and exaggerated college stunts.

This was in connection with the pregame activities that occur annually previous to the traditional game with Cortland State College of Education.

We are well aware of the high spirit that exists between those two schools but in future years let's try to limit the spirit to something more organized and constructive.

Recently a meeting was held between the Student Councils of both colleges that resulted in the organizing of some planned events that will not dampen the spirit of the rivalry but will keep it at the high peak that it has reached in the past. In this way we hope to not only raise the spirit even higher, but also to improve the relations between the two schools.

This letter is an appeal to the Students of Ithaca College to use their better judgement in the future. We sincerely hope that you will cooperate with us in the future and take part in the organized activities that will take place previous to the Cortland State game in the years to come.

The Ithaca College  
Student Council  
Fred Douglas, President

Dear Editor:

Before leaving for our Thanks-

giving Vacation, we were told that if we were coming back on Sunday we had to sign in by 10:30 p.m. if traveling by car but if we were traveling by means of public transportation we could then come in any time on Sunday as long as we had our ticket.

Some of the girls followed the latter course of action and came in after 10:30 with a transportation ticket. Three girls were later informed that a campus would be imposed upon them because they were late.

According to a new ruling by the Dean, a girl had to expect to be campused if she was coming in late. Even if the rule had been made before leaving for vacation, we had no knowledge of it, and should not have been punished for a rule we never knew existed.

April Behan

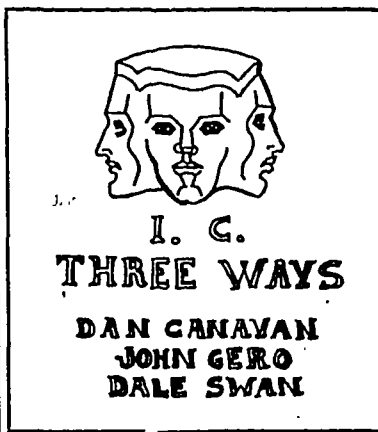
Dear Editor:

In view of the fact that the majority of the northern states agreed to turn their clocks back one hour at the end of October, it might be a good idea that we do likewise.

The clock that hangs noticeably from the annex wall seems to be still on daylight saving time, and has caused many frustrating experiences.

I sincerely believe that we should stray from this trend of non-conformity and synchronize with the followers of Standard Time, or else be allowed to attend each class an hour late.

William J. David '62



Ithaca is a place:

Where old ladies eat lunch on sun porches that are filled with very green plants; where young men (and women) struggle around the city on crutches; where very young boys sell lemonade in the park on blue sky days in Spring; where young love blooms and withers so quickly; where drink fills young stomachs so fast in dark tavern cellars and where some young people sit in gorges and ponder the eternal questions or perhaps make love away from the knowing glances of their friends.

Where Siamese cats chase squirrels up young maple trees; where young men cry out with a strange bewildering sound; where the old people crawl so slowly through the park with friend cane in hand; where the young shoot pool in a smoky place; where the sophisticates laugh so harshly at the wrong time in those sad and tender movies; where the meshing sound of gears hit the ear like a closed fist and where young love and old sit watching with very wise and life worn eyes.

Where the strange sounds of many tongues caress the ear; where empty brains are filled for a price; where one is made aware of the difference that money can make; where it rains at least once a day; where school buses go by and teenagers throw you a kiss; where there are well lighted book stores; where the local toughs stand and talk, just talk; where old people sit and smile knowingly secure in their love and where the young sit with coffee and cigarettes and question God and man.

Where the people sometimes sit on the grass; where you get an invitation to other people's homes over the weekend; where you go hungry upon occasion; where dreams are spawned; where the young and old labor over their life's love; where the lonely drink beer alone in the middle of noisy crowds and where a wise crack can lead to a punch in the mouth or a marriage.

Where a well filled sweater draws more attention than a good book; where the animal sounds of young fall on the equally young ears; where some wear unpressed shirts and trousers, and some wear beards; where the very young hunch over books in the public library; where little girls have pigtails; where a young boy picks out a comic book from a trash can and brings it to you so that you might read it to him and where people join and do things.

Where rock and roll is still popular; where funerals are conducted in haste from a gray stoned church; where a Civil War soldier's boot stands tattered in a dark museum; where the paper goes to press everyday; where cars are all rusted from the bottom up; where everyone gets a cold the first week of school and where babies are born to struggling parents.

Where clocks are watched; where children play in backyards  
(Continued on page 3)

## Drama Review

### "Two On An Island"

"Two On An Island," the second production of the Drama Department, was an impressive production of a rather unimpressive play. The fact is: the play is dated. The play was precisely and tastefully directed by Robert G. Bardwell, who is new to the Drama Department this year. Mr. Bardwell was formerly a director with the Pittsburgh Playhouse. Barry C. Tuttle's lighting and scenery enhanced the atmosphere and tone of the play.

Elmer Rice has written a play that is composed of sketches about the people an aspiring young actress meets while involved in pursuing a career in New York City. The actress Mary Ward, as played by Patricia Wesenberg, met all these people with naivete and at the same time, assurance and grace. Miss Wesenberg carried the part nicely but lacked the necessary warmth especially needed in the last act. Roger Ahrens showed in his portrayal of the producer, Lawrence Ormond, a marked improvement in his control of acting techniques. Clifton Ross, an artist who chooses art for money's sake, was skillfully played by Ed Pilkington.

Barbara Greacen played the part of an elderly Jewish lady, Mrs. Levy, who came to New York to live with her daughter; and it is partly through Miss Greacen's portrayal that a scene that might have been a complete farce was convincing. Mrs. Levy, while touring the Metropolitan Museum, suffers a heart attack and dies. She dies off stage, but Miss Greacen's scene immediately preceding was simple and not overly done. Miss Wesenberg's next scene, in response to Mrs. Levy's death, is the only one remotely representing real feeling during the play. John Thompson is a playwright who finally meets the young actress in the last act. Lo and behold—they fall in love! Chet Carlin, as the playwright, was most convincing in his scenes with Ross, the crippled artist.

Joan Kosta and Fred Maderic, as a couple of love-birds, steal the scene at the top of the Statue of Liberty with their "One, two, buckle my shoe..." Nancy Figard who played a landlady does exceptionally well with such a small part.

To this reviewer there were three outstanding scenes. The Guided Tour, the Subway, and the Pavement scenes were all tight and

enjoyable. The cast, as a whole, showed enthusiasm and harmony during these scenes. Craig McNab, the Guide, had the flair, the good humor and the memory necessary for the lengthy and entertaining chatter about the big city. The background music was especially effective in the pavement scene, during which Gloria Pizzimenti, as a girl with ninety cents and no roof over her head, helped to make the scene one of the best in the show.

Margo Schekman, as the wealthy Dorothy Clark who bought her way on to Broadway, played the part well, but appeared a little too fussy for our taste.

Bryn Matthews, Carolynne Pearson, and Janina Polchlopek could have done much to improve their parts by turning up the volume. Others in the cast who were commendable were Rolland Smith, Mike Witmer, Peyton Waddell, Sandy Siegel, Jay Tarses and Bliss Beckman.

"Two On An Island" is not the best play in the world but it did offer a wonderful opportunity for a lot of students to perform and it offered a variety of parts.

—B. Campbell

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Published weekly by and for the students of Ithaca College

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# New Literary Publication "Born" at I.C.

By BONNIE CORNELL

Buy a copy of The Sophomore—only ten cents a copy."

Does this sound familiar?

It was heard a week ago last Thursday and Friday at various campus locations when this year's first issue of The Sophomore, student literary publication, "hit the street."

The Sophomore is the third attempt in recent years to provide "an outlet for the literary expressions" of Ithaca College students.

It seems it has the best chance of success.

Camerata, founded in 1954, was a publication prepared, edited, and issued by English majors. It was sold for 25 cents per copy.

Because of non-support and a minimum of interest, however, Camerata folded.

The Voice, a Newman Club-sponsored publication founded in 1958, also failed.

Students of all departments were invited to contribute to The Voice, but the publication, which was free, lacked sufficient funds.

Then, last semester, under the guidance of Ruben Marshall, The Sophomore was founded.

This year, the staff of the publication has been

greatly enlarged.

Joseph J. Malone, a senior in the College of Arts and Sciences, is assistant editor. Malone served four years in the Air Force before enrolling here.

Marshall, also a senior, is an English literature major. He is a former president of Hillel, and has served as photography editor of The Cayugan and The Ithacan.

The Sophomore is sold for ten cents a copy and is further supported by advertising and donations.

Newman Club, Hillel, Delta Kappa, Delta Sigma Pi and Sigma Alpha Iota each donated to the publication in September, "which helped us get on our feet," say the editors.

Malone feels there "is a need here for a journal in which students can publish their literary work."

Marshall and Malone "give a broad connotation to the word literary." Factual essays, research pieces, interpretative articles on current affairs, among others, as well as original poetry and short stories have their place in The Sophomore, they feel.

Ideas like, "flowers, unless cultivated will die on the vine; they must be set down in order to survive the fleeting moment of inspiration." it was stated in the first issue of the publication.

"In fact", says Marshall, "that probably is the primary purpose of The Sophomore. We wanted an outlet for our creative urges, and felt there must be other students who felt the same way."

Marshall and Malone estimate they work 40 hours each on an issue, "from the planning to the selling stage."

Over 325 issues were sold last month. Next issue will appear next Wednesday, the editors say.

Other staff members include Wim Heijmans, art editor; Luigi Sacchi, publicity editor; and Jim Aversa, Karen Barazani, Rosemary Barnello, Esther Glatt, Margaret Hodel, Sandy Rosenblum, Cindy Stampler, Dave Stark and Barrie Wells.

Dr. John B. Harcourt, assistant professor of English, is faculty advisor.

## T.A.P. One Acts Set For Weekend

### Will Be Presented Friday And Saturday In Theater

*Realm of Smoke*, a mysterious tale of strange doings in a Canadian boarding house, and *Linguistic Ballistic*, featuring hilarious fun with international spies and the missile race, will be presented in the Ithaca College Theatre at 8:30 p.m. Friday and Saturday.

These two productions plus a musical interlude will comprise Method and Madness, an annual program of one-act plays sponsored by the New York Beta Chapter of Theta Alpha Phi, National Dramatic Honor Fraternity.

*Realm of Smoke* was written by Richard Stevens expressly for production at Ithaca College.

Esther Glatt will direct the production.

The cast includes Kathy Keating, Ardys Voorhis, Carol Berman, Jim

Gregory, Bryn Matthews, Rolland Smith and Craig MacNab.

This is the second of Stevens' plays to be produced by Theta Alpha Phi. Last year his *House of Dead Winds* was part of the annual program of plays.

Three of the members of this year's cast, Miss Keating, Matthews, and MacNab, were seen last year in *House of Dead Winds*, which also was directed by Miss Glatt.

*Linguistic Ballistic* by Carolyn J. S. Silver is a farce comedy and will be directed by Janina Polchlopek. The cast includes Ginger Graves, Chet Carlin and Jay Tarses.

Mrs. Silver is a graduate of Ithaca College. This is also the second of her plays to be presented

in the annual night of one-acts.

Last year's program contained her *Minor Matter of Federal Fraud*.

Mrs. Silver last spring won the annual Theta Alpha Phi One-Act Play Contest. She is also the author of the book for this year's musical production of *Scampers*.

Tickets are on sale on a reserve seat basis, and may be purchased from 1-5 p.m. today through Friday at the College Box Office.

The production staff includes: technical director, Roger Ahrens; production managers, Ed Pilkington and Janina Polchlopek; designer and production stage manager, Craig MacNab; box office manager, Terry Bruckler; house manager, Maria Stalos; publicity director, Chet Carlin; and electrician, Cliff Wardle.

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## WICB-TV Schedule Listed For Week

### WICB-TV PROGRAM SCHEDULE

Tonight:

**Problems in American Power** (7:30-8)—Dr. Martin Abend discusses the relative decline of the United States as a world power.

**Invitation to the Dance** (8-8:30)—Vergiu Cornea presents a discussion and demonstration of the Dance.

**Thursday:**  
**Critic's Weekly** (8-8:15)—Wilburt Richter reviews local drama, movies and television shows.

**Dan Eller Show** (8:15-8:30)—Plano stylings by Dan Eller, Pro-

fessor of Music at Cornell.

**Ithaca and World Review** (8:30-8:45)—Chet Curtis reviews local and national headline stories.

**Locker Room Outlook** (8:45-9)—Bill Coleman looks at local sports highlights.

**Friday:**

**Community Spotlight** (7-7:30)—Dr. Paul Kellogg of the Department of Ornithology at Cornell University explains how bird calls are recorded, and representatives from the Ithaca branch of the "Sane Nuclear Policy Committee" discuss the structure and purpose of their organization.

### I.C. Three Ways

(Continued from page 2)

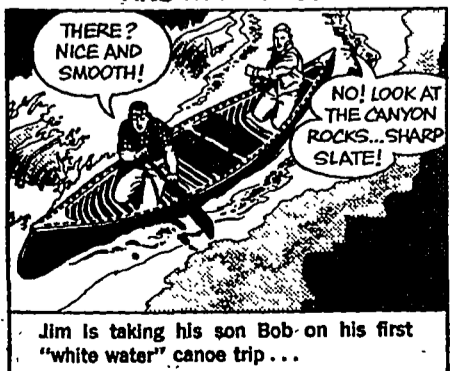
overlooking a gorge; where dogs bark promptly at 11:50 every night; where clothes are important for the man on the way up; where past meets present and where the ever new pains of youth seem just a bit newer.

Where the Post Office is busy; where some quit in loud despair, some do it quietly; where life returns each fall when the country is dying; where a throbbing city life is enclosed between high hills; where there is no such thing as a good cup of coffee; where life seems strange at first.

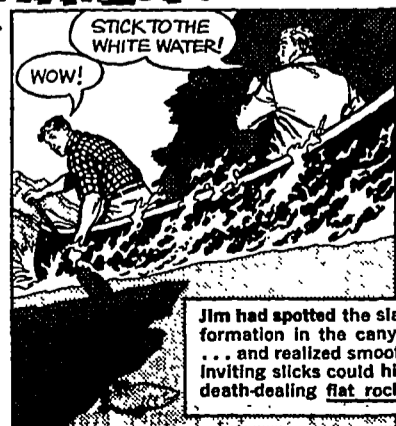
Ithaca is a haven for some, a hell for others; but always it is a place where life breathes a sweet-sour breath on the people within it.

### Running the WHITE WATER Gantlet...

YOU HAVE TO THINK FOR YOURSELF... AND THINK FAST!



Jim is taking his son Bob on his first "white water" canoe trip...



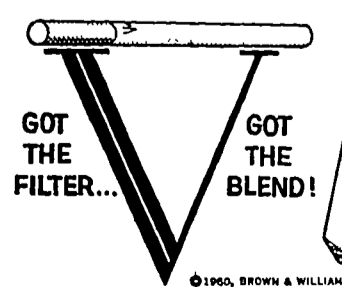
Jim had spotted the slate formation in the canyon... and realized smooth, inviting slicks could hide death-dealing flat rocks!



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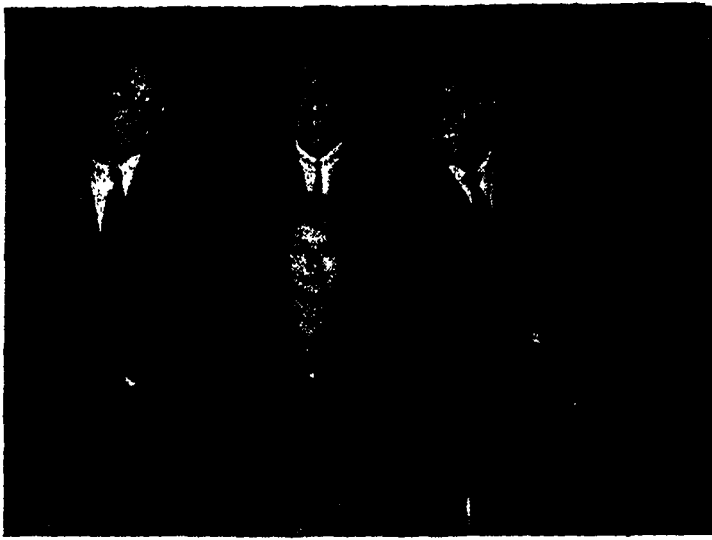


GOT THE FILTER...

GOT THE BLEND!



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Newly Elected Freshman Officers: (seated) Joel Nisoff, treasurer; Dianne Sears, secretary; Frank Racioppo, president; (standing) Gary Kiev, vice president.

## Drama Review

### "MAKE A MILLION"

By ROGER AHRENS

The Ithaca Community Players touched off their winter season last Thursday with the Norman Barasch-Carroll Moore comedy MAKE A MILLION, a typical satire concerning the confusion in a T.V. Producers office when it's discovered that the program's sweet young star is hopelessly pregnant.

Originally written as a vehicle for Sam Levine in its New York production, the show here at the Loft Playhouse received well-modulated and fast-paced direction from Thelma Davidson. With two strikes against her in the "talent" department, Mrs. Davidson managed to give her cast enough variation in both character and action to carry the spark across the boards to the audience. John McCabe, as Sid Gray, must be given a rousing hand for his performance. Mr. McCabe was certainly the anchorman in this production, having a cast of 23 sometimes-actors in tow. Every other line is a gag line, and McCabe wound his way about the stage with amazing agility.

Less can be said for Florence Clark, who played Claire Manning, Gray's ex-wife. If we take her performance to be in keeping with the role, it is easy to see just why their marriage went on the rocks, for Miss Clark is reluctant to show any warmth towards or contact with her ex-husband. Unfortunately, one couldn't help but feel that she was reading the lines off the printed page.

A most heartening and amusing performance was turned in by Will Richter in the part of Mr. Mergenthaler, an irate and hypochondriac TV boss. One never takes Mr. Mergenthaler too seriously, which is as it should be and Mr. Richter proved that he commanded a marked assurance in his actions on stage.

Robert McFall, as John King, the Beatnik Army Private who is notified that he is to be the "proud" father of our heroine's child, was quite at ease and versatile in his role. With little or no acting training behind him, McFall proved to be most competent.

As for our heroine, sweet young Julie, Lynne Perrin seemed a bit reluctant to let herself go in the part. Although she was physically suited for the role, mechanics were served as true emotions and her Southern accent was generously spattered with a noticeable up-state New York twang.

Ed Cook's set was most playable on the Loft stage. It was slightly unfinished in decor, but in no way detracted from the production as a whole.

Thelma Davidson undertook a rigorous task in MAKE A MILLION, and I think that the Community Players can be proud of the outcome. There were sore spots, to be sure, but the overall pervasive atmosphere was one of warmhearted delight.

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# Bombers Defeat Lock Haven State 92-67; Oppose NYAC This Weekend

In its season opener last night, the Ithaca College basketball team defeated Lock Haven State 92-67.

Coach Carlton Wood's Varsity Basketball team, who opened their 1960-61 season against Lock Haven in the New Ithaca High Gym last night, will be on the road this weekend. The Bombers take on the New York Athletic Club cagers in New York City Friday evening and then journey to Wilkes-Barre, Pa., for a Saturday game with Wilkes College.

Coach Wood's biggest problem this year is a lack of depth. He currently plans to go with a seven-man "first unit" comprised of Seniors Paul Mueller, Bob Burkley, and Mike O'Brien; Junior Jim Lockman, and Sophomores John Hewes, Gary Gregorka, and John Lilac.

In the pre-season scrimmage at Watkins Glen, the Bombers were out-scored by the Hobart College basketball team. The game gave Coach Wood a look at the Bombers under game conditions, which he has not been able to get in practice sessions because of a lack of reserves.

The next home game for the Ithacans will be next Thursday evening against Clarkson. Game time will be at 8:15 in the High School Gym, with the Frosh opposing Auburn Community College at 6:30.

Coach Joe Hamilton's Frosh, who opened on the road this past weekend, and opposed Cornell's Frosh last night, play the Red Freshmen again this evening in Barton Hall.

## Olympic Films To Be Shown

"Highlights of the Olympic Games" will be the topic for the December meeting of the Majors Club 7:30 p.m. Monday in Seneca Gym.

Professor Leslie J. Judd, a former champion gymnast and coach of gymnastics at Springfield College, will be the speaker.

Professor Judd has made a hobby of attending the Olympic Games and taking movies of the events.

This year's film will feature shots of Rome, the Opening Ceremonies, equestrian events, rowing, track and field and gymnastics.

## Scampers Tryouts

Singing and Dancing tryouts for Scampers '61 will be conducted from 1-5 p.m. Saturday in Room 50. (Two flights above the box office). Acting tryouts will be held next Monday evening in Room 24 of the annex from 7-10:30.

## I.C.'s Jim Rafferty Plays In Gem Bowl

By PETE PETERSON

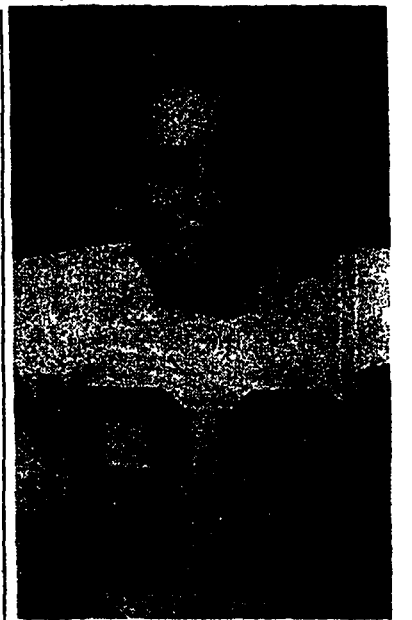
Hard-hitting Ithaca College line-backer Jim Rafferty closed out a brilliant collegiate career with the distinction of being the first Bomber ever to play in a bowl game.

The three year IC veteran, who was an honorable mention selection to the Small College All American team, played in the third annual Gem Bowl Game in Erie, Pa., Thanksgiving Day.

A native of Middlesex, N.J., Rafferty was an All-Conference full-back with Canandaigua Academy High School and has played just about every position for Dick Lyon's charges.

The 22-year-old senior played defensive end for the East team which defeated the West, 28-27.

Rafferty plans a teaching-coaching career upon graduation from IC next June.



Jim Rafferty

## CAMPUS CALENDAR

December 8, 1960 through December 17, 1960

### Thursday, December 8

Tree Trimming Party at SAI, 8-11 p.m.—closed.

Pledge Party—Pi Theta Phi at Coddington Restaurant—8-12 M.

### Friday, December 9

Holly Hop at SAI; 9 p.m.-1 a.m.—closed.

### Friday and Saturday, December 9 and 10

Theta Alpha Phi presents "An Evening of Theatre"—College Theatre—8:15 p.m.

### Saturday, December 10

Frosh Wrestling vs. Syracuse, here, 6:30 p.m.

Varsity Wrestling vs. Syracuse, here, 8 p.m.

Christmas Ball sponsored by Delta Kappa, Ithaca Hotel 9 p.m.-1 a.m.

Coffee Hour at Delta Kappa House, 1-2 a.m. 2:30 permission.

Sigma Alpha Iota—Initiation and buffet supper at SAI House 4-6 p.m.

Music Scholarships and auditions, Music Education Building.

### Sunday, December 11

Christmas Party at Delta Phi Zeta—6:30 to 12:45 p.m.

Ithaca College Concert Band, Walter Beeler, Music Hall 8:15 p.m.

### December 12, 13, and 15

Scampers Tryouts.

### Monday, December 12

Repertory Band will play at Willard State Hospital—7:30 p.m.

Christmas Party, DeWitt House, 8-12 Midnight—closed

Delta Phi Zeta, Patroness Party at Delta Phi Zeta, 8-9:30 p.m.

### Monday, December 12

Majors Club—Showing Olympic pictures, 7:30 p.m. Seneca Gym.

### Wednesday, December 14

Ithaca College Choir: Christmas Concert, Don Craig, Music Hall 8:15 p.m.

### Thursday, December 15

Varsity Wrestling vs. Clarkson, here—3 p.m.

Frosh Wrestling vs. Syracuse, here—6:30 p.m.

Frosh Basketball vs. Auburn Community College, here 6:30 p.m.

Varsity Basketball vs. Clarkson, here, 8:15 p.m.

Phi Mu Alpha Christmas Party at Phi Mu Alpha—9 p.m.-12:30 permission, closed.

## Ithaca Students Make Who's Who

(Continued from page 1)

Adelphi.

Also, Robert J. Roberts (physio-therapy '61), member of Pi Theta Phi; Anthony Schimizzi (business '61) treasurer of Adelphi and senior vice president of Delta Sigma Pi; Philip Sciamanna (physical education '61), president of Phi Epsilon Kappa and member of Newman Club.

Also, Clifford Spohr (music '61), former vice president of Phi Mu Alpha, former state representative for Music Educators National

Conference, former member of Intrafraternity Council, member of Aledphi; Richard Waring (business '61); Delta Sigma Pi historian, member of Oracle and Adelphi, former Cayuga editor; Stanley Zabielski (physical education '62), member of Adelphi, sports letterman; Charles Moss (liberal arts Jan. '61), member of Theta Alpha Phi (drama fraternity), Oracle, Adelphi, active as director, writer, and actor in "Scampers" productions.