

The Ithacan, 1933-1934

11-10-1933

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Ithaca College

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Clarkson Jolts Ithaca; Passing Attack In 2nd Quarter Cinches Game

PENALTY RUINS I. C.'S CHANCE TO SCORE

Displaying a flashy passing attack, a rough playing Clarkson eleven handed out the Ithaca College football team a 27-0 jolt at Potsdam Saturday, that tumbled the Blue and Gold from the throne of the undefeated.

The Ithacans got off to a flying start when they advanced the ball to Clarkson's five-yard line. A penalty for holding, ruined Ithaca's best opportunity to score. Clarkson took the ball on downs, and kicked out of danger after holding Ithaca on downs.

The second quarter saw Clarkson open up with a passing attack that baffled the Blue and Gold, and put the game on ice.

Ithaca received the ball on the kick-off, and promptly marched to Clarkson's five yard line but a 15 yard penalty for holding kept Ithaca from scoring. This was Ithaca's only big chance to score and from this point on they were forced to play defensive ball. This first offensive drive of Ithaca's by Patrick, Clark and Hatch netted Ithaca five of her nine first downs.

Both teams found much difficulty in advancing the ball and the first period ended with Clarkson in possession of the ball at midfield.

This first quarter brought disaster to the Ithaca eleven. Ike Kincaid, star end, received a broken nose which will force him from playing football the remainder of the season.

Clarkson started a vicious drive early in the second period that ended in a touchdown when McIntyre threw a 15 yard pass to Cambridge. Hutteman kicked the extra point.

Ithaca again chose to receive. After three line plays failed, Patrick kicked. Clarkson then pulled a quick kick and Patrick recovered the ball on his own three yard line. Patrick tried a long forward pass which was intercepted by Hutteman on Ithaca's 30-yard line. From this point of the field Clarkson made their second touchdown on a pass from Hutteman to Flowers and two drives at the line. D'Orazio blocked the extra point kick.

For the third successive time, Ithaca elected to receive but were soon forced to kick out of danger. Hutteman and the ever spectacular Flowers staged a passing attack that placed the ball on Ithaca's five yard line. Hutteman then hit the line for the third Clarkson score. Hutteman's try
(Continued on page three)

CONDUCTORS' GUILD FORMS PLANS FOR FUTURE WORK

The Ithaca College Conductor's Guild recently has been organized with the following officers: president, William Dowler; vice-president, Elizabeth Eddy; secretary, Elsie Newell; business manager, Robert Bigger.

The purpose of this organization is to meet together for discussions concerning work in the churches, and to sponsor any convocation of the affiliated choirs of Ithaca College. At the last meeting, plans were formulated for the first convocation of choirs connected with Ithaca College for November 24.

The members of the Guild are: Robert Bigger, Pauline Craig, William Dowler, Elizabeth Eddy, Ann Ewing, Elva Betty Gross, John Kupsky, Eric Lundi, Ruth Moore, Elsie Newell, Charles Rooke, and Robert Tavis. Junior members are: Harold Ackerson, Mary Boyce, Gladys Bunnell, Harriet Clark, Edward Hydon, Helen Martin, Donald Stuart, Pauline Vroman.

Lyon's Choral Club To Appear In Elmira

The Ithaca College Choral Club, under the direction of Bert Rogers Lyon, is to open its activities of the year with concerts in Elmira. In the past this organization has been known as the Radio Choir, and was organized for broadcasting purposes; from this beginning it has grown to be one of the most outstanding and most capable groups representing Ithaca College. Last year numerous concerts were given in Ithaca and vicinity and in Pennsylvania. A successful tour was made into New England, and included a concert in Schenectady. The singers also broadcast a program over the NBC network from which unusually favorable comments were received. In fact, the group has established an enviable reputation.

November 15, the Choral Club is to present three concerts in Elmira, N. Y. One is before the New York State Federation of Women's Clubs, another before the High Schools, and the third at the North Presbyterian Church.

Plans are under way for a program to be presented for Phi Mu Alpha sometime in December, and an unusual Christmas one is to be given for Sigma Alpha Iota, on December 20.

The personnel of the Choral Club is as follows: Sopranos: Lorraine Johnston, Thelma Field, Mary Boyce, and Martha Holland; Contraltos: Elizabeth Eddy, Pauline Craig, Frances Alexander, and Bert Wilcox; Tenors: William Dowler, Edmund Berry, Carmen Caiazza, and James Cahill; Basses: Clifford Ormsby, Ernest Eames, John Kupsky, and Richard Otto. Mr. George Hathaway will play the organ for the sacred numbers.

Daland, Organist, To Play In Joint Recital

On Tuesday evening, November 14, at eight o'clock, a joint recital for organ and piano will be given at St. John's Church, by George Daland, organist, and Mary Conover Winter, pianist. Miss Winter is a special student in piano, in Ithaca College, under Mr. Daland. The following is the program of the recital:

Organ: Jubilee Overture (ending with "America") Weber; Fuga Cromatica in G minor, Liszt. Piano: Chorale, from Cantata 147; "Jesus, Joy of man's desiring," Bach. Organ: Liebestod, from Tristan and Isolde, Wagner. Piano and Organ: Grand Aria, Demarest. Piano, with organ accompaniment: Concerto, Opus 16, in three movements, Grieg.

The public is cordially invited.

I. C. SOCCER TEAM LOSES TO EAST STROUDSBURG; 6-0

The Ithaca College soccer team met with a 6-0 defeat at the hands of a strong East Stroudsburg eleven, Saturday at Percy Field.

The Teachers immediately took the lead in the first period by scoring two goals. The Blue and Gold line had many opportunities to score but somehow lacked the necessary drive to boot the ball under the uprights. However, Ithaca played good defensive ball in the second and third periods when they allowed the visitors only one goal. The Pennsylvanians broke out with the scoring rash in the final period and registered three counters. Final score—East Stroudsburg 6; Ithaca 0.

Roberts' New Play To be Witnessed by Prominent Visitors

The greatly anticipated date has finally arrived—November 10th which marks the premiere of Walter Charles Roberts' latest play, "Red Harvest." Much excitement has been created by the fact that this play deals for the first time in the history of war plays only with the true authentic activities of the American Red Cross nurses as seen by the author who was stationed with the 27th Division at Chateau-Thierry, France, during the World War.

Immediately following the presentation of "Red Harvest" the Amard Fraternity will hold a reception in Elocution Hall to which all are cordially invited. Many distinguished visitors will be present from out-of-town among whom are: Dr. Burgess Johnson, Director of Public Relations, Syracuse University and his party of four; Mrs. Leah Drake, Superintendent of English in the Binghamton School system with a party of four; Mr. George Miller, Theatrical Producer of New York City; Dr. Carl Hunt, Casting Director for the Schubert Organization of New York City; and Myra Furst, Play-Broker, from New York City.

There also will be a reception after the Saturday evening's performance in Elocution Hall in honor of Miss Linda Meirs of Manville, N. J., formerly Chief Nurse at A. R. C. Hospital 107 at Chateau-Thierry, France; Mrs. James Davis of Framingham, Mass., formerly Mary Ludlum, and Mrs. Alson Goodsell of Watertown, Mass., formerly Carolyn Whiting Clarke, who both served as nurses' aides under Miss Meirs. These three women have been written in the play, "Red Harvest" as the three principle characters and their experiences during the World War form the basis of the plot. The young women who are impersonating these women in the presentations of the play will be their hostesses during their visit at the Delta Phi Sorority House.

Other guests from out-of-town are: Mr. Donald M. Rower, Director of Curriculum of Binghamton, N. Y., and his party of fifteen; Professor E. A. Parsons, Department of Drama of Syracuse University and party of five; Carolyn B. Parker, Editor, Appleton-Century Company of
(Continued on page three)

We Remember

The astonishing and sad news was sent to Mr. Adrian Newens, telling of the passing of Miss Margaret Malby, member of the class of 1932, early Tuesday morning, November 6th, at Hornell, New York.

Miss Malby spent four industrious and happy years in our midst for she had a faithful, unswerving spirit of service that won the admiration of her colleagues. Following her graduation Miss Malby accepted the position of secretary to Mr. Newens, Director of the Department of Speech and Drama. There was no person so intensely interested in the progress of her college or so enthusiastic about the student activities as she. Margaret was beloved by the student group who never found her wanting when friendship and advice were sought.

We, of the Department of Speech and Drama, wish to express our sincerest sympathies to the immediate family of Miss Malby in their recent bereavement.

College Band To Play Programmatic Numbers In Near Future Concert

New York Director Praises I. C. Student

All Ithaca College is most glad to know that Thomas Kelly, Elmira young man and a student here last year in the Drama Department, will try for his fortunes in New York in the near future as a result of starring in the Junior League Follies in Elmira last week. Mr. Kelly, cast prominently in the show, was highly praised and regarded by Larry Doyle of New York, Follies director. Mr. Doyle will use his influence in finding a place in motion pictures or on the stage for the Elmiran.

The Elmira Gazette reports the following: "Doyle will attempt to arrange screen tests by Paramount and Metro-Goldwyn-Mayer for Kelly, and will take the Elmiran to several dramatic agencies, where he will be given a chance to show what he can do."

"I feel that Kelly would do well as a dancing juvenile in musical comedy," said Doyle, Friday night. "He is a dancer, not a hooper. By that I mean he dances with his entire body, instead of only with his legs and feet. He is a clever actor, and I believe he has unusual possibilities. Furthermore, he has the dramatic background he needs."

Kelly studied dramatics two years at Ithaca College, and has taken prominent parts in *Journey's End* and other plays.

Civic Orchestra To Be Directed by Coad

A new honor has been bestowed upon a member of the Ithaca College faculty. Mr. Coad has accepted the position as director of the Civic Orchestra of Ithaca. This orchestra, established last year under the leadership of Mr. Coleman, met at the beginning of this season to elect officers and choose its director.

The Civic Orchestra is composed mainly of graduate musicians desirous of participating in ensemble work, although any resident of Ithaca or vicinity is eligible. At present the orchestra has about fifty members, and contains exceptionally rich material which should respond readily to the able direction of its conductor.

Rehearsals are scheduled to begin on Wednesday, November 15th. It is hoped that two concerts may be given, the first to take place either in January or the early part of February. These concerts will be free of charge, or accessible for only a small fee, thus offering the townspeople opportunity of enjoying the finest of music irrespective of the status of their pocketbooks.

PHI MU ALPHA DANCE

Phi Mu Alpha held its first house dance, Friday evening, November 3. Dean Powell and Faculty resident, Mrs. Tallcott, acted as chaperones.

About forty-five couples spent a delightful evening dancing to the rhythmic offerings of the orchestra. The lighted fireplace in the living room lent a gentle glow and mutual harmony that prevails at all Phi Mu Alpha occasions. The chapter room, where the refreshments were served, was arranged in a unique manner—huge comfortable chairs, radio, yellow candlelight, all of which added to the informality of the occasion.

"ROMAN CARNIVAL" AND "CAUCASIENNES SKETCHES" PREVIEWED

In the near future, students of Ithaca College will have the opportunity of hearing a program prepared by the Concert Band. In accordance with its high standards, the music selected is of outstanding merit, and marked difficulty. It is always advisable for full enjoyment as well as intelligent listening, to have some previous understanding of the masterpieces to be interpreted before hearing the actual concert. Perhaps a word concerning two highlights of the program, "Roman Carnival," by Hector Berlioz, and "Caucasiennes Sketches", by Ippolitov Ivanov, would not be amiss at this time.

Both selections have been chosen for their adeptness at pictorial portrayal. Berlioz's chief claim to immortality lies in his brilliance as a colourist. "Roman Carnival," is a number so difficult that few organizations even attempt it at recital. The technical difficulties in the rapid passages, which must give the audience a mental picture of the wild antics of the carnival clowns, require all the skill at the instrumentalist's command. The beautiful singing melody must be so skillfully brought out by the conductor as to express the real emotions hidden beneath the gaudy exterior of the painted tumblers.

As might be surmised from the title, Berlioz's composition is expressive of pleasure, jolity, and amusement. You can almost see the clowns as they dance the wonderful "Saltarello," a dance characterized by its grace and swift movement, or hear them, so bubbling over with glee, that you all but join in their laughter at themselves and the race of mortals.

In the slow movement of the overture, the tender melody furnishes a brief glance into the serious nature of the entertainers, and we see that they, too, have all the human longings, hopes, sorrows, and trials of the race. In the original orchestral version of this overture this melody was given to the English Horn, and will be played by this instrument in the band version. Ivanov's "Caucasiennes Sketches"
(Continued on page three)

EWING AND MARTIN TO EDIT ANTHEM BOOK

Mr. Ralph Ewing, director of the department of church music and Mr. Carlton Martin, conductor of the St. Louis Symphonic Choir, are editing a Church School Departmental Anthem Book for primary, junior, and intermediate choirs. The book will contain over one hundred graded, unison, two and three part, a cappella, and accompanied hymns and anthems. It is to be published by M. Whitmark and Sons, Educational Publication Co.

This book is intended for use in the departmental choirs of the church school, and it has been prepared with the view of meeting the demands of churches today for suitable material to carry out the choral program formulated for the church by the Ithaca College department of church music.

AMARDS' RECEPTION

The Amards fraternity will give receptions following the Friday and Saturday night performances of *Red Harvest*. They will be held in the Green Room immediately below the Little Theatre, according to the custom of "first nights." The students and faculty are cordially invited to attend.

The Ithacan



Friday, November 10, 1933

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ADVERTISING BOARD
 ROGER DiNUCCI
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Elections held in this city, Tuesday, created a particular interest in Ithaca College when it was known that Louis P. Smith, President of the Board of Trustees of Ithaca College, was the Republican candidate for mayor. His victory in the election brings from this College the most sincere congratulations.

The life of Mr. Smith, a record of achievements and success fairly won, is of unusual interest. He was born in the town of Lisle. At the age of eighteen he came to Ithaca as an employee of the Ithaca Gun Company at about eight cents an hour—later raised to twelve cents an hour. When twenty-four years of age, he was given abandoned territory on which to sell the product of the Ithaca Gun Company at a salary of nine dollars a week and expenses. He is now vice-president of the Ithaca Gun Company and its subsidiary corporations, the LaFever Arms Company and the Western Arms Corporation.

Surely this steady rise in position could have been accomplished only by the untiring and honest labor of Mr. Smith. His diligence is a thing to be emulated. Friends who knew his record of personal and civic achievement induced him to become candidate for Mayor. In accepting this candidacy, Mr. Smith revealed his great interest in Ithaca. A year ago he refused the request of adjoining county committeemen to become a congressional candidate.

Mr. Smith is a man who puts public welfare before personal ambition. His campaign was not one of the usual promises. Almost every institution in Ithaca, including Ithaca College, has benefitted from his devoted, unselfish work. He is "Lou" to his friends, and his friends are everybody. His career is most interesting and exemplary. Again we give our congratulations to the new mayor of Ithaca.
 R. E. W.

Next week a condensed article of the salient points of the Inter-Fraternity Council Constitution will appear in the Ithacan. It is hoped that everyone—particularly the fraternities and the freshmen—will profit by a knowledge of the articles of this Constitution.

"The Transformation"
 The gilded sunshine seemed to paint
 The dazzling November snow,
 Or a molten crucible was poured
 On this unlumined earth below.

And the soil reached up to drink its
 meed

That o'er the billowing landscape lay,
 And the sun sent down an arm of heat
 Denuding earth its brief array.

And by the set of evening glow
 The thirsty earth had drunk its fill,
 Transforming all the beauteous snow
 Into a brown display of till.

Two Nocturnines

By Roy E. White

I.
 Truly lovely things are these moonbeams in the mist
 But what sad, fantastic things these moonbeams in the mist.
 No man discerns their meaning, vague as the sighing wind,
 Nor can I know what these pale beams say
 These wavering shafts of a silvery light.

One man cries out "See the moon in the in the mist!"
 I too behold the rays, but my mouth gives out no sacrilegious word.
 Only my heart cries out with songs as pure as night dew.
 Only my bursting heart sings loud
 With all the sweet harmonies of heaven.

II.

Let summer rain come and wet my body
 Summer rain is warm and would be kind, I know.
 And of a night when comes a gentle fall—
 With smell of green, and shining streets—
 It would be a hell to sleep—so I rise to wander.
 On such a night—with smell of greens, and shining streets—
 Does memory usurp the throne of thought,
 And make me weep—not bitterly,
 But softly—like the rain.

Rantings and Ruminations

by TOM MURRAY

"TESSIE" or
 "What is Laughingly Called Love"

Scene: Somewhere in Greece. (But not Athens, please.)
 Time: The Cocoa-Cola Hour.

The Cast:
 George—the husband—Nill Bicholas
 Clio—the wife—Detty Bodge
 Tessie—the irritation—Bede Tarnes
 Mike—the agitation—Hete Patch
 Crowds of Elders, Old Men and Senile Fellows.—There is also a messenger.

Scene 1. The front yard of the home.
 Voice: (from the upstairs window) Oh, Look.—Here comes a Western Union boy (Or whatever they call them in Greece). He's carrying a message.
 Clio: (At the door) Oh yes, so it is.
 Voice: I said it was.
 Voice: Well, it is.
 Clio: Shut up. Who's the lead in this show?
 Voice: I'll bite. Who is?
 The Boy: Message, ma'am.
 Clio: So it is.
 Voice: Do we have to go through all that again?
 Clio: (Reads the message) Will return next week. Stop. Next Year. Stop. Maybe not until the next year. Stop. Am coming home.
 Voice: Why can't he decide?
 Clio: That's what I was wondering. He may be fooling. (But those Greeks never fool.)
 Voice: It may be another woman that's holding him. Women have been know to do that you know.
 Clio: (Heavily) Not my George. (And the scene ends with this note of doubt.)

Scene 2. (Still before the house—something like a Senate bill)
 Voice: (Still in the upstairs window. If I use that voice much longer I'll have to cast it.) Oh, look. Here comes a whole mob of guys. Oh, yes it looks as if George were there.
 Clio: (Still hopeful) Maybe it is. It should be.
 Voice: (Sotto voce) I hope so—it's his entrance cue.
 Clio: Well, look in your script—Is it?
 Voice: It is.
 Clio: Very well. I am happy. For many years have I waited. I have lived only for this moment. I have been true. Indeed, I have been exceedingly true.
 Voice: Indeed. (A raucous "berry" follows.)

George: (Arriving) Well, I'm here. See all the gold and wealth I have brought you, Clio.
 Clio: Go prepare a banquet. (This to the servants)
 George: Well, what do you think?
 Voice: (Aside) He is giving her lots of credit, anyway.
 Clio: I am so glad to see you.
 Here the orchestra breaks out in the old tune "We're Glad to See You." The chorus of elders, old men and senile fellows take the vocal.
 Tessie: Oh, I know what will happen. That's why I'm staying right up in this chariot until he gets through his bath.
 Clio: (To herself—but loud enough for the audience to hear) You are smart but I'll get you. Me and Mike have some things in common. (Author's note: Here's where the agitator's influence is brought out. This Mike is no mug when it comes to a part like this. He has made time on the absence of George. Already, Clio is planning to take the family jewels and leave. This is all done for the love of Mike.)
 Tessie: Who did you say was common?
 Clio: Do you have ear trouble?
 Tessie: Come on, no wise remarks. Let's stick to the script.
 Voice: (This one is from the bath room. It's George.) Hey, Where do you keep the soap, now?
 Clio: Stay where you are, George. I'll get it. (To Tessie) You stay here. I've an axe to grind after I find that soap.
 Tessie: (More sotto voce) I hope you don't mean what I think you do.
 Scene 5. Still the front yard
 Tessie: (To the chorus) This is going to be hard on me. I come all this way to find out that he has a wife. Well, I'm here so I'll stay.
 Old Man: You'd better leave now before the shooting starts. Methinks the lady has some evil thought in incubation.
 Tessie: If she has a thought—it's evil. But I'm like the old flag—I'm still here.
 Clio: (Appearing in the doorway) You had better come in now.
 Tessie: (After much indcision she goes in)
 Scene 6. (Repeat on 5)
 Voice: (In the upstairs window) Hey, chorus. Start some "ad lib" patter. The lead can't find the axe
 Chorus: (The end man) Well, dearie, isn't that asking too much. What do they want for 10 bucks a week? We should do this play alone?
 Voice: Hey, listen Fanny. I said to ad lib. Oh never mind, she's found the axe.
 Sounds come from within as if someone is getting hurt badly. They are. In fact, some one is getting killed. There are the usual off-stage sounds that are traditional to a murder of this kind. There are screams and groans.
 Clio: (Re-appearing in doorway. She is all besmirched with blood. The axe is bloody. The front porch is bloody. The hall-way in to the house is bloody. The voice from the upstairs is shouting bloody murder.)
 Chorus: (In chorus) There has been a murder. (Such powers of deduction as these choruses have)
 End Man: (Rising before the chorus) Let's be discreet gentlemen. There may have been two murders. And we do not wish to be guilty of understatement.
 Voice: (From the upstairs window) Did you say something?
 Chorus: How many were killed?
 Voice: There were two.
 Chorus: Did you say two?
 Voice: I said two.
 Clio: (From the door way, dramatically) Yes, there were two.
 Chorus: Let's go tell the Mayor that there has been two murders.
 Mike: (Appearing from another upstairs window.) Stay where you are. If there is any telling to do, I'll do it. This doesn't go any farther. You old birds forget it. Go home and let me run this house. I'm boss here.
 Chorus: (Lamenting) Isn't it awful the way these foreigners get in. (They depart in sorrow.)
 Clio and Mike join hands on the balcony. Clio is still holding the axe. Mike eyes it for a minute and then, taking it from her, throws it over the rail.

Mike: You won't need that any more—I hope.
 The curtain goes down as the orchestra plays Lil Phang's "The Greek Word."

Scene 3. (Still in front of the house)
 Clio: Now, that all the formalities are over—who's this that you have in tow? (She registers jealousy)
 George: Oh, that's just something I picked up after we captured the city. Thought you might like it, so I brought it along. (To Tessie) Come on down and meet the wife. She's harmless.
 Clio: Come on down. Don't be upstage.
 Tessie: Thanks. I feel safer in the chariot.
 Clio: All right, it's your funeral. (That's prophesy for you)
 George: Well, I've got to take a bath. Pretty dirty on the road.
 Clio: (Eyeing him suspiciously) Oh, do tell.
 As the scene ends we hear the sound of running water. We rest assured that George is to take the bath that is to be so important to this play.
 Scene 4. (Same as in 1, 2 and 3)
 Clio: (to Tessie) So you're just a friend.
 Tessie: Well, yes.
 Clio: Talkative devil aren't you. Come on tell me about yourself. This scene has got to get on.
 Tessie: Well, I see so many things that are very fine about your husband, I wanted to help you make a success of him.
 Clio: What are you, a magician?
 Tessie: I have powers of foresight.
 Clio: Seems to me you've got nerve, anyway.
 Tessie: We can all share him.
 Clio: Who's we?
 Tessie: Why—you and I.
 Clio: That foresight of yours is failing you—or else I don't realize what I'm in for.

Here and There
 IN YOUR VERNACULAR 'Nerts'

I have been bawled out, balled up, held up, held down, hung up, bulldozed, blackjacked, walked on, cheated, squeezed and mooched; stuck for war tax, excess profits tax, state dog tax and syntax; Liberty Bonds, Baby bonds and the bonds of matrimony; Red Cross, green cross and double cross; asked to help the society of John the Baptist, G.A.R., Women's Relief Corps, Men's Relief, and Stomach relief. I have worked like hell, and have been worked like hell, have been drunk and got others drunk; lost all I had and now because I won't spend and lend all the little I earn and go beg, borrow and steal, I have been cussed, discussed, boycotted, talked to, and talked about, lied to and lied about, held up, hung up, robbed and damned near ruined, and the only reason I am sticking around now is to see what the deevil's next!

If Dick's father is Tom's son, what is Tom to Dick? Figure it out.
 Sensational—Student passes Law

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exam with perfect mark at U. of P. Here's how: Student in exam room—unable to answer questions asked—Suddenly he receives telegram from Home—Sends reply home (telegram)—Receives another telegram 2 hours later. Explanation: Telegram No. 1 is fake. Telegram No. 2 contains exam questions, which are sent to student's father who is a lawyer. Telegram No. 3 contains complete answers. Easy, isn't it?

RADIO
 This is station Coo-coo broadcasting on a frequency of 1500 motorcycles by the authority of nobody. We now bring you the incorrect time through the courtesy of the Helluva Watch Co., makers of rotten watches. When you hear the promissory note, it will be exactly six months at ten percent. When you hear the whistle, it will be time to go home. . . . We want to announce at this time that Elmer C. Cheraso, that famous bridge player who died tomorrow will be buried yesterday with high honors. . . . Your time is up, says the Coo-coo, so olive oil, au reservoir, pip pip, tut tut, cheerio, and Ku Ku.

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PREVIEW OF BAND NUMBERS
(Continued from page one)

presents another definitely pictorial scene. Adept at such tonal description, Ivanov's term of service as chief musician in the town of Tiflis, south of Caucasus, where he studied Caspian national music, served to imbibe within him the spirit of the country. This was rich material for his talents, and his works made a deep impression on Tchaikowsky.

Concerning this particular composition, the following information is interesting. "The Suite contains four typical Caucasian scenes, and opens with the picture, Dans le defile. Here a solitary mountain pass is before our vision. The horn call and its echo are heard at the outset; it consists of a phrase of four notes, and whatever else goes on throughout the movement, this phrase is ever persistent. With a descending sinuous figure and a reiterated bar of martial rhythm, the thematic material is complete."

The difficult work required of the English Horn in this scene is done by Ray Howard. The English Horn is particularly well fitted to represent the pastoral shepherd's horn with its peculiarly distinctive sound.

The second movement, "In a Cau-
(Continued on page four)

ITHACA LOSES FIRST GAME

for extra point was good and afforded Clarkson a 20-point lead. The half ended with Ithaca trying to score by way of the air route.

Clarkson received at the opening of the second half and Hutteman returned the kickoff to midfield. Flowers gathered in Hutteman's 10-yard pass and then a steady pounding at the Ithaca line by Clarkson produced the final score. Hutteman kicked the extra point.

Clarkson then chose to play a defensive game. All attempts of Ithaca to score were well checked except a beautiful 25 yard run by Hatch that was finally stopped by Hutteman. Final score—Clarkson 27; Ithaca 0.

This Saturday the Blue and Gold meet Hartwick at Hartwick.

Prominent Visitors At Red Harvest Premiere
(Continued from page one)

New York City; Mrs. Clifford Stanton of Utica, N. Y., formerly Margaret Trenham, who served as government nurse in France during the World War; and Mr. and Mrs. Benjamin Roberts, relatives of the author, of Philadelphia, Pa., and their friends, Mr. and Mrs. Edwin Keogh.

Instrumental Dept. Has High Goal Ahead
Aims and Achievements in I. C. Instrumental Department

You are a student at Ithaca College. Are you cognizant of the fact that in your college is one of the most exceptional organizations established in any school? Perhaps you, like many others who are unfamiliar with the assiduity of this organization of instrumentalists, fancy that the band and orchestra merely "happened."

"Unique" is a word most nearly applicable to this department, whose pioneering in the field of combined professional performance and pedagogy have attracted much attention. It is no easy task for any institution to attempt a dual purpose of fitting students to meet the exacting requirements of music instructors in the public schools of our country, many of which boast highly specialized bands and orchestras, whose conductors must turn out finished performances to order or resign ingloriously; and on the other hand, irrespective of pedagogical ability, must themselves be professional soloists. That such requirements must be met in the short span of four years, impresses one with the amount of effort, unceasing work,
(Continued on page four)



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..yes I like that word about cigarettes

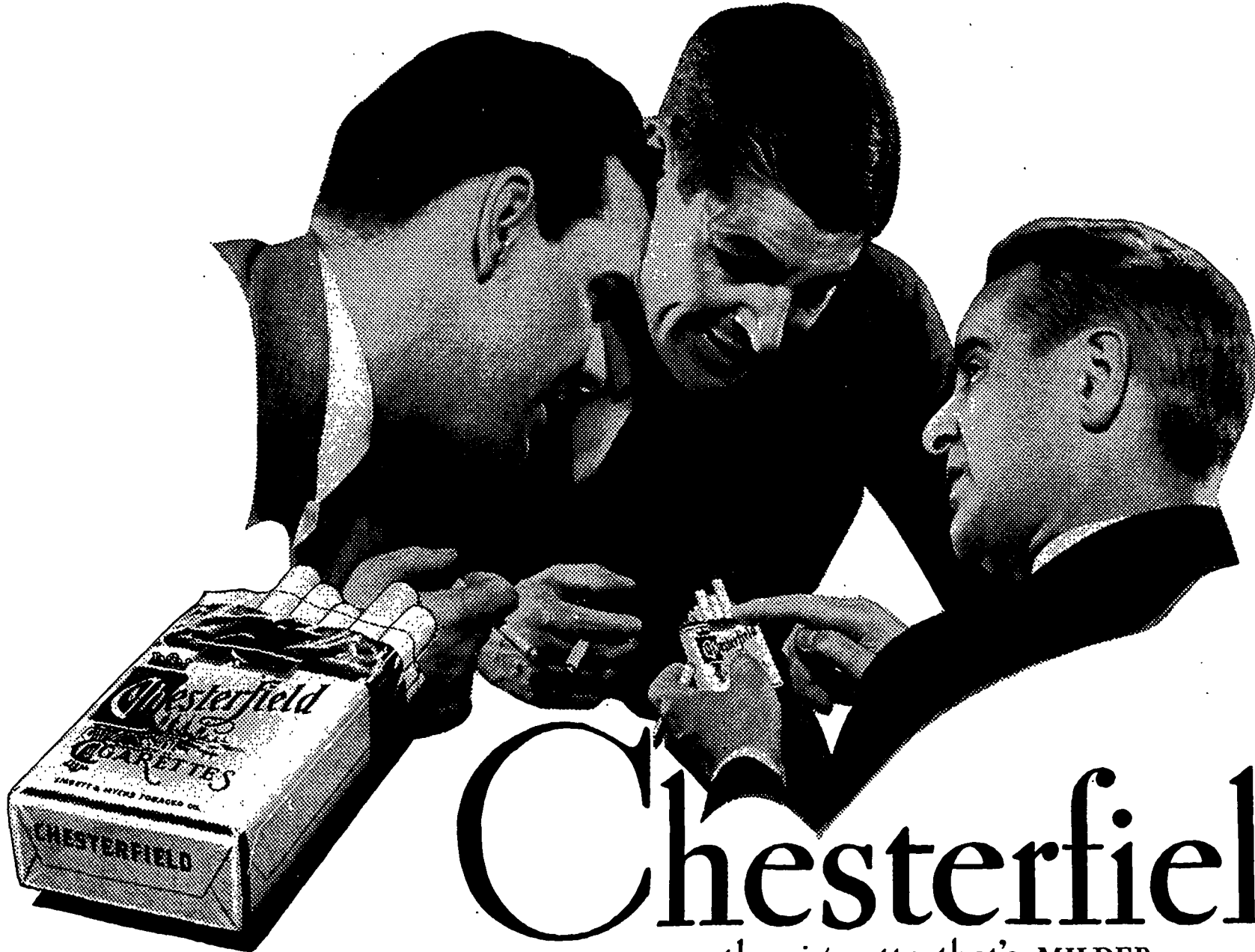
"When I think of milder cigarettes nowadays, I always think of Chesterfields.

"Because Chesterfields *are* milder. They've got plenty of taste and aroma to them but they've got *mildness* too!

"I smoke Chesterfields all day long

—when I'm working and when I'm not, and there's no time when a Chesterfield doesn't taste milder and better.

"I'll put in a good word any time for a cigarette like Chesterfields—they're mild and yet they Satisfy."



Chesterfield

the cigarette that's **MILDER**
the cigarette that **TASTES BETTER**

BAGATELLES

By A. Propos

The Red Harvest curtain rises promptly at 8:15 . . . 'T would be nice to know that there wouldn't be any stragglers . . . wouldn't it?

Ken Randall reminds me of Len Whitney . . . The latter is now playing with a band in Fort Worth, Texas . . . as is Del Purga . . .

There are some who think they know A. Propos . . . As a matter of fact, A. Propos is so conglomerated that it (The Column) might well be called The Stooges Speak . . .

Strange how people change . . . environment is such a big factor in a person's make up . . . Isn't it?

The Clarkson Cut Throats can't take it . . . or so 'tis rumored . . . Won't be long till Thanksgiving, and then once more the football will be deflated . . . I wonder if the deflation could be likened to a sigh . . .

Imagine charging a rock for a dance . . . and in I. C. . . too . . . Will someone tell Thomas?

Watch Paul Kelly . . . the lad they brought from Broadway to play in Winchell's . . . "Broadway Through a Keyhole" . . . He appeared last year in "The Hard Boiled Angel" starring Lenore Ulric . . . Winchell's show is Kelly's first picture . . .

That snow last Monday rather refreshing . . .

Petty finds his beard profitable . . . They do say that some one paid a dime just to touch it . . .

Noticeable Things . . .

The Bigger lad all tucked up for winter . . . Foxy Dorothy so interested in Pittsburg . . . Cahill having his lunch in Harmony . . . The nice way Caiazza conducts . . . Hahn's assurance with the opposite . . . W. Schnell having breakfast with Miss Custer . . . DiNutch and Zah . . . neen . . . watching Disney's "Three Little Pigs" . . . Mad . . . and Murr. marking Time . . . The absence of the Infirmary sign . . . (some collegian evidently fixing his room to look that way) . . . That grand sign that Hoerner made for Red Harvest . . . The one in the Little Theatre board . . . The boys marching in DeWitt Park . . . The councillor coming from the Hill Top clad in fur.

Doctor Smail was unable to attend the Phi Mu Alpha dance . . . Lacked a partner for the "babe"

Ott Houck smokes a pipe and does a feather dance . . .

Overheard—"Going to the Dairy Dearie?" No—I'm going to the show—sweet"—Swish—

Murray rants in this issue . . . I see the price of the Frosh dance has been changed to seventy-five cents . . . 'tis well . . . Any one interested in educational radio programmes might get the date of the broadcast from the bulletin tacked on the wall of the Ithacan office . . .

S.A.I. has a dark secret . . . Betty Gross anxious for a fire-place and a man who smokes a pipe . . . can't be a blonde . . .

She thinks they're inspiring, but disappointing . . . Doesn't it depend upon the person that's disappointed?

That clock that's missing from Williams Hall . . . The person who took it not so smart . . .

Appleton says he can't get up mornings because his alarm freezes . . .

For some people every day is Easter . . . That is those who wait for Bunny . . . Intrigue!

There will be lots of visitors over the week-end . . .

Tupacz theme song . . . "Knipe and Day" . . . The Delta Phi sign has been stolen . . . memoirs! Or perhaps the experience has not been personal enough . . .

Tommie beginning to like tea chats . . . Geyer enthused and elated . . . ah! me . . . what a smile won't do . . . Lack-a-day!

Band Numbers Previewed

(Continued from page 3)

casian Village," concludes with a dance movement. In the oboe melody on which the dance is founded, a weird effect is produced, while the repeated notes in the accompaniment are somewhat reminiscent of a Spanish dance.

The answering passages between oboe and clarinet present no small difficulties in execution and are taken by Ray Howard and Don Hubbard.

"Dans la Mosquee," the short third

movement brings forth the plaintive tones of the oboe. This surely is music intended for the heathen worship, for it has a decided Asiatic flavor.

"The Finale, Cortege du Serdare," is likewise pagan in character, but it conjures up scenes of Oriental splendor as the Sirdar's procession approaches afar.

(These processions present a curious picture when one visualizes the Sirdar-bearers trotting jerkily to a ditty of the lord Sirdars improvisation. When the procession is close at hand, the sudden fortissimi and pianissimi give the effect of a windy day, when the sound is wafted first in one direction and then the other."

Note: Further previews of additional numbers from the coming program will be given in an early issue.

Aims of Instrumentalists
(Continued from page three)

and intelligent planning that is necessary on the part of both students and instructors.

It is enlightening to survey the methods employed in this department, calculated to comply satisfactorily with the high standards set before it. Of primary importance, whether in preparation for pedagog or performer, is the perfecting of the individual's musicianship. In any case, he must interpret music, and in so doing, must of necessity, deal with mental pictures and interior emotions. He must be alert to any hidden feeling in the pages of the music he essays to play or teach. This, according to Theodore Thomas, music educator of the highest type, "requires a wide education, a sympathy with human nature, a knowledge of historical influences, a poetic instinct, and last but not least, the power to appreciate, not only extremes, but also the finest shades of variety."

"A wide education," says the authority. To this end the instrumentalists include, not only a wide variety of musical subjects, but a practical academic training as well. Within their immediate field are numerous courses intended to equip the instrumentalist with sufficient background and working knowledge to meet his demands. History of music becomes a self-explanatory study. In music appreciation, is found substance to nourish the latent "poetic instinct." Conducting classes furnishes the individual splendid opportunities to test his power. All Juniors in the branch of the instrumental department devoted to band, are required to select numbers from the store of pieces in the music library, interpret them without aid from the instructor, and train the laboratory (second band) as they see fit.

Nor are these the limits of training. Whatever is learned in methods courses, knowledge of all instruments, and the various approaches in group procedure, are applied in practical teaching. At present, instrumental students are teaching in the public schools of Ithaca, as well as instructing the Girl Scouts' Bugle Corps, and Boy Scouts' Drum Corps in the city. In charge of sectional groups of the concert band, are certain individuals, selected by the conductor, who rehearse and drill their groups weekly. No small part of this extensive program is the gradual acquisition of instrumental repertoire, as well as a thorough knowledge of the literature for use in the public schools.

Institutions, like individuals, for one reason and another, often fail to realize the heights to which their ideals would lift them. Granted this, be it also known that whatever primacy is achieved, such is gained because ideals were not abandoned. "I cannot," never accomplished anything, "I will try" has wrought wonders. As for the spirit of the undertaking, Emerson observes, "Every great and commanding movement in the annals of the world is the triumph of enthusiasm."

The Ithacan is on the exchange list of several schools and colleges this year. Copies of papers from other schools may be found in the Ithacan office, and anyone who is interested in looking them over is welcome to do so. Please do not take them from the office.



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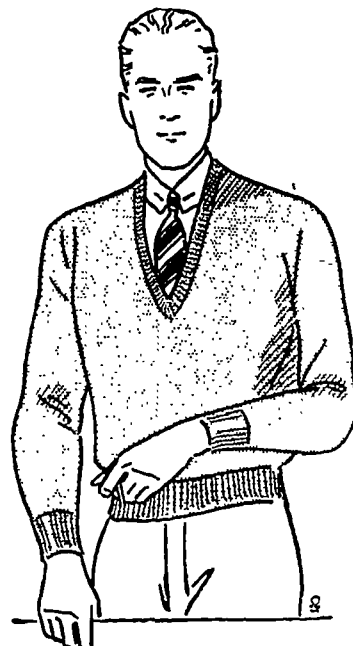
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