Protesting war in Iraq

SGA passes one of first college resolutions in nation

BY MICHELLE THEIS
Opinion Editor

The Ithaca College Student Government Association became early Wednesday morning, one of the first colleges nationwide to pass a resolution officially opposing a preemptive military strike on Iraq.

The resolution, which "urges the U.S. and Iraq governments to work in good faith to ensure the return of the U.N. weapons inspectors, to alleviate the suffering of the Iraqi people and to abide by the framework of international law," passed 29-10 with nine abstentions.

Student Congress passed the final form of the resolution at 12:45 a.m. after more than four hours of debate between attenders and representatives that at times became heated. Much of the debate centered on the purpose of SGA and whether student representatives were obligated to vote with their constituencies in mind.

Other debates around some students thought that the resolution divided the campus into liberal and conservative factions. Senator Lucius Shapito and other student representatives stressed that the resolution was not a declaration against war in general, but rather a plea for more consideration by both Congress and President Bush.

The meeting itself was well-attended after SGA's executive board sent out an e-mail to students. Thursday morning informing them of the proposed resolution and encouraging them to attend the meeting. Signs were put up across campus Monday.

A crowd of about 100 people, excluding student Congress, gathered in Texter 102 to raise concerns about the proposal, worried that a resolution passed by SGA would speak for students who did not agree with the statement. Student Body President Lisa Palmero said one of the first to speak, saying that more students needed to be consulted than just the 52 who make up SGA.

"That's not even 1 percent of the population of more than 6,000 students," she said.

Others, including Melissa Ferraro, SGA vice president of communications, expressed the irony of the situation: While students wanted to vote on an issue that would encourage U.S. Congress to take more time to contact its constituencies, the same students wanted their own representatives to vote immediately.

Junior Marc Stegano, one of the drafters of the resolution, along with several constituents, said that in the course of less than two days, the drafters had gotten more than 400

City of Ithaca signs measure against action

BY MICHELLE THEIS
Opinion Editor

After listening to petitions from several Ithaca residents, the City of Ithaca Common Council voted unanimously Oct. 2 to pass a resolution against war with Iraq.

The resolution, drafted by Aldermanwoman Susan Blumenthal, D-3rd Ward, stated that "absent new evidence or events that dramatically change the present situation, the City of Ithaca urges the U.S. government to work in good faith to ensure the return of U.N. weapons inspectors, to alleviate the suffering of the Iraqi people and to abide by the framework of international law."

"This fall, the next spring and in the summer, professors will be able to give A+ grades," he said. "But next fall, I'm guessing A+ will be history."

Lee Bailey, associate professor of philosophy and religion and chairman of the Grading Policies Committee, said that the students wanted a need for action on the issue of grade inflation.

"We are one of the only colleges who still work with the A+ among schools of our category," he said.

The Faculty Council forwarded only one of the four recommendations proposed by the Grading Policies Committee, which is vomiting the A+ grade to the Academic Policies Committee last spring. That committee formulated a proposal and sent it back to the Faculty Council, which approved it unanimously Sept. 3.

The council then returned it to the Academic Policies Committee, which forwarded it to the provost. If passed, it will require approval from the president before being included in the catalog for the next academic year.

Deborah Martin, assistant professor of music performance and chairwoman of the Academic Policies Committee, said she expects students to react positively to a change in the grading system. She said that the A+ grade would make Ithaca College transcripts comparable to those of other schools.

"If the students are not happy, our students would want to feel they come from a place where the grades are overly high," she said.

A+ elimination nears approval

BY SUKHANSHU SARIA
Staff Writer

Faculty could be forced to adjust grading standards if a proposal to end A+ grades receives final approval.

The maximum grade-point average at Ithaca College would be reduced to 4.0 from 4.3. However, the benchmark for the Latin honors at graduation would remain the same.

The Faculty Council began examining the issues of grade inflation and the validity of A+ grades when a group of faculty members proposed the review in Fall 1999. The council created the Grading Policies Committee to study the matter the following spring.

The committee, along with the Student Government Association, conducted research and met with the college to other similar institutions in the Association of New American Colleges, a group of progressive liberal arts colleges.

Among the 21 schools in the association, the majority have ended A+ grades at the time of the committee's research. One of the two, the University of Dayton in Ohio, did away with A+ grades this fall.

Faculty Council Chairman Stanely Seltzer, associate professor of mathematics and computer science, said he expects that the course catalog for the next academic year will reflect changes to the grading system.

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Demonstrators gather to protest war

Thousands of protesters opposed to a war in Iraq converged Sunday as part of a coordinated national effort that stretched from New York City's Central Park to San Francisco's Union Square and spots at least a dozen other cities.

Los Angeles County Sheriff's Department Lt. Pat Jordan estimated the crowd at the Federal Building in Los Angeles at about 3,000 but a California Highway Patrol officer overseeing the peaceful rally and march put the number at "well above" the group's permit for 3,500. Officials pegged the turnout at 10,000.

The rallies, organized by an umbrella group called the Not in Our Name Project, coincided with the eve of the one-year anniversary of the start of bombing in Afghanistan.

While polls have generally shown support for the Bush administration's actions since the Sept. 11 terror attacks, and for a war on Iraq with allied and United Nations support, the weekend's well-coordinated events indicate the persistence of a national discontent.

Central Park's event, where actor Martin Sheen spoke, drew more than 10,000 people. San Francisco's drew thousands and Chicago's attracted more than 1,000. On Saturday, a companion rally in Portland, Ore., drew about 5,000.

Closed ports spur labor discussion

Full negotiating teams for the longshore union and the shipping line group began their first joint meeting with federal mediators late Sunday night, signaling a possible breakthrough in the labor dispute that has closed West Coast ports.

The meeting at the San Francisco headquarters of the Pacific Maritime Association, which represents shipping lines and land-based operators, followed 28 hours in which labor and management sources spoke of a pending development.

Proponents of the lockout hope to use the meeting to invoke the Taft-Hartley Act, which would reopen the ports for an 80-day cooling-off period.

Pat Harigan, director of the Pacific Maritime Mediation and Conciliation Service, began talks Tuesday, shutting between negotiators for the shipping lines and the union at a San Francisco hotel.

Initially, the talks were described as promising, but early optimism faded as sessions ran late into each evening with little or no progress reported on core issues.

The Pacific Maritime Association closed the ports Sept. 29 after accusing the union of staging a series of work slowdowns that prompted three of half a dozen operations more costly than closing the ports entirely.

The employers have said they will reopen the ports only if the union signs a new contract or agrees to extend the old one, which would prevent workers from staging disruptions.


- The Ithacan's policy to correct all errors of fact. Please contact Assistant News Editor Emily Paulsen at 274-3207.

CORRECTIONS

The Ithacan is barred from making corrections in its print edition.

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- All Ithaca College students, regardless of school or major, are invited to join The Ithacan. Interested students should contact an editor or visit The Ithacan's office in Roy H. Park Hall, room 209.


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- World Wide Web: www.ithaca.edu/ithacan

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Copy editing staff - Judy Boteler, Justin Buechel, Emily Paulsen, Heather Curtis, Sarah Connacher, Matthew Deegan, Mandy Lombardi, Natalie Lyons, Josh McCann, Micah Karg, Noria Litaker, Allison Rossett

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Total minority enrollment at Ithaca College remains stagnant despite intense recruitment efforts such as the new Martin Luther King Jr. Scholars Program. While applications from prospective minority students rose 14 percent last year, the percentage of minorities in the freshman class increased only slightly, said Fred Metzger, dean of enrollment planning.

"It's a concern that we're not able to translate that to a significant increase in numbers in the entering class," Metzger said. "It remains a concern despite intense recruitment efforts of minorities in the freshman class, compared to last year's 128 minority students who constitute 13 percent of the total student body.

"We had to demonstrate that we had the uniqueness of American citizens, that we're not predominantly black," Richardson said.

Although 15 students will not be part of a total model. So we look at a variety of different criteria, in hopes of getting a well-rounded student." Richardson said. "We were not just chosen because we are of color," Chandra said. "We were chosen based on our qualifications as part of the Housing Opportunity Multicultural Experience program.

The students receive a $12,000 scholarship based on merit and more money based on need. As part of the program, MLK scholars are required to attend a weekly seminar. The students are also required to live in the multicultural residence hall as part of the Housing Offering a Multicultural Experience program. This means that in addition to the MLK seminar, they must also attend a weekly HOME program seminar.

Although the scholars program is part of the college's ongoing attempt to promote diversity, freshman Kimberly Cyrille said she knew the college was not very racially diverse. "It's less diverse than my high school, but I knew that Ithaca wouldn't be the most diverse place," she said. "I just know it wouldn't be predominantly black."
Working for social change

Center director uses his background to encourage ethnic diversity

BY NICOLE GERRING

Larry Shinagawa knows about racism and discrimination, and not just from the sociology books he read at the University of California-Berkeley or the classes he later taught at Sonoma State University.

Shinagawa, the first permanent director of the Center for the Study of Culture, Race and Ethnicity at Ithaca College, said he has learned the importance of respecting others who are different. His second generation Japanese-American family struggled with nationalism during World War II, and he was exposed to diversity while living at an Air Force base in Okinawa, Japan.

The racism that was so apparent during times of war continued to affect him even in peacetime, he said.

"One of the reasons I got into multicultural and ethnic studies was because most of my friends were children of service people, and as a result, many of them were multiracial, and there was all sorts of diversity," Shinagawa said. "I felt really comfortable in that kind of environment, and once my parents retired from the military, I went to a school which was much more homogeneous, and that was a culture shock—the kind of experience I had all the components for a successful future of the CRE."

Shinagawa said his wife and four children, ages 6, 8, 13 and 19, are slowly adapting to Ithaca. Although he does not currently teach any classes, Shinagawa said, he will be bringing his knowledge to two sociology courses in the spring. Introduction to Multicultural Studies and Asian American Experiences.

Focus on diversity

LARRY SHINAGAWA is the first permanent director of the Center for the Study of Culture, Race and Ethnicity, Learning and Design, and the Department of Sociology to create a multicultural major and five minors in the college's curriculum.

Roger Richardson, assistant vice president for student affairs and campus life, said he had a good first impression of Shinagawa and looks forward to his contributions.

"He's a collaborator, when he's had an opportunity to meet with me and other colleagues," Richardson said. "He's a very personable, likable individual whose presence gives our College a [met] with him. I think he brings with him all the components for a successful future of the CRE."

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Larry Shinagawa was born in Japan in 1958 and lived there until 1965 when his father, who was part of the Air Force personnel, was transferred to the United States. He said he lived all across the United States and throughout Asia as a "military brat."

At age 17, Shinagawa learned some disturbing things about his family's past when he studied World War II in a high school history class. After seeing through lectures on carpet bombings and internment camps, he asked his father if their family, like many of his German, Italian or Israeli descent, had faced discrimination.

He learned that his mother was 18 years old when allied forces bombed her native Tokyo on March 9, 1945, killing hundreds of thousands of residents. Several of his uncles were deported from America's shores after the U.S. government questioned their patriotism, and his grandfather died in an internment camp in California.

"It was a time when each person had to prove their loyalty to the U.S.," Shinagawa said. "I'm very non-judgmental because it was a tense wartime setting. But we have to have compassion and understanding. We have to walk a mile in their shoes."

Later in life, Shinagawa enrolled at Berkeley, where he completed his undergraduate work in ethnic studies and sociology. He said his years there were exciting because of the burgeoning social movements.

"It was an exciting time in which a lot of things were developing, one of which was ethnic studies," he said. "That inspired me to think about developing ethnic studies elsewhere—that it was important to have it at other locations, in particular, state universities and comprehensive colleges, like ours."

After completing his master's degree, Shinagawa stayed in California as a sociology lecturer at Sonoma State University, later becoming the chairman of the department in 1993. He earned his doctorate at Berkeley in 1994.

While in California, Shinagawa said he used his academic knowledge to enact social change. He worked with grants from the Ford Foundation, U.S. Department of Justice and North Asia Pacific Consortium to bring multilingual ballots to election centers throughout California cities where English is a second language for a large portion of residents such as Chico and the fruit district of Oakland.

The only two objects on the otherwise bare walls of his office demonstrate his background and his commitment to social change. One is a painting by Japanese artist Katsumi Hokawa, "The Wall of the Great Wave of Kanagawa." The other is a large poster of Martin Luther King Jr. delivering his "I Have a Dream" speech on the steps of Lincoln Memorial.

New to the college this academic year, Shinagawa hasn't even had the chance to see his bookshelves, where he said he'd like to keep several of his favorite books on social issues. He plans to collaborate with the Center for Teacher Education, Office of Multicultural Affairs, Department of Organizational Communication, and other colleagues," Richardson said. "He's a very personable, likable individual whose presence gives our College a
Focus on diversity

BY ANNE K. WALTERS
Staff Writer

Ithaca College is stepping up its diversity efforts through a new initiative that will bring more minority faculty to campus.

By joining the Northeast Consortium for Faculty Diversity, the college will participate in a program beginning next academic year that will allow minority graduate students to teach on campus while completing their doctoral dissertation.

Each will receive office space, telephone and computer access and a stipend, while living on campus, said Peter Bartaglio, provost and vice president for academic affairs.

"It's a way for scholars to come to a campus and try it out to see how it fits," he said.

Bartaglio said he believes initiative to increase faculty diversity needs to come from the top. He said he hopes the new program will assist the college in the recruitment and retention of new minority faculty members.

"We say in concrete terms that this is a priority," he said.

The School of Business has been chosen as the first school at the college to receive a scholar in residence as part of the program.

The consortium has already begun to disseminate materials to graduate students across the country informing them of the opportunity. The students will then apply and be screened by the business school faculty, who will communicate with the students who wish to be considered, then the provost, who will then make the final decision.

"We already have a diverse faculty by many qualifications," said Donald Lifton, associate professor of sociology. "It will be wonderful if they stay, but we will not work if participants feel that there are no colleagues, you might as well forget it," Euell said. "It's an incomplete solution.

He said the program would better serve the graduate students if several schools came together with a money to work on a project, building a foundation for future studies at the college.

Figures from the Office of Institutional Research for the 2001-2002 academic year show that 5.8 percent of full-time and part-time faculty at the college identify themselves as members of minority groups. Only 1.7 percent of those are black, non-Hispanics, Bartaglio said.

According to the most recent figures in the Chronicle of Higher Education, 82.8 percent of faculty nationwide were white and 17.2 percent were minorities in 1999. Blacks made up 4.9 percent of the faculty.

Euell said he first saw Ithaca College's admission materials, when he was 14 or 15 years old, and they included "all white" students and faculty. Later, when his twin sister was considering attending the college, Euell said he remembers telling her, "No, that's all white." When he came to the college to teach, she laughed at him, he said.

During his years at the college, Euell said he has seen many more white women and international faculty hired, but not a large increase in domestic minorities.

"I don't like the feeling of being alone," he said. "I have never had colleagues like white people have had, colleagues that would be interested in similar issues."

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JENNIFER MARBY, assistant professor of television-radio, takes time before her History of Mass Media class Monday morning to talk with sophomore Jon Rothstein, one of her students. This is Marby's first semester teaching at the college.

Student government initiates campaign to halt campus hate crimes

BY ELIZABETH QUILL
Staff Writer

A giant thermometer will be unveiled in the Campus Center on Monday night by the Student Government Association as the commencement of the "Stop the Hate" campaign.

The purpose of the campaign is to raise awareness and discussions on the issues surrounding diversity on the Ithaca College campus, said Harry Addonizio, SGA vice president of campus affairs. She said developing a more accepting environment through education will benefit the entire community.

There is a sense that bias-related incidents are not present on this campus, but this is not the case, Addonizio said. "People are naive, and they don't understand that things do happen on this campus," she said. "We do need to work on diversity. It is also important to recognize that diversity is not just encompassing of minority groups and people who are oppressed."

"Stop the Hate" events will include discussions, forums, speeches, workshops and said. Actress Kathryn Woods will be performing Sojourner Truth's "A Woman Ain't 1" as the first event, to be held Monday at 8 p.m. in Emerson Suites.

The thermometer will stand at every "Stop the Hate" event as a reminder of the importance of raising diversity awareness across the campus. At participation increases, the thermometer will rise. If a bias-related incident occurs, the thermometer will fall, Addonizio said. Heightened awareness is a key goal of the campaign, Addonizio said. Issues cannot be addressed if people aren't aware of problems, she said.

Student Congress Chair Joy Langley said. Diversity programming makes people aware of their language and actions by making them socially conscious, Langley said. Langley said the campaign is "an opportunity for the Student Government Administration to state that this is a campus devoted to fostering diverse ideas." SGA believes all different viewpoints have the right to be heard and represented, she said.

The organization hopes to end the "perpetuating cycle of hate," Langley said, and increasing awareness across the campus is a start.
The Cayugan

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Addressing alcoholism
Father to speak about his loss

BY BRIAN DASHEW
Staff Writer

"The life and death of this valiant young woman have taught me more than I could ever have imagined, not only about alcoholism and depression, but about love and life and family and, yes, about loss and death and grief," George McGovern wrote in his 1996 bestseller "Terry: My Daughter's Life and Death with Alcoholism." The young woman he wrote about was his daughter Teresa, and on Friday, the former U.S. senator and presidential candidate will be discussing his daughter's struggles with alcoholism at 7 p.m., in Emerson Suites.

The lecture is being presented by Cornerstone Recovery Services, a local substance abuse clinic and residential center located in Ithaca.

"There is, I believe, no answer to the ways of Terry's life and death, but there is much we can learn from her," he writes.

In his book, McGovern also states the importance of his daughter's story. "There is, I believe, no answer to the ways of Terry's life and death, but there is much we can learn from her," he writes.

The National Council on Alcoholism and Drug Dependence named McGovern the honorary chairman of Alcohol Awareness Month in 1996.

FORMER SENATOR GEORGE McGOVERN gives an address at a National Debate Tournament banquet at Wake Forest University in Winston-Salem, N.C. COURTESY OF WAKE FOREST UNIVERSITY WEB SITE

BY BRIAN DASHEW
Staff Writer

"We all need to remember that this disease touches cities, towns, families and friends each and every day."

BILL RUSSEN, Executive Director of Cornerstone Recovery Services

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Nominations Are Now Being Accepted For "Who's Who Among Students In American Universities and Colleges"

"Who's Who" is a National Organization that honors "outstanding campus leaders for their scholastic and community achievement."

Seniors and outstanding juniors (including transfer students with 30 academic credits at Ithaca College, physical therapy students and students in the 4-1/2 year music program) are eligible for nomination.

Any Ithaca College faculty, staff, or student may nominate a senior or outstanding junior for this honor. Self-nominations are accepted.

To place your nomination (please include student name, local address, and telephone number) call the Center for Student Leadership and Involvement at 274-3222 or e-mail Lori Becker at lbecker@ithaca.edu.

The Deadline for Nominations is:
5:00 pm on Thursday, October 24, 2002
Students express mixed feelings over defining campus stance

Continued from Page 1

signatures on a petition supporting the resolution, whereas only half of that number, about 200 students, voted in the elections that placed current SGA representatives in office.

After examining the resolution, sophomore Steve Mallory, a member of the Cornell Army Reserve Officers Training Corps, disagreed with many of its assertions.

"The resolution states that the lives of American soldiers will be put in jeopardy and that many innocent Iraqi civilians will be killed," he said. "American soldiers are not going to target non-combatants or other innocent people."

But Mallory's arguments were in the minority. The vote that passed the resolution was met by a round of applause and cheers from the remaining group of audience supporters.

"I definitely think it's very cool that we have the guts to take a stance on an issue that big," said freshman Brian McAree, vice president for student affairs and campus life, said he had not yet seen the resolution and could therefore not prematurely comment on the college's stance on it.

Although the passed resolution was a big step for the group of students who supported it, the resolution was far from the only action students and faculty planned to take.

"I think it says that we're not afraid to express our point of view, but we're proud of it," said Brett Miller, the Terrace 6 representative to Student Congress, said the resolution could make a difference to U.S. Congress representatives.

"Students historically have been at the center of so many movements," he said. "When it starts to surface, they realize how powerful [the student] voice is."

Sloanova said that, as of Wednesday night, only four SGA members had followed through on the resolution and e-mailed government officials.

"This was a decision moved and passed by a majority, therefore making it the responsibility of the entire SGA to follow through," she said. "And they're not."

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PROTESTERS TAKE PART in a "die-in" to protest war with Iraq on the Commons Saturday afternoon.

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ATTORNEY GENERAL to talk business

BY LAWRENCE MOLLICONE
Contributing Writer

The New York state attorney general will share his views on corporate responsibility during a lecture today.

Eliot Spitzer will discuss issues related to public trust in big business during a speech titled "Corporate Responsibility and the Public Interest" in Textor 102 at 12:15 p.m. Spitzer's speech is the first in a series about corporate responsibility. The speeches are being sponsored by the Department of Business Administration.

Spitzer, a Democrat, was elected in 1998 as the New York state attorney general. He has pushed issues such as environmental protection, public safety, consumer affairs and civil rights. His recent activity has focused on research analysts who misled investors into purchasing insecure stocks, the sales of which would benefit major Wall Street firms.

Prior to serving as attorney general, Spitzer was the assistant district attorney in Manhattan where he prosecuted organized crime and political corruption cases.

Scott Erickson, associate professor of business administration, said he hopes the attorney general's speech will give students a larger perspective on social responsibility.

"We just want to give them a broader view of what social responsibility is, especially for corporations," Erickson said. "In order to be a good corporate citizen, you have to go far beyond just following the law."

Future speakers in the series include Anke Wessels, executive director of the Center for Religion, Ethics and Social Policy at Cornell University; and Ron Blackwell, corporate affairs director for the AFL-CIO.

SPITZER

ATTACKS fail to alter most freshman views

BY KATIE MOORE
Staff Writer

The opinions of incoming Ithaca College students have changed little despite the world developments of the past year, according to the 2002 First Year Students Attitude Survey results.

The survey sought student responses to issues related to topics such as race, education, capital punishment and alcohol use. Sharon Policello, director of first year programs, said she was surprised by the lack of change in opinions regarding some controversial issues polled in the survey. Policello said that due to the attacks on Sept. 11, 2001, and other events of the past year, she expected to see a greater change in statistics about opinions concerning values.

For example, parents who support laws prohibiting homosexual relations remained at 12 percent, where it has been for the past three years, while student agreement with the laws increased to 8 percent from 7 percent. Freshman Kevin Powers said he does not think the lack of change in these and other categories is as surprising as Policello. He said Sept. 11 "affected America as a whole, but everything on the survey is just a lot of smaller issues."

However, 71 percent of students — 10 percent more than in 2001 — said they believe college officials have the right to control the behavior and actions of students. Policello attributes this jump, the greatest change in the survey from 2001, in part to Sept. 11 and subsequent events.

"Possibly it was a sense that we'd like to have a little more control and be a little more comfortable saying we're going to have control over some of these behaviors," Policello said.

Powers said he thinks the significant increase in recognition of college authority might be related to Sept. 11, but is probably "a little off."

"I think there's more respect, but I don't think there is any new humbleness to authority," he said.

Policello said the Sept. 11 attacks inspired the addition of a question regarding the public's right to information about terrorist activities. Eighty-nine percent of parents and 83.5 percent of students agreed that this information should be more accessible.

"This is a question we will want to ask for a least a few more years," she said.

The survey, which is given to first-year students and their parents every year at summer orientation to evaluate changes in attitudes, had a response rate of 67 percent this year.

SEVERAL FIRST-YEAR STUDENTS chat on the steps of the Gannett Center during the community picnic after Convocation.

The Office of Multicultural Affairs wishes to thank those involved with the 2002 Unity Festival.

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SPITZER
SGA representatives begin year of duties

BY ITHACAN STAFF

The 2002-2003 Student Government Association had its first full Student Congress meeting Oct. 1. All students are invited to attend meetings, which are held Tuesday nights at 8:15 p.m. in the North Meeting Room in the Campus Center.

The current SGA representatives are:

- **School of Humanities and Sciences**
  - Senior Stefan Mainer, junior Laurie Reitsema, sophomores Victoria Baldwin and Leslie Duch and freshmen Kiehl Christie, Janeson Hobbs and William Robinson.

- **School of Communications**
  - Juniors Eric Lieb, David Kohut, and Lauren Kursich and sophomore Julie Stephens.

- **School of Health Sciences and Human Performance**
  - Junior Brittany Arrington and sophomore Leigh Ann Scheider.

- **School of Business**
  - Freshman Lisha Taylor.

- **School of Music**
  - Sophomore Rebecca Frye.

- **Terraces**
  - Senior Joy Langley (Terrace 8), Elizabeth Flattery (Terrace 11), Courtney Romine-Mann (Terrace 1), Antonino Saccoccio (Terrace 7) and Kathleen Sheppard (Terrace 2).

- **Towers**
  - Sophomore Andrea Centineo (East Tower) and freshmen Victoria Haydock (West Tower), Dana Konshak (East Tower), Jared Wiener (East Tower) and Kathryn Wenzel (West Tower).

- **Quads**
  - Sophomore Todd Johnson (Holmes Hall) and freshmen Brian Danhew (Bogart Hall), Anne Grappone (Tallcott Hall), Heather Hamilton (Hoot Hall), Eric Nagy (Boothroyd Hall), Shaquanda Sharpe (Lyon Hall), Patricia Siercna (Rowland Hall) and Brittany Willard (Eastman Hall).

- **Emerson Hall**
  - Junior Angela Gaulin and sophomore Marissa Landrigan.

- **Garden Apartments**
  - Juniors Adam Blutt, Christine Igarta, Lawrence Mollicone, Brett Price and Julie Zeldin and sophomore Seth Smigelski.

- **College Circle Apartments**
  - Juniors David Donovan and Kathryn Weinberg.

- **Off Campus**
  - Seniors Diane Abramowitz, Jennifer Blau, Jocelyn Salzano, and Amrita Singh and junior Maria Stojanova.

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**FRESHMAN MADELINE SPIEGEL, center, says goodbye Sunday to her parents, John and Laurie, after Family Weekend, which included special academic presentations, sporting events, musical and theater performances, as well as other activities for students and their families.**

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Emerson Suites
8:00 PM

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No camera or recording devices permitted.
Select Public Safety Log

Incidents

Sept. 29
• Fire alarm
  Location: Health Center
  Summary: Fire alarm. Officers found smoke detector activated due to burned food. A small amount of damage was sustained. System reset. Patrol Officer Erik Martin.

Sept. 30
• Unlawful possession — marijuana
  Location: Lyon Hall
  Summary: Caller reported odor of marijuana. Two referred for judicial action for possession of marijuana. One referred for underage possession of alcohol. Patrol Officer William Kenny.

• Fire alarm
  Location: Terrace 6

• Unlawful dealing — fireworks
  Location: J-lot
  Summary: Officer reported fireworks had been set off. Officers were unable to locate responsible parties. Case under investigation. Patrol Officer Robert Hightchew.

• Conduct code violation
  Location: W-lot
  Summary: Parking Services reported vehicle with a fraudulent parking permit. Vehicle towed and one referred for judicial action for possession of marijuana. One referred for judicial action for underage possession of alcohol. Patrol Officer William Kenny.

• Criminal mischief
  Location: R-lot
  Summary: Caller reported scratch damage to vehicle. Case under investigation. Patrol Officer Richard Curtiss.

• Found property
  Location: Smiddy Hall
  Summary: Caller found set of keys Sept. 27. Keys turned over to Office of Public Safety.

• Found property
  Location: B-1 Sub Connection
  Summary: Caller found a set of keys in Sub Connection. Keys turned over to Public Safety.

• Larceny
  Location: East Tower
  Summary: Caller reported theft of digital camera Sept. 21. Case under investigation. Patrol Officer Richard Curtiss.

Oct. 1
• Conduct code violation
  Location: Emerson Hall
  Summary: Highly intoxicated subject was transported to CMC by ambulance and referred for judicial action for irresponsible use of alcohol. Sgt. Steven Yaple.

• Suspicious person
  Location: Holmes Hall
  Summary: Caller reported subject taking cans from the recycling bins. Officer located and asked subject to put the cans back and leave campus. Subject complied. Patrol Officer Donald Lyke.

• Conduct code violation
  Location: Terrace 4
  Summary: Subject was given a warning.

Oct. 2
• Unlawful possession — marijuana
  Location: Landon Hall
  Summary: Officer reported odor of marijuana. Two referred for judicial action for possession of marijuana. Patrol Officer William Kenny.

• Criminal mischief
  Location: E-lot
  Summary: Caller reported damage to windshield. It is unknown how the damage occurred. Case under investigation. Patrol Officer Robert Hightchew.

• MVA
  Location: Public Safety parking lot
  Summary: Walk-in reported vehicle had rolled down embankment. Patrol Officer Donald Lyke.

• Suspicious circumstance
  Location: Terrace 5
  Summary: Caller reported being a non-resident dumping trash in Dumpster. Subject was given a warning. Patrol Officer Robert Hightchew.

Oct. 3
• Unlawful possession — marijuana
  Location: Landon Hall
  Summary: Officer observed subject with marijuana. One referred for judicial action for possession of marijuana. Patrol Officer Frederick Thomas.

• Follow-up
  Location: Public Safety
  Summary: Officer identified the subject who showed another officer during an alcohol-related incident Sept. 27 in Landon Hall. Subject was issued an appearance ticket for second-degree harassment for Ithaca Town Court and referred for judicial action for trespass. Patrol Officer Frederick Thomas.

• Larceny
  Location: West Tower
  Summary: Caller reported theft of four chairs, one wastebasket and a rubber ball from a computer mouse. Case under investigation. Patrol Officer Robert Hightchew.

• Follow-up
  Location: East Tower
  Summary: Caller reported a friend returned lost/stolen purse. All the contents were found to be intact. No larceny occurred. Sgt. Ronald Hart.

For the complete Public Safety Log, visit www.ithaca.edu/ithacan.

KEY

CMC — Cayuga Medical Center
DVI — Driving while intoxicated
IFD — Ithaca Fire Department
IPD — Ithaca Police Department
MVA — Motor vehicle accident
RA — Resident assistant
TCSO — Tompkins County Sheriff's Department
V&T — Vehicle and traffic violation

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Laboratory Services
Medication Room
Laboratory Services
STD and HIV Testing
Primary Care
Caring and Friendly Atmosphere

HEALTH PROMOTION
SUBSTANCE ABUSE PREVENTION PROGRAM

The Ithacan 11
Editorsials

E-print bytes campus

Personal faculty-student contact is limited

Electronic communication has taken its culture — and our campus — by storm. But the trend is not without entirely clear skies. In fact, online interaction has eroded a crucial aspect of education — students forming close intellectual relationships with faculty. A national survey by the Pew Internet Project found that 19 percent of students say e-mail is their primary form of communication. This trend has certainly struck the Ithaca College campus.

Psychology professor Bill Altman realizes it: “Less face-to-face contact means something getting an e-mailed answer. If somebody doesn’t really understand something, there’s only limited ways you can address that in e-mail. The lack of human contact is actually a bit of a problem.”

Electronic communication has its benefits, but the college has promoted technology at the expense of personal interaction. Eliminating advising as a requirement for registering has been detrimental to faculty-student relationships. Certainly, students can handle the responsibility of fulfilling their degree requirements. But when it comes to finding a mentor to help them develop intellectually, they’re missing out.

Furthermore, some faculty have discouraged student visits by suggesting that e-mail be the primary means of contact, as well as dropping down or inconveniently scheduling office hours.

And students are also at fault for being too shy about faceto-face contact or too lazy about spending time with those who have so much knowledge to share.

In addition to connecting to the Internet, students must make personal connections within academia.

Division in disciplines

Academic reorganization must go further

The creation of the Division of Interdisciplinary Studies is a last-ditch attempt at promoting connections between academic fields. But what’s happening now in the division is not what was planned. The division now houses programs that are not in the undergraduate catalog. The division was created to offer students “whose interests may cross disciplinary fields,” remains in the future, administrators need to ride it further.

Taiya Saunders has become assistant provost and dean of interdisciplinary studies without a national search. She should be the best person — even if it turns out to be Saunders. The creation of the Division of Interdisciplinary Studies was approved last spring. Saunders has been assistant provost and dean of interdisciplinary studies for a temporary capacity while the college gives this the job since she has already worked closely with the dean of interdisciplinary studies without a national search.

The college has promoted technology at the expense of personal interaction. Eliminating advising as a requirement for registering has been detrimental to faculty-student relationships. Certainly, students can handle the responsibility of fulfilling their degree requirements. But when it comes to finding a mentor to help them develop intellectually, they’re missing out.

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In addition to connecting to the Internet, students must make personal connections within academia.

Diplomacy needed

It is disgusting to see the U.S. founded on democratic principles, kick three essential ideas to the curb as its president. Bush pushes for war in Iraq while declaring itself a 2-to-1 majority of Americans, according to the New York Times Poll, said they would prefer to see U.N. weapons inspectors have more time to do their work before military action is taken.

One must also question the motives of the Bush administration when they do not have the support of the international community and fail to produce evidence that Iraq is linked to the Sept. 11 attacks.

I feel politically disempowered because cause many Americans and other countries would like to exhaust all efforts for diplomacy rather than declare war, which could mean a further deteriorating economy, unjustifiable deaths and an environmental meltdown.

MARY ROGERS ’03

War is not the answer

“The burden of proof ... is, uh, what to place squarely on their shoulders.”

That is George W. Bush’s quote from a meeting on C-SPAN Sept. 19, relating to Iraq. This essentially means that Bush believes Iraq has to prove to the world that it does not possess weapons of mass destruction.

However, minutes before this statement, Bush made another statement: “The implications are over.”

And before these two statements, Bush said, “If you want people to grow up in a peaceful world, all parties must do everything they can to reject and stop violence.”

How can Bush say these contradicting statements within a matter of minutes and still so boldly beat his drums of war? With Bush’s resolution to Congress, he contradicts his most meaningful statement that all parties involved in the world must all do they can to stop and reject violence, he should follow his own advice and focus his efforts on diplomacy and as well as focus his efforts on diplomacy and the push for comprehensive weapons inspections.

If a full-scale war is to break out in the Middle East, it will have severe consequences for Israel and Palestinians, severe consequences for neighboring countries and severe consequences for the world.

To join the movement to stop war in Iraq, call your Congress member and tell them to vote “no” on Bush’s resolution. You can find their contacts at www.house.gov and www.senate.gov.

Also, support action on campus and in the community as well, teach-ins, debates and students, groups working against this fatal threat of war.

ERIC LIEB ’04

Peaceful method vital

Our president, our government, our country wants to go to war. Many support this decision, satisfied with the thought that it will be someone else be ing sent to Iraq, someone else pulling the trigger, someone else being shot and killed far from home.

This attitude is inexcusable. I am for peace, peace through strength and moral courage. I know that war is not the answer. I love to see and meet everyone else out there who agrees with me. Even to see those who disagree with me.

It is important now that these issues be discussed in an open, objective forum.

Make your voice heard. It is frightening to see the ways people use words to shut out things they don’t want to hear. To question what our government wants to do with our money, our soldiers, our own person is not unpatriotic.

We as students have an amazing advantage of being in contact with many brilliant minds, you still see so much complacency and apathy. This is my small but significant call for action. For me, I’m asking that people make an effort, show support and stand up for their beliefs.

There will be upcoming events to promote peace on our campus. I am asking that people believe and participate in these actions of free speech and protest — it is our heritage and our strength.

As Martin Luther King Jr. said: “We must pursue peaceful ends through peaceful means.”

LAUREN SLOWIK ’05

Running means more

Cross country is fun. I once read in a magazine “Now you know what it feels like to be the fox and the hound at the same moment.”

And this is the elegant brutality of cross country. You have to focus on your weakest link. Because you can be sure that they are shipping away at you.

A passion, a dream and a goal are all the cross country team is striving for. No bad team is known or sought, no one is tackled, no goals are scored, but pride is won. Correct, the cross country team runs for fun and personal best.

Excluding Mario Fontana’s assumption, cross country is never “just running” — it is not a sport, it was never a game. It is a way of life. Stating that running consists only of putting one foot in front of the other is saying one football player can score a touchdown exclusively without the help of his teammates. The aspect of running confuses not only Mario, but also people who do not run competitively.

Contrasting to football, cross country runners rely not only on their teammates, but also on their inner self, exceeding all mental and physical capabilities. It is not the passion for punishment that runners are seeking, but the passion for personal pride that only cross country can offer.

Lastly, I invite anyone to join the cross country team at dinner for a hearty meal, and I challenge you to finish it. So while Mario fires up his VCR to watch porn, I’m going to go run for fun.

STEFANIE BORGULM ’05

Sport misrepresented

Mario Fontana says that “just because [we] run doesn’t mean [he] has to” in his Press Box column last week.

Frankly, as a member of the cross country team he lampooned, I don’t give a damn whether or not he runs. I don’t know what voices were telling him to run, but they weren’t coming from the mike’s cross country team.

What I want to know is why the article he conceived even got printed. It was some sort of most thoughtless drivel I’ve ever read in The Ithacan. Not only did Fontana attack a sport for no known reason; he used stereotypical assumptions as ammunition. Assenting that runners have eating disorders. “Why do they want to run?” And what was with the “don’t fit?” He says that cross country should be cut. “Should everyone be the same size?” It he pioneering an anti-runner sewer?

See LETTERS, Page 14
Students must spark multicultural changes

SOPHOMORES SUSAN LEE, left, and Lateem Abapo, who are executive board members of the Asian Culture Club, meet in the Campus Center Pub Monday night.

"You'll deal with all different people as you go on in life and what you learn from your experiences with difference here is critical to your life after college," she said. Peter Bagalio, the new provost and vice president for academic affairs, plans to push for campus diversity, naming diversifying faculty and students as his most important priority.

The political climate is dependent on student interest and involvement, they become ineffective if this is missing. Why should the college go to all the trouble of increasing diversity if students don't care? It only becomes a waste of resources.

I want all Ithaca College student organization leaders to evaluate their club's effectiveness. Are we working with administration, faculty and staff, reaching out to new members, informing other students of our purpose and sharing our activities and ideas with the college? The board members of the Asian Culture Club are doing just that. Asian Culture Club invites anyone, regardless of race or ethnicity, to come learn about, celebrate and spread Asian culture. We plan to have cultural dinners, invite notable guest speakers, hold social events and learn from one another.

More important, we hope to create campus awareness about Asian cultures by having at least a presence at the college.

With more than 6,000 students on campus, there is no reason why the college's only Asian club should die once again.

Emily Liu is a sophomore journalism major.

E-mail her at elii1@ithaca.edu.

Republicans discourage diverse points of view

The IC Republicans have recently preached the importance of diversity of political ideas, saying that it is harmful to them, since no group seems to be as dedicated "aiding the enemy." Accusing political opposition of "stifling diversity" as dissenters of aiding and abetting terrorists is Scalia and Clarence Thomas defeat the Supreme Court's reasoning. sleight of party.

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ment? Or is he just trying to get a rise out of a team who already gets some of the worst publicity on campus?

Even considering his missing thesis, the ultimate paradox is how Mario actually celebrates his own lack of physical fitness yet plays sports, and, indeed, critiques them. Well, if Mario wants to keep eating his strict regimen of pizza and soda and passing out at second base (though I'm surprised to learn that he gets to second base at all), I'll keep eating my "steady diet of salad, pasta and water" and barfing with my teammates — but I assure you'd never see a column of that caliber ever printed about football.

DALE COCCA '03

Column is inaccurate

The article written by Mario Fontana about cross country was an outrage and a journalistic abomination. He makes cross country runners out to be bumbling sadomasochists. Heaven forbid he actually do some legitimate research to gain an understanding of what the sport is about. Interviewing a single athlete is not research by any means. He inaccurately portrays the work we put into our sport and mocks one of the best sports programs this school has to offer. We do not vomit all over ourselves and celebrate his own lack of physical fitness yet play sports, and, indeed, critique them. Well, if Mario wants to keep eating his strict regimen of pizza and soda and passing out at second base (though I'm surprised to learn that he gets to second base at all), I'll keep eating my "steady diet of salad, pasta and water" and barfing with my teammates. But I am sure you'd never see a column of that caliber ever printed about football.

JONATHAN BARNES '04

Speakers will inspire

Everyone is entitled to his or her opinion, but I would like to respond to and clarify the piece titled "Commencement speakers are too politically active" in last week's issue of The Ithacan.

Members of the Senior Class, along with the administration, work very hard to bring in well-recognized, successful and inspirational speaker to graduation every year. This year we are fortunate to be visited by two successful speakers, who recognize for their community involvement, good business practices, environmentalism and, of course, ice cream.

Yes, Ben and Jerry do devote some of their time to political activism, as most successful and influential members of American society do. However, one of the guidelines set forth by the administration to the Senior Class when brainstorming a graduation speaker "wish list" was that the speaker could not be considered "political." The administration has approved and embraced the idea of Ben and Jerry coming to graduation 2003, a sign that the students and administration recognize for their community involvement, good business practices, environmentalism and, of course, ice cream.

I wholeheartedly disagree with either assertions. The United States government would be nothing without the electoral mandate it receives from active community groups that, through their active participation, shape its policies and choose its leaders. By flying their flags beneath the American flag, they are not "political," but "symbolic."

JONATHAN BARNES '04

College should allow flags

I write to you from Ithaca College's Washington Center regarding an issue that is especially important to me. The right of campus groups to fly their flags beneath the American flag at the entrance to our campus is a freedom that has great symbolic importance and must be protected.

In the Sept. 26 issue of The Ithacan, sophomore Larissa Venzie is quoted as saying that the flags of student groups are "not really of the same class" as the American flag. She goes on to state that such flags should not be put "on the same level" as the United States government.

I wholeheartedly disagree with her assertions. The United States government would be nothing without the electoral mandate it receives from active community groups that, through their active participation, shape its policies and choose its leaders. By flying their flags beneath the American flag, campus groups can highlight the issues they want their government to focus on.

As such, it would be wholly unpatriotic for Ithaca College to deny flagpole access to such groups. In doing so, the college would be stifling the opinions of support and dissent that are the hallmark of our freedoms.

JONATHAN BARNES '04

Work deserves a walk

It was with disbelief that I read Brooke Bennett's commentary in the Sept. 19 edition of The Ithacan. I was shocked to learn of the administration's position of not allowing the graduates to be called up individually in the graduation ceremony.

Our son is in the Class of 2006. We are paying full tuition, which means that we will have paid a minimum of $120,000 for his four years at Ithaca College. Now I read that it "would take too much time" for him to cross the stage as his name is individually called. Does the administration realize how much time it takes to actually bring home $120,000, or better yet, pay off $120,000 of loans?

I agree with Bennett that with proper organization, the graduation ceremony could be kept to a reasonable length. And yes, I do think Ithaca College can limit the keynote speaker's allotted time. With all of the ingenious talent at Ithaca College, I am sure there must be someone who can come up with a creative solution.

As my son searched for colleges, we looked at the quality of the school. Too bad we did not look at the effort made to make the graduation ceremony a culmination of four years of hard work for both the students and parents.

MARY MCCULLOUGH

Parent

Send a letter

The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organization (Ithaca College alumni, for example). Letters must be 250 words or less, signed and submitted in writing or through e-mail by Monday at 5 p.m. for publication. The Ithacan reserves the right to edit letters for length, clarity and taste.

Visit The Ithacan online at www.ithaca.edu/ithacan.
A woman stood before the audience in the Campus Center Pub performing an intensely personal lesbian love poem. A man sang "I'd Rather Be Sailing" and played the piano. At the BiGayLa open mic night Monday, the pub filled with music, passion and poetry as students shared their personal stories. The atmosphere was electric as the focus of the evening was on the theme of "Coming Out." Many students at Ithaca College have unique, sometimes funny, sometimes trying stories of coming out not only to themselves but to their friends, families and communities.

Joe Wladkowski, a junior sociology major, came out to his friends during a game of Truth or Dare. He told his mother while he was driving. He said his mother became so upset, Wladkowski almost wrecked the vehicle.

"Coming out to friends is usually easy," he said. "You tend to be friends with people who agree with you. You kind of know who is going to accept you and who is not. Coming out to parents is a little harder because you can't pick your parents."

Wladkowski said his parents handled it well after the initial shock. They had a lot of questions about health, safety and even asked whether his orientation meant he was destined to contract HIV.

BiGayLa, a more social group, and Created Equal, a more political organization, represent the LGBT community at Ithaca College, working with the Center for LGBT Education, Outreach and Services to offer aid and fellowship to those of various sexual orientations and their allies.

"I have always in my personal and professional life loved to connect people with resources that they're looking for," said Lisa Mas- singer, director of the LGBT Center.

Massinger offers counseling, informational pamphlets, books, magazines and movies to greater LGBT community beyond Ithaca. She also offers her own coming out story, featured in this year's LGBT magazine, "The Advocate."

"She will go up to theTCaptain Adams of New York town, she felt "overwhelming isolation" at not fitting in the surrounding heterosexual world. One night while attending a dinner party with her friends, she came out to them as a lesbian. To her surprise, many of her friends— even her brother—had been feeling the same way and came out as well. She said that night marked her path to being both private and public.

Massinger said she felt Ithaca College students face fewer coming out challenges outside their own sexual orientation, handling more to 300 cases a week.

"This are some people who because of safety issues choose not to disclose in people in their communities for a while, if ever," Massinger said. Many people fear not having to come out and save time. There are many moments in everyday life that many heterosexuals don't realize are coming out moments.

Both FemFest, assistant manager of recreational sports and staff adviser to BiGayLa, said she understands how homophobia complicates coming out to people you care about.

It's said a lot of her LGTB friends have been drowned and had colleges cutting out disproportionate amounts. She said some people have even hidden their orientation well into adulthood for fear of hurting parental rejection.

"This is their first time being Ithaca after giving up on Richmond," Wladkowski said.

"When we were looking for a place to go, having a place where we could be open and comfort- able, within ourselves was definitely a priority," Bestelle said. "We moved to Ithaca knowing these things would be OK. It would have been more difficult for my parents in Richmond."

Feminist Angela Robinson said she takes comfort in Ithaca's openness despite occa- sional bias-related incidents.

"You don't have to be afraid to be yourself, and that's something I like about this place," she said. "We're people, just people who decide to have a different lifestyle."

Sav-Wilkins said he recommended LGBT people work on the factors that could af- fect them before coming out. Though he stressed the need for social support, such as talking with accepting friends, Sav-Wilkins made clear that coming out was a highly personal decision.

"You have to be ready to prepare your own family of choice," he said. "If worse comes to worst, it's very important for you to save friends, relatives, a place of safety and sources of support. You don't have to do it. If you want them to turn out.
Professor shares the secrets of Suzuki

BY KELLY O'BRIEN
Staff Writer

The air in the James J. Whalen Center is thick with music. Strands of brilliant brass concertos, sweeping scales from cellists and cheerful vocal duets fill the corridors. From one particular door emanates the pure, lilting sound of a violin. This door is the entrance to the Suzuki seminar room where Sanford Reuning practices his trade.

Reuning, adjunct assistant professor of music education, teaches the Suzuki method, a nontraditional system for teaching string instruments that was developed by Shinichi Suzuki in the 1950s.

"Some of the major music schools are doing the same thing we're doing here at Ithaca College," Reuning said. "So they recognize it as something really powerful."

The method requires intense dedication from not only its students but its teachers as well. Reuning has devoted years of his life to promoting Suzuki education.

Reuning is the head of the two-year master's degree program in Suzuki pedagogy at Ithaca College. He is one of the leading experts on Suzuki pedagogy at Ithaca College. He is one of the leading experts on the Suzuki teaching method, a Japanese style of teaching music.

SANFORD REUNING, adjunct assistant professor of music education, plays with senior Dana Rokosny.

He is the School of Music's instructor for the Suzuki method, a Japanese style of teaching music.

As early as age 3 or 4, children learn to speak by mimicking their parents. At the same age, Suzuki students begin learning their first pieces by ear.

At age 5 or 6, children start reading classics like "Hop on Pop" and "Where the Wild Things Are." Suzuki students start reading sheet music.

Suzuki parents become home teachers, guiding their children through the method, Reuning said.

Sgniy Glendinning, one of Reuning's graduate students, is both a Suzuki student and a "home teacher." Last year, as a first-year graduate student, Glendinning was required to learn and perform the first six books of the Suzuki repertoire. Now, she is part of a practicum and has had the opportunity to teach Suzuki classes at Ithaca Talent Education, a local private Suzuki institute. Each week students have an individual lesson and a group lesson with other students at the same level.

"One really great thing about it is the motivation aspect that comes from doing it with other kids," Glendinning said. "They get to make little violin buddies."

Since its founding, ITE has gone on to leading music institutes like the Juillard School, the Oberlin Conservatory, the Eastman School of Music and the Cleveland Institute of Music. Others have taken their talents to elementary school classrooms.

"Music education is a big part of what we do here," said Dean Arthur Ostrander of the School of Music. "String teachers are in high demand, Ostrander said, and while the entire philosophy is not always appropriate for public school education, "Suzuki literature is some of the very best source material for teaching beginning violin."

The differences between the Suzuki method and Western approaches are primarily philosophical, Reuning said.

"Suzuki students learn to play their instruments in much the same way that they learn to speak their native language."
Conceivably, junior Josh Reyes is a self-made man. He may not follow the typical Fortune 500 model for success, but he has carved his own niche in the music world. Not only does Reyes work on two radio stations and at the Schenectady center, but he is also co-CEO of a promotions company and attends Ithaca College without any financial help from his family.

Reyes, a television-radio major, is the first person in his family to go to college. "Everyone in my family went to school and got a job," Reyes said. "But no one went after their real dreams."

Reyes' real dream is to be firmly rooted in the music world. "I'm always downloading music, reading about music and going to live shows," Reyes said. "It's the industry that I want to go into." His passion for music thrives during his radio show on WICB. Under the name DJ Portarock, he and fellow disc jockeys play "party music for the people."

"It was the prime time on WICB. I like to believe that I play for the people. And the people want party music," Reyes said.

Radio isn't Reyes' only passion. He began designing posters and theme parties for the now-defunct Club Semesters more than a year ago. Eventually, Reyes met Sean Martin, an Ithaca College graduate who had formed Next Level Promotions. Reyes and Martin collaborated and held their first successful party at Club Republica in October 2001.

"We called it The Takeover Party because of Jay-Z's song 'The Takeover,'" Reyes said. "It was really popular at the time and also very true to what we were doing: trying to take over the Ithaca club scene."

Next Level's success didn't stop there. "Josh wears his heart on his sleeve," Fox said. "He puts all his hard work into everything that he does. You can tell that by his parties."

Though he puts a lot of effort into Next Level, Reyes said it doesn't yield as much profit as most people think. "You have to have money to make money," Reyes said. "Next Level has put me thousands of dollars in debt. I'm still paying off that debt. I also have to pay rent, buy groceries and pay tuition. And then there's it. It's not money for anything else.

Reyes explained how Next Level spends its money at a party. If the company spends $3,000 on a party and pulls in 1,000 people, it still might not turn a profit because of the many services that have to be purchased.

"We always want to take our company to the 'next level,'" he said. "We feel secure in our successes. I don't see anyone else working as hard as we do to be creative."

Reyes said that he doesn't know exactly what he'll do when he graduates, but ultimately he knows what he wants. Look out, Bertelsmann and Ted Turner. The next media conglomerate just might be run by Josh Reyes.
The cannibal’s feast is overcooked

Adapted from Thomas Harris’ 1981 bestseller of the same name, this is actually the second trip to the big screen for “Red Dragon,” following 1991’s “Manhunter” directed by Michael Mann (“The Insider”). “Manhunter” may be badly dated and contain the occasional overwrought performance, but it’s still an undeniably creepy film and bears the fingerprints of a visionary. “Red Dragon” was directed by Brett Ratner, music video veteran and director of the “Rush Hour” films, who more or less does a competent job bringing the film together.

The director cribbs heavily from his predecessors, directing the in-fur-of-suit sessions between Norton and Hopkins in the same manner Jonathan Demme did with his stars in “Silence of the Lambs.” He employs “Manhunter” cinematographer Dante Spinotti — all adding up to a film that seems to exist within the same cinematic universe as its forerunners.

That, however, is part of the film’s problem. It feels very been there, eat-they-are-all cliché in front of someone or make thinly veiled threats to turn them into a delicacy. The Graham/Lector relationship needn’t be this glib pro quo either. If Graham is the best the FBI has to offer, should he really have to beg for scraps like a certain female trainee will a few years down the road? Tod Tally’s screenplay flees out The Tooth Fairy’s psyche, but often at the expense of Graham’s story.

In fact, while Norton’s company man may be the film’s protagonist, it is Fiennes’ monster that takes center stage through much of the film. The Tooth Fairy’s tender relationship with a blind co-worker (Emily Watson) is unexpectedly sweet and fills his retirement to recover with his family. Graham is called back into action, though, when a new psychopath nicknamed The Tooth Fairy (an extremely buff Ralph Fiennes) emerges, slaughtering entire families in their homes. Even with one of the greatest minds in the bureau, Graham needs help and must turn to his old adversary Dr. Lector to catch the killer before he strikes again.

Meanwhile, Hopkins continues to descend further and further into self-parody, his rampant slithering at least cut down into bite-size bits since last year’s “Hannibal” placed him, unfortunately, in center stage. Norton, however, takes the opposite approach, phoning in his most boring performance to date. The actor plays the supposedly brilliant Grah­ham like a boy scout with a bad haircut, never even hinting at the demons that must exist below the surface. Similarly, the talented cast of Harvey Keitel, Phillip Seymour Hoffman and Mary-Louise Parker are wasted on simplistic parts.

Ultimately, “Red Dragon” is nothing more than a diverting knock-off of better films. It isn’t so much bad as it is uninspired. This story’s been told before, and not that long ago to boot. Those who are unfamiliar with the material might find something to enjoy here, but otherwise the film’s predecessor is far superior. “Red Dragon” was written by Tod Tally, directed by Brett Ratner and produced by Ridley Scott, Dino De Laurentiis and Martha De Laurentis. The film stars Anthony Hopkins and Edward Norton.

Simple pleasures for simple minds

Cinema loves mentally unstable characters. From the classic “One Flew Over the Cuckoo’s Nest” to the recent “Girl, Interrupted,” this concept has held true and stays the course in “Elling.”

The 2002 Oscar nominee for best foreign film is the quirky story of psychiatric outpatients Elling (Per Christian Ellefsen) and Kjell Bjare (Sven Nordin) and their Ozzie-and-Harriet-relationship. Elling, sheltered by his mother for 40 years, is placed in a mental hospital after she dies. After two years in the hospital, he and his unlikely roommate, Kjell Bjare, are sent out to live in the controlled real world of government housing to see if they can brave the tasks of everyday life. In this world, mensial functions like answering the phone and shopping prove impossible for the duo. An intense bond develops between them as they learn from each other about how to survive and succeed in the world.

The film is not about the characters’ handicaps, however, but about the people and how they are similar to the audience. Ellefsen im­prints an indelible character onto the 33 mm. His portrayal of the egom­na known as Elling excels the ranks of similar characters to rest with Dustin Hoffman in “Rain Man” and Geoffrey Rush in “Shine.” Most viewers would find his illness difficult to relate to, but the emotions of friendship, de­pendence, fear and success are so sim­ ply expressed that they resonate.

Nordin is a fine complement to his screen partner. Offset­ting the meek, scrawny Elling, Kjell Bjare, labeled “Orengut” by his oppositely charged compatriot, seems one-dimensionally focused on women but is also able to show complex undertones.

Director Peter Naess, a talent­ed newcomer, translates the ideas to the screen. The movie doesn’t follow the popular trend of cine­matography overshadowing con­tent. Instead, the witty script is al­lowed to tell its story with the di­rection acting merely as an accen­tuation. “Elling” is about simple things. The plights of the characters may be hard for the audience to under­stand, but the emotions exuding from the complications are basic. Love, lust, beauty and friendship are feelings to which all can relate. “Elling” was written by Per Christian Ellefsen and Per Christian Ellefsen. The film stars Per Christian Ellefsen.
Poignant play depicts hate crimes

Live Theater

BY SCOTT GOLDMAN

In the Clark Theatre, a large screen showing rolling hills and blue skies in the distance covers a section of a theater. Several floorboards add a hilly terrain of various shapes are suspended. A screen showing rolling hills and mountains exists in many theatrical pieces, to break the fourth wall, which speaks directly to the audience. The media firestorm that sur­rounded the tragedy, "The Laramie Project" is meant to be an intimate produc­tion and works perfectly with the three-quarter seating. The play unfolds, which exists in many theatrical pieces, to speak directly to the audience. The lights do not come down right away at the beginning of the show, making the audience feel slightly awkward, but drawing them in and not to have them to be more than just spectators.

Director Krisa Scott, assistant professor of theater arts, does a great job pacing the two-and-a-half hour production and has paid excellent attention to char­acter detail. Every character that an actor plays speaks in a distinct dialect and has a certain posture and a particular walk. This production of "The Laramie Project" explores the fears of the residents in the once quiet town and the media firestorm that sur­rounded the tragedy. "The Laramie Project" is meant to be an intimate produc­tion and works perfectly with the three-quarter seating arrangement of the Clark Theatre. The ac­tors are not the focal point, which exists in many theatrical pieces, to speak directly to the audience. The lights do not come down right away at the beginning of the show, making the audience feel slightly awkward, but drawing them in and not to have them to be more than just spectators.

Singer-songwriter ‘Instigates’ lovers

Old 97’s leader delivers a soulful solo debut

BY SEAN FENNESSEY

Accent Editor

There has been such a glut of all-country rockers that most of these urban hillbillies are spitting the straw out of their mouths and re­placing it with urban hillbillies. Country Dave Matthews Band and R.E.M. Singer-songwriter Rhett Miller just went out and bought himself some cigarettes and a broken-hearted lighter.

Miller, the frontman and spirit of country rock outfit the Old 97’s, has ditched his Spurs on his first solo record, “The Instigator.” Unlike the twangy, occasionally rollicking 97’s, Miller’s solo work is straight-ahead, blues-rooted rock music. He is aided by the superb, Beat­les-esque production of Bay area dynamo Jon Brion (Pixies, Radiohead, Ween). And While Miller doesn’t break new ground lyric­ally on this lovefest, sincere notions blend­ed with obscurity and catchy harmony save the day.

Rhett Rocker piano and harmonica duos are not only the contributions on the al­bum, either. Former Texas ranger John Doe helps out on “The Vill” and veteran Neil Young drum­mer Jim Keltner smacks the skins on a few songs.

The punchy and poppy “Four Letter Girl” sounds like the Beach Boys with Jerry Lewis in the dysfunctional family. Notice how “the la la la la” dance through the song as if they actually mean something when Miller kicks back with his six-string and washes

RHYTHMIC: Rhett Miller’s first solo album, “The Instigator,” is a mix of rock, country and soul.

Accent Briefs

Festival of healing arts to enlighten community

Wisdom of the Ages, a “spirit, mind, and body festival” will be held at the Hol­iday Inn this weekend. Healing practition­ers and local wellness authors will at­tend the festival. Vendors will display products ranging from gemstones to es­sential oils. The festival will be open on Friday from 4 to 10 p.m. and on Satur­day from 11 a.m. to 10 p.m.

Nature club to sponsor hike through wildlife preserve

The Cornell Trails Club will sponsor a hike through the Connecticut Hill Wildlife Management Area on Saturday. The trails offer four unique art house and international films during Cornell’s fall break weekend. Highlights include "Nine Queens," an Argentinean film that tells the story of a series of mixed-up crimes and Bulgarian masterpiece "Tu­rali," the tale of an agrapahob who lives in an indoor swimming pool. All screenings are in Willard Straight Hall on the Cornell campus and cost for students is $5 in the evening and $4 for matinees.

Artists to welcome visitors on open house weekends

A group of 40 artists in the Ithaca area will open their doors on Saturday for the first of two Greater Ithaca Art Trail open studio weekends. Open houses will be held Saturday from 11 a.m. to 10 p.m. and on Sunday from 11 a.m. to 5 p.m.

Visiting composer to lecture on her unique musical style

Visiting composer Chen Yi will offer a public lecture on her music work on Monday in the James W. Chalen­ter for Music. Yi is known for her works include "Nine Queens," an Argentinean film that tells the story of a series of mixed-up crimes and Bulgarian masterpiece "Tu­rali," the tale of an agrapahob who lives in an indoor swimming pool. All screenings are in Willard Straight Hall on the Cornell campus and cost for students is $5 in the evening and $4 for matinees.

Pianist to perform classics from Bach to Prokofiev

Chao Dimarco, assistant professor of music performance, will give a recital at 8:15 p.m. in the Ithaca College Center for the Arts on Thursday. The recital is free and open to the public.

Play to educate students about LGBT experiences

The Ithaca College Center for Lesbian, Gay, Bisexual, and Transgender Edu­cation, Outreach and Services will stage "Hangar Theatre: The Play," a public reading of gay college student Matthew Shepard’s murder in small-town Laramie, Wyo.

BY SEAN FENNESSEY

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The punchy and poppy “Four Letter Girl” sounds like the Beach Boys with Jerry Lewis in the dysfunctional family. Notice how “the la la la la” dance through the song as if they actually mean something when Miller kicks back with his six-string and washes
**Event of the week**
SAB double feature is "The Sum of All Fears" and "The Bourne Identity" on Sunday at 7 p.m. in Emerson Suites. $5.

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**Weekly Calendar of Events**

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**Today**

- **Coming Out Rally** — Noon to 1 p.m. at Free Speech Rock. Rain location is Klarner Lounge, Campus Center.
- **Seminar: Orientations to Campus Recruiting** — Noon to 1 p.m. in Friends 110.
- **YOS Teach-In** — 12:05 to 1:10 p.m. in Textor 101.
- **REACT** — 12:15 to 1:10 p.m. in Williams 221.
- **ICGI 10th Anniversary Celebration and Open House** — 3 to 6 p.m. in Clark Lounge, Campus Center.
- **Biological Seminar** — 4 to 5 p.m. in CNS 110.
- **CARE** — 6:30 p.m. in Friends 210.
- **IC Players** — 6:30 to 11 p.m. in CNS 206.
- **Native American Cultural Club Meeting** — 7:30 to 9 p.m. in Friends 207.
- **Anime Society of Ithaca College** — "The Laramie Project" — 8 p.m. in Clark Theatre, Dillingham Center.
- **SAB Films Double Feature** — "The Bourne Identity" and "The Sum of All Fears" from 7 to 11:30 p.m. in Emerson Suites. $5.
- **Community** — Gorge Geology Walk with Munro of the Earth from 4 to 5 p.m. in Taughannock Falls State Park.

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**Today (Forecast)**

- **Partly Cloudy**
- **High: 59°**
- **Low: 43°**

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**Friday**

- **Seminar: Applying to Graduate School** — 12 to 1 p.m. in Conference Room, Campus Center.
- **Shabbat Services** — 6 to 7 p.m. In Muller Chapel.
- **IC Players** — 6:30 to 11 p.m. in CNS 206.
- **Elective Junior Recital** — Aaron Evans, trumpet, at 7 p.m. in Nabenhaus Room, Whalen Center.
- **"The Laramie Project"** — 8 p.m. in Clark Theatre, Dillingham Center.
- **Faculty Recital** — Chairs Dimarzo, piano, at 8:15 p.m. in Hockett Family Recital Hall, Whalen Center.
- **Community** — Gorge Geology Walk with Munro of the Earth from 4 to 5 p.m. in Taughannock Falls State Park.
- **Sports** — Women's tennis at Empire Eight championships at Nazareth.

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**Friday (Forecast)**

- **Partly Cloudy**
- **High: 61°**
- **Low: 49°**

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**Saturday**

- **The Laramie Project** — 2 p.m. in Clark Theatre, Dillingham Center.
- **Elective Senior Recital** — Devon Young, cello, at 4 p.m. in Nabenhaus Room, Whalen Center.
- **Junior Recital** — Lisa Yoo, piano, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.
- **Ithaca College Band** — 6:30 p.m. in Ford Hall, Whalen Center.
- **Sports** — Women's tennis at Empire Eight championships at Nazareth.

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**Saturday (Forecast)**

- **Partly Cloudy**
- **High: 65°**
- **Low: 49°**

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**Sunday**

- **Protestant Worship Service** — 11 a.m. in Muller Chapel.
- **Catholic Mass** — 1 and 9 p.m. in Muller Chapel.

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**Sunday (Forecast)**

- **Partly Cloudy**
- **High: 66°**
- **Low: 45°**

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**Four-Day Weather Forecast**

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**How 'bout them apples?**

Saturday, Oct. 10-16

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- **IC Players** — 6:30 to 11 p.m. in CNS 206.
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- **Sports** — Women's tennis at Empire Eight championships at Nazareth.

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**Sunday**

- **Protestant Worship Service** — 11 a.m. in Muller Chapel.
- **Catholic Mass** — 1 and 9 p.m. in Muller Chapel.

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**Monday**

- **IC and You** — 9 a.m. to 3:30 p.m. in Emerson Suites.
- **Seminar: Job and Internship Search Strategies** — Noon to 1 p.m. in Emerson Suites.
- **E-Learning: Too Much E and Not Enough Learning in E-learning** — Dr. Allison Rossett at 7 p.m. in Clark Lounge, Campus Center.
- **Senior Class Meeting** — 7 to 9 p.m. in Conference Room, Campus Center.
- **IC Players** — 6:30 p.m. in CNS 206.
- **Zinc Club Meeting** — 7 to 8 p.m. in Friends 201.

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**Tuesday**

- **PREMED-SUNY Upstate Medical School Rep** — 12:10 to 1 p.m. in CNS 115.
- **Seminar: Successful Interviewing** — 1 to 2 p.m. in Conference Room, Campus Center.
- **IC Players** — 6:30 p.m. in CNS 206.

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**Wednesday**

- **End of Block I Fall Break Begins at 10 p.m.**
- **Eucharist for Peace and Healing in the Celtic/Anglican Tradition** — 12:10 p.m. in Muller Chapel.
- **Circle K** — 7 p.m. in Friends 210.
- **Multi-Organic Man Society (MOMS)** — 7 p.m. in Friends 301.
- **IC Republicans** — 8 p.m. in Friends 308.
- **Sports** — Field hockey vs. Oneonta at 4 p.m.

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**Not all Ithaca College events are listed in the calendar.**

SEND INFORMATION TO THE ITHACA., 269 Roy H. Park Hall, Ithaca, College, by Monday at 5 p.m. For more information, call Calendar Manager Christine Lomb at 274-3208 or fax at 274-1865.
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Welcome to the Classifieds.
Still feeling the effects of Title IX

Thirty years later, schools are working to comply with the equality regulations

By Abigail Funk

Staff Writer

Junior Heidi Holgate has always had the opportunity to play whatever sport she wanted, whether it was track in high school or field hockey at Ithaca College.

“My high school offered female and male sports in every season,” Holgate said. “In track, every event was offered for both the boys’ and girls’ teams.”

When choosing which college to attend, Holgate said being able to play field hockey was a huge factor. The thought has never crossed her mind that without Title IX she might not even be playing right now.

Though Holgate never had to deal with inequality in opportunity, a few women at Ithaca have. Thirty years after Title IX was passed, President Peggy R. Williams, Director of Intercollegiate Athletics Kristen Ford and sport studies professor Ellen Staurowsky still remember their experiences.

Defining Title IX

Title IX of the Education Amendments of 1972 states that, “No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity receiving federal financial assistance.”

Included in Title IX are all federal-funded programs, including music, academic programs, college recruiting and employment. But the area that has received the most attention because of Title IX is athletics.

The National Coalition for Women and Girls in Education recently reported that in 1972, females constituted 15 percent of varsity college athletes. Thirty years later, the number has jumped to 42 percent. The jump is largely attributed to Title IX’s compliance policy, which states that females and males must have equal access to all federally funded programs, including athletics.

While the growth of women’s sports is undeniable, the majority of colleges are still not in compliance with Title IX. Ithaca is one of them.

“It’s an ongoing process,” Ford said. “We’ve addressed some of the areas that we weren’t in compliance with, and we continue to address them. We still have a ways to go.”

An institution must meet one of the requirements in a three-prong test in order to be in compliance with Title IX.

The first area is the proportionality standard. According to Ithaca’s Web site, approximately 55 percent of students are female, so 55 percent of Ithaca’s athletes must be women in order to be in compliance by the proportionality standard. Currently, female athletes constitute 46 percent of Ithaca athletics, while men constitute 54 percent.

“It’s so closely related to the admissions process,” Ford said. “It’s not yet there control over that from an athletic standpoint.”

Many institutions have chosen to cut men’s programs in order to comply with Title IX. Syracuse University chose to cut its wrestling program instead of adding a female program of equal value. Ford was adamant in saying that Ithaca has never cut a men’s program instead of adding a women’s program.

“This is an institution that’s always been able to add on the women’s side, as opposed to take away,” Ford said.

The second prong of the test involves whether the institution can show a continuing history of programs that demonstrate they are trying to comply. This would involve instituting programs and shifting budgets to benefit female sports teams at Ithaca.

According to Ithaca’s 2000-2001 NCAA Gender Equity Survey, the college’s female athletes receive approximately 47 percent of the athletic budget, and male athletes account for about 53 percent of the budget. The percentages almost mirror those of female and male participation.

The third prong of the test says that if there is enough interest for a group of female athletes to become a full-fledged varsity sport, then schools have the responsibility to accommodate that interest.

Equal opportunities for women

Ford said there have been increases in Ithaca’s athletic budgets for female sports since the legislation passed. The increases have allowed for more recruiting in addition to an increase in staffing.

Title IX doesn’t only help females from an athletic standpoint, but also helps females employed by colleges and institutions. Nobody knows that better than Williams, who became Ithaca’s first female president in 1997.

“The Title IX legislation is tied to a number of other opportunities that opened up for women,” Williams said, “including the opportunity I have to be president here.”

Williams, who was raised in Canada, said moving to the states was a wake-up call of sorts. She said she had no idea that not everyone has equal opportunities here.

“Title IX is narrow in terms of focus in one sense,” Williams said. “It’s broader in its representation of how the world has changed in terms of opportunity and equality and opportunity and talent.”

Staurowsky had a similar experience with Williams.

“I never really understood what Title IX was for until I came here,” Staurowsky said.

Staurowsky grew up in Philadelphia and attended Ursinus College in Pennsylvania, a school that didn’t offer athletic scholarships to women. At Ursinus, she played field hockey, lacrosse, badminton and softball.

“I remember going to the president and telling him that Ursinus was going to fall behind athletically if we didn’t start giving scholarships,” she said.

Ursinus, to this day, still refuses to give women athletic scholarships. Staurowsky said, and the school’s female sports have indeed fallen by the wayside. Ursinus field hockey dropped to Division III this year.

Ford also recalled her athletic experiences from when she was younger.

As a college freshman in 1980, Ford said, she always felt she had the opportunity to pursue what she wanted, which was running track. She also remembers that she didn’t have the same level of quality sports programs or the same level of encouragement as her brothers until she began to succeed in running.

“I had opportunities in high school,” Ford said. “But they were given to me by my parents, not the school.”

Where Title IX is heading

This theme continued for many more female athletes than Ford. The Women’s Sports Foundation was formed in 1974 and the Women’s National Basketball Association in 1996.

Although the women’s sports scene is improving, and there have been many positive occurrences in the past 30 years, many people are still unhappy.

While the U.S. Department of Education formed a 15-member Commission on Opportunities in Athletics in June to study the effectiveness of Title IX, the committee has not met in more than a year, however, due to personnel changes in the Office of Affirmative Action.

“We need to revisit our plan for the next five years,” Ford said. “I think we’ve come a long way.”

Ithaca and many other institutions have made significant improvements over the past 30 years. As these three women remember their past experiences in sports, they hope that more and more female athletes are like Holgate and will not have to worry about unequal opportunities in the future.
Ithaca walks away with Pride

BY CHARLIE ELLSWORTH
Assistant Sports Editor

On paper, the Springfield Pride came into the Springfield Stadium Saturday with the nation’s best rushing attack, second-best scoring offense and fourth-best defense. On the field, Ithaca tore Springfield to shreds.

The Bombers effectively contained the Pride’s prized triple-option attack and racked up season-highs in points and total yardage in a 44-20 rout in front of a Family Weekend crowd of 2,877.

"I would say that Ithaca won in all three phases — offensively, defensively and in the kicking game — without any hesitation," Springfield coach Mike Delong said.

Junior running back Pete Celebre scored three touchdowns for Ithaca and freshman quarterback Josh Felicetti completed 18-of-31 passes for 188 yards and one touchdown.

Ithaca coach Mike Welch said the offensive line was, in particular, one of the main reasons the Bombers were so successful.

"We were winning it in the trenches and that’s where you win football games usually," he said.

Delong went even further to complement the Blue and Gold big men.

"Ithaca, I believe, out-physicled us up front," he said. "Their offensive line just beat us up.".

Ithaca’s pummeling of Springfield started on the first drive of the game, when the Bombers matched 60 yards in 10 plays, capped by a-yard touchdown from junior Caleb Greer-Carney.

The short-field advantage for Ithaca was a staple on the day. The Bombers average starting field position was their own 46-yard line, while the Pride’s was their own 19-yard line.

Touchdowns from sophomore fullback Jamie Free and Celebre put Ithaca up 20-7 late in the second quarter.

Springfield responded with 33 seconds left in the first half when quarterback Ryan Sylvia found Jay Curtis on a pass-play to make it 20-7. Sylvia rotated at quarterback with Michael Judge, and although neither were effective in passing (combined 2-of-6 for 54 yards), both were impressive running the triple-option, with Judge gaining 95 yards on 12 carries with a touchdown and Sylvia rushing for 78 yards on 11 carries and a touchdown.

"I equate their quadruplets as magicians," Welch said. "They’ll fool you if you just don’t take care of your job.”

Ithaca senior defensive end Dan Puckhaber’s job was to contain Springfield fullback, a key responsibility in defending the option.

"Since my sophomore year when we got pretty much embarrassed here (55-34 loss), it was basically because at defensive end we didn’t play well," Puckhaber, who made seven tackles, "It all starts with us, we got to make sure we tackle that fullback and make the quarterback decide a move.".

Sophomore linebacker Jose Colon’s responsibility was the quarterback position. He excelled in his role, leading the defense with a career-high 13 tackles, including a sack to help earn Empire Eight player of the week honors.

Judge and Sylvia scored both of their touchdowns in the second half, but the game was essentially over when Springfield went three-and-out to start the third quarter and Ithaca countered with Celebre’s second touchdown to make it 25-14.

After Judge’s touchdown for the Pride, Celebre scored his third touchdown of the game for a 34-14 Ithaca lead.

In the fourth quarter, senior Brian Black, playing for injured freshman placekicker Nick Aiello, lofted a 28-yard field goal and sophomore wide receiver Jeff Welsh caught a 29-yard touchdown pass to cap the scoring for Ithaca.

Week 5: St. Lawrence

THE OPPONENT
St. Lawrence (0-4)
Canton, N.Y.
Head coach: Chris Phelps
Last year: 0-10

HEAD TO HEAD
All-time series: Ithaca leads, 25-6
Last meeting: Ithaca won at St. Lawrence in 2001, 56-17.

KEY PLAYERS
The St. Lawrence Saints have yet to win a game in four tries this season, extending an 0-17 streak and a 1-14 record dating back to the 1997 season.

St. Lawrence’s most record loss came at the hands of the Holy Cross Crusaders, a 44-14 blowout in which the Saints gave up 296 passing yards and three touchdowns to the Crusaders. Defensive back Dan Haley leads the porous Saints defense, having made 44 tackles, two interceptions and recovered two fumbles. Linebacker Jesse Hoffman has 43 tackles and leads the Saints with seven tackles for loss and four sacks.

After facing the run-dominated offense of Springfield, Ithaca takes on a St. Lawrence offense that averages 34.5 points per game. Quarterbacking the Saints is Tom Anderson, who has thrown for 442 yards this fall. Running back Derek Buckingham has rushed for a team-leading 208 yards and Howard Alexander has managed 126 yards on just 18 carries.

Press Box appears in this space every week. E-mail Brian Delaney at delanej@ithaca.edu.
Sophomores Julie Roth and Shannan Barclay started Tuesday's match sharing the setting duties. By the end, Roth was running Barclay's sets down on Elmira.

Featuring an altered lineup to start the match, coach Janet Donovan figured this match was a good opportunity to rotate Barclay and Roth. Roth started the first game as the setter, but early Ithaca mistakes and disorder pushed the Soaring Eagles to a 10-4 lead. "She did [seem confused], but she set the ball on the money," Donovan said. "The rest of us just looked real lost."

Barclay then substituted in, and the Bombers' play picked up immediately. Barclay set up four points and Ithaca closed the gap to 14-11. "Shannan did really nice," Donovan said. "She did a really nice job coming in. Shannan definitely brought a spark."

Roth and Barclay continued to rotate throughout the first game as the Bombers kept trying to come back. The pair started to warm up as a tandem when Barclay set up one of Roth's 19 kills as the Bombers again closed to within four at 21-17. "I had a couple of blocks, which is kind of surprising for me," Barclay said. "But I was really able to read the hitter tonight and see where the ball was going."

The Bomber attack was slow to get off the ground in the third game but quickly soared. A powerful kill from Raymond, who finished with 17 on the night, tied the game at 8. "I think maybe they got off to a slow start," Elmira coach Rhonda Faunce said. "I'm not sure we got off to a quick start. And once they settled down, they started hitting the ball."

One of junior Janet Hammond's 15 kills put Ithaca ahead 11-8. Barclay then took command of the offensive as she set up eight of the Bombers' last 14 points to close another sweep.
Women draw with Cortland

BY JENNIFER BEEMAN Staff Writer

The Bombers offense. Cheers came from the crowd with each shot at­ tempt and audible sighs with each of the first half ended a four-game goalie Liz Bishop. She earned back of the net, with .13: fS left in the half.

Despite the Blue and Gold's struggles with finishing came

A mere spectator wouldn't be wrong to assume the Bombers dominated Tuesday's game against rival Cortland. But while the statistics fa­vored the Bombers, the game ended with a 1-1 tie in double overtime.

"We didn't tie because we played poorly," Ithaca coach Mindy Quigg said. "We lost because we didn't finish. We possessed the ball three-quarters of the game." Against the struggling Soar­ders, we played a good game," coach Tracey Houk said. "We played a good game but I wouldn't say that I'm satisfied because we still lost."

The loss, which was the Bombers' fourth in their last five games, dropped their record to 4-6 with 14 conference games remaining in the season. With the win, William Smith improved their record to 7-4. Ithaca will return to action against St. John Fisher and Alfred, both of which are languishing in fourth place with just one win each, the Bombers now sit atop the conference standings.

Four teams will qualify for the first-ever Hingham playoff, which will determine the recipient of the confer­ence's automatic bid to the NCAA tournament.

Defensive effort can't save Bombers

BY BILL D'ELIA Staff Writer

The Bomber defense showed up to play Tuesday and followed through en­ couraging forth one of the best efforts of the sea­son. The Bombers' fourth in their last five games, dropped their record to 4-6 with 14 conference games remaining in the season. With the win, William Smith improved their record to 7-4. Ithaca will return to action against St. John Fisher and Alfred, both of which are languishing in fourth place with just one win each, the Bombers now sit atop the conference standings.

"We played a good game but I wouldn't say that I'm satisfied because we still lost."

The loss, which was the Bombers' fourth in their last five games, dropped their record to 4-6 with 14 conference games remaining in the season. With the win, William Smith improved their record to 7-4. Ithaca will return to action when they travel to Hingham on Saturday at 5:40 PM with an 18-9-0 record. "We're in better shape than every team and it shows in the second half," Marksberry said. "When they get tired, we keep the pressure up."

The mid­fielder added that their strong start and even stronger finish was an encourag­ing development as the season draws to a close.

"We've definitely taking steps in the right direction, espe­cially getting hot as the playoffs are coming up," he said.

Kings of the road: Men win again

BY JOSH MCCANN Staff Writer

It's official now. The Bombers have firmly established themselves as a road team.

The South Hill squad, which surged over Elmira in a 3-1 vic­ tory Tuesday, improved to 5-0-1 away from Carp Wood Field. Ithaca owns just a 1-3-1 record at home.

Another co-captain Josh Marksberry said his team­mates discussed the subject on the bus ride back to campus, they were unable to pinpoint a reason for the striking record disparity.

"I guess we're an away team," he said.

There can be little doubt about Tuesday's game, however, that fi­nally the Bombers (6-4-2) have found themselves down by one at the half.

When coach Andy Byrne found his team in an all-too­familiar 1-0 hole midway through the second half, he made a strategic adjustment and switched to a forward-laden for­ward line. The altered alignment worked like a charm.

"Coach made a really good decision that I think won the game for us," said Marksberry, who explained that the move al­lowed the Bombers to put enough pressure on Elmira keeper Ken Keeler Brooks to force the floodgates open. Sophomore midfielder Andy Smith got his team going with the tying goal in the 68th minute, just six minutes after Elmira had gone on top. Sophomore Kevin McCormick and junior Eric Deyle quickly followed with goals of their own in the 72nd and 76th minutes, respectively, to provide the knowledge that they could over­come their finishing struggles to complete the comeback.

Although Byrne's coaching may have sparked the Bombers' furious rally, he credited his team's resilience for the victory.

"We fell behind 1-0 and really picked it up," Byrne said.

Marksberry agreed, adding that the Bombers did not despair after falling behind and knew they would eventually wear down the Soaring Eagles.

"We're in better shape than every team and it shows in the second half," Marksberry said. "When they get tired, we keep the pressure up."

The mid­fielder added that their strong start and even stronger finish was an encourag­ing development as the season draws to a close.

"We've definitely taking steps in the right direction, espe­cially getting hot as the playoffs are coming up," he said.

FRESHMAN JARED SMITH battles in RIT's 9-0-0 tie Saturday.

Staff Writer

The Bomber offense. Cheers came from the crowd with each shot at­ tempt and audible sighs with each of the first half ended a four-game goalie Liz Bishop. She earned back of the net, with .13: fS left in the half.

Despite the Blue and Gold's struggles with finishing came

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Men’s cross country Saturday

The ninth-ranked Bombers lived up to their high expectations over the weekend, finishing second overall at the Hamilton Invitational (Geneseo).

Junior Mike Styczynski led the way for the Blue and Gold, finishing second overall with a time of 25 minutes and 50 seconds. Freshman Emily Petrocci; senior Angela Dufield, with the assist from sophomore Michelle Graziadei; and freshman Irena McQuarrie (25:02) and sophomore Emily Maston were the top four other Bombers in the top 10. Senior Brian Coca, 25:55; sophomore Shawn Calabrese, seventh (25:08); Joe Kelly, ninth (26:09); and senior David Cole, 26:17.

The Bombers completed the day with 33 overall points, defeating two of their toughest competitors in Geneseo and Rochester, who finished second and third, respectively.

THE BOMBER AND THE BLUE

The Blue and Gold will travel to St. Olaf (Minn.) next Saturday to compete in the pre-NCAA meet.

Women’s cross country Saturday

Members of the seventh-ranked Bombers placed seventh out of 12 teams at the Lewiston Invitational.

Sophomore Emily Maston was the top runner for Ithaca, finishing 23rd overall, in 26 minutes and 52 seconds. Freshman Irena McQuarrie (25:02) and sophomore Lisa Hardy (25:16) placed 37th and 38th, respectively.

Freshman Sarah Deane (25:31), junior Alana Hilsch and 44th, respectively.

Freshman Sarah Deane scored a 25th-place finish at 26:14, matching her season total to 11. She has now jumped into the top 10 for the highest season total.

Other goals were scored by junior Tara Rappaport, with the assist from senior Katherine Petroni; senior Angela Dufield, with the assist from Michelle Graziadei; and freshman Narguess Arjomand with the assist from sophomore Rachel Thau.

Junior Dawn Rathbone also added an assist.

Women’s tennis Saturday

The Bombers defeated Oneonta 8-1 Saturday as junior Gretchen Fisher and senior Jessica Raymond had 18 kills each. She leads the team with 241 on the year.

Once again, the Blue and Gold thoroughly dominated the opposition. The Bombers dazed a large Family Weekend crowd with their strong offensive play.

Juniors Meghan Carroll and sophomore Angela Tannis, as well as Fisher and Spann, were all double winners on the afternoon.

FRESHMAN NATASHA SNOWDEN, left, attempts a defensive jab tackle against a Nazareth player during Saturday’s game. The Bombers won 2-1 in overtime.

Bomber Update

Women’s soccer Saturday

Ithaca and the RIT Tigers both circle into the cross-country Empire League matchup undefeated in conference play, and 110 minutes of scoreless soccer did nothing to change that. Play ended 0-0, and the Bombers now boast 2-0-1 conference marks for the first time in program history.

In the opening match, the Blue and Gold took on third-ranked Cal-State Hayward. The Bombers stole the first game, but the Pioneers won the match, 29-31, 30-26, 30-24, 30-25.

Junior Janet Hammond led Ithaca’s attack with 19 kills, a personal best for the season. Ithaca defeated the head singles action.

The next match for the Bombers is on Saturday as they compete in the Empire Eight championships atNazareth.

Volleyball Friday

The 17th-ranked Bombers split their first two matches of the Westelles Tournament. In the opening match, the Blue and Gold took on third-ranked Cal-State Hayward. The Bombers stole the first game, but the Pioneers won the match, 29-31, 30-26, 30-24, 30-25.

Junior Meghan Carroll and sophomore Angela Tannis, as well as Fisher and Spann, were all double winners on the afternoon.

Carroll teamed with junior Jennifer Bookman to win 8-2 in first doubles play and won in first singles 6-2, 6-3. Fisher was victorious in third singles play, 6-0, 6-2, and won in second doubles with Spann 8-6. Spann also won in fourth singles, 6-3, 2-6, 10-5. Tennis defeated Pam Kurz in six singles, 7-5, 6-3 and teamed with junior Emma Jones for an 8-2 win in third doubles play.

Freshman Narguess Arjomand continued her strong play, winning 6-2, 7-6 (8-6), in fifth singles action.

The next match for the Bombers is on Saturday as they compete in the Empire Eight championships at Nazareth.

New assistant AD shoots for more success

BY AMY AMBLER
Contributing Writer

A love of athletics and a will to succeed have always been a part of Deb Steward’s life. She now brings her passion for competition with results to Ithaca in her new role as assistant director of intercollegiate athletics.

With the new position, Steward has taken on some of the responsibilities from Kristen Ford, director of intercollegiate athletics. While completing her undergraduate degree in sports management from the University of Connecticut, Steward helped organize the women’s basketball team, which was the first women’s team for the school.

Steward was hired in August when the position because she thought that Ford would be a perfect fit. “I really enjoyed working with the coaches of the golf and field hockey teams, and the people around the office, and I think that I would enjoy working with the coaches of the golf and field hockey teams, and the people around the office,” she said. “It was a very thorough and well-thought-out position.”

Deb is a very thorough and well-thought-out person,” he said. “I really enjoyed working with the coaches of the golf and field hockey teams, and the people around the office, and I think that I would enjoy working with the coaches of the golf and field hockey teams, and the people around the office.”

“Deb is a very thorough and well-thought-out person,” he said. “I really enjoyed working with the coaches of the golf and field hockey teams, and the people around the office, and I think that I would enjoy working with the coaches of the golf and field hockey teams, and the people around the office.”

Prior to working in Eau Claire, Stewart fulfilled coaching and administrative duties at St. Mary’s (Minn.). She held those positions for six years.

While completing her undergraduate degree in education, with a coaching minor at Winona State (Minn.), Stewart played softball and volleyball for four years.

She got her start in coaching by accepting a position at St. Mary’s, where she served as assistant softball coach and later became head softball coach. She also was an assistant coach for basketball and volleyball.

That experience grew into trying to make the department and the school better,” said Steward, who then moved on to positions in sports administration.

Ford said the new position of assistant director of intercollegiate athletics was created at Ithaca so that Ford could “fulfill the responsibilities of both (her) roles and to ensure that the day-to-day operations in athletics are taken care of.”

The temporary, one-year position will exist until a new replacement for Ford is hired.

Ford said there was no national search for the position because it was only approved in early August, and there was not enough time to conduct a search.

“It would not have been a good use of time and resources,” she said.

Michael Lindberg, associate director of intercollegiate athletics, is excited about Steward joining the staff.

“We’re really excited to do is give our coaches and our teams more attention to their needs on the field and off the field,” he said.

“It is important to me to continue to be involved in a successful program,” she said. “Average doesn’t cut it for me.”
Playin' for Pride

The football team went up against a tough Springfield squad and came away with a 44-20 victory.