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THE CAYUGA
1957
DEDICATION
IN DEDICATION TO DR. JOB

We are dedicating this book to you in appreciation for what you have done, through your devotion to the college, to enrich the lives of so many young people. Most of us are not familiar with the technicalities of the office you held for the past twenty-five years, but we are all aware of what Ithaca College has grown to be during those twenty-five years.

In a sense, the history of Ithaca College since 1932 is a history of your own endeavors. We know that bringing the college up from a depression low of some three hundred students to a pre-war high of nearly double that number could have been no easy job. And when, during the war, enrollment dropped to just over two hundred, we know that it was largely through your efforts that the college was kept functioning even without an endowment. We know what time and effort it must have cost to expand the original three departments up to the present seven, and enrollment to its present high of over twelve hundred students. And we know the pride you must have felt when your struggles were at last culminated in 1955 with the college being accredited. This we know because we felt the same pride you must have felt.

But in a larger sense, the real value of your endeavors lies not in what you have done for an institution, but what, through your steadfast determination to better that institution, you have brought to the lives of so many young men and women. The knowledge that you have provided and made increasingly available to earnest young people, the means to enable them to make for themselves a fuller, richer and more meaningful life and establish both for themselves and their children a useful valuable place in the life of their country is far more expressive of what you have accomplished than any mere praise we could here attempt. For ourselves and all those who went before us, may we say simply and sincerely, we are grateful. May God bless you and make the rest of your life as full and meaningful as you have helped make those of so many others.

Sincerely,
Staff of the Cayugan
CES THINGS
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### THINGS

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FORWARD

Our belief that yearbooks of the past have been too dryly factual in style has led us to swoop off on an unprecedented tangent. We have taken the liberty of viewing the weighty affairs of IC institutions through the oblique glance of a light-hearted comic muse. We did not find our muse as cooperative as we had hoped, however; for, while she never leered, we did often find her scribbling away between the lines. To our protests, she merely responded with a most unlady-like wink, shifted her tongue to the other cheek, and continued to scribble.

Our aim at a point somewhere between Joe Miller's Joke Book and the College Catalogue has frequently been deflected by the unpredictable, indeed almost uncontrollable, moods of our muse. Often her insistence that her grin be showing through every article when we had all we could do merely to pack the essential information into the limited space allowed has resulted in some rather weird constructions. This limit on wordage has also forced us to exclude many students deserving of mention (especially in sports and drama). To all these, we apologize.

Our muse has also disturbed us when we found her laughter shot through with a staggering proportion of "two-bit" words. Being enamoured of simplicity, we pleaded with her to come off the polysyllabical binge and sober up, to which she merely grinned and remarked: "That's the way I laugh, Buster."

But however refractory our muse proved to be, she could do no harm to the real substance of the book — the pictorial recording of the people, places, and things that have made for each of us the Ithaca College that we knew. For a yearbook is essentially a book of memories, valuable only insofar as it can recall for us the familiar affections — a face, known in all its many moods; a place, bringing to mind a whole train of half remembered images, the smell and taste of the changing seasons, the friendly warmth of the snack-bar, the smell of coffee, easy laughter, light conversation, wintery gusts swirling snow down the homeward streets; and the things, done with all the carefree manner which comes but once in a lifetime. It is with the hope of capturing these and all the multicolored strands that interwove to make for each of us our common college experience that we of the staff present the Coyugan of 1957 . . .
PERSONS

- ADMINISTRATION
- FACULTY
- SENIORS
- UNDERCLASSMEN
It may surprise you to learn that I C is actually a university functioning as a college. With three schools granting separate degrees, Ithaca College could as well be called Ithaca University. The administration, organized along university lines, has besides the president and vice-president, four deans: Dean of Students, School of Music, School of Physical Education, and of the College of Arts and Sciences. The Council of Deans, contrary to current rumor, is not at all similar to a star chamber but merely a meeting to determine school policy. Although outnumbered thirteen to one, the faculty manages to maintain the controlling guidance over the student body that insures students getting an education of which they can be proud.
William A. Grimshaw
Director of Graduate Studies

Dean of School of Music
Conrad Rawski

Admissions Counselor
Lloyd R. Meeker

Dean of College of Arts and Sciences
Warren L. Hickman

Dean of the School of Health and Physical Education
Laurence S. Hill

A. Garmon Dingwall
Director, Division of Physiotherapy

Director of Admissions
Ben Light
From left seated: Wickstrom, Helen, Assist. Prof. of Music; Slocum, Celia W., Assoc. Prof. of Education; Palaski, Phyllis, Assist. Prof. of Music. From left standing: Bogart, Lynn B., Prof. of Music; Whybrew, William E., Assist. Prof. of Music; Benson, Warren F., Assist. Prof. of Music.

From left seated: Lyon, Bert R., Prof. of Music; Potter, Marylouise, Secretary, School of Music; Brask, Willard J. G., Assist. Prof. of Music. From left standing: Eldridge, Frank L., Assist. Prof. of Music; Sanders, Forrest S., Assoc. Prof. of Music; Bube, Donald R., Assist. Prof. of Music.
From left seated: Prins, Robert J., Instructor in Music; Rosenwasser, Martin, Assist. Prof. of Music; Semanitzky, Michael, Assist. Prof. of Music. From left standing: Wells, Don, Assist. Prof. of Music; Driscoll, George K., Assoc. Prof. of Music; Troupin, Edward C., Instructor in Music.


From left: Ogden, John D., Assoc. Prof. of English; Terwilliger, E. William, Assoc. Prof. of English; Harcourt, John, B., Assoc. Prof. of English; Bates, Mary D., Assist. Prof. of English.
From left: Swift, W. Porter, Assist. Prof. of Psychology; Dean, C. Ross, Lecturer in History & Principles of Education.

From left: Chen, Gordon, K. C., Assist. Prof. of Accounting; Bethke, Richard W., Lecturer in Accounting; Kolmin, Frank W., Assist. Prof. of Accounting; Gelfand, Jack E., Assist. Prof. of Business.
From left: Hickman, Warren L., Dean of College of Arts & Sciences and Prof. of History; Ryan, Robert A., Assist. Prof. of History; Barley, Delbert, Assist. Prof. of Sociology; MacInnes, John B., Assoc. Prof. of History.

From left: Colle, Royal D., Assist. Prof. of Radio-TV; Earle, Robert, Assist. Prof. of Radio Education; Short, Joseph A., Lecturer in Radio.
From left: Korn, Anne, Lecturer in Art; de Aquero, Edward, Lecturer in Spanish; Gebhart, Francoise, Instructor in French.

From left: Stimpson, Clinton R., Lecturer in Math. of Finance; Worth, Carliton R., Assist. Prof. of Math.; Yingling, Hal C. Jr., Assoc. Prof. of Biology; Seeber, Edward L., Assist. Prof. of Science.
From left: Revere, Robert B., Instructor in History; Rowland, Marquerite, Prof. of History; Hamilton, Donna, Instructor in History & Government; Clarke, James, Lecturer in Western Civilization.

From left: Baizer, Ashur, Assist. Prof. of English; Blodgett, Anne K., Assist. Prof. of English; Miller, Marion L., Assist. Prof. of English; Gill, John L., Instructor in English.
Library Staff

Left to Right: P. Stearns, S. Osborne, M. Campfield.

Infirmary Staff

Dr. George G. McCauley; Sara McDonald, R.N.
Class of 1957

(Standing from left) Geiman, J. (Sec.), Hess, C. (Vice-Pres.)
(Sitting from left) Bannon, J. (Treas.) Carroll, T. (Pres.)
ANGIEK, DERWENT B.  
LOUDONVILLE, N. Y.  
B.S.  
Music

ARONSON, SANDRA L.  
GLENS FALLS  
B.S.  
Music  
Orchestra; Concert Band; Marching Band; Repertory Band; Vocal Ensemble; Scampers; Musicals; Sigma Alpha Iota, editor and financial chairman; Oracle; Student Council, secretary; Ithacan Staff; MENC, national secretary, Who's Who; Oracle.

BAIANO, JOSEPH J.  
DOBBS FERRY, N. Y.  
B.S.  
PHY. ED.  
Phi EK; Intramural Official; Football; Intramural Sports.

BALL, GERALDINE C.  
CHITTERNANGO, N. Y.  
B.S.  
Music  
Choir; Orchestra; Sigma Alpha Iota; MENC.

BALDWIN, ROBERT K.  
ITHACA, N. Y.  
B.S.  
Business

BANNON, JOSEPH J.  
GLENS FALLS  
B.S.  
PHY. ED.  
Phi EK, treasurer; Senior Class, treasurer; Newman Club; Majors Club, president; IDEO; Intramural Sports, co-chairman; Football Manager; Who's Who; Oracle.
BARNARD, Joanna C.  
A.A.  
ITHACA, N. Y.  
SECRETARIAL SCIENCE  
Newman Club, corresponding secretary; Delta Phi Zeta; WAA; Cayugan Staff.

BARNARD, Joanna C.  
A.A.  
ITHACA, N. Y.  
SECRETARIAL SCIENCE  
Newman Club, corresponding secretary; Delta Phi Zeta; WAA; Cayugan Staff.

Becker, Robert S.  
B.S.  
ALBANY, N. Y.  
ACCOUNTING  
Cayugan Staff, photography; Cayugan, advertising editor, business manager; Scampers, advertising editor, business manager; Freshman Counselor; Accounting Lab Assistant, Adelphi; Oracle.

Beninati, Lester J.  
B.S.  
BALLSTON SPA, N. Y.  
PHY. ED.  
Phi EK; Wrestling; La Crosse; Phy. Ed. State Association.

Betts, Douglas H.  
B.S.  
CORTLAND, N. Y.  
BUS. MANAGEMENT  
Delta Kappa, recording secretary; Intramural basketball.

Bills, Donald R.  
B.S.  
MACEDON, N. Y.  
PHYSIO.  
Wrestling; Delta Kappa.

Blask, Maynard E.  
B.S.  
MIDDLEVILLE, N. Y.  
PHY. ED.  
Baseball; Basketball; Majors Club, steering comm.; Phi EK; Varsity Club.
Bleiler, Fred F.  
Alpine, N. Y.  
B.S.  
Phy. Ed.  
Phi EK, secretary; Gymnastics Team, captain; Soccer; Football; Track; Golf.

Bohlinger, Donald F.  
Dobbs Ferry, N. Y.  
B.S.  
Phy. Ed.  
Football; Intramural Sports; Phi EK; Majors Club; Varsity Club.

Branski, Matthew J.  
Webster, N. Y.  
B.S.  
Phy. Ed.  
Baseball; Basketball; Newman Club; Majors Club; Intramural Sports; Phi EK; Varsity Club.

Brown, Donald J.  
Niagara Falls, N. Y.  
B.S.  
Radio-TV  
WITI, music dir.; special events dir.; news dir.; production super.; Delta Kappa, historian; Scampers, publicity comm.; Cayugan Staff; Junior Weekend, publicity dir.

Burleson, Herbert E.  
Ithaca, N. Y.  
B.S.  
Business

Cardea, Donald J.  
Cedarhurst, N. Y.  
B.S.  
Puy. Ed.  
Phi EK, treasurer, pledgemaster; Varsity Club, program editor; Newman Club; Majors Club, wrestling manager.
Carrrollo, Thomas L.  B.S.  Fulton, N. Y.  Phy. Ed.
Student Council, president; Senior class president; Phi EK; Basketball; Football; Track;
Majors Club; steering comm.; Junior Weekend, ticket comm.; Fall Weekend, chairman.

Carrazo, William A.  B.A.  Ithaca, N. Y.  Economics
Major Productions; Carroussel, Oklahoma; Golden Boy; Brigadoon, Rainmaker; TAP One Acts;
Scampers; Theta Alpha Phi.

Casper, Loan A  B.S.  Laporte, Indiana  Speech
Ithaca, advertising manager; Delta Phi Zeta, historian; WAA; Scampers; Major Production;
Newman Club; Director of High School Plays.

Catherwood, Henry G.  B.S.  Huntington, N. Y.  Recreation

Catsiff, Beth  B.A.  Brooklyn, N. Y.  History
Delta Phi Zeta, vice pres., pres.; WAA; basketball man., publicity chairman; Ssp. Secretary;
Ithacan, rewrite editor; IDEO; Cheerleading; Sophomore Attendant Junior Weekend; Cayuga staff; Playday.

Chamberlain, Kenneth W.  B.S.  Greene, N. Y.  Business
CHANNAVE, LARRY F.  
CANANDAIGUA, N. Y.  
B.S.  
Marching Band; Newman Club; Brass Ensemble; Concert Band, librarian.

CHOLEWA, CAROLYN S.  
WAYNESBORO, VIRGINIA  
B.S.  
Music Education  
Sigma Alpha Iota, vice pres., recording sec.; Oracle; Adelphi; Who's Who; WCC, Jr. representative, student advisor; Choir; Chorus; Student Council; Recitels; Marching Band; Newman Club; MENC.

CLAPPER, DAVID L.  
ITHACA, N. Y.  
B.S.  
Music Education  
Ithacan, makeup editor, managing editor, editor-in-chief; Canterbury Club; Scampers.

CLAREMONT, CAROLYN L.  
PAUL SMITH'S, N. Y.  
A.A.  
Secretarial Science  
Cayugan; Newman Club; IDEO; WAA; Dorm secretary.

CLEGHORN, RICHARD E.  
GLENS FALLS, N. Y.  
B.S.  
Music Education  
Concert Band; Orchestra; Choir; Freshman President; Phi Mu Alpha, vice pres., president; MENC, sec.; Student Council, vice president.

CLO, NORMAN A.  
WEST SPRINGFIELD, MASS.  
B.S.  
Music Education  
Phi Mu Alpha, historian, alumni sec.; Concert Band; Rep. Band; Marching Band; Chorus.
CODY, Mildred B.S.
Cazenovia, N. Y. Music Education

COHEN, Melvin B.S.
Bronx, N. Y. Phy. Ed.
Football, co-captain; Basketball, Baseball; Varsity Club, treasurer; Phi EK.

COLBERT, Emmalou A.A.
Ithaca, N. Y. Secretarial Science
Christian Youth Fellowship.

COLLINS, William H. B.S.
Newburgh, N. Y. Music Education
Concert Band, manager; MENC, president; Junior class, secretary-treasurer; Orchestra; Adelphi; Phi Mu Alpha.

CONE, Betty Lou B.S.
Ontario, N. Y. Music Education

CONLEY, Robert B.S.
Ithaca, N. Y. Business Management
Football; Lacrosse; Intramural Sports; Varsity Club; Government Club.
Corbit, Lyle P.  
B.S.  
Painted Post, N. Y.  
Accounting

Cordaro, Matteo J.  
B.S.  
Rochester, N. Y.  
Radio-TV  
WITI, sound chief, traffic manager, continuity manager, station manager, general manager; Delta Kappa, chaplain, pledgemaster, national convention delegate, president; Cayugan staff; Varsity Club; Football.

Cowan, Mary W.  
B.S.  
Gowanda, N. Y.  
Speech  
Cayugan, art editor; Scampers.

Cox, Pauline M.  
B.A.  
Rotterdam Junction, N. Y.  
Citizenship Education  
Government Club, secretary, historian; WAA; Interreligious Conference; Spring Weekend Committee; Protestant fellowship; IDEO.

Dimick, Donald E.  
B.S.  
Trumansburg, N. Y.  
Business Management  
Kappa Psi Alpha, secretary.

Dobris, Roddie E.  
B.S.  
Albany, N. Y.  
Speech  
Who's Who; WCC; Scampers; Major Productions; One Acts; Theta Alpha Phi, secretary, president; Delta Phi Zeta, chaplain, hospitality chairman; Oracle, vice-president; Scampers representative; Adelphi, executive board; Cayugan, asst. editor.
DONALD, JANET B.  B.S.
Ithaca, N. Y.  Accounting
Oracle, secretary; Adelphi.

DREXLER, BARBARA L.  B.S.
Brooklyn, N. Y.  Speech
Dorm Social Chairman; Major Productions; TAP One Acts; Green Room Productions; Theta Alpha Phi.

EBBETS, HARRIET  B.S.
Freeport, N. Y.  Phy. Ed.
Phi Delta Pi, house president, vice-president; WAA: Cheerleading; Majors Club; Playdays; Channing Murray Club; Scampers, publicity chairman.

ELLIOIT, WILLIAM H.  B.F.A.
Oneida, N. Y.  Drama

ENGER, MARILYN R.  B.S.
Manhattan, N. Y.  Speech
Delta Phi Zeta; Interfraternity Council; Scampers, publicity chairman; Musicals; One Acts; Major Productions; Cayugaan Staff.

ENGLANDER, ALEC  B.S.
New Rochelle, N. Y.  Accounting
Scampers, writer's committee.
ENGLISH, KURT J.  
ENDICOTT, N. Y.  
B.A.  
HISTORY  
Ithaca staff; Government club; Canterbury Club.

EUVRARD, LOUIS, Jr.  
TUXEDO PARK, N. Y.  
B.S.  
PHY. ED.  
Phi EK; Majors Club; Varsity Club; Track.

FENTON, ROBERT F.  
NORTHVALE, N. J.  
B.S.  
PHY. ED.  
Phi EK, Varsity Club; Track; Freshman Counselor; Frosh Baseball; intramural sports.

FLETCHER, HAROLD B.  
ADAMS, MASS.  
B.S.  
RADIO-TV  
Freshman Vice-president; Sophomore President; Scampers; WITJ; Major Productions; One Acts.

FOLLMER, BRUCE L.  
FREDERICKSBURG, VA.  
B.F.A.  
DRAMA  
Theta Alpha Phi, historian, secretary; Scampers, Asst. production manager; Major Productions; One Acts; WITJ, radio production; Cayugan staff.

FOX, JOAN M.  
YORKTOWN HEIGHTS, N. Y.  
B.S.  
PHYSIOTHERAPY
FRAYLER, LOUIS JAMES  
B.S.  
WILLISTON PARK, N. Y.  
RADIO-TV

Intramural Sports; WIT; Scampers; Fall Weekend Committee; Spring Weekend Comm., picnic chairman; Radio Workshop.

GAFFIN, JUDITH T.  
B.S.  
PORT JERUS, N. Y.  
MUSIC EDUCATION

GEORGE, ALFRED  
B.S.  
MYERS, N. Y.  
PHY. ED.

GEORGE, CAESAR R., JR.  
B.S.  
ENDICOTT, N. Y.  
PHY. ED.

Freshman President; Varsity Club, president, treasurer; Football.

GETMAN, JACK L.  
B.A.  
STAR LAKE, N. Y.  
ECONOMICS

Senior Class Secretary; Varsity Club, vice-president; Cayugan, asst. editor; Football; Intramural Sports; Delta Kappa, pledgemaster.

GILLIS, MARY  
B.S.  
COLLINS, N. Y.  
MUSIC EDUCATION

MENC; Newman Club; Vocal Ensemble; Student Guild of Organists.
GIORDANO, ELEANOR F.  B.F.A.  
SOUTH FALLSBURG, N. Y.  Music  
Dorm Secretary, treasurer, freshman adviser; Theta Alpha Phi; Ithacan Staff; Musical Productions; Choir; Radio Shows.

GLANZBERG, LOLA S.  B.S.  
FORREST HILLS, N. Y.  RADIO-TV  
WITJ, women's director, public relations director, asst. general manager; Dorm president; Ithacan Staff; Cayugan Staff; Hillel; IDEO.

GOURLAY, MARGARET R.  B.A.  
UTICA, N. Y.  HISTORY  

GRASSO, PASQUALE J.  B.S.  
SCHENECTADY, N. Y.  PHYS. ED.  
Football.

GRAY, RICHARD H.  B.S.  
ITHACA, N. Y.  ACCOUNTING  

GREEN, CAROLYN M.  B.S.  
ASHVILLE, N. Y.  SECRETARIAL SCIENCE  
WAA; Camerata Staff; Dorm secretary.
Hackett, Robert  
B.S.  
Physiotherapy  

Norwood, N. Y.  

Harris, Albie  
B.S.  
Business Management  

Cortland, N. Y.  

Hee, Douglass  
B.S.  
Business Management  

Honolulu, Hawaii  

Adelphi.  

Hess, Charles F.  
B.S.  
Phy. Ed.  

Addison, N. Y.  

Hilton, Donald L.  
B.S.  
Phy. Ed.  

Washingtonville, N. Y.  

Hinkle, Sally  
B.A.  
English  

Ithaca, N. Y.  

Ithocan, feature editor; Cayugan, lit editor; 
Camerata, editorial board; Major Productions; 
Scampers, writing.
Hixon, Pauline S.  
Ithaca, N. Y.  
Music Education

Howes, James H.  
Canandaigua, N. Y.  
Business Management
Delta Nu Omega; Government Club, Newman Club.

Hulick, Terry  
Camillus, N. Y.  
Music Education

Hurlbit, Hugh  
Addison, N. Y.  
Business Management
Government Club; Canterbury Club.

Jacrin, Jules  
Brooklyn, N. Y.  
Physiotherapy

Jaffey, Paulette  
Brooklyn, N. Y.  
English
Senior Class Social Chairman; Lit Club; Adelphi; Scampers; Jr. Weekend, float parade comm.
Phi Delta Pi; WAA.

Kantos, Estelle C.  B.S.  Springfield, Mass.  Physiotherapy

Kaye, Audrey M.  B.S.  Brooklyn, N. Y.  Physiotherapy

Keane, Thomas B.  B.S.  Ithaca, N. Y.  Accounting
Oracle, delegate-at-large; Kappa Psi Alpha; Adelphi; Government Club; Who's Who.

Kechejian, Edward S.  B.S.  New Rochelle, N. Y.  Business

Dorm Vice-president; Adelphi; WAA; Newman Club.
KELLY, Pauline
Westfield, N. Y.
B.S. Speech
Frosh Class Secretary; Jr. Weekend Committee; Scamper, publicity manager; Delta Phi Zeta, hospitality chairman; Interfraternity Council; Ithacan, rewrite editor, roving reporter; Cayugan Staff; Newman Club; Major Productions; One Acts; Frosh Camp Counselor; WAA; Radio Programs; IDEO; Directing.

KERN, Barbara P.
Elizabethtown, N. Y.
B.S. Physiotherapy

KERN, Patricia A.
Hamburg, N. Y.
B.S. Music Education
Concert Band; Chorus; Marching Band; MENC; Sigma Alpha Iota, chaplain.

KIFF, Meredith J.
Bath, N. Y.
B.S. Phy. Ed.
WAA; IDEO; Majors Club; Scamper; Westminister Fellowship.

KLENCK, Roberta
Plainfield, N. J.
B.S. Music Education
Orchestra; MENC; Marching Band.

KRAMER, John J.
Roosevelt, N. Y.
B.S. Music Ed.
Phi Mu Alpha, pledgemaster; Concert Band; Rep. Band; MENC; Marching Band; Brass Ensemble.
LAMBR AU, GEORGE E.  B.S.  
ATHENS, GREECE  Physiotherapy

LAPPIN, ROBERT W.  B.S.  
MEDDELETON, CONNECTICUT  Music Education

LAVALLAY, JOHN W.  B.S.  
BELLE HARBOR, N. Y.  Physiotherapy

LAZARONGE, JANET M.  B.S.  
BATAVIA, N. Y.  Physiotherapy

LEVINE, ALAN M.  B.A.  
BROOKLYN, N. Y.  History, Government

Oracle; Varsity Club, secretary; Baseball, captain; Interfraternity Council, vice-president; Frosh Basketball; Intramural sports; Ithacaan; Adelphi; Delta Kappa.

LEWIS, MARVIN W.  B.S.  
LIBERTY, N. Y.  Music Education

Orchestra; Marching Band; Scampers; Phi Mu Alpha.
LEWIS, Robert J. B.S.
LEONARDSVILLE, N. Y.
Music Education

Lipson, Howard D. B.S.
Brooklyn, N. Y.
Phi EK.

Litt, Harold B.S.
Poughkeepsie, N. Y.
Physiotherapy

Lucas, John B.A.
Binghamton, N. Y.
History

Luce, Barbara B.S.
Jacksonville, N. Y.
Physiotherapy

MacDonald, Gordon F. B.S.
Teaneck, N. J.
Music Education
MacInnes, Jane D. B.S. Ithaca, N. Y. Music Education

Makransky, Arlene B.S. Brooklyn, N. Y. Physiotherapy

Manwaring, Richard B.S. Newport, N. Y. Physiotherapy
Phi EK; Adelphi; Intramural Sports; Majors Club.

Basketball, captain.


Choir; Protestant Fellowship.
MARTIN, John B.  
Schoharie, N. Y.  
B.S.  
Bus. Management  
Delta Kappa, historian; Intramural Sports.

MAZZA, Anthony J.  
Ithaca, N. Y.  
B.A.  
History  
Kappa Phi Alpha.

McDONOUGH, James  
Olcott, N. Y.  
B.S.  
Bus. Management  
Soph. Class, vice pres.; MAC; Student Council rep.; Intramural Sports; Kappa Psi Alpha.

McEVOY, Jim  
Williamson, N. Y.  
B.S.  
Phys. Ed.  
Soccer; Fresh Basketball; Track; Varsity Club; Phi Epsilon Kappa.

McNAMARA, Joseph H.  
Fulton, N. Y.  
B.S.  
Bus.

McKENNEY, Ron  
Hornell, N. Y.  
B.S.  
Radio-TV  
Fresh Counselor; Major Productions; Scampers; Radio Shows; Ithacan, feature writer; Cayugen Staff; Junior Class, social chairman.
MELE, ANTHONY T.  B.S.
Glens Falls, N. Y.  Music Ed.
Phi Mu Alpha; Cayugan, staff; Scampers Orchestra; Marching Band; Concert Band; Choir.

MILLER, DONALD R.  B.S.
Rochester, N. Y.  ACCOUNTING
Delta Kappa, treasurer.

MILLER, FRANK  B.S.
Amsterdam, N. Y.  Phy. Ed.

MILLSTEIN, HARRIETT  B.S.
Floral Park, N. Y.  Speech
Major Productions; TAP One Acts; Scampers.

MOORE, SARAH M.  B.S.
Monrowia, Liberia  Physiotherapy

MORRACCO, EDWARD C.  B.S.
Geneva, N. Y.  Physiotherapy
MOULTON, WILLIAM R. B.S.
WELLSVILLE, N. Y. BUS. MANAGEMENT

MUELLER, W. A. B.S.
BRONX, N. Y. MUSIC ED.
Phi Mu Alpha, Concert Band; Choir; Orchestra; Rep. Band; Scampers Orchestra; Marching Band.

NELSON, RICHARD E. B.S.
BRAINTREE, MASS. MUSIC ED.
Marching Band; Phi Mu Alpha; Rep. Band; Orchestra; Choir; Scampers Orchestra.

PALELLA, JOSEPH J. B.S.
ALBANY, N. Y. PHYSIOTHERAPY
Delta Kappa; Newman Club.

PAMER, JOHN D. B.S.
DUNDEE, N. Y. BUS. ED.
Delta Kappa, soc. secretary; Student Council; Int. sports.

PARADISIN, WILLIAM B.S.
GREAT NECK, N. Y. PHY. ED.
Phi EK; Int. Varsity Track.
PARKMAN, CAROLYN C. B.S.
Brookhaven, Miss.
Phy. Ed.
Delta Phi Zeta, corres. sec.; IDEO; Scampers; WAA, pres.; Girl Sports.

PARKS, SYLVIA J. B.S.
Honesdale, Penna.
Physiotherapy

PATRIZI, BENITO J. B.S.
Newark, N. Y.
Mathematics
Cayugan, editor-in-chief; Newman Club, historian, social chairman; Oracle; Adelphi; Football; Delta Kappa; Int. sports; Dean's List.

PETERS, ELWOOD L. B.S.
York, Penna.
Music Ed.
Scampers Orchestra, Marching Band; Orchestra; Choir; Concert Band; Rep. Band; Phi Mu Alpha.

PETRILLO, JOSEPH B.S.
Newburgh, N. Y.
Physiotherapy

PIRKO, CARL R. B.S.
Ithaca, N. Y.
Bus. Management
Newman Club; Ithacaan; Student Council; Int. Rel. Conf.; director, Goernmant Club, speaker; Dean's List; Model U. N.; Delta Nu; Adelphi.
Porter, George H. B.S. 

Quinn, Donald E. B.A. 
Owld, N. Y. History

Quint, Flora P. B.A. 
Nanticoke, Penna. Citizenship Ed.
Dorm Pres.

Reals, Harry B.S. 
Clifton Springs, N. Y. Phy. Ed.
Phi EK; Int. Sports.

Restifo, Frank J. B.S. 
Albany, N. Y. Phy. Ed.
Phi EK; Newman Club; Majors Club, Int. Sports.

Riley, Arthur G. B.S. 
Brooklyn, N. Y. Bus. Management
Delta Kappa, treasurer; Cayuqan, advertising editor.
Rohr, Donald W.  B.S.  Phy. Ed.  Akron, N. Y.
Phi EK; Int. sports; Newman Club.

Rowan, William J. Jr.  B.S.  Radio-TV  Amsterdam, N. Y.
WITJ; crewchief; Int. sports.

Roy, Lawrence L.  B.F.A.  Music  Ithaca, N. Y.
One Acts; Theta Alpha Phi; Ithacan staff; Cayugan staff; Major productions.

Rupp, Elizabeth A.  B.S.  Sec. Science  Batavia, N. Y.
IDEO; Canterbury Club; Adelphi; Ithacan features editor; Government Club, sec.; Int. Rel. Council, sec-treas.

Saggesse, Patrick J.  B.S.  Phy. Ed.  Oneonta, N. Y.
Phi EK, pres.; Oracle, pres.; Soph Class, treas.; Who's Who; Student Council; Varsity Club, sec., treas.; Spring Weekend Comm.; Wrestling Mgr.; Junior Class, pres.; Majors Club, Track; Football.

Salemme, John V.  B.S.  Bus. Management  Endicott, N. Y.
Newman Club; Government Club.
SALISBURG, ROBERT A.  
B.A.  
WEST WINFIELD, N. Y.  
HISTORY  
Delta Kappa, pledge master, house pres., Corres. sec.

SAMMARCO, SAMUEL J.  
B.S.  
EDEN, N. Y.  
ACCOUNTING  
Kappa Psi Alpha, pledge master; Int. basketball.

SASS, DAVID W.  
B.A.  
FORREST HILLS, N. Y.  
SOCIAL SCIENCE  
Hillel, pres.; Camerata, bus. mgr.; Who's Who; Adelphi; Religious emphasis; Lit. Club; Tennis; Government Club; Cayugan Staff.

SAWYER, CHARLENE  
B.S.  
EATON, N. Y.  
MUSIC ED.  
Sigma Alpha Iota; Scampers Orchestra; ME-NC; Marching Band; Orchestra; Choir; Concert Band.

SEELEY, IONE D.  
B.S.  
AMSTERDAM, N. Y.  
PHYSIOTHERAPY

SHAY, CAROLYN J.  
A.A.  
CANASEREGA, N. Y.  
SEC. SCIENCE  
Canterbury Club; Dorm, treas.
SHILLINGTON, WILLIAM G. B.A.  
Niagara Falls, N. Y.  
Citizenship Ed.  
Delta Kappa, corres. sec.

SMITH, ROBERT C. B.S.  
Ithaca, N. Y.  
Phy. Ed.  
Student Council, sr. rep.; Frosh football; Wrestling; Phi EK; Majors Club; Varsity Club.

SPORH, RICHARD B.S.  
Stanfordville, N. Y.  
Phy. Ed.  
Int. sports; Newman Club; Majors Club; Phi EK, vice-pres.

SPRINGER, STANLEY L. B.S.  
Ludlowville, N. Y.  
Phy. Ed.  
Majors Club, treas.; Frosh basketball; football; Basketball Manager, Int. sports; Varsity Club.

SPRUNCE, PRESTON L. JR. B.S.  
Starrs, Conn.  
Math  
Camerata, editor; Government Club, speaker; Adelphi.

STANTON, HELEN M. B.A.  
Ossining, N. Y.  
English  
Delta Phi Zeta, house chairman; Cheerleader, captain; Newman Club; Cayugan staff; WAA; IDEO; Scampers; Major productions, One Act; Chorus.
STONE, RONALD
BROOKLYN, N.Y.
B.S.
Phy. Ed.
Soccer; Track; Major Productions; One Acts; Int. Sports; Varsity Club; Majors Club.

STRADLING, WILLIAM
EATON, N.Y.
B.S.
Bus. Management
Delta Kappa.

SUPKO, GEORGE M.
CLINTON, N.J.
B.S.
Physiotherapy
Delta Kappa; Baseball; Newman Club.

TEDESCHI, RICHARD L.
BINGHAMTON, N.Y.
B.S.
Speech
Theta Alpha Phi; TAP One Acts; Major Productions.

THORPE, ROBERT C.
ITHACA, N.Y.
B.S.
Accounting

TICHENOR, BETTY ANN FRIDAY
ITHACA, N.Y.
B.S.
Radio-TV
Cayugan, Lit ed.; dorm, social chair.; IDEO; One Acts; Scampers; WAA.
Tichenor, Paul S.  
B.S.  
Ithaca, N.Y.  
Bus. Management
Ithacan, bus. manager; Kappa Psi Alpha, vice-pres., sec. chairman.

Tretout, Marcellas W.  
B.A.  
Crawford, N.J.
Lit. Club.

Trinkle, Joseph P.  
B.S.  
Newfield, N.Y.  
Accounting
Football.

Tuttle, Barry G.  
B.F.A.  
East Rochester, N.Y.  
Drama
Scampers; Major Productions; One Acts; Cayugan; Photo Ed.; Theta Alpha Phi.

Tyler, Mary Jane  
B.S.  
Canisteo, N.Y.  
Physiotherapy

Ulmer, Edgar R.  
B.S.  
Bladensburg, Md.  
Music Ed.
VanAllen, Roberta F.  B.S.
Bellport, N. Y.  Music Ed.
Sigma Alpha Iota; sergeant at arms; House pres.; Major Productions; Scampers; MENC, vocal group; IDEO.

Van Zoeren, Dorothy C.  B.S.
Buffalo, N. Y.  Music Ed.
Sigma Alpha Iota; pres.; Choir; Orchestra; Marching Band.

Villamil, Mary F.  B.S.
Warwick, N. Y.  Music Ed.
Sigma Alpha Iota; Concert Band; Choir; Chorus; MENC; Ithacan Staff; Marching Band.

Vistocco, Dominic R.  B.S.
Geneva, N. Y.  Physiotherapy
Delta Kappa; Wrestling; 41 Champ; Newman Club.

Vroman, Richard D.  B.S.
Schoharie, N. Y.  Accounting
Kappa Psi Alpha, social chair, historian; Tennis; Major Production.

Walworth, Douglas K.  B.S.
Cooperstown, N. Y.  Radio-T.V.
WITJ, prod. manager, sports director.
WALSH, ADELLA
GLENSFALLS, N. Y.
B.S. MUSIC ED.
Newman Club; vice-president; Choir; Chorus; Adelphi; WCC; Sigma Alpha Iota; MENC; Nuts in May.

WASSER, GLADYS E.
BINGHAMTON, N. Y.
B.S. RADIO-T.V.
Oracle; Adelphi; Dorm Treas., Pres.; Who's Who; Junior Weekend, float chairman; WCC; Delta Phi Zeta, Vice-pres.; Dayugan, Photo. Ed.; WICR, sales manager.

WATKINS, DIANA E.
CORNWALL, N. Y.
B.S. PHYSIOTHERAPY

WEBSTER, MARLENE E.
HOLTZ, N. Y.
B.S. MUSIC ED.
Dorm Pres.; Marching band; Rep. band; MENC; Sigma Alpha Iota; Christian Fellowship.

WEINER, STANLEY
BROOKLYN, N. Y.
B.S. PHYS. ED.
Football, captain.

WHEELER, ANN A.
ASCOTIA, N. Y.
B.S. MUSIC ED.
Scampers orchestra; Marching Band; Sigma Alpha Iota; Orchestra; Choir; Concert Band; MENC.
Wheeler, Eugene P.  
Fairport, N.Y.  
B.A.  
History  
Lit. Club.

Whitney, Dale M.  
Glensfalls, N.Y.  
B.S.  
Music Ed.  
SAI, Twirling; Orchestra, Scampers Orchestra; Choir; Marching Band.

Webb, Trafton L.  
King Ferry, N.Y.  
B.S.  
Bus. Management.

Wilson, Elizabeth L.  
Flushing, N.Y.  
B.S.  
Phy. Ed.  
Cheerleading, captain; House pres., dorm; Phi Delta Pi; WCC; WAA; Newman Club; Majors Club.

Wilson, Margaret A.  
Cornwall, N.Y.  
B.S.  
Phy. Ed.  
Government Club; WCC; WAA.

Yorio, Albert F.  
Corning, N.Y.  
B.S.  
Phy. Ed.  
Phi Ek; Intermural sports; Track; Football.
ZONNEVYLL, JAMES R.  
ROCHESTER, N. Y.  
B.S.  
Phys. Ed.  
Phi Epsilon Kappa, Hist.; Majors Club, Pres.; Varsity Club, Basketball; Soccer, Capt.; Frosh Baseball.

STEINBERG, KERMIT B.  
ROCHESTER, N. Y.  
B.S.  
Recreation  
Soccer; Varsity Club; Cayugan Staff.

Camera Shy

ALEXANDER, WILLIAM J.  
B.F.A.  
LANDRUM, S. C. DRAMA  
Major Productions; One Acts; Scampers; Theta Alpha Phi, treas.

BUSKEY, NOREEFT J.  
B.S.  
SPRINGVILLE, N. Y. Music Ed.  
Phi Mu Alpha, Pres.; Marching Band; Orchestra; Scampers.

CROSS, VINCENT  
Ithaca, N. Y.  
B.A.  
History

ASKEW, SUZANNE S.  
B.S.  
HOMER, N. Y. Music Ed.  
Marching Band; Choir; Orchestra; Concert Band; MENC; Canterbury Club.

DE ANGELO, NICHOLAS R.  
B.A.  
SCHNECTADY, N. Y. Music  
Phi Mu Alpha; Marching Band; Scampers; Orchestra; Chorus.

DORF, EVELYN R.  
B.S.  
BROOKLYN, N. Y. Sec. Science

DOYLE, DAVID A.  
B.S.  
GROTON, N. Y. Business

FINSTER, JOHN G.  
B.S.  
WESTERLY, R. I.  
Phys. Ed.  
Phi Epsilon Kappa, Sec.; Football, Capt.; Cayugan Staff; Majors Club.
<table>
<thead>
<tr>
<th>Name</th>
<th>Degree</th>
<th>Major</th>
<th>Activities</th>
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<tbody>
<tr>
<td>Gardella, Lawrence N.</td>
<td>B.S.</td>
<td>Phy. Ed.</td>
<td>Kappa Gamma Psi; Choir.</td>
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<td>Poughkeepsie, N.Y.</td>
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<td>Binghampton, N.Y.</td>
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<td>Lee, William A. J.</td>
<td>B.S.</td>
<td>Phy. Ed.</td>
<td>Football; Baseball; Fresh Basketball; Majors Club.</td>
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<td>Fanwood, N.J.</td>
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<td>Malkin, Paula</td>
<td>B.A.</td>
<td>English</td>
<td>Lit. Club; Scampers; One Acts; Major Productions.</td>
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<td>Forrest Hills, N.Y.</td>
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<td>Mortorona, Robert D.</td>
<td>B.S.</td>
<td>Physio.</td>
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<td>Freeport, N.Y.</td>
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<td>McShane, Francis G.</td>
<td>B.S.</td>
<td>Music</td>
<td>Phi Mu Alpha; Marching Band; Scampers; Orchestra; Chorus.</td>
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<td>Newburgh, N.Y.</td>
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<td>Morrissey, Marianne</td>
<td>B.S.</td>
<td>Speech</td>
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<td>B.S.</td>
<td>Phy. Ed.</td>
<td>Baseball; Intramural Sports; Varsity Club; Majors Club.</td>
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<td>Ithaca, N.Y.</td>
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<td>Ohh, Songho Y.</td>
<td>B.S.</td>
<td>Math.</td>
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<td>Seoul, Korea</td>
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<td>Raynn, Robert T.</td>
<td>B.S.</td>
<td>Music Ed.</td>
<td>Phi Mu Alpha; Marching Band.</td>
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<td>Rick, Carolyn</td>
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<td>Rosenthal, Maxine S.</td>
<td>B.A.</td>
<td>Lib. Arts</td>
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<td>Rochester, N.Y.</td>
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<td>Elmira, N.Y.</td>
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<td>Russell, James R.</td>
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<td>Speech</td>
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<td>Slosman, Everett L.</td>
<td>B.S.</td>
<td>Radio-T.V.</td>
<td>WITJ; Ithacan; Chorus.</td>
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<td>Colonial Hgts., Va.</td>
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<td>Stanion, Phillip</td>
<td>B.A.</td>
<td>English</td>
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<td>Torruella, Alicia B.</td>
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<td>Lib. Arts</td>
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<td>Ponts, P. R.</td>
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</tbody>
</table>
Class of 1958

President, Ralph Salem
Treasurer, Lois Callahan


Class of 1959

Left to right: R. Moran, J. Galvin.


Left to right: M. Levinberg, C. Mailo, R. Williams, L. Tackleberry, E. Mullins, R. Buccanon, S. Kurtz.
PLACES

- DORMitories
- SORORITIES
- FRATERNITIES
- SITES
DORMITORIES

Egbert Hall

Back Row, left to right: Suzanne Long, Hung-Ten Tsao, Spacia Patterson, Doris Rojas, Lee Mansfield, Joyce Harrington. Middle Row: Verna Church, Elaine Colburn, Kathryn Lee, Sandy Weber, Rochelle Redock, Lois Carroll. Front Row: Priscilla Kehir, Anne Hammer, Valerie Smith (Pres.), Lesley Steen (Sec.)
Row One, left to right, SEATED ON FLOOR: Carol Bernier, Maria Varney, Sylvia Hunt. Row Two: Virginia Kimmons, Virginia Lesche, Mrs. Hylander, Margaret Shultz, Betty Johnson. Row Three: Karen LeyDecker, Jean Howard, Madeline Chiclet, Beverly Bromley, Shirley Mickel, Judy Bassi, Shirley Brusc.
Stewart Hall

Left to right, Behind couch: Hazel Colley (Treas.), Kay Clark, Doris Schafer, Edith Stupl, Patricia Stewart (Vice-Pres.) On couch: Grace Shonder, Marcia Chase, Judith Kincaid, Molly Burke, Sylvia Rosenberg.
Kneeling, left to right: P. Andrews, M. McCullough, M. Gillis, K. Lindquist.

Williams Hall
Hilliard House


Griffis Hall

Newman Hall
Bert Rogers Lyon Hall

Beyond the slightest vibration of a doubt, S. A. I. is the noisiest girls' fraternity on the campus. Were the noise not the sweetest music this side of the music building, there would perhaps be a run on the cotton merchants in town. The young ladies of this national honor­ary music fraternity, apparently knowing how to tune up the cerebrum as well as the cello, last year won the interfraternal cup for highest scholastic average. Besides presenting a formal music program, including both vocal and instrumental renditions, SAI conspires each year with Phi Mu Alpha to subject music lovers to a variety of musical moods ranging from a melodic stream of soloist performances to the gushing cataracts of orchestral harmonics. On the non-audio side of their calendar, SAI sponsors the Old Clothes Dance in Autumn, the formal Holly-Hop near Christmas, and finally, the Spring Dance.
Unity among women! Is such a thing possible? Delta Phi Zeta, founded to promote this spirit among the co-eds of Ithaca College, has been proving it since 1928. Pledges, besides having a noticeable lack of cattiness, must show qualities of leadership and scholarship. From their opening rush party in the Fall till the last gathering in Spring, the Delta Phi's keep the stream of social activities flowing. A certain well known Alice would feel perfectly at home in Delta Phi's annual presentation — the Mad Hatter's Ball (complete with Mad Hatter and other fanciful figures). Campus wits call this dance the acid test of Delta Phi's effectiveness. They refer to the hat-making contest in which pins and newspapers for making hats are distributed to the girls. Pins and proximity on the dance floor might prove an irresistible temptation to the . . . uh . . . un unified but miraculously, the pins have so far been jabbed into nothing softer than newspaper.

"Men Going By — Everybody Roof-Top"
"Santa — Bring us More Wrestling Equipment!"


Phi Delta Pi

Appropriately enough, mountain climbing is one of the main feats performed by the Phi Delts — that is, as they make their daily ascent from Ithaca College to their house in the stratosphere of 111 Osmund Place. Another activity attesting to their endurance is the unique Dawn Dance lasting from 5 A. M. until 8 A. M. One reason for this early romp might be their crowded schedule which includes sending CARE packages, printing teacher recruitment booklets, sponsoring victory dances after ball games, square dances, rush parties, Symposia, and the Patroness' Tea. Don't get the idea, though, that one must be a "Social Sally" to be a member of this fraternity. An affiliate of the American Association of Health, Education and Welfare, this professional Ithaca Theta Chapter requires the qualities of leadership, scholastic ability and character. Working in close conjunction with their National Council, they strive towards the objectives of progressive development of physical education and more effective leadership in the physical education field.
If you have noticed in the snack bar that distinctive group of erratic people who sit talking with extravagant gestures and strange dialects, who periodically fetch themselves lusty snacks of the forehead when amazed or delighted, who address one another as "My dear sir," or "Dastardly wretch," or "Kind fellow" (depending on the context of the conversation) and say "farewell" rather than "goodbye" or "Whither dost thou goest?" when they mean, "Where are you going?", you were observing students who either are or are aspiring to be members of TAP. These are the player-folk of Ithaca College who hope some day through perseverance in the study of the thespian art to appear on the Broadway stage. Active in all dramatic productions, TAP manages to generate such activities as a Welcome Frosh Party, a one-act playwriting contest with three prizes and production, and, culminating theatries, the Salute to Seniors program.

FRATERNITIES

 Theta Alpha Phi

Appropriately enough, mountain climbing is one of the main feats performed by the Phi Delts — that is, as they make their daily ascent from Ithaca College to their house in the stratosphere of 111 Osmund Place. Another activity attesting to their endurance is the unique Dawn Dance lasting from 5 A.M. until 8 A.M. One reason for this early romp might be their crowded schedule which includes sending CARE packages, printing teacher recruitment booklets, sponsoring victory dances after ball games, square dances, rush parties, Symposia, and the Patroness' Tea. Don't get the idea, though, that one must be a "Social Sally" to be a member of this fraternity. An affiliate of the American Association of Health, Education and Welfare, this professional Ithaca Theta Chapter requires the qualities of leadership, scholastic ability and character. Working in close conjunction with their National Council, they strive towards the objectives of progressive development of physical education and more effective leadership in the physical education field.
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FRATERNITIES

Theta Alpha Phi

Pi Theta Phi

The "Physios" as they are affectionately called, are a notorious fraternity... especially in their zeal to combine theory and practice in their field. They have little time to fritter as they combine journalism with "The Fizzio Follies," a magazine showing developments in the P.T. field; vaudeville, featuring singing, dancing, and comedy routines for the children of the Ithaca Reconstruction Home at Christmas and other holidays; and oratory, as they spread the good word of new medical developments throughout the student body (no pun intended) by speeches and films. In the spring, young Physio's fancies turn to thoughts of their annual Symposium, where they flock to hear lectures on various phases of physiotherapy given by prominent men in the field. This formula of interest and activity pays off in the human knowledge and understanding that Physios realize is the key to their rewarding fraternity.
It seems the Phi Ed's just aren't happy unless they're throwing balls. If it's not a football, baseball, or basketball, it's the Sweetheart's Ball. Obviously having eyes for curves other than those of the baseball field, the members of Phi Epsilon each year choose and award the Sweetheart Trophy to the prettiest girl at the Ball. Later they award a Trophy to the most valuable sports player of the year. Sponsoring intramural basketball is another enterprise of the Phi Ep's. Finally, reconciling their interest in glamour and muscle, the Phi Ep's present their annual Sport Circus and Fashion Show.
Way back there in 1928 when collegiate were sporting great flopping coonskin coats, pockets abulging with speakeasy cards, socialites of the Ithaca Conservatory of Music organized the Epsilon Chapter of Kappa Kappa Kappa. In 1936, this saliva-spraying sobriquet was abandoned in favor of Delta Kappa. Founded for the purpose of promoting social harmony among male students of all departments, Delta Kappa has unceasingly done just that. Realizing the potentiality of communication for making closer relationships, and aware of the barrier of distance often making such communication impossible, Delta Kappa, in a shrewd effort to surmount this barrier, publishes yearly the indispensable I.C. telephone directory. At the end of each school year, Delta Kapp presents two awards: one for the senior outstanding in academics, the other for the outstanding senior athlete (as judged by the faculty of the Physical Education Department). Despite their altruistic enterprises, the spirit of competition is keenly alive in Delta Kappa. This was evidenced by their winning last Spring’s Float Parade, Fall Weekend’s Talent Show, and for the last three years, the Sport Circus Trophy.

Delta Kappa
Delta Nu Omega

The newest fraternity on the campus is working feverishly to see that it is the shortest lived. Delta Nu Omega, an international business fraternity, was organized chiefly through the efforts of "Fireball" Robert Ginicki in February 1955. At one of their semestery banquets, the guest speaker was the executive director of Delta Sigma Pi, a professional business and commerce fraternity and probably the "it" of business fraternities. With such inducements as a placement bureau operating so efficiently that graduates may receive from eight to thirty job offers, lifetime membership, and the monthly Deltasiq Magazine, it is easy to see why Delta Nu hopes to become the 87th chapter of Delta Sigma Pi. But pledging requirements were stiff. First they had to fuse the two present business fraternities. This was effected in December. The final pledge requirement which they are at present fulfilling, is the compilation of a 60-page book explaining city, college and pledging students. A thousand dollar initiation ritual and lifetime membership in the top business fraternity in the country seems well worth the effort.
"The Cool Blowing Takes a First Place Tie"

"Put another nickel in... all we want is music, music, music," might well be the theme song of the Phi Mu Alpha national music fraternity. Founded for the purpose of furthering the cause of music in America, the IC chapter forwards this cause with a vengeance. Music engagements are whipped out with machine-gun rapidity. Concerts, recitals, music for Fall and Spring Weekend, informal Sunday night sessions, and the annual Recital of American Music (besides all members being active in band, choir or orchestra) would seem to be activities enough for a single fraternity. But such is not the case since, within the fraternity itself, they have formed innumerable musical groups including a fifty-piece marching band.
Are you a male seventeen years or older, in good scholastic standing, possessing marked musical ability? Then, congratulations! You have met the entrance requirements of Kappa Gamma Psi. This national music fraternity, housed in that imposing grey building in Geneva Street, initiates activities as varied as the tunes of their instruments. Lack of ennervation seems to be the chief characteristic of this fraternity as they while away their leisure with such time fillers as bi-weekly record raffles, singing engagements throughout the city, vocal and instrumental reading sessions at the House, and the annual Student Compositions Recital.

Kappa Gamma Psi

Row One, left to right: M. Garret, J. Malolizzo, D. Lewis, C. Austin, S. Sammarco, H. Burleson, President. Row Two: L. Sacchi, R. Platt, vice-president, K. Chamberlain, D. Dimick, secretary, P. Liverio, G. Bosco, treasurer.

Kappa Psi Alpha

Let's Get Down To Business

They ain't no more! Towards the middle of December of the year 1956, the Ithaca College chapter of Kappa Psi Alpha formally dissolved. There were neither tears nor lamentations. The reason for this conspicuous lack of bewailing was that they had merged with Delta Nu Omega for the purpose of pledging Delta Sigma Pi, a national business fraternity of great prestige. Kappa Psi Alpha, in the past, was organized to be a social fraternity, but lacking a house, gradually evolved into a specialized business fraternity whose chief function was the holding of an annual Career Conference. Guest speakers at this Conference were prominent business executives and industrialists who spoke on the advantages and disadvantages peculiar to their respective fields. One thing some of the ex-Kappa Psi's will miss is the frat key awarded yearly to the fraternity's most productive worker.
“See you around the Quad!” On any sunny day, droves of undergrads can be seen taking their leisure on that broad, green expanse of natural campus which the city has the audacity to call a city park (which audacity benevolent IC tolerates as long as they keep it mowed).

“Wine, Dine, and live up to what People say College Life is!”

“Going to the matinee?” Another expression heard frequently around the college is seldom answered with anything but “Yes.” The friendly atmosphere of Traveler’s on Friday afternoons seems highly conducive to the flow of conversation that makes up in enthusiasm for what it sometimes lacks in erudition. Soft lighting, smooth (and somewhat tinkly) music lend to the atmosphere that distinctive flavor, a flavor brewed with many ingredients of which the most potent is perhaps that special Friday afternoon spirit of relaxation and enjoyment.
Well Frosh Here's The Beginning of the Line

The first taste of college life was slightly woody — but fun. A laugh-filled recreational program; a skit night organized and performed by the freshmen; group singing around a roaring campfire (during which a certain group — which shall remain unnamed — succeeded in foisting upon the unsuspecting counselors a loaded cigar, the blowing up of which afforded the innocent-eyed freshmen more laughter than the upperclassmen counselors thought appropriate to the occasion); and an informal Saturday night dance — all contributed to making this year's frosh camp a well-prepared success. Under the able directorship of head-counselor, Tony Mele, the incoming freshmen became acquainted with and made to feel truly welcome at Ithaca College.
One big happy family!

After dinner chat!

Another happy crew!

That's not the liberty bell, son!
Those are not campaigning suffragettes clustered at the corner of Tioga and Buffalo Streets three times daily, but famished co-eds waiting to eat. Besides eating, they get an opportunity to gossip about their classes, teachers, fellow students, and the gustatory delights serving and served to pack the house.

Dining Hall

Coffee, Lunches, Snacks, or General Small Talk for Sale.

Snack Bar

The roots of Ithaca College’s “grapevines” are to be found here. This small and snug rendezvous is constantly buzzing with the loud sipping of coffee, hilarity, and the latest “scoops” on teachers, classes and — friends. This is virtually the only place where all departments are in mutual attendance. Daily, friends, enemies, sluggards, and just plain observers of the shifting throng, are to be seen in this rathskeller. Surely this is a true part of college life and is recognized as such. The tiny grill in the rear is capable of producing a full dinner or a hamburger for a “quickie.”
Heart of the humanities and focal point of intellectual stimuli, the college of Arts and Sciences has become both in size and prestige an increasingly important influence in I.C.

College of Arts and Sciences

Literature, philosophy, history, languages, art and music appreciation, biology, and various other subjects equally efficacious in heightening the hairline serve to provide students with a cultural background as deep as it is broad.

Prolonged steepage in the aforementioned subjects produces two things: a marked strengthening of the cerebral faculties, and a gradual understanding of the values and principles that bring meaning and understanding to life.
The department of speech has not as yet produced any Demosthenes but that may perhaps be attributed to this modern age of convenience. Instead of giving the student a good-sized handful of pebbles and setting him on the shore of Cayuga Lake, they set him in a small silent room with a recording machine or up before a classroom or, pupil willing, upon a stage.

The closely related departments of drama, speech, and radio are integral parts of the College. Especially closely related are the departments of speech and drama since a large percent of speech students shrewdly consider speech their vocation, but drama their career. If competent instruction and opportunity to gain experience mean anything, there are a multitude of careers begun in the department of drama.

The radio-tv department is continually abuzz with activity. It, like the drama department, offers innumerable opportunities for those interested in increasing their experience of modern dramatic expression. A four-year program leading to the degree of Bachelor of Science includes class lectures, workshop activity, and participation in every phase of operating the college radio station that, coupled with the academic background, cannot help producing a well-grounded radio man.
Are you sick of marshmallow muscles? Does it annoy you when on slipping into that new sport coat, the shoulder padding droops halfway to your elbows? For correction of this condition, there are two alternatives: one, you may clip the “Before and After” ad from the last page of your funnybook and send it in along with a dime for postage, or two, and by far the more difficult, join the Phy Ed Department.

Physical Education Department

You may enroll in such beef builders as gymnastics 486, wrestling 196M, or boxing 295M. But development is not confined to the physical musculature. The Phy Ed department requires its students to have a thorough cultural background in the liberal arts. Phy Ed majors take not only basic English and history courses, but also a music appreciation course and six hours of speech.

Along the way to becoming “built”, so to speak, Phy Eds pick up quite a few skills, enough, in fact, to earn them a B.S. degree enabling them to teach Physical Education in elementary and secondary schools. Such things as efficiency in program planning, development of basic skills in games, sports, gymnastics and officiation are inevitably part of any Phy Ed graduate’s knowledge.
"Be prepared for judgment day" is the motto of IC's division of physiotherapy. In addition to earning a B.S. degree, they are admitted to the state licensing examination which determines their fitness to give that whirlpool bath, ease that aching muscle, and put classroom theory to practical application.

Classroom theory consists of a comprehensive pre-professional academic background and a thorough grounding in all the basic sciences related to physiotherapy. Emphasis is placed upon developing the ability to manage effectively the physical, mental, and emotional abnormalities encountered in practice. A skill comes with practice and this is what physiotherapy is about. The combination of all these elements cannot help but produce a competent physiotherapist and inevitably does just that.

After the first three years of grueling classroom study, physios, bubbling with theories and enthusiasm, are popped off to New York City to put to practical application the classroom theories they have absorbed. Working with patients while attending lectures by practicing doctors is truly a fitting culmination of their four-year study of physiotherapy. In the Spring of their senior year, they return to Ithaca College to receive their well-earned B.S. degrees.
After three years of learning how to soak, bake, twist, hammer, broil lightly, and perform other such gentle curatives on sick people, physiotherapists are released from grappling with classroom theory and shunted off to New York City where they demonstrate their curative judo in grappling with real live patients.

Under the guidance of doctors and experienced physiotherapists, students learn how to rough up patients gently and how best to apply specific treatments for various diseases. More important than any theoretical knowledge, however, is the experience students gain in dealing with individuals, their personal problems and idiosyncrasies, how this influences one’s handling of a patient (and, of course, what holds the patient knows or can break).

To give the students a broader background of experience, and the doctors a break, they are shuttled around to various hospitals so that at the end of the senior year, each student has practised in approximately seven hospitals. Even in this apprenticeship, the students have not escaped the classroom attendance, being subjected to the daily lectures of prominent doctors constituting the faculty of Ithaca College in New York City.
Ever seen a musical beehive? That miniature gray Parthenon on Cayuga Street contains one as readily evidenced on those sunny days when music is heard through open windows.

These "bees" are taking advantage of the extensive curriculum containing everything from basic sight reading to advanced harmony, composition, and counterpoint. The "honey" produced leads to three degrees: Bachelor of Science in music education; Bachelor of Music in the theory, history, and literature of music; and, Bachelor of Fine Arts with a major in music. All recitals and concerts given during the school year are sponsored directly or indirectly by this department which also organizes the choir, band, and orchestra. This gives every music student ample opportunity to work with the particular instrument of his major, and the mastery of the basics of every other family of instruments which is required for graduation.
Lil — who's the Santa?
Dan starts them young!

Familiar "Hotdog" on campus!

Featuring Lenny Wagner and Rich Santuquida.

Noon-hour action!

Fall Weekend mugs come in handy!

Another Murphy and our Miss Stanton.

Hey, Murph, who's the chick?

Bill — you're not looking at the "Birdie"?

Duz does everything — uh, Chuck?

One of the gorge's many uses!

Ivy or what!

Another familiar sight on campus!

Phi Mu sings —!

IC men, fall weekend imports!

Little "tragus" session.

Hey, Bob, who's the gal?

Dick and Jan are sticking together!

Don and Milty look happy enough!

Phi Delt holds informal session!

The motley three.
THINGS

- SPORTS
- SOCIAL
- FEATURES
- ACTIVITIES
SPORTS

Varsity Football

Some found the most memorable event of the season, Bill Conroy’s running the ball sixty yards while clutching wildly at his falling pants. But most gratifying was I.C.’s unexpectedly powerful fight against the highly favored Alfred juggernaut. With only one senior starter and ten sophomores under new coach Orloske, it was vital to the team’s moral that the first game be a victory. The victory failed to come off as East Stroudsburg scored twice to win 12-0. Moral ebbed and continued to ebb as the new team lost the next two games in succession. Coming up against Alfred, undefeated for three years, unscored upon by Ithaca in eight, there was little doubt that the I.C. “11” would be trampled into the muck. But the experienced Alfred team found themselves battling for every yard. Near the end of the first half, Perry Noun whipped a pass into the hands of Carlo Vieni who streaked across the Alfred goal line for I.C.’s first touchdown. Midway in the third period with the Bombers doggedly holding Alfred down to their two touchdown lead, Ed Prettyman ripped away in an off-tackle run and rocketed sixty yards downfield for a second touchdown. LC. grimly held Alfred to the one touchdown lead till time and Alfred’s reserve force hammered down defense, stretching the final score to 45-12. In the next game Ithaca romped over Brockport, racking up a 19-6 win. Outstanding individual shoeing during the season were made by Ed Prettyman, Brain Wade, Mel Cohen and Carl Vieni.
Warning! Pun impending. Coach Isadore (Doe) Yavits really got his 'kicks' out of this year's soccer team, but with the crushing defeat of Army (4-1) for the first time in I.C.'s history, and the election of George Murphy for the all-state team and Pete Sands for both all-state and all-American teams, Mr. Yavits actually had no kick coming. Coach Yavits ran — and this verb is to be taken literally — his team on a strict early training schedule. It was "out to the boondocks" at camp near Danby where among other physical tougheners, trainees ran a mile out and back before bolting a hearty breakfast. Small wonder then, that I.C. kicked the heavensent three point advantage out of Army in the first game of the season. The freebooting Bombers though the plain, fancy and fantastic kicking of Sand, Murphy, and Company completed a successful five-win, one-tie, four-loss season.
Frosh Soccer

No place for weak knees, IC's frosh soccer team kicked and butted their way to a five-win, two-loss, one-tie season. Coached by Carlton Wood and sparked by the fancy footwork and high-kicking heels of Don Rayburn, the IC freshmen outkicked many worthy opponents chief among whom was the formidable Army.

Frosh Football

Beginning the mauling season with a scrimmage against the Cornell Frosh team, which resulted in an exchange of bruises impartially distributed on both sides, this year's Frosh team (our first in ten years, incidentally) seemed sparked by a pitch-in-and-polish-them-off attitude that characterized their successful four-win, one-loss season.
AC? Sparkplug is correct, but this AC is a human sparkplug. The reference is of course to the sharp-shooting Alden Chadwick who spark­ed the Ithaca College Basketball Bombers through the past four years. Ranking third in the nation among small college foul shooters, Chadwick knocked off a season’s percentage record of 84.4 and a total point scoring of 17 per game.
At one point in the season, he scored 32 points against Clarkson which may have something to do with their grabbing him off to coach their year's frosh team. Chadwick, and his able team-mates, who included 6'5" senior pivot-man and co-captain for the past two years, Sam Barnell; co-captain, Dave Feldman; Al Marsh; Richard Slomkowski, and James Zonneyville, among others, all of whom worked at peak performance to bring Ithaca College's national standing to 9th in the country for small colleges. The IC team sank a 71.1 point average which was only two points under the national leader of 71.1 point average which was only two points under the national leader of 73.6. They achieved this in a total of eight games played at home in the Boynton Gym and thirteen games away from home ground. These games stacked up a total of 1,650 points for the entire season.
Frosh Basketball

With such point-pilers as Chuck Bailey (whose 269 points set a new high for freshmen) Bob Graham, Don Hurley, Russell Mann, Jack Johnston, Perry Noun, and Bob Schlageter, the successful 12-8 season surprised no one. The team showed its mettle in the first game of the season as they came from 11 points behind to win handily.

Frosh Wrestling

This is the first frosh wrestling team seen around Ithaca College since 1892. These novice pretzel-benders under the guidance of their experienced captain, 147 pounds Knough, plan to make up for lost time and provide the varsity with some dextericus "Samsons" some of whom may follow in the wake of former I.C. Champions LaRock and Howard.
Varsity Wrestling

With only three veteran grapplers gracing the mat, the IC clutch-as-clutch-can men came off better than cynics anticipated as they pinned a four-victory, six-loss season. Robert "Tiny" Marella, a 290 pound sophomore, lost only one match in the heavyweight division. Dominick Vistocco in the 123 pound class wrested first place from the Invitational Interschool Intercollegiate Interstate Tournament (called for some reason, the Four-I Tournament).

Cheerleaders

Varsity Track

The high point of the past track season was the new shot put record of 46 feet-5 inches set for Ithaca College by Bob Marella at the New York State College and Field Association Championship meet held at Hamilton. This shattered the old Ithaca College record distance of 44 feet set in 1941.
Frosh Baseball

Gymnastics Team

"Congratulations"

Varsity Baseball

The games weren't rained out, but the practice was. Inclement Ithaca weather prevented practice in the early part of the season and coach "Bucky" Freeman's boys started the season a little rusty in the joints. After dropping four of the first five games, the Bombers were finally limbered up and went on to win the next fourteen straight.

And this, despite the loss (because of a shoulder injury) of Walt Judd, star pitcher of the '55 season and holder of the NCAA championship playoff strikeout record for a single game. But through the performance of such outstanding players as John Mangini, Al Levine, and Bob Thwaites, and some excellent pitchers “Bucky” Freeman guided his twenty-second Ithaca team past the shoals of defeat to maintain I.C.’s amazing one season loss in 22 years of collegiate competition.

The weather was so set against I.C.’s Bombers that on May sixteenth, the Hobart game was stopped in the seventh because of heavy snowfall. Canny “Bucky” Freeman intends this year to outwit the frivolities of Eastern weather by taking his team to Florida over the Eastern vacation. Weather, however, posed no great barrier to the I.C. Frosh who won 13 straight in an unbeaten season. Such pitching as Lefty Basil Curry’s runless Cornell game, and batting as Kahn’s, Noun’s, Edward’s and Hoyt’s help make understandable phenomenal season.
Under coach Carl Brittell, the I.C. Netmen traveled out to Utica to rap out a decisive 5-1 victory. The remainder of the season was less fortunate as the netmen fell before Cortland, Harpur, and Alfred.

Under team Captain Joe Pinnetto, the I.C. golf sextet coached by Herbert Broadwell, loped over the links to a successful six-win, four-loss season. They also clipped out fourth place in the Harpur Invitational Tournament.
Girls' Sports

"Variety" is the motto of Ithaca College's Women's Athletic Association. Participating in both intermural and intercollegiate sports, including volleyball, basketball, badminton, tennis, softball, pingpong, bowling, and swimming, this group endeavors to give all girls the opportunity to be active sportswomen. A representative of WAA is in each dorm to further this goal.

Miss Kelsey, WAA advisor, Carolyn Parkman, president, and Judy Gurney, program chairman, are responsible for the smooth-flowing coordination of activities, which include the sale of IC blazers, a party at the beginning of each term for frosh girls, an all-star basketball game, and a year-end banquet to present outstanding "sportsgirls" awards.
Big Sister Tea

A custom deeply ingrained at Ithaca College is the Big Sister Tea sponsored by the omnipresent W.C.C. Freshman girls become acquainted with their "Big Sisters" at the home of Dr. Job.

SOCIAL

Frosh Frolics

Close friendships are wrought by the amiable spirit of competition running through the skits put on by the new freshman girls.
Turning back the hands of time thirty years, Chairman Elaine Diamond and her Wiffenpoofing Spring Weekend Board, sprung I.C. students smack-dab into the jazzy freewheeling era of speak-easy and swill-hard — the Fabulous Twenties. The four-day festivities opened with the Gala Premiere (a take-off on silent movie days) and revealing students clad in striped blazers and straw hats went swinging through the Revolt of the Highbrows Dance (where I.C.’s curvaceous co-eds were supposed to look like flappers, which, needless to say, happily failed to “come off”), the annual Float Parade, the Saturday night formal, and 6 A. M. a Sunday morning Revival Meeting in the snackbar where the swinging stopped and festivities followed along to the placid culmination of a Sunday afternoon Box Social at Stewart Park.
"Sensitively — Bear Sense"

"Our Weekend's King and Queen"

"D.K.'s Winning Float"
Marching Band and Twirlers

When the time-loosened leaves come fluttering down in sprays of russet-gold and the brown pigskins begin whizzing through the hazy blue, a high-stepping group in dazzling blue and gold emerges from within the ivy-twined walls of Ithaca College. The Marching Band, fronted by the flashing silver batons and fancy legwork of the twirlers, lead pep-rally parades to Percy field, make colorful formations before the games and during half-time, and in civic parades. The more they have to play, the better they like it — at least during football games where they blast off a quasi-melodic outburst after every I.C. touchdown.
Scampers

Scampers? A sure flop! When such rumors as this began wafting about the ears of Foti, Ford, and Elliot, they gritted their respective teeth, withdrew into consultation with skilled writers of song’n’script, hatched the idea, hammered it into a show that played not merely a full house but to an unscheduled, unprecedented Saturday afternoon matinee audience.

What was it about this satire-on-TV show that “had ’em hanging from the rafters”? The suave ad libbing of MC (Hey Batiste!) Carrozza? The tragic pool championship played by gentlemen McKinney and Edlefon? The weird facial contortionism and gyroscopic eyeballing of family-man Al Englander? Certainly, these and all the other student elements compounded to produce the memorable “Scampers of ’57”.
Strange Bedfellows

There was a bit of a shakeup on Nob Hill when Vencent (Jon Farwell), politician son of Senator Cromwell (Bill Elliot) leader of the fight against woman's suffrage, came home married to the ringleader of the Woman's suffrage movement (Marlaine Sharak). But in this Randall directed farcical comedy, everything came out all right — especially William Elliot's lusty portrayal of the fillibustery Senator (which frequently, transcended the script) and Lynn Moree's depiction of Addie to which Lynn’s eyebrow play and facial plasticity were as much and possibly more expressive than the dialogue.
For husband Jim Downs (Jon Farwell) the shrike was not a small bird that impales victims on a thorn to devour them at its leisure, but an attractive personable wife (Gayle Coffin) whose subtle out-psychologizing the psychologists threatened to impale her pill gulping husband permanently on the thorn of incarceration. Jon's sensitive portrayal of trapped Jim Downs and Gayle's convincing performance as the relentless lady shrike had a memorable backing; including Frank Murley's caustic Fleming, Frank Digilio's heart-wringing O'Brien, Ed Kechejian's rhetorical Ankoritis, and Hal Fletcher's hardened realist Harry Downs.
Easily recognizable by "The Heather on the Hill", Brigadoon, a musical romance of the Scottish Highlands, was one of the most successful productions of the season. The lead roles sung by Sophia Stamback and Bill Carrazzo, ignited irrepressible musical urges that for weeks afterwards, kept the air reverberating to the whistling of students trying to recapture the lilting melodies. Much of its haunting beauty can be attributed to Mr. Hoerner's sets which were wholly successful in evoking the dream-like mood of the enchanted village of Brigadoon.
No, those clunks, giggles, long silences, and half-muffled cries of "get away from my coffee, you slob," are not in the script, but merely a unique fillip provided by the LC radio men for the mystification of their fans. For that hom­
ey, informal touch in broadcasting, the LC radio station defies any licensed station in the East to compare with them. This year, the college station, besides obtaining much new equip­
ment, put WICR-AM into full time operation. Through its extensive coverage of the president­
ial election returns, WITJ-WICR gained both in prestige and popularity among its growing ranks of dedicated listeners.

"Hev Look-Matts a Disc Jockey"

"Dave and Lou have controls in hand."
The Ithacan neatly eliminated the twin curse of mold and subsurface dampness this year. Literally coming up in the world, (some thirty feet) the Ithacan moved from their subterranean quarters to the comparatively lavish first floor offices on Buffalo Street Hill. This change of levels marks the passing of an era. The new office space features a newsroom equipped with six typewriters, and an editorial office complete with two capacious desks upon which the entire staff of editors may comfortably rest their feet. Prospects for the Ithacan are now better than ever before in the school’s history.
Student Council

Future presidents, governors, secretaries, and ward-heelers electioneer each year for positions on the Student Council, top bracket in student politics. Do’s and don’ts, rules and regs, rights and wrongs — all are adjusted and fixed by this legislative group. Besides sponsoring numerous activities, the Student Council officiates in functions ranging from deciding on eligibility of newly proposed organizations to preventing the stuffing of ballot boxes during class elections.
Women’s Civic Committee

"... We hereby sentence you to wear your beany for an additional week. Next case." Affixing such sentences is only one of the functions of this hyper-active organization. Composed of ten members, the Women’s Civic Committee besides dealing with all co-ed problems that arise and sponsoring numerous women’s activities is responsible for the fund raising activities for supporting Kim, our Korean War orphan.

Government Club

Interested in inciting a revolution? Overthrowing the government? All you need do is attend a meeting of the Government Club and sound off. You’ll probably be laughed out by these level-headed legislators, but if you’re a good revolutionist, sanity won’t deter you from your purpose — and sanity is what you’ll inevitably meet in the government Club, a discussion group with mature minds and inflexible principles.
IDEO

IDEO is a friendly organization that is anti-strife, anti-departmental isolation, anti-misunderstanding, and anti-anything else that is not conductive to bringing about a harmonious relationship between departments. Made up of students from all departments, the Inter-Department Educational Organization is a non-profit social group whose altruistic purpose is to promote more congenial relationship between students of the various departments. To this end, they sponsor record dances, a co-recreation program held Tuesday and Friday nights at the Seneca Gym, welcome Frosh dances, and the annual Varideo Dance. In addition to these activities, they sponsor money-raising bazaars for students accidentally stricken with purse-draining hospitalization expenses.
Music Educator's National Conference

All those highschoolers who descend on IC in the Spring sporting flashy uniforms that span the spectrum in variety of color come under the auspices of MENC. The purpose of the Music Educator's National Conference is to help prospective music teachers become acquainted with various aspects of music education. The performance of the high bands are judged and given a rating by I.C. music students.

Women's Athletic Association

One of the few places where the alluring feminine physiognomy is totally ineffective and womanly wiles useless, success in the Woman's Athletic Association requires skill and a willingness to expend physical effort. Made up of women from all departments, WAA holds tournaments in basketball, softball and other such limber sports.
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Interfraternity Council

Nerve center of the college's fraternities, the Interfraternity Council, comprised of one member from each fraternity, coordinates and governs the fraternal activities conducted on the campus. Setting the limits on pledging diabolisms is the most humane of its functions.

Majors Club

"Don't rub it in" is a phrase never heard at the Majors Club. Frequently is heard the very opposite — rub it in — usually during a massaging demonstration. Open to all Phy Ed's, meetings further interest and knowledge in that field.
Adelphi

Cream of the freshman class is the Adelphi, freshman honor society. The basic requirement that members be in the upper two per cent of their class, insures against the organization's ever outgrowing its meeting place.

Oracle

Members of Oracle don't study, they lucubrate. Anyone may become a member — anyone, that is, who has managed to maintain a 2.0 average over 75 credit hours, has displayed qualities of leadership, and made a meaningful contribution to college life.
Newman Club

Father Zimmer is the advisor of this group of Roman Catholic students. In addition to their regular meetings, communion breakfasts, dances and special conferences serve to keep the members active throughout the school year.

The Hillel Organization is a Jewish religious group of which the Ithaca College chapter is a member. Activities include cultural discussions concerning various religions, panels, breakfasts, and on the less intellectual side, the sponsoring of dances.
Canturbury Club

The Canturbury Club, made up primarily of Episcopal and Greek Orthodox students, but welcoming all, combines religion and social life in its variegated activities designed to make religion a more integral and meaningful part of student life.

Religious Emphasis Days

Students interested in gaining insight into the meaning of religion and the various forms of paying homage to God, profited greatly by attending the talks given by local clergymen of every denomination who stressed the uniqueness of their individual religions.

Varsity Club

For the finest in IC musculature, drop around to a Varsity Club meeting. Comprised of the select group who have safely endured various forms of competitive violence to win their letters, they have energy enough remaining to organize and encourage inter-college mauling by way of the intramural wrestling program.

Literary Club

Like a group of mad surgeons, they seat themselves around the operating table in the English office, lay down the literary subject, and begin their merciless dissection. Extraneous appendages are verbally cauterized and discarded amidst screams of critical laughter as, probing and slicing, they cut to the subject's heart.

Clockwise: Jaffe P., Fuchs N., Ogden Dr., Tedeschi D., McDonald R., Malkin R., Bates Dr.
Like to have three hundred sixty-five 48 hour days?? See the Editor of the Cayugan or his assistant. These two are responsible for the coordination of everything from engraving to accounting. The Editor must walk loudly and carry a big stick labelled “DEADLINE!” over his Staffs. He might be seen zooming to conferences with the Faculty Advisor; hastily dictating a letter; or accidently spilling coffee in his midnight oil. Wherever he is, you may be sure that the Cayugan is the motivating force of his harassed existence.

ITEM: one expensive light bill plus a carton of aspirin. Reason? Because from conception to birth the yearbook makes a habit, through time and effort expended, of frazzling more nerves than has Elvis. The plans and theme are hashed out with the new-formed staff in May of the preceding school year and with the return of the students in the fall, the ulcers start forming.
Cayugan Staff

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