The CAYUGETTE

1944
FOREWORD

With humility and gratitude, we, the fortunate survivors of the class of 1944, dedicate this Cayugette to Dr. Conrad H. Rawski, our most esteemed faculty advisor, who has given unstintingly of his most valuable time and effort.

During our memorable days at Ithaca College, we have witnessed a great transition. This transition has forced us to view the departure of many of the outstanding members of our class and faculty, who have left for far horizons to uphold those traditions and ideals which Ithaca College exemplifies. We at home have attempted to maintain these same high standards set for us by those who have gone before.

Signed

Senior Class of 1944

Editorial Staff
James Ure
Virginia Hahn
Norma Bloomberg
Betty Rome
Betty Mitchell
Vera Kowaloff
Beatrice Barlie
Methode III - 1944

Jean Stohler
Verne Thompson
Marjorie C. Quick
Mary M. Cleare
Katherine A. Drachler
Elizabeth Adams
Elizabeth A. Reed
Ruth Kight
Frannie Runk
Janine Philippine Wright
Joe Rains, "Sing do"
Constance R. Cornishella
Druce Francis
Ernestine Rudder
Conlin Spidaler
Georgia Brown
Organizations of Ithaca College

ORACLE SOCIETY

ORACLE is the senior honor society of Ithaca College, electing for its members second semester juniors who evidence the necessary qualifications for membership. A “B” scholarship record is a prerequisite for election to Oracle, but just as important are leadership and character qualities.

The 1943-44 year for Oracle began with a membership of three, but five new members were added at the fall initiation held at Dr. Job's home. Jane Young's graduation in December left Joan Day, Jasmine Hull, Beverly Miller, Betty Mitchell, Barbara Rumsey, Dorothy Schroeter, and Eleanor Segal to carry on with Jasmine as president and Mrs. Tallcott as advisor.

Oracle's major activity is the sponsorship of Student Scampers, the annual show produced exclusively by students from all three departments. November 19, 20 and 21 witnessed a Scampers which upheld the high standards previously set. In spite of all the shortages caused by war, students united their efforts and shouldered the added responsibilities successfully. As a result, the student loan fund, to which all proceeds of Scampers go, was swelled to a new high in Ithaca College history.

ADELPHI

ADELPHI, freshman-sophomore honor society had a successful year under the leadership of President Marjorie Hubbard, Vice-president, Angie Fischette; Secretary, Joy Pisano and Treasurer, Kenneth Nathanson. During this time a new initiation service was composed. Helen B. Cady, advisor to women, was taken into the society as its first honorary member. The officers for the coming year—President, Carrie Fischette; Vice-president, Helen Davis; Secretary, Robert Juhren; and Treasurer, Betty Ann Lauterbach, are making plans for the revision of the constitution and for the development of a closer union among the members of Adelphi in all classes.


ITHACA COLLEGE BAND

The current year has been difficult and trying for the College Band, as it has been for every other organization. Military service has continued to claim many of our members, and the accelerated schedule has served to deprive us of the services of an entire class of experienced musicians. The result has been a serious depletion of membership and of instrumentation, but we are fortunate in having been able to surmount these obstacles sufficiently to offer two highly successful concerts—one on January 16, and the other on April 16. An interesting feature of the latter concert was the playing of Ida Mae Smail's
tone poem “Fate”, which was capably arranged and conducted by Bernard Shifrin.

Though our group, under the leadership of Mr. Lee Smail, may have been limited in size, instrumentation and technical proficiency, as compared with bands of three and four years ago, it is doubtful if any previous College Band has given more students an opportunity to acquire practical experience in band technique; both the opportunity and the experience will prove invaluable in the years to come. We may well take pride, then, in our accomplishments. May next year’s Band “carry on” as we have!

Band Membership at the end of the year:

**FLUTES:** Elizabeth Adamy, Elizabeth Rich, Barbara Jean Scott. ▲ **CLARINETS:** Robert Toft, Joseph Racina, Betty Mitchell, George Lyon, Jean Stohler, Helen Rogers, Lee Resnick, Katherine Drachler, Helen Champeau, Warren Roberts, Alfred Korkosz, Stephen Zissi, Albert Krause, Vera Kowaloff, Jean Lamka. ▲ **SAXOPHONES:** Elizabeth Kent, Robert Lisi. ▲ **CORNETS:** Bernard Shifren, Gerald Leonard, Margery DuBois, Judy Thompson, Connie Conroe, Betty Ann Lauterbach. ▲ **HORNS:** Norma Bloomfield, Constance Formichella, Edward Taylor, Dorothy Teed, Margaret Parks, Harold Mason. ▲ **TROMBONES:** Vera Thompson, Ruth Systru, Ernestine Markel, Beverly Miller, John West. ▲ **BARITONES:** James Ure, Evelyn Moore. ▲ **TUBA:** Carl Bock. ▲ **PERCUSSION:** John Reichard, Barbara Rumsey, Kenneth Nathanson, Elmer Hodgkins.

**ITHACA COLLEGE ORCHESTRA**

THE Ithaca College Orchestra has been under the able leadership of Lynn Bogart this year. It has given concerts on February 6 and April 30, and has played at Biggs Memorial Hospital on January 19. The orchestra was also featured in our commencement exercises on May 5.

**VIOLINS:** Jeanne Switzer, Anthony Pezzano, Leon Resnick, Florence Halliday, Frances Runk, Verna Thompson, Sue Eichler, Helen Davis, Doris Ford, Sheryl Siegel. ▲ **CELLOS:** Joan Day, Betty Rome, Helen Champeau. ▲ **VIOLAS:** Al Korkosz, Dorothy Terzian. ▲ **FLUTES:** George Lyon, Betty Adamy. ▲ **CLARINETS:** Robert Toft, Jean Stohler. ▲ **OBOE:** Betty Mitchell. ▲ **FRENCH HORNS:** Norma Bloomfield, Connie Formichella. ▲ **TRUMPETS:** Bernie Shifrin, Judith Thompson. ▲ **TROMBONE:** Jimmy Ure. ▲ **TYMPANI:** John Reichard.

**THE ITHACAN**

AT the beginning of the fall semester of 1943 the Ithacan underwent a complete reorganization. Under the supervision of an editorial board composed of Jane Young, Edna Ruelke, Adrienne Larsen, Nina Pendleton, and Eleanor Segal, with Mr. Ernest B. Finch as new faculty advisor, a smaller, more compact Ithacan appeared in the lobby.

For the time being all advertising matter and form material have been dropped from the paper. The size has been diminished and all issues are being printed on newspaper stock.

The paper now includes pungent, terse accounts of all school activities, amusing and interesting feature stories of school life, an editorial pertaining to world and collegiate conditions, and a letter to servicemen.

During the second semester the Ithacan held a competition and added three new members to the staff. The editorial board as it now stands includes Co-editors, Adrienne Larsen and Eleanor Segal; Associate Editor, Edna Ruelke; News Staff, Jenny Lou Mieras, Eugene Troobnick, and Janus Washburn.

Throughout the year each issue of the paper has been sent to over 300 former I. C. men and women in service. Letters and cards are received almost daily from these people expressing their appreciation for this service. The people who have worked on the Circulation Staff and have done this job are Sheryl Siegel, Enid Kronick, Vera Kowaloff, Beatrice Miller and Evelyn Moore.

**PHI DELTA PI**

PHI DELTA PHI is a national Physical Education fraternity strictly professional in its aims and ideals and still enjoying pledging,
rushing and the social features of any other sorority. Phi Delt is more than proud of its many alumni serving in the armed forces. The actives here at the college have adopted as their theme "War Service" in an effort to do their part. Each Monday will find the group rolling bandages at the local Red Cross rooms.

The foremost desire of the sorority is to do some one thing each year for the benefit of and to develop even further the prestige of the college. Although their association is mainly with the Phy. Ed. department and the students there, Phi Delta Pi greatly enjoys making friends in and promoting good feeling among the three departments.

OFFICERS
Beatrice Rudmin, President; Carlene Brewster, Vice-president; Lorraine Hubbard, Secretary; Angie Fischette, Treasurer; Joy Pisano, Corresponding Secretary; Violet Schallenberg, Alumni Secretary; Dorothy Schroeter, Chaplain; Miss Hugger, Advisor.

OTHER MEMBERS
Marion Reeves, Olga Hourn, Louise Merrick, Jeannette Rounds, Shirley Hoagland, Olga Heffner, Carolyn Lloyd, Vera Briggs, Violet Kissel, Norma Sizer.

KAPPA GAMMA PSI

This past year Kappa Gamma Psi has been working hard to hold high its three-fold aim: to provide the benefits of fellowship and the opportunity for free exchange of ideas; to emulate the highest ideals in art and in life; and to promote and dignify the musical profession. The first important event of the year was a smoker and violin recital by the late Prof. Coad. Kappa Gamma’s dance at the gym and their joint party with Delta Phi Zeta renewed the good school spirit of I. C. The formal banquet and the annual picnic at Stewart Park brought the year’s activities to an end. Kappa Gamma Psi sincerely hopes that the time will be close at hand when all who are in the service will be home to stay.

OFFICERS
Leon Resnick, President; Alfred Korkosz, Vice-president; Kenneth Nathanson, Secretary and Treasurer; Warren Roberts, Pledgemaster; Gerald Leonard, Chaplain; Keith Connes, Corresponding Secretary; Bernard Shifrin, Social Chairman; John Richardson, Sergeant-at-Arms.

OTHER MEMBERS
Anthony Di Santalo, Robert Lisi, Harold Mason.

FACULTY MEMBERS
Dr. Thayer, Mr. Morette, Mrs. Rowland.

THETA ALPHA PHI

The function of Theta Alpha Phi is to elevate the standards of dramatic endeavor in Ithaca College, to help in the improvement of the physical as well as the spiritual equipment of the Drama Department by donating a substantial sum toward that end and to be ever watchful for a spark of talent displayed by some person worthy of membership in the fraternity.

OFFICERS
President, Eleanor Segal; Vice-president, Rafael Brewster; Secretary, Marion Teter; Treasurer, Mary DiSarro; Historian, Edna Ruelke; Faculty Adviser, Mrs. Rose C. Broughton.

OTHER MEMBERS
Margaret Lobbin, Dixie Dugan, Adrienne Larson, Sheryl Siegel, Mary Ann Reeve, Janis Washburn, Bernice Cohen.

PHI MU ALPHA

Still as proud as ever, Phi Mu Alpha, national music fraternity has the same spirit of former years. Although during the past year many of its members have departed for the armed forces, the boys have continued to keep the house open.
The traditional frosh smoker was held in October and the pledges were given the same "warm" welcome for which Phi Mu Alpha is noted in Ithaca College. Also, a very enjoyable time was had at the Christmas party and dance and the spring semi-formal dance held in April.

Mrs. Talcott is still house mother of the boys up on the cliff.

Active brothers are Carl Bock, Elmer Hodgkins, Bob Juhren, Al Krausse, George Lyon, Tony Pezzano, Joe Racina, Jack Reichard, Bob Schulz, Bob Toft, Jim Ure.

Faculty members are Dr. Landon, Mr. Smail, Dr. Rawski, Mr. Bogart, Dr. Rebmann, Mr. Finch, and Dr. Lyon.

**SIGMA ALPHA IOTA**

*National Professional Music Fraternity*

THIS year the girls have tried to do their part in the fight for victory; giving two Ensign dances and a dance for all the fellows in I. C., making U.S.O. scrapbooks, collecting old clothes and paper for the scrap drive, and saving war stamps to the tune of four war bonds. They held an informal musical for the faculty on April 21.

**OFFICERS**

Betty Mitchell, President; Dorothy Terzian, Secretary; Beverly Miller, Treasurer; Ernestine Puhlick, Chaplain; Helen Champeau, Sergeant-at-Arms.

**OTHER MEMBERS**


**DELTA PHI ZETA**

"THIS is Delta Phi Zeta, how do you do? This is Delta Phi Zeta, what can I do for you?" This is what you'll hear if you phone the Delta Phi house during pledging. The happy members never fail to promote their function as a social sorority—always thinking up rush parties, always bidding new, desirable pledges, always planning banquets and initiations, always giving dances, always singing, planning, laughing and hoping together, always proud they're Delta Phi Zetas.

**OFFICERS**

Mary Jean DiSarro, President; Marion Teter, Vice-president; Edna Ruelke, Secretary; Beatrice Miller, Treasurer; Betty Dugan, Alumni Secretary; Shirley Williams, Historian; Katherine Bell, Sergeant-at-Arms.

**OTHER MEMBERS**

Arlene Cooper, Harriet Cohen, Olga Heffner, Patricia Hoppes, Mary Ann Reeve, Florence Rosen.

**W. S. G. A.**

THE Women's Self-Government Association is the organization by which Ithaca College women are governed. Each woman student is a member of the association and the organization is headed by a group of girls elected by the students themselves through direct primaries and elections. The activities this year have been varied and interesting, including several mass meetings, a party at the gym, and the installation of officers for the new year.

**OFFICERS**

Joy Pisano, President; Eleanor Segal, First Vice-president; Dorothy Terzian, Second Vice-president; Connie Conroe, Census Chairman; Jean Milgate, Secretary; Carrie Fischette, Treasurer; Barbara Rumsey, Outside Girls' Representative.
Meet the Seniors

BEA (BARLEY) BARLIE, alias Griffis Gremlin, has left the imprint of her sparkling personality and water gun on the well drenched walls of Griffis Hall. She is not really an acquamaniac but derives her inspirations from the long line of firemen in her family. Bea has been treasurer of the Junior Class, a member of the W.A.A., had charge of basketball in her senior year, and was an instructor in badminton.

NORMA (BLOOMIE) BLOOMBBERG, of the famous embouchure, has never had difficulty in finding a truck-horse in the person of some unsuspecting but willing male to tote her French Horn around. Besides peeking from behind her shiny instrument, she is a shining light in the following organizations: Orchestra, Band, Chorus, Woodwind Quintet, Adelphi, Newman Hall (treasurer), and Scampers, of which she was musical director. Norma comes from New York City and has brought a touch of Manhattan merriment to I. C.

CARLENE (BRUCE) BREWSTER, Choreographer of the bottle dance, which originated at Camp Singing Cedars, is also noted for her leadership in W.A.A., W.S.G.A., Swing club and Phi Delta Pi (vice-president). She hails from Weedsport and her next tumbling ground will be her teaching position at Painted Post.

JOAN ("MISS ASSOCIATION") DAY, from the great metropolis of Cobleskill, has proven herself to be an outstanding member of her class by her worthy contributions to the following: Orchestra, Chorus, Choir, String Quartet, W.S.G.A. (secretary), W.S.G.A. (president), Adelphi, Oracle, Scampers (conductor), S.A.I. Chorus. However, strictly between you and me and the lost chord in the band room piano, she also appears on Mr. Bogatfl's list of pet agitators, but we feel that one year of teaching in Candor, N. Y. will take care of this excess energy.

JENNY DE ROSE is a dark-haired senorita who has lent a cosmopolitan touch to Ithaca College by her many activities, including W.A.A., Newman club, Junior Class and Swing Club (treasurer). Although she looks like a drama student, her triumphs in the Physical Education department have been many.

NORMA (DUNC) DUNCAN, from Middleburg, is one of the more petite members of our most tremendous class. However, diminutive in stature, she has literally swayed Green Room audiences (not to mention the rafters) during public speaking class by the overwhelming power of her lively larynx. She has also devoted her time, talent and technique to Orchestra, Band, Presbyterian Choir and Adelphi. She plans to enter the teaching field after graduation.

VIRGINIA (GINNA) HAHN has greatly enhanced our conception of New Englanders by her sparkling personality and ready wit. We've named her "Miss Sinatra" because of the swoons and screams she caused in Scampers audiences which have made her the Number 1 blues singer of our Hit Parade. She has given of her talent and energy to Chorus, Scampers, W.S.G.A., Adelphi and Choir.

FLORENCE HALLIDAY has charmed us all with the sweet strains of her violin and has added to the merriment in the lobby by her English sense of humor. The only professional music major in our class, Florence's inspired music making warrants a speedy entrance into the professional world. The first fiddle section of the Orchestra, Scampers and Chorus will lament her absence.

MRS. MYRA HOMAN is the first of our class to change her name a la union of physical education and music department, via Ed Homan, class of '43. She has been a member of Dr. Rebmann's chorus and has given freely of her services to Scampers and other activities of the school.

OLGA (OGGY) HOURN is the only girl in Ithaca College who uses the perennial barnyard rooster instead of those modern Baby Bens to get her to classes on time. Of course, when the rooster sleeps or doesn't crow reveille, Miss Hugger is very disappointed. She was president of W.A.A., treasurer of the Senior Class, Editor and Historian of Phi Delta Pi, a member of Swing Club and W.S.G.A.

JOHN JOVANOVIC is a piano major from Astoria, Long Island, but this is what we remember him for:—

Johnny's so long at the Forum
He tries very hard for a quorum
His topics are varied
His motions are carried—

And he's also a member of Lab orchestra.

VERA (SLIM) KOWALOFF is a member of Adelphi, Chorus, Ithacan, Senior Class (vice-president), and Band, in which she plays clarinet. Doc Smail would probably be interested in knowing that her lovely liquid tone is due to the fact that she was brought up on Vodka. P.S. To any servicemen overseas: If your Ithacan reeks of "Temptation, Suivez-moi," or "Tabu" perfume—chalk it up to the beautiful Russian's efficiency.

HAROLD LOVINS, Bronx, N.Y.C. In addition to the football team, track team, intramural basketball and baseball, Phi Epsilon Kappa and Adelphi, Bottle Lovins is a promin-
ent member of the Gorge Team and has done much work in organizing Ithaca College students on both a professional and social basis.

DONNA LUKER in her quiet petite manner has participated in Newman Club, of which she was secretary, W.A.A., Scampers, and Swing club. In between these numerous activities and phone calls, she devotes herself to the task of finding middle C on the piano and has promised to inform us of its location when she discovers it. We feel sure that Donna will disprove the old legend of what school teachers are like when she takes over next year.

LOUISE MERRICK-Flat feet, fallen arches, bunions, callouses, weary phalanges of the lower extremities? For curement of these ills see Dr. Merrick, our I. C. specialist. For participation in W.A.A., W.S.G.A. and Swing Club, see Bones Merrick, I.C. co-ed. For an excellent graduate student, see Miss Louise Merrick, who will be active at Long Island University next fall.

BEVERLY (PORKY) MILLER for whom George Gershwin wrote the "Rhapsody in Blue", (at least we like to think so) is also undoubtedly the girl Grieg was dreaming of when he composed his piano concerto—as evidenced by her keyboard virtuosity. Between these impeccable arpeggios, she is associated with Band; has given solo performances with the orchestra; and is a member of Oracle and Adelphi, S.A.I. (treasurer), the Senior Class (president).

BETTY MITCHELL is the gal who has brought a whole new vocabulary from Pennsylvania to Ithaca College, including such gems as "How's Come", "Pass", etc. A one-man band, her talent encompasses all instruments from a tuba to a washboard. She also whistles! A real organization woman, she is a member of Band, Orchestra, Adelphi, Chorus, Scampers, Junior Class (secretary), W.S.G.A. (first vice-president), Student Council, and Sigma Alpha Iota (president), Oracle.

JANET MUSOLFF—Talk about being busy—Adelphi, W.A.A., Scampers, the Sophomore Class (treasurer), member of College Choir, Hockey, Soccer, and Basketball Teams, she also has pole-vaulted her way into the music department. Attention all you happy music students! Janet, of her own volition, has entered the inner sanctum of the harmony class and has plagiarized many a cadence. Amen!

MARIAN REEVES is one of the D.A.R.'s, a true Daughter of the American Road—a girl whose pleasant "Ha! Ha!" and appealing thumb would soften any driver's heart. Her activities include Phi Delta Pi, Swing Club, Badminton Club, and Scampers. Oswego will have the benefit of her presence as a guiding light to its adolescents next year.

BETTY (RIP) ROME—Our blue-eyed bundle of witicisms has packed her college career by wrestling with her wriggling cello, developing the coloratura quality of her singing voice, developing the French Horn as an ashtray, penning lively librettos for our consideration, and being a member of Chorus, Orchestra, Quartet, Scampers, and Newman Hall (secretary).

JEANNETTE ROUNDS, from Rensselaer, N. Y., seems quiet enough at first appearance, but we hear that her moods run in streaks and she's a regular hurricane when she gets started. She belongs to Phi Delt and is one of the most active of our Phy Ed students, belonging to the hockey, soccer and basketball teams. She's also a member of the W.A.A. and in her Freshman year won an archery contest sponsored by Ithaca College. She's not only the athletic type but is a great appreciator of the fine arts; as a hobby she writes poetry, "mostly corny" she says, but not from what we've seen of it.

BEATRICE RUDMIN of Utica, N. Y., besides having the charm of her three octave giggle, has won the favor of her sorority sisters and classmates, as shown by her offices which include president of Phi Delt, second vice-president of Phi Delt, secretary of Newman Club, member of Adelphi and Swing Club. In view of her abilities, we feel sure that she will be an asset to the educational world.

MARION (ZORINA) TETER—Camera, Lights, Action. Train the spot on the one and only drama student in the class of '44, dressed in the latest Schiaparelli creation. She has been cast in the role of the Freshman representative, secretary of the Theta Alpha Phi, vice-president of Delta Phi and of the Senior Class, and director of one-act plays. She has also been featured in the Freshman Repertory Group, Scampers and other dramatic productions.

ROBERT (PAPA) TOFT—One of the few class pioneers who has dared enter the state of matrimony. In addition to this brave deed, Mr. Toft has been active in Band, Orchestra, Choir, and Phi Mu Alpha, of which he was Pledge Master and House Manager. We hope this experience will prove a beneficial one when it comes to fitting safety pins in his budget.

JAMES (IRV) URE—We are now planning a quiet assassination of Tommy Dorsey so that our Jamie Boy can take over, since his work in Band, Orchestra, Chorus and Scampers has proven him worthy of such a position. Incidentally, he is also a member of Adelphi, Student Council (president), Cayugan Staff (business manager), and Phi Mu Alpha (president). Next year Poland will be fortunate in having him as its instrumental instructor.

STEPHEN ZIZZI, king of the keyboard, is renowned in Ithaca for his superlative boogey woogey playing. Of course this is only a hobby, for Steve is one of the members of our class endowed with real musicianship. He was an outstanding member of the college band and we predict great results for his own band in Forestport, New York, his teaching post for next year.
RIP VAN ROME, Ithaca College, 1944, awoke from her fifteen year slumber at the Metropolitan last night when the premiere performance of "The Bohemian Girl," starring JASMINE HULL, was being given. It seems Miss Rome climbed into this piano, situated in the famous Green Room of Ithaca College, in the spring of 1944, for her between-class siesta, and fatigue crept up on her. Five years later STEPHEN ZIZZI, specialist in antique instruments, made the profound discovery that the afore-mentioned piano hailed from the 18th century and was a pet of Beethoven. He promptly moved it to a more suitable setting, the Metropolitan, where Miss Rome was finally awakened by the opening strains of Balle's opera. Miss Rome, in between yawns, made the following statement to the press last evening:

"I was overjoyed to see the Class of '44 in reunion for Miss Hull's superb performance. Among the audience was JOAN DAY, representative of the International Committee for Music Extension, just back from Nigeria, Africa, where she has persuaded the natives to abandon their tom-toms for symphony instruments; again music has soothed the savage soul.

Mrs. NORMA DUNCAN Smith, accompanied by her four daughters, Clarabella, Diapason, Salicione, and Tremola was sitting with GINNA HAHN, who dropped in from Cafe Society, where she is starring in the floor show. In the same box was Miss BEVERLY MILLER, now one of the ten wealthiest women in the U.S.A. due to the success of her gigantic inventions—namely the non-jerk soda dispenser and the inexhaustible chocolate pump. Next to her was Miss BETTY MITCHELL, angel of the Class of '44, who has finally taken to wings in the search for the halo which she lost during her day-ze at Ithaca College. She is now one of the leading aviatrices in the country.

My attention was then drawn to the middle isle where women shrieked at the entrance of Sensational Sampson, our own HAROLD LOVINS, who, resplendent in leopard tights, had just rushed in from the Barnum and Bailey Show. He was accompanied by JENNIE DE ROSE, the tight rope walker who has thrilled thousands by her escapades, and BEATRICE RUDMIN, of the same company, a successful lion tamer, no doubt due to her old experiences in Ithaca College, trying to calm Bea Barlie. Miss FLORENCE HALLIDAY had just returned from the Swiss Alps, her childhood retreat where she received top honors in the contest of the W.C.M.C., better known as the World's Champion Mountain Climbers. By her side was MRS. HOMAN, co-director of the Homan Camp for muscular and music-minded children. I was able to congratulate JIMMY URE on his success as conductor of the N.C.B. Television Orchestra, achieved through his combination of good looks and fine musicianship. JANET MUSOLFF, one of our former Phy Eds, sat with the music critics. She's now working on her second revolutionary symphony with four movements entitled Basketball, Football, Soccer, and Baseball. BEA BARLIE called a vacation at her school for "building the body beautiful" so that she could attend the performance.

In the dress circle sat Miss NORMA BLOOMBERG, smothered in silver foxes and glittering with diamonds. She told me later that her new horn in Z flat, just on the market, has been acclaimed by all leading horn players. Just before the performance started, while the orchestra was still taking its place in the pit, I was startled by the commotion of a whole row of youngsters. They were pointing at the first clarinettist shouting "That's My Pop." I recognized this woodwind player as none other than BOB TOFT.
Among those unable to be present were VERA KOWALOFF, MARION TETER and OLGA HOURN, who were starring in JEANETTE ROUNDS' new ballet called "The Cayuga Lake." This ballet was given in Moscow last evening at a command performance for PREMIER JOVANOVIC. We also missed LOUISE MERRICK and DONNA LUKER who were throwing discs at the International Olympics, held in Alaska this year.

After the performance, we the Class of '44 adjourned to the ‘Gobble Salon' owned by MARIAN REEVE and CARLENE BREWSTER, where we all drank a toast to our glorious days at Ithaca College.

**FACULTY AND ADMINISTRATION**

Bogart, Lynn B.—Prof. of Music .................................................................................421 Utica St.
Broughton, Rose C.—Asst. Prof. of Drama .....................................................................931 N. Tioga St.
Cady, Helen—Supervisor of Dormitories .....................................................................123 E. Buffalo St.
Campfield, Mary—Asst. Librarian .............................................................................510 E. Tioga St.
Daniels, Hess—Asst. Prof. of Music ..........................................................................310 N. Geneva St.
Denniston, Dr. H. P.—Medical Advisor ......................................................................113 E. Seneca St.
Derericks, Robert—Sec'y. of the College ....................................................................Cayuga Apartments
Torchia, Angelina—Service Bureau ..............................................................................310 Park Place
Tallcott, R.—Prof. of English .........................................................................................117 DeWitt Place
Tallcott, J.—Prof. of Ed., Advisor of Women ................................................................117 DeWitt Place
Wilcox, Florence—Asst. Prof. of Music .......................................................................310 Utica St.
Yavits, Isadore—Prof. of Phy. Ed. ..............................................................................305 W. Green St.

Thayer, Theodore—Assoc. Prof. of History ..................................................................305 W. Green St.
Thatcher, Anne—Assoc. Prof. of English ......................................................................408 E. State St.
Hanna, Michael—Lecturer in Radio ...........................................................................DeWitt Place
Hansen, Margaret—Sec'y. to Mr. Devericks ..................................................................DeWitt Place
Hill, Laurence—Director of Phy. Ed. ...........................................................................405 E. State St.
Hoerner, George—Asst. Prof. of Drama .......................................................................110 W. Marshall St.
Holmes, R. Mac—Assoc. Prof. of Music .....................................................................205 E. Falls St.
Howland, Florence—Registrar .....................................................................................209 Queen St.
Hugger, Elsie—Asst. Prof. of Phy. Ed. ..........................................................................Cayuga Apartments
Jansen, Harold—Director of Publicity .........................................................................310 Hudson St.
Job, Leonard B.—President of the College ....................................................................2 Fountain Place
Jones, Ralph—Instr. in Speech Pathology ........................................................................Varna, N. Y.
Kerwin, Carmen—Sec'y. to Mr. Hill ............................................................................Roycecliffe, Ithaca
Landon, Sydney—Prof. of English ...............................................................................507 N. Tioga St.
Lynch, Evalyn—Sec'y. to Mr. Finch ............................................................................703 E. State St.
Lyon, Bert R.—Prof. of Music .....................................................................................610 N. Aurora St.
McGaw, Charles—Asst. Prof. of Speech .......................................................................502 Lake Ave.
Osborne, Sarah—Librarian ..........................................................................................121 W. Court St.
Potter, Mary Louise—Sec'y. to Dr. Rebmann .................................................................212 N. Plain St.
Rawski, Conrad H.—Assoc. Prof. of Music .................................................................208 Utica St.
Rebmann, Victor—Director of Dept. of Music .............................................................505 Triphammer Rd.
Reich, Johann—Assoc. Prof. of Drama ..........................................................................518 Dryden Rd.
Robertson, S.—Supt. of Bldgs. and Grounds ...............................................................108 Cascadilla Park
Rowland, Margaret—Assoc. Prof. of History ................................................................313 E. Court St.
Short, Joseph—Instr. in Radio, WHCU ........................................................................705 E. Seneca St.
Slocum, Celia—Assoc. Prof. of Music ..........................................................................601 N. Aurora St.
Smale, Lee—Assoc. Prof. of Music ..............................................................................108 Hillview Place
Tallcott, J.—Prof. of Ed., Advisor of Women ...............................................................117 DeWitt Place
Tallcott, R.—Prof. of English .......................................................................................117 DeWitt Place
Thayer, Theodore—Assoc. Prof. of History ..................................................................305 W. Green St.
Torchia, Angelina—Service Bureau ............................................................................310 Park Place
VanDyne, Nellie E.—Bursar .......................................................................................623 Utica St.
Wallace, Marcellie—Sec'y. to the President ..................................................................310 N. Geneva St.
Wilcox, Florence—Asst. Prof. of Music .......................................................................310 Utica St.
Yavits, Isadore—Prof. of Phy. Ed. ...............................................................................310 Utica St.
MacDonald, Sarah, R.N.—Nurse ..................................................................................310 Utica St.
LAST WILL AND TESTAMENT OF
THE CLASS OF '44

WE HEREBY BEQUEATH:

To MISS HOLMES—An automatic page-turner, and a well-deserved two-hour day, four
days a week.

To DAD LYON—A complete asbestos wardrobe and a 200 voice male choir.

To MISS DANIELS—A helicopter with an air-conditioned trailer; well equipped for inter-
views—movie projector, soda fountain, cushioned seats, etc.

To DR. JOB—A billion dollar appropriation and blueprints for a new dazzling, alabaster
Ithaca College.

To MR. MORETTE—A reserved seat in Joe's on condition that he replace Bing Crosby and
croon Besame Mucho.

To MR. BOGART—An ideal orchestra including a reclining flutist, a B-17 cello, and some
barnyard fiddles which he will promptly transform into the philharmonic by his
snappy appearance (golf suit) and fluent abbreviations (J for Jackass, D for Dough-
nut, etc.)

To DR. RAWSKI—A mountain of cigars and a fountain of coffee, on condition that he extend
his Modern Music course to 25 years in length.

To DOC SMAI1—A ten-foot, unbreakable baton to cue his more inattentive bandsters, and an
attachable reel to facilitate catching trout some sunny day.

To MRS. WILCOX—A silver-voiced, perfect-pitched, clear-minded class of music readers,
and a perpetual gift account at Bonwit Teller's.

To DR. REBMANN—Hopes of a senior class with aesthetic and rhythmic feeling, melodic
inspiration, humility, and common sense.

To MR. FINCH—An option on all the bow ties in the Sport Shop and one good agitator to
keep the Drama Department going.

To MR. REICH—A dozen peaches to pick fruit in his apple orchard and to act in the "Cherry
Orchard."

To MRS. BROUGHTON—A Dorothy Dix column, and two problem-laden pupils annually;
and infinitum.

To DR. TALCOTT—The original Rubaiyat providing he preserves our finer traditions by
bringing Scrooge to life at the close of each year.

To "BUCKY" FREEMAN—A carload of nervine tablets to alleviate those headaches the
Drama students cause in his classes.

To MRS. SLOCUM—A gold pitchpipe and enough gas coupons for her trips to all the rural
schools in the county.

To DR. GRIMSHAW—A robust bugler to sound reveille for his 8 o'clock classes.

To MR. HILL—An hour broadcast weekly, in competition with Mr. Anthony, because of his
wonderful understanding and advisory ability.

To MR. YAVITZ—The title of "Our Favorite Master of Ceremonies."

To GEORGE HOERNER—A gimick and a gazocka to succeed Uncle Harry as king of Jog
Land.

To DR. LANDON—The captaincy of a Mississippi steamboat "The American Bell" shipping
republicans from Natchez to Mobile.

To MRS. TALCOTT—A cottage on the hill far from the land of agitation.

To MRS. ROWLAND—A third political party and a "Watch Your Congress" Club.

To MISS HUGGER—A Sioux Indian Tribe to beat rhythm into her modern dance group.

To JOE SHORT—A Farm and Home Hour on W.H.I.C. sponsored by the Sunshine Seed for
Chirpless Chicks.

To DR. THAYER—The Nobel Peace Prize for settling world problems.

To MISS CADIY—A modern streamlined office with adding machines to calculate tardiness of
co-eds.

To THE EDITORS OF THE CAYUGETTE—Enough car-fare to provide a quick get-away.