

The Ithacan, 1934-35

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11-9-1934

## The Ithacan, 1934-11-09

Ithaca College

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## East Stroudsburg Wins From Ithaca College In Closely Contested Game

### VARSITY'S FIRST DEFEAT Patrick Scores Touchdown for Ithaca; Clark Misses Drop- Kick for Point

Saturday, the Blue and Gold warriors of Ithaca College suffered their first defeat by the hand of a hard fighting Stroudsburg eleven. This loss removed Ithaca from the ranks of the unbeaten, untied, and unscored upon teams.

Stroudsburg kicked off to Ithaca and with a steady march up the field brought the ball to their opponents one yard line. Stroudsburg's stonewall defense kept the Ithacans from scoring. This was more or less the deciding factor of the game. Ithaca College evidently was not up to par; didn't function as a team, and consequently took its first defeat.

Stroudsburg kicked out of danger and again Ithaca started a drive, but was stopped by the interception of Patrick's pass. The visitors executed well timed plays and placed the ball on Ithaca's 3 yard marker. Here the Blue and Gold prevented the visitors from scoring. Patrick kicked out of danger and after changing hands the ball was on Stroudsburg's 20 yard line in Ithaca's possession, as the half ended.

The third period opened with O'Reilly receiving the ball for Ithaca. He returned the ball to mid-field. After playing the line for several gains another pass was attempted and again intercepted when it was downed on Ithaca's 20 yard line. Stroudsburg pounded the center of the line

(Continued on page three)

### Soccer Team Loses To E. Stroudsburg

Ithaca College received their fourth defeat of the season at the hands of the E. Stroudsburg State Teachers strong club. Stroudsburg out-classed the I. C. men in every department of the game, particularly in passwork. The ball was in the possession of the Pennsylvanians the majority of the eighty-eight minutes of play.

Bushnell and Muir were outstanding for Ithaca, and many times prevented Stroudsburg from scoring.

The soccer team plays Cortland Normal at Cortland today in their last game of the season. The team deserves much credit for fighting spirit although they have lost all their games to date.

The line-up:

Fullbacks—Hess, Arthur  
Halves—Herrick, Bushnell and  
Brandow  
Center—Winslow  
Wings—Muir, Lyons, Dorf, Long  
Goalie—Kaufman

### Debate Club Member Of Debate Conference

The Debate Club will meet next Wednesday in Professor Landon's office at 2 P. M. for the purpose of electing officers. The local club is now a member of the New York State Debate Conference. The twenty leading colleges of the State are members of this organization. The spring meeting of the Conference will be held in Albany and it is anticipated that Governor Lehman will open the session. The retiring officers of the Club are as follows: Chairman, John P. Brown; Vice-chairman, Priscilla K. Houston; Secretary-Treasurer, Mary Evelyn Connors.

### "Magda" German Play Will Be Presented By Dramatic Department

#### Virginia Beeler to Play Title Role

The forthcoming major production of the Department of Speech and Drama, will be Hermann Sudermann's, "Magda." This play is one of the German classics, and no play has ever produced a more impressive effect on German audiences. It is a psychological study though there is no concentration upon morbid conditions. Nevertheless, it is not lacking in humor, and the snobbishness, stuffiness and scandal-mongering of a provincial town are well brought out by the minor characters. "Magda" is a four act drama, concerning chiefly a prodigal daughter who returns to her home town in a whirlwind, to cause a fatal effect. The cast has been selected, and rehearsals will start soon. Virginia Beeler has the title role, with Michael Fusco playing opposite her.

Magda ..... Virginia Beeler  
Understudy, M. Horton  
Marie Schwartz ..... Mary Laskaris  
Understudy, D. Leach  
Augusta Schwartz ..... Dorothy Fuchs  
Understudy, F. O'Neill  
Franziska von Wendlowski  
Dorothy Humberstone  
Understudy, M. Fortuna  
Mrs. von Klebs ..... Lillian Libowitz  
Understudy, J. Allen  
Mrs. Justice Ellrich ..... Mary Connors  
Understudy, E. Wilber  
Theresa ..... Mary A. Whitman  
Understudy, M. J. Sterling  
Lieut.-Col. Schwartz

Michael Fusco  
Understudy, Stefan Straka  
Max von Wendlowski  
Joseph Short  
Understudy, W. Benham  
Rev. Hefferdingt ..... Luther Perry  
Understudy, R. Bauer  
Dr. von Keller ..... Edward Flynn  
Understudy, B. Gulden  
Professor Beckmann ..... Elvin Pierce  
Understudy, T. Ash  
Major-General von Klebs  
Donald Blanding  
Understudy, W. Dorfman

### PLANS STARTED ON CHRISTMAS PAGEANT

Now that rehearsals on "Madame Sans-Gene" are over, plans for the next presentation of the Drama Department are in progress. It is to be a Christmas Pageant entitled "The Light". It was written by Mr. Roberts, and will be presented just before Christmas vacation. The six girls who are to be the historians are as follows:

Dorothy Fuchs  
Laura Knipe  
Margaret Fortuna  
Rosalie Graubart  
Mary Evelyn Connors  
Frances O'Neill  
The entire department will take part in the pageant.

### Theta Alpha Phi Carnival

Beta Chapter of Theta Alpha Phi, national honorary dramatic fraternity held an important meeting, Tuesday, November 6. Plans were completed for a Beta Carnival to be held Friday, November 16, in the Green Room.

A variety of "carnival" features have been arranged which should assure a gala time for all present. Miss Gertrude Quick is chairman in charge of the affair.

### Audience Enthused Over Presentation of "Madame Sans-Gene"

Emerson once said that criticism should be both constructive and destructive. In accordance with this, we have attempted to give our honest criticism of the players of the Friday night and Saturday afternoon cast of "Madame Sans-Gene".

In the first place, the play was viewed by an enthusiastic audience at each presentation. "Madame Sans-Gene" was well done, and adds to the list of successful performances of the Department of Speech and Drama. It was expertly directed by Walter Roberts and Virginia Beeler.

With a characterization that was steady for both presentations Priscilla Houston turned in a creditable performance. Her high points, though commendable, did not, in toto, meet the demands of the part. Frequently she approached closely the intended meaning but occasionally she fell short of conveying Sardou's underlying motive in the part. With a boisterousness due to over-anxiety, perhaps she did little to aid Sardou's subtleties. For a role which has taxed the exacting technique of Mme. Rejane.

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### STUDENT RECITAL

The second student recital of the year will be held in the Little Theatre, November 13, at 8:15 P. M. The program follows:

Piano—Three-voice Invention No. 1 Bach  
Marian Godfrey  
Violin—Romanza Andalusia Sarasate  
LeRoy Connolly  
Voice—(a) By a Lonely Forest Griffiths  
Pathway ..... Griffiths  
(b) A Visit from the Moon Dunhill  
Elizabeth Young  
Trumpet—(a) Drink to Me Only with Thine Eyes Old English  
(b) Last Night ..... Kjerulf  
Charles Mockler  
Oboe—Pastorale ..... Bruno Labato  
Raymond Howard  
Piano—Nocturne in F sharp minor Chopin  
Daline Ferguson  
Cello—Concerto—Allegro non troppo Saint-Saens  
Bernard Windt  
Voice—(a) The Wandered Schubert  
(b) The Linden Tree Schubert  
(c) My Lone Abode Schubert

Robert Tavis  
Trombone—(a) By the Sea Schubert  
(b) None but the Lonely Heart ..... Tschaiakowsky  
Marlin Morrette  
Violin—Adagio from Concert in G minor ..... Bruch  
Charles Budesheim  
Voice—(a) Morning ..... Rachmaninoff  
(b) Lilacs ..... Rachmaninoff  
(c) To the Children Rachmaninoff

Martha Holland  
Piano—Variation Sonata—First Movement ..... Beethoven  
Elliott Ackerley  
String Quartet—Allegretto from No. 1 ..... Mozart  
First violin—Charles Budesheim  
Second violin—Clyde Owens  
Viola—LeRoy Connolly  
Cello—Bernard Windt

### CALENDAR

November 10, Saturday  
Ithaca-Alfred Football Game  
November 13, Tuesday  
Student Recital  
November 16, Friday  
Theta Alpha Phi Social

## Bogart Wins Audience In Brilliant Recital In Little Theatre, October 6

### FERA Enables Many Students to Continue College Education

#### Twelve Per Cent of Enrollment Get Aid

Ithaca College is one of the group of institutions which receives a Federal allotment in order to assist worthy students. The Federal government has set aside for the year of 1934-35 the enormous sum of thirteen and one half million dollars to be used by colleges and universities in assisting students to receive higher education. The alphabetical group which designates this plan is the FERA (Federal Emergency Relief Administration). To each college receiving this aid goes the sum of fifteen dollars a month for twelve per-cent of the student enrollment of the previous year. Students are eligible up to twenty dollars a month, but in Ithaca College, in order that a larger group of students may be assisted, the usual amount is ten dollars per month for services rendered. Working days under this plan may not exceed eight hours a day, nor can it exceed thirty hours for the week.

During the last month fifty-one out of the total enrollment have been working under the FERA. A wide variety of jobs are offered. In the case of Ithaca College there are students chauffeuring, assisting the Dean of women, assisting in research projects, reading papers for faculty members, and doing common labor, such as furnace work, window washing, and janitor work. One student has the interesting task of assisting a very famous electrical engineer in perfecting a recording machine. Several music students are directing choirs both in and out of Ithaca. It is expected that in the near future several students will work on a new project of community recreation in Tompkins Model County.

### Alfred Next Foe of Blue and Gold Team

Last year Ithaca College had rather a successful season against Alfred beating them both in football and basketball. One may be sure the Saxons are bent on revenge for those two defeats, which means that Ithaca College must play its best to win from them this year. Freeman's men are capable of playing smart and aggressive football. If they do so to-morrow they should win.

Drills on blocking and tackling, two fundamentals which were sadly lacking in the E. Stroudsburg game, have been stressed during practice sessions. Kicking, passing and more deception on running plays have also been emphasized in the daily workouts.

Alfred was defeated by St. Lawrence last Saturday 21-7

The Ithaca College line-up will be:

Ends—Avery, Livecchi  
Tackles—D'Orazio, Hillis  
Center—Muscalino  
Guards—Fuller, Veazie  
Backfield—Hatch, Caulfield, Clark and Patrick.

Alfred's line-up as yet cannot be ascertained.

### Friendly Warmth Typifies Presentation; Miss Elsie Bogart, Accompanist

The atmosphere in Little Theatre last Tuesday evening was one of genial anticipation. Quite evidently the reputation which Mr. Bogart has established for himself during his years with Ithaca College is not confined to students and faculty alone. Having once experienced the friendly warmth which typifies his playing, one never misses the opportunity of hearing more.

The opening selection by Bach, "Paritta in E Major" was presented with the Kreisler accompaniment, ably furnished by Miss Elsie Bogart, accompanist. Divided in allegiance between Gavotte and Minuet, lovers of the Bach were happily carried along into Bourree and finally Giga by the irresistible bow of the interpreter.

The rich full quality so loved in Mr. Bogart's playing was given an admirable vehicle in the second selection, "Concerto," Op. 53, by Dvorak. The delicacy of his Allegro movement set off by the velvety Adagio, achieved an elegance enhanced only by the addition of the third movement. It would be hard to say whether such warmth came from the player to the audience or if the glow were kindled first among the lovers of the music. As the scene was changed with Mousorgsky-Dushkin, Saint-Saens, and Dvorak-Kreisler, one admired the fine sensitiveness of expression, relaxed in the soft depth of tonal elegance, and

(Continued on page two)

### Drama Students Present Skit

A radio skit, entitled "In the Fall", by William S. Hepner, was presented Thursday afternoon, 1:30 to 1:45, over WESG from the Cornell University studio. The cast was as follows:

George Gilmore, a business man  
John Brown  
Lydia Gilmore, wife  
Betty Lasher  
Janice Gilmore, daughter  
Mary Laskaris  
Bruce Jensen, juvenile  
Walter Benham  
Dr. Elkins, physician

This program is a part of the National Red Cross Roll Call Publicity Campaign, which opens Armistice Day.

### ITHACA COLLEGE GRADS MAKE HIT

The manager and director of the Casford Players writes, "The Ohio circuit cast, 100 per cent Ithaca College grads, playing 'Rooms for Tourists', is a great bunch and is putting on a fine show."—"Tom Murray '34, on the New England circuit, is a gem of an actor, doubling in two characters. I am proudest of all of him. He is a true blue fellow."—"Sorry I do not have Emily Roberts '32 and Cecelia Keifer '32, but 'Butch' Whitaker, Tom Murray and Lavina Swanson, new to our groups this year, make up for their loss."

Miss Casford and her cast will appear in December in Tully on the 11, Cortland 12, Locke 13, Fabius 14, and King's Ferry 15.

### Dr. Job Leaves for Ohio

President Job and family left Ithaca yesterday by automobile for Athens, Ohio, where they will visit friends. From there Dr. Job expects to drive to Indianapolis on personal and college business. He expects to return to Ithaca in about ten days.

# The Ithacan



Published every Friday of the school year by undergraduates of Ithaca College, Ithaca, New York

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Friday, November 9, 1934

To those for whom a better acquaintance with Mr. Bogart is in store, the recital of November 6 was illustrative of a salient point: the results attainable through patient effort. When one of the busiest of men can find the time for work exacted by such a program, students' pleas for evading 'extras' carries a suspiciously hollow ring.

If the "Amused Bystander" will kindly send the editor the author's name, the letter submitted to me will be published.

The letter sounds as though the author was a bit irritated; therefore it is difficult to understand just what is meant by "An Amused Bystander."

No unsigned letters can be published, although the name of the writer may be withheld if requested. The name is desired as evidence of good faith.

The staff is interested in the student's viewpoint on fraternities. Read the editorial, and if you feel so inclined send us your comments in so many words. We will appreciate your opinion.

## The Fraternity Plight

During the past month there has been an abundance of news articles concerning the plight of fraternities throughout the United States. Each and every one seems to hint that the fraternity has seen its day. One head line shouts, "Fraternities on the decline". Another points out that there were many disappointed Cornellians because of the poor results obtained from rushing the bewildered Freshman. The bewildered Freshman in turn notes that "Worn out fraternity men breath a sigh of relief. No more ballyhoo and no more party manners." There is indeed much confusion in relation to fraternities. There has always been much controversy as to their worth. At the present time practically every fraternity in the country is a bit worried and uneasy as to what the future holds for it. Each organization in all probability realizes that individualism and economic conditions do any thing but foster the growth of fraternalism.

It is difficult to come to any conclusion regarding the why and wherefore of any fraternity. All the brothers of Alpha, Beta, Omega and the rest remain in the dark as to why they joined this or that fraternity. They know, however, that they are brothers and that they love each other. "That good old Beta handshake" the members remark. Ah, yes, the good old handshake. But why? What about the brothers of Omega. They too have a handshake. . . At times its quite distressing. Just a whole lot of brothers handshaking their way through the Greek alphabet.

But as to the plight. Six fraternities at Cornell did not pledge one man, according to The New York Times;

Alpha Delta Phi at Yale has disbanded. At Princeton and at Dartmouth they are cutting down the importance and prestige of fraternities in general: sororities are forbidden at Swarthmore. One might ask "Just what is the value of fraternities, both national and local?" According to The Hill News, the college sheet of St. Lawrence University they have no value. To quote from that paper:

"If we define a racket as the business of selling a person or group of persons something they do not need, then national fraternities certainly come under that heading. Just what benefit does one derive from belonging to a national fraternity? The fraternity enthusiast promptly answers, "Prestige." And what is prestige, may we ask, but snobbishness with a halo? But he will say that his house needs prestige in order to be able to pledge new members. This argument however, would not hold if none of the groups were national, and if all of the groups were stripped of their childish, hocus-pocus Greek mysteries. So far as we can see, the only thing (other than prestige) that can be gained by being "national" is the privilege of boarding at chapters of the same fraternity during visits at another college."

There is some truth in the above quotation. However, I do not agree with it in its entirety. I do not believe that fraternities make up a racket. . . Freshman on the whole want fraternities equally as much as the fraternities want some of the Freshman. I think there is a certain amount of prestige in belonging to a certain fraternity. But that is because fraternities have been so long with us. It has been known that fraternities have often helped in securing positions for its members. But it is not for prestige that one should join any fraternity. One should join an organization because of certain benefits which he might derive from belonging to such. The companionship; the experience in dealing with organization problems; and even the "bull sessions" are invaluable to the collegiate. One's college career is not complete without it. At the same time, I do not believe that any individual should be connected with any organization for more than a period of two years. The remaining two years of college life should be spent in more serious work.

In Ithaca College the fraternity situation is somewhat different than in those universities which house nothing but social fraternities. Fraternities in Ithaca College are all professional, with one exception. For the music student, there is an immense value in belonging to a musical fraternity. The same applies to the drama student in a dramatic fraternity, and a phy-ed in a physical education fraternity. They have the advantage of belonging to a fraternity whose sole purpose is not social.

The local organizations are excellent ones and the students of Ithaca College should be proud of them. Freshman should be proud if they are asked to join any one of them. It is only right that we warn the Freshman that they are being completely "scanned" by the upperclassmen. You may, and you may not be asked to become a member. If you are not asked don't think that "all is lost."

Who knows? You may be fortunate.

—J. A. S.

## Lily Pons to Sing for RKO Radio Pictures

The golden voice of Lily Pons, beautiful star of grand opera, will probably be heard in RKO Radio pictures.

B. B. Kahane, president of RKO Studios, announces that a deal has virtually been completed that will place her under contract. She is now in London.

She will not come to Hollywood until after the close of the opera season and her first picture will go into production some time between next April 15 and June 15.

"RKO", said Mr. Kahane, "is taking plenty of time in order to be certain that the proper vehicle will be found for Miss Pons."

## BAGATELLES

By A. Propos

Two people walked two blocks with out much being said . . . The one was probably very busy with more important thoughts, while the other one was silent because he lacked faith in the listener. The listener, if something had been said . . . Sounds involved? . . . It is . . .

Am always impressed by the unhampered and orderly future . . . which reminds me that I was enlightened about the mediocrity of youth's problems. . . I should imagine that even the problems of the completely matured are carefully smoothed out at some time or other . . . But maturity is so reminiscent. . .

I do wish the brown hat would be found. . . or perhaps becoming resigned to the fact it is lost would help . . . Am amused by the mysterious telephone conversation. . . The person who made the call must feel particularly negative at the present time . . .

They still insist upon applauding between movements . . . and they still come in late . . . Nothing that can be said or written would ever help matters. . .

The feigned interest in regard to the recent election is interesting . . .

The word "cynic" should be defined for several people . . .

Those all night sessions studying for a biology examination . . . I wonder if one should really do it . . . I imagine pride has a lot to do with wanting to do well . . .

"Roberta" next week . . . Looking forward to seeing it . . . Also some of the excellent movies that are billed to be shown here soon

And it has been rumored that the students of Ithaca College do not study enough . . . and if they do—they do it incorrectly . . . 'Tis believed . . . but consider the "profession" . . . There's so much to be done, and so little time in which to do it . . .

You should visit the Bird Memorial at Stewart Park, if you haven't already done so . . . There are so many interesting things in Ithaca that so few of the students know anything about . . .

Mr. F. . . is accused of making the girls feel "inferior" . . . How silly . . .

Have been wanting to write adolescence all day . . . There are those who know why . . .

They still insist upon saying . . . "I mean" . . . It denotes something or other . . .

The Phi Mu Alpha boys attending things . . . They almost won the game against East Stroudsburg . . . or so they tell me . . .

During that steady rain last Tuesday I noticed for the first time how very bare the trees had become . . . The atmosphere, the walks, the roads, the houses, and the people all seemed so grey. It was about the lack of color that I was thinking when, of a sudden, I noticed a flash of color walk briskly by me . . . then the person smiled, I saw the whitest teeth I have ever seen. Upon recognizing the individual I wondered why the color of the apparel and the whiteness of the teeth had never before been noticed . . . I concluded by placing the oddness of it in the realms of relativity. I've mused a lot about it lately . . . Color has a big influence on the lives of people . . . Or don't you think so?

Mr. Vogt didn't know that Major Domo was an officer . . . A personification of "Canandaigua high hopped."

'Tis being told that he's going to move out . . . Tue tut . . . Mr. . . D . . . "The Pursuit of Happiness" . . . Excellent . . . It's rather universal, isn't it? The pursuit of contentment . . . rather . . .

Like the following: "A man of ideas is often a grave embarrassment to a government—and vice versa . . ." It's from Granville Barker's "Waste".

## What Is Liberty?

The only part of the conduct of any one, for which he is amenable to society, is that which concerns others. In the part which merely concerns himself, his independence is, of right, absolute. Over himself, over his own body and mind, the individual is su-

## AN OPEN LETTER TO ONE'S UNCLE

Ithaca College  
Ithaca, New York  
The last part of October

Dear Uncle Ebenezer,  
Well I have finely got around to write to you Uncle Ebenezer. I guess maybe you thought I'd forgot about you huh? But I been busy. There's a lot of things to do besides go to school in College, and a lot of things to be learned besides book learn-

in. I guess Maw and Paw and Uncle Hezikiah and Aunt Minnie and Cousin Jake have told you what I've been doin so far so I will illuditate as to my goings on for the past week.

I went to a show the other night which the play actor students put on. It was the one I was tellin Maw and Paw about called Mrs. Sans Jeans (the French name of it is Madum Sam Jem) Gee! I wish you and Aunt Bertha could have seed it. It started in a cellar and ended in Napoleon's palace and they had the right scenery for everywhere it was supposed to be. I never saw so many people in one show and the cloths they wore! They had nicer dresses than the women at Sarah Van Smooths wedding and the men had better looking suits than the drum corps in the American Legion parade last year and more medals on them than Uncle Ezra wears when he goes to the firemen's convention. The bunch acting was even better than the professional play actors that gave Uncle Tom's Cabin one night and Ten Nights in the Barroom the next at the Hog Hollow Opera House.

The College lost the football game last week six (6) to seven (7). I was sorry we lost but it was a very good game. I had to work so I didn't see it but I've heard it played two or three times.

A Lodge in the play actor school called Theyta Alfa Pi is putting on a carnival in the basement here (which is called Execution Hall) next Friday nite and they asked me to help them out since I told them you knew the man that had the carnival at the County Fair. Would you please see if you could get some stuff from the carnival man and send it up to me. I don't believe they could use a ferris wheel or a merry go round but if you'd send some little things such as Bingo boards etc. I'd appreciate it a lot.

Well I guess thats about all I got time to write right now. Give my love to Aunt Bertha and to Bessie. Is she still kept in the pasture?

Your Nephew  
Cephus  
P. S. Bessie I mean. Haw! Haw!  
Uncle Ebenzer.

Ceph.

## BOGART PRESENTS BRILLIANT RECITAL

(Continued from page one)

felt, rather than heard, the underlying meaning in the music.

With the close of the brilliant "Havannaise" the recitalist, yielding to the insistence of his hearers, played a Danish folk song arranged by Herman Sandby as an encore. The simple loveliness of this pure melody was a fitting benediction to a program which bespoke throughout firm gentleness and understanding sympathy.

A reception was held in Elocution Hall following the recital. Sponsored by Mu Phi Sorority in honor of Mr. Bogart, the well-attended house was speedily transferred to the attractively arranged reception room below. Enthusiasts were furnished the opportunity of congratulating both soloist and his accompanist. In line to receive the guests were Mr. and Mrs. Bogart, Miss Elsie Bogart, and Miss Miriam Prior, president of Mu Phi. Refreshments of punch and cookies were served by members of the sorority to complete the occasion of the third faculty recital of 1934-35.

preme . . . The only purpose for which power can be rightfully exercised over any member of a civilized community, against his will, is to prevent harm to others.

—John Stuart Mill

## STATE

Sun. — Mon. — Tues.  
JANET GAYNOR LEW AYRES  
"SERVANTS ENTRANCE"  
Wed. — Thurs. — Fri. — Sat.  
WILL ROGERS  
"JUDGE PRIEST"

## STRAND

Sun. — Mon. — Tues.  
"MARIE GALANTE"  
with Spencer Tracy — Kitti Gillian  
On the Stage Wednesday Night  
One Night Only  
"ROBERTA"  
Thurs. — Fri. — Sat.  
JAMES CAGNEY in  
"ST. LOUIS KID"

## TEMPLE

Sun. — Mon. — Tues.  
Guy Kibbee — Aileen MacMahon  
"BIG HEARTED HERBERT"  
Wed. — Thurs.  
Pat O'Brien — Ann Dvorak  
"I SELL ANYTHING"  
Fri. and Sat.  
"RANDY RIDES ALONE"  
with John Wayne

## WELCOME

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# PERSONALS

The Ithaca College Campus

Miss Dorothy Garber of Buffalo was in Ithaca over the weekend.

Mr. Richard Kainu who teaches in Georgetown was in Ithaca on Saturday and Sunday.

Miss Caroline Parker of New York City, representative of the Row, Peterson Publishing Co., attended the performances on Friday and Saturday of "Madame Sans-Gene."

Mr. Joe D'Andrea of Rochester, N. Y. was in Ithaca to attend the East Stroudsburg game and also "Madame Sans-Gene". Joe graduated in the class of 1934.

Mrs. Gladys Short Roberts, Misses Esther Mead and Mary Webster teachers in Sherburne, were in Ithaca to attend the performances of "Madame Sans-Gene".

Mr. and Mrs. Roy F. Houston were in Ithaca to attend the Friday night performance of "Madame Sans-Gene".

Miss Esther Fuchs of Scranton, Pa. attended "Madame Sans-Gene".

Mrs. LeRoy Connelly is spending the weekend with her husband, Mr. Connelly of the Band School.

Miss June Russell and Marie Ward spent the weekend in Kingston.

Marjorie Gibson spent the weekend at her home in Poland, N. Y.

Dorothy Rothermel, accompanied Robert Boothroyd, vocalist and a member of the Board of Trustees, on a program given in the new Cornell Economics building on Friday. She also played a solo Monday afternoon for the Literature section of the Women's Club.

Mr. and Mrs. Bassett spent the weekend with Polly at the Phi Delta Pi house. They attended the play and the football game.

The Misses Lois Staat and Julia Carrano have accepted bids to the Phi Delta Pi Sorority.

Jack Reed was a guest of the Phi E. K. house over the weekend.

Al Tripp is back in town after an extended tour of cities in the West.

Dick Dorf was a weekend guest of Grace Van Zant at Delhi, N. Y.

Joe D'Orazio is convalescing from injuries received in the East Stroudsburg game.

(Continued on page four)

## "MADAME SANS-GENE"

### WARMLY RECEIVED

(Continued from page one)

and which is terrifically difficult for amateurs, Priscilla Houston deserves special commendation.

The performance of Alfred Little as Napoleon was forthright and convincing. With such an earnest interpretation even certain technical deficiencies were overlooked. His posture, both standing and sitting was particularly characteristic and effective.

In a character quite adapted to his personality, Luther Perry portrayed the role of Marshal Lefebvre with ease. He gave a consistent performance, with experience and technical tricks at his command.

In the plot character of Count de Neipperg, Joseph Short found himself confronted with a tremendous task. He overcame the obstacle of shallowness in the character he portrayed and made de Neipperg well-rounded and definite, although a little more thought would have added to the finesse of his performance.

Elizabeth Lasher portraying Queen Caroline indicated the thin veneer of social polish concealing the underlying crudeness of the Napoleonic Court. At times, Miss Lasher became too loud with a tendency toward overacting. On the whole, however, her work was satisfactory.

The sly wit and intrigue of the play was carried by Willard Dorfman in the character of Fouche. This subtle role is difficult, and Dorfman is to be commended for his understanding of the part. The ease and grace with

which he portrayed the role were particularly becoming to one of his experience. Where he excelled in interpretation, he faltered in his speech; his diction was not all that could be desired.

An amazing improvement was shown by Gertrude Brown in her portrayal of Eliza. Both her stage presence and speech work were noteworthy of special mention.

Deserving of more praise than has been allotted him, was Donald Blanding, whose Le Roy was a characterization extremely funny and indicative of a keen sense of stage presence.

The rest of the cast showed the result of expert direction.

F. P.

## ITHACA COLLEGE LOSES TO EAST STROUDSBURG

(Continued from page one)

for steady gains and then Shebby, on an off tackle smash, went over for their only score. Morgan converted the point by a place kick.

In the same quarter the Ithaca team made an eighty yard march for a touchdown. Patrick took the ball over from the eight yard line. Clark's attempt to convert the point by a drop kick failed.

Again in the last period Ithaca brought the ball to within a yard of the goal line and failed to push it over. This was the Ithacan's last chance to score. The fighting Dutchmen from Pennsylvania put up another defense, and steadily pushed back the Ithaca Collegians to their own 30 yard line. The game ended with Stroudsburg in possession of the ball in the aforesaid territory.

Ithaca made 16 first downs to 10 for Stroudsburg. The backing up of the line by Hatch and Caulfield and Clark was commendable, as was the playing of the forward line.

Several of the players were bruised but all are expected to be available for the Alfred game next Saturday. Nugent will be welcomed back in the line-up for tomorrow's game.

## RKO Production Staff to Catch "Roberta" By Remote Control

Production officials at RKO studios, charged with converting the stage version of the musical comedy hit "Roberta" to the screen, have hit upon a novel expedient for "catching" the stage show without leaving Hollywood. Irene Dunne, Fred Astaire and Ginger Rogers will head the cast of this RKO Radio musical picture.

Some time during the road tour of "Roberta," which is now playing Atlantic seaboard cities, a microphone will be set up on the stage which by long-distance telephone wires will be connected to loudspeakers in the studio theatre.

The entire performance will be heard in Hollywood through the loudspeakers and by this method, Director William Seiter, Associate Producer Zion Myers, and their staff will be enabled to have a comprehensive idea of the problems involved in spacing for laughs as well as a typical audience reaction to the performance.

Jerome Kern has been commissioned by B. B. Kahane, president of RKO Studios, to write three new songs for the screen version of "Roberta," which will be made from the stage hit of the same name, now road-showing on the Atlantic seaboard.

Only on son, "Smoke Gets in Your Eyes," will be retained for the screen version, in which Fred Astaire, Ginger Rogers and Irene Dunne will appear. Kern, with Otto Harbach, contributed the book and lyrics to "Roberta," which was made from an Alice Duer Miller story.

The road show, "Roberta" will play in Ithaca next Wednesday night.

Engagement:—Miss Doris M. Keyser, daughter of Mr. and Mrs. H. C. Keyser of Ithaca, to G. Granville Flatt, son of Reverend and Mrs. D. C. Flatt of Cortland.

## Platinum Blondes Doomed in Color Films Says Robert Edmond Jones

Platinum blondes may soon be conspicuous on the screen by their absence. The death knell for artificially colored tresses is about to sound. For the natural blondes there is considerable hope and the brunettes and the red-heads are right in line.

Color films in the newest improved Technicolor process will bring this all about according to Robert Edmond Jones, noted designer and director in color, who arrived in New York this week from a vacation in Venice. Jones, whose long career as a color creator and director in the Theatre Guild and other stage productions, was augmented last summer by several months in Hollywood, speaks with experience and authority. He made color film experiments that resulted in a color triumph, "La Cucaracha," that brilliant moving painting of Mexican incident and now is on his way to create "Becky Sharp" in three-component Technicolor.

Miriam Hopkins, natural flax-haired star of stage and screen, will play the title role and of her photographic possibilities, Jones is most enthusiastic. He believes that all artificiality on the screen will be a thing of the past. Particularly is this true in regard to the color of the hair. According to his experiments, he has demonstrated that a platinum blonde photographs miserably with the new color process.

"It is something that cannot be explained at the present time," says Jones. "All we know is that the chemical reaction on the film caused by any artificial color, especially platinum blonde, makes the girl's hair look as artificial as it does in natural life. The new color process is quick to register any unnaturalness in color, even in regard to make-up. The make-up used by Don Alvarado and Steffi Duna in "La Cucaracha" was almost of a natural hue.

"On the other hand Ann Harding's natural ash blonde hair or Katharine Hepburn's auburn tresses photograph remarkably well with the new process, in fact, to a flattering extreme.

"To my mind our present experiment, when proved successful, will revolutionize the film industry. I will not be surprised that if in two years the regular black and white picture will be obsolete, as well as platinum blonde hair."

Kenneth Macgowan, one of RKO Radio's ace producers who is to supervise the Pioneer production of "Becky Sharp" for RKO Radio release, says that "La Cucaracha" leaves little doubt that the new color is a noteworthy success.

## IN OTHER COLLEGES

The all-university social season at the University of Southern California opened Thursday with a mardi gras. The masked ball idea was first used there in 1931 and met with such success that the students demanded another. At the dance one could see prospectors and senioritas, as well as pioneers and belles of the nineties; street clothes were not allowed at the affair.


"The student who sleeps during recitation classes is the one who retains the greatest amount of knowledge," says Dr. Ralph R. Winn, instructor in philosophy at City College, New York.

The presence of over 400 bicycles on Smith College campus, observes the Haverford News, has caused such a menace to student safety that special traffic rules are being considered for their use.

A Syracuse freshman who spent a year in Germany reports that if the alumni at Heidelberg pay their rent, they gave a few free beers "on the house" once a week.

More than 100 invitations to attend the first meeting this year of a stutters club were sent to students known to stutter at the College of the City of New York.

A five dollar rebate on tuition is made to each student who receives grades of all A's at the University of California.

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 STORAGE

**Honorary Fraternities Hit**

Corvallis, Ore., Oct. 9—George W. Peavy, president of Oregon State College, has challenged national honorary fraternities to justify their existence or cease their operations on the campus. A member of two national honorary societies, he said that students "cannot afford to spend money for hardware which is used for decoration only."

**Graceful Epitome**

I think when autumn comes  
I shall—in retrospect  
Smile at budding Spring,  
Who gave to Summer airs  
The scent of freshest green.  
This youthful beauty—Summer—  
Breathes the air of Autumn  
Only through the midnight leaves  
Damp from nightly mist—  
Not even drizzling rain can drown  
The assuring warmth of a Summer  
breeze  
I hope the Fall epitome—  
The compendium of time  
Will give me time for retrospection.  
Let me see the changing leaves—  
Then let die the living things  
(Or is it just to sleep  
That eyes are closed?) and if it is  
Let the sleep come graciously  
Unobserved and gracefully—  
There'll be other budding Springs  
For the autumn to epitomize.  
—J. A. P.

**Lederer's Love of Realism  
Takes Its Toll in Bruises**

Francis Lederer ardently advocates realism in the movies. So, on the RKO Radio set during the making of "Romance in Manhattan," the star insisted on taking his own chances in traffic that choked a street, in one scene.

The result was, a taxicab knocked him down, a front wheel passing over his leg, causing him to walk with a limp.

In a later scene, where he does his own washing, he scrubbed so hard that the skin was scraped from his knuckles.

**Katharine Hepburn Honored  
Thrice Within Single Week**

Thrice in a week, Katharine Hepburn has been signally honored. Each has been from overseas—a world tribute to an actress who has established herself in the hearts of motion picture lovers, everywhere.

Hugh Walpole has selected her as one of then most interesting personalities on the globe.

Sir James M. Barrie has called her the ideal selection for the starring role in his "The Little Minister," now in production at the RKO Radio Studios.

And—  
At the International Exposition, held in Venice, Italy, she was awarded the gold medal to the actress giving the supreme dramatic performance on the screen. This was for her work in RKO Radio's "Little Women."

**MRS. TALLCOTT  
ENTERTAINS AT BRIDGE**

Mrs. Jennie Witmer Tallcott, faculty resident of Phi Mu Alpha, entertained at bridge for the house chaperones of Ithaca College, Wednesday afternoon at her Ithaca residence, 117 DeWitt Place. Those present were Dean Ida Powell, Mrs. Ware, Mrs. Mulks, Mrs. Whittaker, Mrs. Alberger, Miss Lowrie, Mrs. Harris, Mrs. Creighton, Mrs. Kelchner, Miss Jarvis, and the hostess Mrs. Tallcott. Prizes at bridge were won by Dean Powell and Mrs. Ware.

**PERSONALS**

(Continued from page three)

Martha Holland was recently soloist at the First Baptist Church.

Miriam Prior, Marory Kellogg, and Carlton Bentley furnished music for the Sunday afternoon service at the Odd Fellow's home.

Mrs. Janet Rice Sturgis entertained Mu Phi Epsilon Sunday afternoon at a tea for Dorothy Eberhare who was in town for the day. Mrs. Eberhare formerly Dorothy Loesges, was graduated in 1932, and served as president of Lambda chapter.

Miss Rachel Lucia, who is at present teaching privately in Hazelton, Pa., recently presented her pupils in a costume recital. A newspaper account states that the recital was enthusiastically received. A number of out-of-town guests were present. Miss Lucia was of the class of 1933.

**FOOTBALL GAME  
TOMORROW**

**ALFRFD**

**VS**

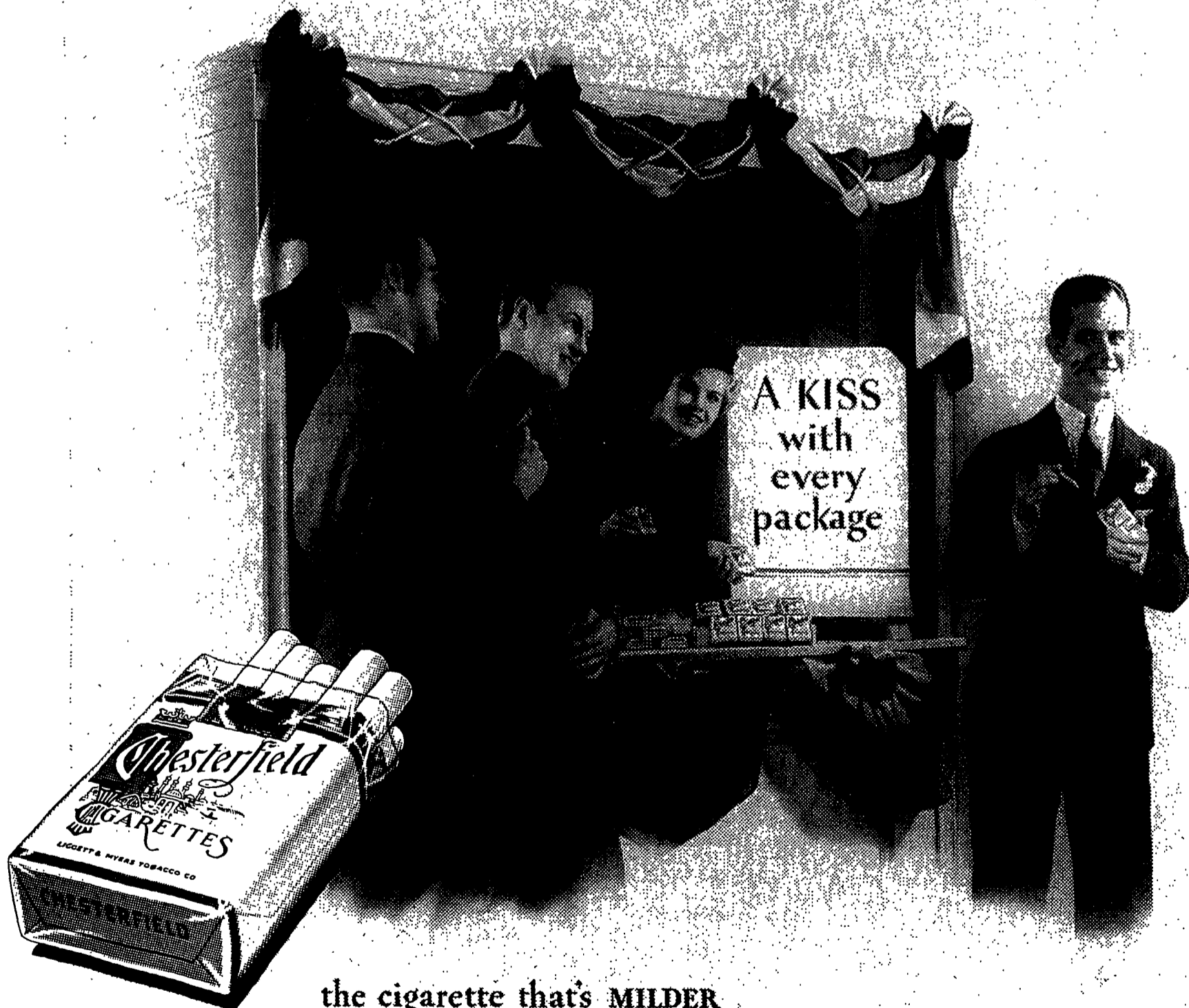
**ITHACA COLLEGE**

**Percy Field**

**2:00 p. m.**

**EVERYBODY OUT!!**

*—and the boys smoked them  
—and the girls raked in the nickels and the dimes  
—and they sang "a hot time in the old town"*



**the cigarette that's MILDER  
the cigarette that TASTES BETTER**