12-7-1960

The Ithacan, 1960-12-07

Ithaca College
Sixteen Seniors, One Junior Listed as Members of "Who's Who Among Students"

By RAY HOBART

Seventeen Ithaca College students have been selected to be entered in the 1961 edition of "Who's Who Among Students in American Colleges and Universities."

Students listed in "Who's Who" are selected by the College's Dean on the basis of scholarship, extra-curricular activities, character, and service to the college.

"Who's Who" is published yearly and contains the names and some information about college students outstanding on their respective campuses.

IC Students to be listed are: Sue Ellen Albright (music '61), president of Sigma Alpha Iota, national professional music sorority, and member of Oracle; Sue Ellen Albright (music '61), president of Sigma Alpha Iota, national professional music sorority, and member of Oracle; Frederick Chubb (physio-therapy '61), Phi Theta Phi (professional physio-therapy fraternity), pledge master, and member of Oracle.

Bruce Garnish (physical education Jan. '61), member of Newman Club, Phi Epilon Kappa (national physical education fraternity) historian, and Varsity Club treasurer. Also Lawrence Holridge (music '62), social chairman of Phi Mu Alpha (music fraternity), and vice president of Ithaca College Chapter of Music Educators National Conference; Evelyn Lurch (physio-therapy '61), recording secretary of Pi Theta Phi, and vice president of Women's Student Government; Carol Lewis (physio-therapy '61), president of Pi Theta Phi and member of Oracle and Women's Student Government.

Also, Walter Miloszewski (accounting '61), chancellor of Delta Sigma Pi (business fraternity), and member of Newman Club; David Rice (physical education '61), member of Newman Club, president of Majors Club, and member of Varsity Club; Phyllis Rick (music '61), member of Pi Kappa Lambda music honor society, member of Music Educators National Conference and (Continued on page 2.)

A Worthy Cause

Last weekend, a conference was held at Cornell to discuss the part the northern student can play to aid the Negro student in the north and south in his struggle for equal rights, freedom and opportunity.

Delegates from fifteen New York State colleges, including Ithaca College, attended the conference.

Cornell, Ithaca College, and the local Freedom Walk Committees, in addition to working on the problems in the south, will continue their campaign in housing, employment, fraternity, sororities and other phases of life in Ithaca.

By her address, Dr. Hildreth suggested that this worthwhile movement and will attend the next meeting of the Ithaca College Committee Against Segregation.

Lets Rename the Annex

Approaching ten years ago the college added an extension to the college theater, which contains eight rooms, most of which are class rooms, and has been referred to since its construction as the "annex."

An annex was an appropriate reference to the building during and shortly after its construction, but we feel that it has been part of the college long enough to be given a name.

A name for the "annex" is a name, perhaps in dedication to an individual whose contribution to the success of Ithaca College has been one morning remembrance.

Letters To The Editor

Dear Editor:

On the morning of October 22 an accident occurred on the outskirts of Ithaca when a Tommy student was killed. The cause of this accident was the distraction for the cause we are losing this hundred and exaggerated college students.

This was an in connection with the program and the cause is currently so extensively mentioned and organized and constructed.

A meeting was held between the Student Council of both colleges that resulted in the organizing of some planned events that will not dampen the spirit of the rally but will keep it at the high peak that it has reached in the past. In this way we hope not only rules but that the high spirits will be lifted but also to improve the relations between the two colleges.

This latter is an appeal to the Students of Ithaca College to use their better judgment in the future. We sincerely hope that you will cooperate with us in this and also in the organized activities that will take place previous to the Basketball-State games in the year to come.

The Ithaca College Student Council

Fred Douglas, President

Dear Editor:

Before leaving for our Thanks-

Thibetan

The Ithacan

Wednesday, December 7, 1960

Drama Review

"Two On An Island"

"Two On An Island," the second production of the Drama Department, was an impressive production of a rather unimpressive play. The fact is: the play is dated; the play was precocious and tastefully directed by Robert Hardwell, who is new to the Drama Department this year. Mr. Hardwell was formerly a director of the Bear Den: Playhouse, Barry C. Tuttle's lighting and minute work should be mentioned.

Smier Rice has written a play that is composed of monologues about the people an aspiring young action meets while involved in pursuing a career in New York City. The actress Mary Ward, as played by Patricia Wisenberg, met all these people with naivete and at the same time, assurance and grace. Miss Wisenberg carried the part nicely but lacked the necessary warmth especially needed in the last act. Roger Abrams showed in his portrayal of the producer, Lawrence Gamm, a marked improvement in his control of acting techniques. Clifton Rouse, an artist who chooses art for money's sake, was skillfully played by Ed Pikington.

Barbara Greacen played the part of an elderly Irish lady, Mrs. Levy, who came to New York to live with her daughter; and it is partly through Mrs. Levy's portrayal that a scene that might have been unconvincing for the lengthy and entertaining Friday night show was convincing. Mrs. Levy, while touring the Metropolitan Museum, suffers a heart attack and falls. She dies off stage, but Mrs. Levy's son's scene immediately preceding ours is not overdone. Miss Wisenberg's next scene, in response to Mrs. Levy's death, is the only remotely representing real feeling during the play.

John Thompson is a playwright who finally meets the young actress in the last act. He is a brother of Mrs. Levy, who is held—fall is love! Chet Capalongo, as the playwright, was most convincing in his scenes with the crisp, the robotic artist. Juan Kent and Fred Madari, as a couple of whom we saw an invitation to other people's homes one evening on a street where we can hunger upon occasion; where dreams are swapped; wherever we have been over their life's love; wherever the locally drink beer alone in the middle of noisy crowds; and wherever we crash can lead to a punch in the mouth or a marriage.

As a whole, the show enthused the memory during these scenes. Craig McNab, the guide, had the flair, the good humor necessary for the lengthy and entertaining独角戏 about the big city. The background music was especially effective in the pavement scene, during which Ginni Plaza, as a girl with ninety cents and no food over her head, helped to make the scene one of the best in the show.
New Literary Publication “Born” at I.C.

By BONNIE CORNELL

Buy a copy of The Sophomore—only ten cents a copy.

Does this sound familiar? It was heard a week ago last Thursday and Friday at various campus locations when this year’s first issue of The Sophomore, student literary publication, “hit the street.”

The Sophomore is the third attempt in recent years to provide “an outlet for the literary expressions” of Ithaca College students. It seems it has the best chance of success.

Camerata, founded in 1954, was a publication prepared, edited, and issued by English majors. It was sold for 25 cents per copy. Because of non-support and a minimum of interest, however, Camerata folded.

The Voice, a Newman Club-sponsored publication founded in 1958, also failed. Students of all departments were invited to contribute to The Voice, but the publication, which was free, lacked sufficient funds.

Then, last semester, under the guidance of Jack Aversa, Karen Barazani, Louise Bamello, Cindy Blum, and Barrie Wells, Jim Aversa, Karen Barazani, Rosemary Bamello, Esther Gates, Margaret Hodel, Sandy Rosenmeyer, Cindy Stampler, Dave Stark and Barrie Wells.

Dr. John B. Harcourt, assistant professor of English, is faculty advisor.

The Sophomore is sold ten cents a copy and is further supported by advertising and donations. Newman Club, Hillel, Delta Kappa, Delta Sigma Pi and Sigma Alpha Eta donated to the publication in September, "which helped us get on our feet," say the editors.

Malone feels there is a need here for a journal in which students can publish their literary work. "Marshall and Malone "give a broad connotation to the word literary." Factual essays, research papers, interpretative articles on current affairs, among others, as well as original poetry and short stories have their place in The Sophomore, they feel.

Idea like, “flowers, unless cultivated will die on the vine; they must be set down in order to survive the fleeting moment of inspiration” it was stated in the first issue of the publication.

"In fact," says Marshall, "that probably is the primary purpose of The Sophomore." They want an outlet for our creative urges, and felt there must be other students who felt the same way.

Marshall and Malone estimate they work 40 hours each on an issue, "from the planning to the selling stage."

Over 250 issues were sold last month. Next issue will appear next Wednesday, the editors say.

Other staff members include: Jim Holmejans, art editor; Luigi Schach, features editor; and Jim Aversa, Karen Barazani, Rosemary Barnello, Esther Gates, Margaret Hodel, Sandy Rosenmeyer, Cindy Stampler, Dave Stark and Barrie Wells.

Dr. John B. Harcourt, assistant professor of English, is faculty advisor.

T.A.P. One Acts Set For Weekend

Will Be Presented Friday And Saturday In Theater

Realm of Smoke, a mysterious tale of strange doings in a Canadian boarding house, and Linguistic Ballistic, featuring hilarious fun with internecine warfare and the missile race, will be presented in the Ithaca College Theatre at 8:30 p.m. Friday and Saturday.

These two productions plus a musical interlude will comprise Method and Madness, an annual program of one-act plays sponsored by the New York Beta Chapter of Theta Alpha Phi, National Dramatic Honor Fraternity.

Realm of Smoke was written by Richard Stevens expressly for production at Ithaca College. Esther Glatt will direct the production.

The cast includes Kathy Keating, Ardsy Voorhis, Carol Berman, Jim Gregory, Bryn Matthews, Roland Smith and Craig MacNab.

This is the second of Stevens’ plays to be produced by Theta Alpha Phi. Last year his House and Dead Winds was part of the annual program of plays.

Three of the members of this year’s cast, Miss Keating, Matthews, and MacNab, were seen last year in House and Dead Winds, which also was directed by Miss Glatt.

Linguistic Ballistic by Carolyn J. S. Silver is a farce comedy and will be directed by Janina Polishuk.

The cast includes Ginger von Glatt, Chester Carlin and Jay Taxens.

Mrs. Silver is a graduate of Ithaca College. This is also the second of her plays to be presented in the annual night of one-acts.

Last year’s program contained her Minor Matter of Federal Fraud.

Mrs. Silver last spring won the annual Theta Alpha Phi One-Act Play Contest. She is also the author of the book for this year’s musical program.

Tickets are on sale on a reserve seat basis, and may be purchased 1-5 p.m. today through Friday at the College Box Office.

The production staff includes: technical director, Roger Allen; production managers, BF Peiling­ton and Janina Polishuk; in­ scenec designer, and production stage manager, Craig MacNab; box office manage­ger, Maria Slakos; publicity di­ rector, Chester Carlin; and electrician, Cliff Wardle.

WICB-TV Schedule Listed For Week

WICB-TV PROGRAM SCHEDULE

Two problems in American Power (7:30-8)—Dr. Martin Abend dis­ cusses the relative decline of the United States as a world power.

invitation to the Dance (8-8:30) —Virginia Cornus presents a dis­ cussion and demonstration of the Dance.

Thursday:

Critique, Weekly (8-8:15) — Wil­ bur Rafter reviews local drama, movies and television shows.

Don Elber Show (8.15-8:30) — Piano settings by Don Elber, Pro­ fessor of Music at Cornell. Ithaca and World Review (8:30-8:45)—Chet Curtis reviews local and national headline stories.

Lockyer Bloom (8:45-9): Bill Coleman looks at local sports highlights.

Friday:

Community Spotlight (7:30) — Dr. Paul Kellogg of the Depart­ ment of Oranatomy at Cornell University explains how bird calls are recorded, and repre­ sentatives from the Ithaca branch of the "Sane Nuclear Policy Committee" discuss the structure and purpose of their organiza­ tion.

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I.C. Three Ways

(Continued from page 2)

overlooking a gorge; where dogs bark promptly at 11:56 every night; where clothes are in constant threat for the man on the way up; where post morbid present and where the ever new palms of youth seem just a bit newer.

Where the Post Office is busy; where some quit in loud despair, some do it quietly; where life returns each fall when the country is dying; where a thrashing city life is enriched between high hills; where there is no such thing as an everyday life in the streets of Autumn.

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Ithaca is a haven for some, a hell for others; but always it is a place where life breathes a sweet­ soured breath on the people within it.
Bombers Defeat Lock Haven State 92-67; Oppose NYAC This Weekend

In its season opener last night, the Ithaca College basketball team defeated Lock Haven State 92-67.

Coach Carlton Wood's Varsity Basketbollers, who opened their 1960-61 season against Lockhaven in the New Ithaca High Gym last night, will be back at it this weekend. The Bombers take on the New York Athletic Club cagers in New York City Friday evening and then journey to Wilkes-Barre, Pa., for Saturday game with Wilkes College.

Coach Wood's biggest problem this year is a lack of depth. He currently plans to go with a seven-man "first unit" comprised of Seniors Paul Muller, Bob Burkley, and Mike O'Brien; Junior Jim Lockman, and Sopho­more John Hewes, Gray Gregutka, and John Lida.

In the pre-season scrimmage at Watkins Glen, the Bombers were outclassed by the Robert College Gators. The game gave Coach Wood a look at the Bombers under game conditions, which he has not been able to get in practices sessions because of a lack of reserves.

The next home game for the Bombers will be Wednesday, December 8, 8:30 p.m. The Bombers will face Clarkson, Game time will be at 8:35 in the High School Gym, with the Fresh opp­posing Auburn Community College.

Coach Joe Hamilton's Frosh, who opened on the road this past weekend, and opposed Cornell's Fresh Frosh last night, play the Red Froshmen again this evening in Barlow Hall.

Olympic Films To Be Shown

"Highlights of the Olympic Games" will be the topic for the December meeting of the Majors Club 7:30 p.m. Monday in Senecha Gym.

Professor Leslie J. Jud, a former champion gymnast and member of many American University and Spring­field College, will be the speaker. Professor Jud has made a hobby of attending the Olympic Games and taking movies of the events.

This year's film will feature shots of Rome, the Opening Cer­monies, aquatic events, rowing, track and field and gymnastics.

Scammers Tryouts

Singing and Dancing tryouts for Scammers '61 will be conducted from 1:00 to 3:00 p.m. Saturday in Room 202. (Two flights above the box office.)

Acting tryouts will be held next Monday evening in Room 84 of the Annex from 7:30-9:30.

Ithaca Students Make Who's Who (Continued from page 1)

Adelphi

Also, Robert J. Roberts (physiotherapy '5d), member of Pi Theta Phi; Anthony Schmitz (business '61) treasurer of Adelphi and senior vice president of Delta Sigma Pi; Philip Schiabani­na (psychology) and president of Phi Epsilon Kappa and member of Newman Club.

Also, Clifford Spier (music '61), former vice president of Phi Mu Alpha, former state representative for Music Educators National Conference, former member of Immaculate Conception, Council, member of Adelphi; Richard Waring (business '61); Delta Sigma Pi historian, member of Oracle and Adelphi, former Cayugan editor; Stanley Zabinski (physical education '56), member of Adelphi; Charles Moss (liberal arts Jan. '61), member of Phi Alpha Delta (drama fraternity); Oracle, Adelphi, active as director, writer, and actor in Scammers' productions.