MU PHI EPSILON FORMAL MUSICALE

On November 7, Wednesday evening, the Mu Phi Epsilon Sorority is giving a Formal Musicale in the Little Theatre. This is one of the annual formal musicales given by the sorority. The program is as follows:

Prelude and Fugue No. I  
Bach

From Well Tempered Clavichord  
Edith Egbert

Revery  
Arinsky

Morning  
Rachmaninoff

Over the Steppes  
Rachmaninoff

Evelyn Ratzell

Andante—Piano Quintet  
Sinding

Kathleen Houghton

Eugenia Adamus

Margery Seeley

Jerome Fried

Marjorie Fisher at the piano.

Duet—"I Would That My Boundless Love"  
Mendelssohn

Hester Foster

Lillian Legro

Symphonic Espagnole (First Movement)  
Lalo

Eugenia Adamus

Norma

Florence Allen Wilcox

Variations  
Liadow

Agnes Reabold

Everybody is most cordially invited to attend this musical at 8:15 P.M.

GROUP OF ONE-ACT PLAYS

A group of one-act plays is to be presented this week, Friday and Saturday, November 2nd and 3rd. These plays are under the personal direction of Miss Jean Lee Latham, our trusted playwright, who will be remembered for the several plays from her pen which proved popular last year. In the group to be given this week another of Miss Latham's productions, "Taint Deliker," is to be presented. This should be an added incentive to attend.

LEAF AFTER LEAF DROPS OFF

By Walter Savage Landor

Leaf after leaf drops off, flower after flower,  
Some in the chill, some in the warmer hour:  
Alive they flourish, and alive they fall,  
And Earth who nourished them receives them all.  

Should we, her wiser sons be less content  
To sink into her lap when life is spent?

FACULTY RECITAL

Next Thursday afternoon at 4 o'clock in the Little Theatre Mr. Sisson, a popular member of our faculty, will read "Abraham Lincoln" by John Drinkwater. This is a well-known play and deserves a good attendance.

FROSH GIRLS INTRODUCED TO ORGANIZATIONS OF ALMA MATER

The girls of the Freshman Orientation classes of I. C. M. were introduced this week to the various sorority and fraternity groups of the school, when Mrs. Spencer arranged for a representative from each group to present the history, aims, and ideals of the organizations.

Student Council was represented by Herman Toplansky; The Amards by Mary Lieb; Sigma Alpha Iota by Kitten Evans; Mu Phi Epsilon by Agnes Reabold; Delta Phi by Dorothy Gish; Phi Delta Pi by Marie Schram; The Oracle, Senior Honor Society by Crystal Jenkins, Genevieve Herrick.

AMERICA FINDS A NEW GAME

The latest thing in indoor entertainment for Americans is the Spanish game known as Jai Alai. (If you do not recognize it under this name, perhaps you will under one of its other titles, football or ball!) It is said to require more agility and quick thinking than any other game. One may well believe this when he sees how the game is played. There are either two or four players on a side, though in the popular form, which is developing in Chicago, there is but one player on a side. Each player wears a glove to which is attached a cesta, which is described as "a long incurved hallowed wicker extension the width of a hand, lengthening the forearm by a half." The ball is caught or flung only with this basket.

To begin the game, a forward bounces the ball, catches it in the cesta, and throws it against the front wall. It is necessary that the ball hit the wall within certain lines and next strike the floor within a drawn boundary. A person on the opposing team then catches it as it rebounds from the back wall or at the first rebound bounce; and then hurls it against the front wall.

This game has been played for years in Spain and in South America and in some of the islands where Spanish traditions still hold sway; and comes to the United States via Cuba.
WHY I AM WHAT I AM

Deborah, in speaking to his son Charles, who was about to take his father’s part in the theatre, said, “Remember, the actor’s calling is the finest in the land; an art that has its spring in the heart of all mankind.”

By this, I do not presume that I am an actor, or even shall be, but I do mean that it gives me joy to realize a certain ambition to assist in a small way, those who are heeding the call of Expression and Dramatics. “I am what I am,” because in teaching, one finds the reward of having helped some student to, “the triumph of triumphs, to hold a whole house breathless, to mold them on tears or laughter.”

Experience has taught us, that in the heart of every being, there lurks the desire “to act.” It gives me joy to take such a desire, and by teaching the technique of voice, pose and action, develop the speaker, entertainer, or actor.

And finally, my work gives me satisfaction in knowing that I am also helping students to “play their best in the drama life.” The work of expression offers a great lesson in the building of a good character, and to learn by the “parts we play” the great lessons of honor, duty, and unselfishness. Be honorable to those who make it possible, for our own hard work, dutiful to ourselves and our art, and unselfish in our own attainments.

“I am what I am,” for I believe in those who have guided me in this work, and my hope is that those whom I shall have the opportunity to guide, will believe in me, and honor the name of “The Speech Arts.”

“Father life’s joys while you can; Life’s sorrows; life’s dangers; It’s your birthright to know them; A man’s life, nothing less.”

A. L. Sisson.

forever. I muse long and forget that the fire is dying. It smoulders, a last faint wisp of blue smoke curls upward from a cedar log, then everything grows dark. Even the fire-side pictures lied buried in the warm ashes. I grope for the over-turned candle and find nothing. I face cold realities, and a commonplace, adamant, unimaginative world. Then in the darkness with its myriads of shadows, with its black cloak of silence,—I shiver. D. Wein.

ASSEMBLY

Next Thursday morning, November 8, Prof. A. A. Allen who is connected with the Department of Zoology at Cornell University will give an illustrated lecture on birds. We always enjoy it when our neighbors from the hill assists in making our assemblies interesting.

CONCLUSIONS

Our deepest apologies! We had no intention of running all of our initial paragraphs together. They were, in fact, nicely separated when they left the Y. M. C. A. typewriter. But the printer has a little habit of setting up the paper to suit his own fancy. Our Editor has kindly spoken to him; (though we gather that she has not spoken kindly) and the fault will not be repeated for at least a week.

& & &

Of course we know that a pun is the lowest form of wit. It was neither nice nor necessary, Mr. Tallcott, to remind us of the face.

& & &

We pride ourselves, however, on having the highest lowest wit to be found anywhere.

& & &

Seen in Elmira
Shoe Shining—5¢ a Foot.

& & &

No, it was not on Railroad Avenue.

& & &

And over towards Seneca Lake we noted this one:

Peaches
Stand on the Left

That was the afternoon that we spent with Art Neidick. It was his belief that we might have found much peachier peaches right here at home. We think, however, that there is some confusion in his mind between Ellberta and Albertas.

& & &

Someone says, “The tragedy of the flea is that he knows for a certainty all of his children will go to the dogs.” We think that is roncious. Some of them end up by being quite the cat’s.

& & &

We must be losing our memory. Do we know, we can’t for the life of us recall who was beheaded by the Axe of the Apostles.

& & &

Was it Mary, Queen of Scots, by my chance? Or did they finish her with the gallows?

& & &

Baby Sonnet
There was a young girl, called Bianca.
Who fell in the ocean and sank.
Though much altered, when found,
She was known to those ‘round
By a strawberry mark on her flank.

& & &

That’s quite enough.

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With Appearance of Your Hair?  
Does it express your individuality?  
Does it bring out your type?  
If not, here is where the search for your hair  
beauty ends—where the attainment of  
youth and charm is possible.  

CARUSO & MAHOOL  
Next to Green Lantern Tea Room  3 Chairs 3 Barbers  

When you think of gifts  
think of  
THE FLYING FINGER  
(Opp. Crescent)  
and  
"Buy Somebody Something"  

DIFFERENCES  
Says I to Henry Bates, says I,  
"Well Hen, you surely can’t deny  
You’re awfully improvident,  
Seems like you never save a cent;  
You’d o’ta lay some money by,"  
Says I.  

Says Henry Bates to me, says he,  
"Well Jim, it’s this here way with me:  
There’s so much fun that’s goin’ on  
For me to blow my cash upon;  
So many things I wanna see  
An’ wanna do; so many friends  
That I can help a bit maybe,  
That—well, I simply goes and spends!"  
Says he.  
(Continued on page 7)
JIM JAMS

The Other day
The editor
(With all the
Modifications
Necessary)
Said,
"Get those Jim Jams
In!!!!"
And I just chawed
Right on
For quite a
Spell and then I
Says, says I
"What with all
The people
And the miles
And miles
Of smiles
In the World
I am
Too-o-o-o-o-o
Doggone
Happy to
Write Jim Jams!"
And the editor
Agreed,
I'm sure.
And that's why
There aren't
Any
Jim Jams
In this issue.
Really, don't
You find it
Hard to
Work if you're
Happy,
Or blue,
Or just in
Between those
Moods?
All of which would be
Interesting,
In case there
Was
Anything to
It—
I thank
YOU.

JIM JAMS

The Other day
The editor
(With all the
Modifications
Necessary)
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In!!!!"
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Interesting,
In case there
Was
Anything to
It—
I thank
YOU.

COMING ATTRACTION

We have another attraction coming in the
near future in the sport line—basket-ball. Capt.
Morgan's I. S. P. E. Collegians have re-organized
again for the coming season. Last year
they won 18 out of 20 games and as good a
season as last year's is expected this year. The
Collegians will play at the I. S. P. E. Gym.
Every Friday evening followed by a dance with
Reggie Johnson's Melody Rhythm Knights
furnishing the music. The opening game of the
Collegians will be November the 16th, when
they entertain the fast Y. M. C. A. Quintet.
Admission for the games will be 35c stag and
50c a couple. If you like the game here is your
opportunity to see a good one.

SIGMA SIDELIGHTS

Sidelight—No. 1
A Play in One Act
Characters
Lisette—An Alumni
Marianne—S. A. L
Scene—Lobby of Ithaca Conservatory
Time—October 1928
Marianne—Gee, I'm so thrilled.
Lisette—What's the matter?
Marianne—Guess who just spent the week
end with us—Doris Wilhelm. She's been teaching
P. S. M. in Waynesburg, Pa., and it sure
seemed good to have her around the house
again.
Lisette—Here's something interesting—Hazel
Woodard, formerly of the faculty here, is now
playing at the Glen Springs Hotel, Watkins
Glen, N. Y., and Marguerite Wastie is teaching
in a private school for girls, Brunswick, N.
Marianne—Have you heard our trio? We
have one—the Vermont trio—and they have en-
tertained numerous times lately, once at the
Masonic Temple and this week at the Moose
Club. I rather think they have several engage-
ments in Hazelton, Pa., over Thanksgiving
vacation.
Lisette—Thelma Enos is now attending Fre-
donia State Normal School, Fredonia, N. Y., and
Gladys Shorey expects to return to school next
semester.
Marianne—Of course you want to know
something of what we have been doing at the
house, don't you? Well, last week we ent-
tertained several girls—Eva Strong, Virginia Jar-
vis, Marian Beck, Barbara Witter, and Telleta
Bourse. Then on the evening of October 25th we were proud to have our Dean, Mrs. Spencer,
with us.
Lisette—It surely seems great to get news.
Write me another sidelight next week. Two
thirty already. I have to hurry or I'll be late.
See you later, Marianne. Good-bye.
Exit
Curtain.
She: What makes you so sure he kissed me
yesterday?
Another: Oh, he was around this morning
begging me to forgive him.
**ONCE-A-WEEK**

---

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and
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**HORSE SENSE**

If you work for a man, in heaven's name work for him. If he pays you wages that supply you your bread and butter, work for him, speak well of him, think well of him, stand by him, and stand by the institution he represents. I think if I worked for a man, I would work for him. I would not work for him a part of his time, but all of his time. I would give an undivided service or none. If put to a pinch, an ounce of loyalty is worth a pound of cleverness. If you must vilify, condemn and eternally disparage, why, resign your position, and when you are outside, damn to your heart's content. But, I pray you, so long as you are a part of an institution, do not condemn it. Not that you will injure the institution—not that—but when you disparage the concern of which you are a part, you disparage yourself.

---

**ELBERT HUBBARD**

---

**CALENDAR**
For week beginning November 1, 1928

**THURSDAY**

8:15 A.M.—Assembly for all Students. The Sinfonians are playing. Guess you know that by this time.

4:00 P.M.—Regular Faculty Recital. Mr. Sisson will read "Abraham Lincoln."

**FRIDAY**

8:15 P.M.—A group of one-act plays will be presented in the Little Theatre. Admission is 50c each.

**SATURDAY**

2:30 P.M.—Matinee performance of the one-act plays.

8:15 P.M.—Second night presentation of the one-act plays.

**TUESDAY**

4:00 P.M.—As usual the Tuesday afternoon recital. Every one will please be present.

**WEDNESDAY**

8:15 P.M.—A formal Musicale will be given by the Mu Phi Epsilon Sorority in the Little Theatre.

**THURSDAY**

8:15 A.M.—Regular Assembly and your Once-a-Week.

---

**CHAS. BROOKS**
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EYE FOR BUSINESS

Customer: Can you change a five dollar bill?

Village Druggist (caustically): Certainly. How will you have it? In pills or cough-drops?

—Tit-Bits.

PERSONALS

Mr. Harlan Shoemaker spent the week-end at his home in Ilion. We trust that the occupants of Newman Hall did not miss the taste of Mr. Shoemaker's thumb in the soup.

Miss Teletta Bourne, a freshman at Williams Hall, went around in a daze last week. Why? She was going home over the week-end to see her "Mamma."

Miss Mildred Olstrum spent the week-end with her parents in Emporium, Pa.

Will wonders never cease? Miss Eloise Card spent the week-end in Ithaca for a change.

Come on, Fresh! Don't let's let our first marks discourage us. As Miss Strong says, "perseverance will win in the end."

Miss Eleanor Leonard spent the week-end with her parents in Binghamton.

Misses Ann and Sally Pusateri spent the week-end at their home in Buffalo.

Miss Mary Jane MacPhail spent the last week of her home in Geneva, Ohio.

Miss Kathleen Storm spent the week-end at her home in Canton, N. Y.

Mr. and Mrs. C. C. Kratzer of Middleburg, Pa., will spend the week-end with their daughter, Julia Kratzer, at the Conservatory.

Banks Hall said good-bye to Mother Ellsworth, whose poor health made it necessary for her to leave, last Sunday morning; and Monday, Mr. Harlan Shoemaker spent the week-end with his home in Trumansburg.

When Joe Lester goes to Syracuse again we sincerely hope he gets up University Avenue.

Raymond Meyer, our well known clarinet virtuoso, has been ill but is steadily regaining his old pep.

Miss Mary Gilbert spent the week-end at her home in Hazelton, Pa.

Miss Margaret Sellers will leave for her home Friday noon to spend the week-end. She will be accompanied by Karl Witzler.

"Doc" Smail is driving a new Ford sedan back and forth from his home in Trumansburg.

Al Fox attended the Happy Hour last Sunday evening.

Cardine De Sisto spent the week-end at his home in Sayre, Pa.

Miss Erma Bower spent the week-end in Fair Haven. While there she visited points around Lake Ontario.

Misses Martha and Berz Shannon entertained their parents over the week-end of October 21st.

LaVern Magee and Grover Jones had a very eventful day last Saturday, hitch-hiking to Elmira.

Miss Helen Crawford of Williams Hall spent the past week-end at her home in Binghamton, N. Y.

NOOMAN NOOZ

'Lo Folks! Here we are again! We told you last week about our House Officers and our chaperone, so perhaps this week would like to get acquainted with the girls themselves. Yes? There's a saying you know that goes something like this:

"By their expressions shall ye know them,
and so here we are with our pet expressions.
Ayers, Glad—"Now Slew—"
Card, Eloise—"Have you seen the cleaning lady?"
Carhart, Bernice—"I'm so sorry"—
Campbell, Cass—"Dofany
Cohn, Judy—"He's precious"
Deneig, Bell—"Any phone calls?"
Feinstein, Pauline—"Have you seen Jimmy Latham?"
Freedman, Anita—"No kidding"
Happel, Dia—"Quieter hour!"
Hanley, Gussie—"Oh!"
Hulbert, Alice—"How long before vacation?"
Jesup, Grace—"Is that fattening?"
Kinney, Helen—"May I borrow that—?"
Lawes, Sally—"He's not your equal"
Leamon, Lois—"Where's my fraternity pin?"
Leopold, Ruth—"It doesn't sound plausible."
Mack, Sugar—"May I have the car?"
Mason, Harriet—"Let me sleep—please."
Mather, Jimmy—"If Dad doesn't send some money soon."
Meighan, Mimi—"No kidding is that serious?"
McGivney, Helen—"Honestly?"
Pusateri, Sally—"Let's eat"
Quackenbush, Edna—"Holy Nellie"
Reynolds, Sue—"I'm in love again!"
Ricketts, Tess—"May I have seconds on that?"
Rockwell, Marge—"What! No Soup!"
Shannon, Bev—"Come on to bed, Jiggs!"
Shannon, Jigs—"Don't be an airhead"
Stahler, Martha—"Shut up, I want to study"
Stevens, Judy—"Have you seen Larry?"
Storm, Kathleen—"Don't be silly"
Stumm, Jimmy—"I'm going home"
Sullivan, Harriet—"Hey! Hey! Mississippi Mud"
Cushman, Irma—"Rowdy-dow!"
Dancing Daughters, either because the pete of suggestion is so strong or because the was semi-conscious, Eleanor Benton plunged down several stairs with no more serious result than a strained ligament, skinned knee, sprained elbow, and rotten temper.

We occasionally see something of Edith Rogers in between week-ends. What's the attraction at home?

Griffis Hall was put on the map last week-end when Ann Pusateri acted as maid of honor at a wedding in Buffalo; "Gin" May went home to Pittsburg to see Pitt play Tech; "Peg" Leoon went to the Princeton game; "Polly" Bern is the week-end party at Eastman.

Betty Schaad's people of Allentown went to see her recently and left some cards including pretzels, which disappeared with a surprising rapidity.

"Dussy" Weaver's mother and sister do spent the week-end at Griffis.

We don't see much of Edith Quackenbush since becoming a member of the Once-a-Week Staff, she's always reading papers. Maybe she can tell us now what's black and white and read all over.

"Buddy" Klein in executing a split some time ago lifted her knee cap and is now suffering from rheumatism.

The next coming event of importance is the house dance, destined to take place Friday, November 9th. More anon.

NOTICE!!!

We have been asked to announce that in every examination in any course, students are required to use the regulation Examination Blanks which are always on sale at the Dean's Office. These Blanks are not very expensive and they make matters much more correct, both for the teacher and the pupil. Please heed this request.
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(Continued from page 3)

Says I, "When you get old," says I,
"You'll wish you hadn't lived so high.
You'll wish that you had put away
Some coin again' a rainy day,
An' that you'd had the sense to save
An' not lie in no pauper's grave."

"Well Jim," says Henry Bates, says he,
"I've sorta helped my family
To get an education so
They'll manage when I have to go.
They're fit to face the rainy weather,
An'-gee the fun we've had together;
Although you're rich an' I am flat;
You've missed a awful lot of that!
An' as for paupers' graves—why gee,
And if they don't, why, I won't care,
My body's just the husk of me,"
Says he.

Says I to Henry Bates, says I,
"You are a mighty foolish guy."

Says Henry to me, says he,
"Well Jim, I'll tell you frank an' free
You seem a foolish bird to me!"
Says he.

Says he, "There ain't no use to fight,
The both of us is doubtless right.
Your way is yours an' mine is mine,
It's just a diffrence in design,
The Good Lord made us as we be."
Says he.
"There's sense to that, I can't deny,"
Says I.

Berton Braley

The only thing athletic about the average man is his underwear.

HIS BUSINESS
"My landlord is one of the most curious men I have ever met."
"What makes you think so?"
"He's always asking when I am going to pay the rent."

Generous
Mrs. Brown—My husband is one of the most generous of men.
Mrs. Hobbs—That's nice.
Mrs. Brown—Yes, I gave him a box of cigars for his birthday and he's given them all away to his friends. He hasn't smoked a single one himself.

TIME TO BE CAREFUL
Never have I greater reason for suspicion than when I am particularly pleased with myself, my faith, my progress and my aims—Christian Service.

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MY 4D
4 nice mud-guards
4 wheel brakes,
4 sleek snubbers
When she shakes.
4 new pistons,
4 plugs, too,
4 wide doors
To enter through.
4 bright headlights—
How they shine!
4 more payments—
Then she's mine!
—Judge

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Some girls live on the fat of the land,
Some girls live on the slender
Big ones, or small ones,
Short ones, or tall ones,
They live on the masculine gender.
W. M. W.