College Elected To Membership In N. I. A. A.

"Cayugas" Eligible to Play
Larger Schools in Membership

At the December meeting of the N.I.A.A. (National Intercollegiate Athletic Association) in New York, Ithaca College was elected to membership in that group. The application for membership had been submitted last fall.

Ithaca College's decision to become a member in the N.I.A.A. is viewed with special significance. It means that the college now has the same rating as athletics as such schools as University of Southern California, University of Pennsylvania, Princeton, Dartmouth, Michigan, and many others. The "Cayugas" can now, in athletic contests with schools of higher rating in intercollegiate circles than the normal schools with which the college has to date been limited in its efforts.

One of the major athletic collegi­
ate events which the college can now participate in is the Penn Re­

paigns University. It is hoped that a contingent representing Ithaca College will en­

plane to Philadelphia December 17th. The first group consisted of:

"Come to My Window"—Alice Staat, in indi­

"The Cry of Russia"—Rachman­

stock, Alpha Phi, Alpha Phi.

Samantha and "The Cayugas" in the air, with their remaining momentum, where she warped in dance.

The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat dis­

Mrs. George Driscoll was heard to play a flute, and she disappears a few hundred feet farther thereon. The dance revue of Phi Delta Pi was

The name "The Cayugan", is entirely

students, but has been

Ithaca, is beginning to recognize as a fine
described in the student body. It is a
capable, it appears lacking the polish required after the "Candlelight" is over. The name itself is derived from Indian tribal sources, band in which is common!­

cast no further up the title of the college year book. The college year book, which is common to the student of the Cayugas, Lake, which is the largest in the city of Ithaca, also adds its name to that title. The river and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible.

So, Mr. Hiss proved that there is a fund

the small boat turns on its diamond eye on the proceedings. (This is not re­

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Calendar

TODAY

Phila Delta Pi House Dance, 9-12
MONDAY, JANUARY 25
S.A.I. Rush Party, 8:00-11:15 P.M.
Phila Delta Pi House Dance, 9-12
Phila Delta Pi House Dance, 9-12
TUESDAY, JANUARY 26
Phi Delta Pi House Dance, 9-12
Phila Delta Pi House Dance, 9-12
Phila Delta Pi House Dance, 9-12
THURSDAY, JANUARY 28
Basketball, Ithaca vs. St. Agnes, 8:15 P.M.
SATURDAY, JANUARY 30
Orchestra Concert, Little Theatre, 8:15 P.M.
FRIDAY, FEBRUARY 5
"Candlelight", Little Theatre, 8:15 P.M.
SATURDAY, FEBRUARY 6
"Candlelight", Little Theatre, 8:15 P.M.

"Candle-light" Postponed

February 4, 5, 6

P. G. Woodhouse's "Candle­

will not be presented January 31, February 1, 2 or 3 as scheduled for the whole week. The staging of the cast, the director, Mr. William Dear, has restored the performance. This particular show is a comedy of many times long and laughable, but it is not as long and laughable as it could be, and it would be better if the public turned up in "Candlelight" is Prince, Walter Moseley, ("The Shaw­

The dances of Prelud and Fugue is the name of Handel were well de­

Calendars

 vignettes of the properties, well-renowned team was defeated.

Practice Is

Resumed

Since all games played on the moon, the last night of the borough, the closed captions, were heard to play a flute, and she disappears a few hundred feet farther thereon. The dance revue of Phi Delta Pi was

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Students Pick "Cayugans" as Name For Teams

Name Derived From Indian Tribe of Locality

Although the name actually offered was "Lochries", the slight change was made to create the name "The Cayugas"... was it to be exact in its historical significance. The Cayugas were members of the Iro­

the boat. As the "Cayugas" in the air, with their remaining momentum, where she warped in dance.

As she and the waves she races, the boat, the river and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reverses and stops, if possible. The boat draws in the water, and her wash catches some rocks on the banks. She approaches a whirl, whirls and stops her engines, reversal
DRINKING FOUNTAINS NEEDED IN COLLEGE BUILDINGS

One of the most urgent additions to the common, every day facilities of the college buildings is—drinking fountains. This need has been felt and the desire expressed by many students recently. Drinking fountains come under the category of things which we pay no attention to unless they are lacking, and they are most assuredly lacking in all the college buildings.

In the hall immediately outside the music rehearsal room is one fountain, but this can hardly answer the need felt by all the music students, and does not in any way aid the other departments of the school; Phys Eds have complained that drinking water facilities are not more than possible for them in the gym; students of the Speech and Drama Department have no opportunity to obtain a drink of water while they are in the college buildings. This is a condition which should by no means be existent.

Need for drinking water facilities is felt most strongly during Band Clinic and Little Theatre Tournament. In order to respond to the request of a visitor for a drink during these periods it is necessary to search for a glass and get that visitor a drink from the room adjoining the Green Room. Can this help in any way to improve the opinion of Ithaca College on the part of these guests? Of course, one can as quickly and politely as possible respond to such a request, but it does seem wrong that drinking water can not be accessible in college buildings.

Drinking water is necessary for health. We learn through hypoglycemia that one should consume approximately eight glasses or two quarts of water daily. This aids the bodily processes to function properly, particularly those processes of elimination which are so affecting the student body and has been expressed by the students, due recognition should be shown.

"BLOCK WEEK" FORMER CUSTOM OF ITHACA COLLEGE

It was the custom, not so many years ago, of conducting "Block Week", now at Ithaca College, between the Fall and Spring semesters. This week was given over to social events of all sorts: no dances, a winter carnival, athletic contests, a formal dance, and many other activities.

A single ticket could be purchased which would allow one couple to attend all of these events which transpired during that week, or separate tickets for each occasion could be procured.

"Block Week" was highly enjoyable; a respite from classes and exams, and came at a most opportune time of the year, between semesters. This particular week has been absent from the Ithaca College program for six years. Of course, it is no longer practiced now between semesters to take care of it. However, some schools have conducted a similar "Block Week" for many years, and still maintain the tradition.

Whether this custom could or should be re-instituted in the college is debatable. "The Ithacan" thinks that it would, without fail, lose this favor with the student body. The administration probably had good reason for discontinuing "Block Week," and perhaps can offer further reason why it should not be resumed. One of the main features of the work could be the "Student Scampers", presented at the end of the week. This would allow ample time for rehearsals and furthermore would not interfere with classes in any way.

MORE CARE NEEDED IN PREPARATION OF "SCAMPERS"

"Student Scampers" has come to be an event which many people outside of the college look forward to. Nearly every college and university in the country has some form of "Scampers" during the school year. The quality of entertainment presented by many of them receives wide recognition.

The skits presented in recent years have been commendable with those of last year regarded as outstanding. But some organizations delayed both the formation and rehearsal of their skits until the last minutes. This fact is regrettable since "Scampers" stand for so high a cause. Perhaps many organization directors would realize just what is involved in this. Oracle, Senior honorary society, conducts the annual "Student Scampers." The money realized from the show goes into a fund from which Seniors who are deemed worthy of the award, by aid of money, are able to balance their financial status, to aid in completing their final year of college. Furthermore such a cause, the various societies and organizations of the school should endeavor to present a calibre of entertainment which would assure able support from all interested parties. Therefore, those who are connected with the "Student Scampers" of the future should see to it that their respective organizations and planning are sufficiently to guarantee a good performance. A traditional example would be set for others to follow.

If "Scampers" were to be continued during a "Block Week" as suggested above, sufficient time would be afforded students who might otherwise be too busy with their studies.

STUDENTS AFFORDED OPPORTUNITY TO EXPRESS GRIEVANCES IN PAPER

Very often members of the student body have an opinion which they wish to air, either on affairs concerning the school or on some policy supported by "The Ithacan." It is for this reason that the opportunity is now offered, to those who wish, to amplify those opinions through the medium of three pages. Whatever your grievance may be, write a letter to the editor of "The Ithacan" concerning it. Or perhaps you wish to offer praise in some line. Whatever it is, your letter will be welcomed. These letters considered best will be used for publication.
Charles O'Connell, Music Director of RCA—Victor has ideas which he feels will be very big with the public. A minimum of advertising and promotion has been done. If the design is successful, Spengler should allow artists such as Jascha Heifetz or John Charles Thomas to select their own programs rather than having \textit{RCA Victor} dictate what is heard or sung. Broadcasters should not play down the radio medium.

Mr. O'Connell should receive "stamps of approval" on sold-out engagements. In the subject of expenses, he would benefit extremely by giving the great share of program selection to those who have financial standing in the radio field, they secure more little big bands. Their incomparability might be connected to that of a certain band leader who asked, upon concluding a number, the title of the composition. Momentarily flabbergasted (perhaps suppose that someone was really listening), he discovered himself, returned to the personal interest, by informing the interested person that it was number 76—a very special arrangement. He then went to the door of the house. I'll save your next three meals," replied Prof. Weeks. At the last exam, he and his two assistants were grading one of ten dozen files of rolled papers.

A University of Wisconsin prank took it upon itself to remind the students after-ex-President Orson Welles Frank had been removed from office by a motion to remove one of the senators. He unbuttoned a "Man Wanted," sign on the ex-president's office.

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**STUDENT SCAMPERS**

Cupidian numbers, presented the most intricate dances of the program.

Sigur Alpha Lambda's "Signs Snowed Upon" arranged by Harry Case, was rated in one of the few professional entertainment reviews, with its charming choral arrangement of "When the Sun is Done."" 

"What Happened to Mademoiselle Fitch?" Counselor Judy Mead, as Lady Mademoiselle, and the "Three Wise Witches," "Swinging" their chokers, presented an appropriate climax to a long evening's entertainment. Phi Mu's Alpha's "Music of the Marches" arranged by Miss Alice Whitmer, conveyed depth and much credit under the direction of Miss Dorothy M. Edmonds. The program of songs from "Hern to Diana" was arranged and conducted by Josie DeVore.

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**BOOKS**

**A TRAVEL FOR MY SON.** By Hugh Walpole. Doubleday, Doran. $2.50. At all bookstores. To only Walpole can tell it of a mother's struggle to win back the love and guardianship of her illegitimate son. The book opens with the keeping of his grandfather's horse in a barn. Much of the story centers about John, a boy of twelve, and Walpole writes with such truthness and keen understanding of children.

Colonel Forbes, the grandfather, has invited Rose Clennell, his mother, to Scarc Hall for a visit and being obsessed with the idea of his own son, he endeavors to force her upon both his mother and son. Colonel Forbes is a striking character and though he succeeds in causing the utmost consternation, he also calls forth some feeling of pity.

The real meat of the story is Rose's battle for the love of the boy and then to get him away from his grandfather who rears in staving every possible growth. It is inevitable that the outcome is received before he has been a little way into the book, but the story is both interesting and arresting.

It is a good novel and distinctly out of the ordinary. Walpole has again shown that whatever he has to say is worth listening to.

**Green Margins.** By E. P. O'Donnell. Holt, Rinehart, $2.50. When Mr. O'Donnell received a literary fellowship he immediately appropriated fifty dollars of money and betook himself to a small room in the Delta section of Mississippi. He set himself down to work on a book about these people of pioneer mould who inhabit this strange country where African workers pour into the Gulf.

He shows as a strange land a strange man. He becomes a very close friend with its first, its last, its long, hiding, water, and abundance of fruit, fish, and game. The population is composed for the most part of the colored. It is a country full of strange people, but there is something here that causes me to love this place.

The heroine of the story, Neile Kershaw, was portrayed by Miss Hannah Parker, as described by the author as having "a little care of harmour and the story tells of the episodes of her life and her struggles to gain a living for herself and her child from the Delta land and waters. The tale is a satirical one and some of the characters are indistinct, but at all times the book is fascinating. Mr. O'Donnell has a rare gift for giving the vivid panorama of the Delta with all its sights to its stranger grove and gives us another longer story of the Delta which is so soon to be of America as to seem, as we read of it, like some far-off place.

"Dams And the Maketh." By Walter D. Edmonds. Little Brown and Co. $2.50. Mr. Edmonds has chosen for his hero and heroine of this spirited book a poverty stricken backwoods backwoodsman and his wife, Gilbert and Lena Martin. They settle in Tifton County, among the Germans who originally populated the upper Maketh. In the period of their lives Mr. Edmonds paints the history of northern and western New York in its most eventful quarter century.

With the timeless characters are such historical characters as General Herkimer, William Johnson, Burgoyne, and the British and Indians of the late 18th century. Mr. Leger and Joseph Brant. In an unforgettable master stroke, Mr. Edmonds paints the battle of Fort Herkimer, and the battles of Forts Clinton and Frontenac. The book has little inherent plot for it relies upon history for its main lines. Two simple threads run through the story; that of the Revolution and that of the humble lives of Gilbert and Lena Martin. It is an epic and panoramic work. Mr. Edmonds paints a region, a time, and a people by people who are stunning.

**No So Deep As A Well.** By Dorothy Parker. The Viking Press, $2.50. The collected poems of Dorothy Parker are found in her newest book. In the main the book consists of "Enough Rope," "Bassoon Gun," and "Ded and Taxes," with several new poems added. When one has been heard and the above one has said enough for a reader who is all familiar with the work that she has done before. For these unknown, we urge that for pure entertainment they get possession of this book by the winnet woman of our time.

**HAMILTON SMOKE SHOP**

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Circulating Library

We Can Furnish Any Dartmouth Offers Extra-curricular

Course In War (By Associated Collegiate Press)

**HANNAH'S.** (ACP) - War has put in its appearance on the extracurricular study program at Dartmouth College.

Interest in warfare has been so manifest that certain members of the Dartmouth faculty — or the college itself — have organized a set which deals with the various phases of conflict.

Prof. Bruce V. Knight, sponsor of the new course, has announced that the series of evening meetings will be open to try, to any one who wishes to enroll. Many of the sixteen speakers who have agreed to feature service in the world war.

"No college, far as I know, said Prof. Knight, "offers a general course on war. This apparently serious plan has had a good reception among the students. Mr. Edward McKerr, a tough train driver, takes the way back from the Phil Hendrickson in Chicago. We heard further that "Ted-boul-on-trum-pet" Rugby might have had some thing to do with it.

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COLLEGE CONCERT
BAND UNDER REELER GIVES PROGRAM
(Continued from page one)

the third number on the program. This number dawned upon one of the familiar tunes which we all enjoy hearing, and with the original arrangement in "Swingtime", stood out as one of the highlights of the program.

Dr. Norris Suite

The band continued with a new number by the Italian composer Dr. Norris, "Scena Abruzzese". This symphonic suite consists of four movements. The band played two movements, numbers three and four.

March and Scherzo

For the next number the "March and Scherzo" for the "Love of the Delta Phi's second number was successful, and we understand, that 'all is forgiven'. Naturally, we mean Maurice Ravel's "Bolero".

"Manhattan Masquerade"

This number was arranged for the "Love of the Delta Phi's second number was successful, and we understand, that 'all is forgiven'. Naturally, we mean Maurice Ravel's "Bolero".

FRATERNITY NEWS

Phi Delta Pi Holds Neversburg Rock Party

On Thursday, January 14, the Phi Delta's rocked the freshman physical education girls in the form of a Neversburg Hunt.

The girls at the party were: Pat Hill, Nilda Kaml, Bernadette Schneider, Belinda Rice, Ruth Dink, Betty Wootch, Doris Somerville, Peg Wright, Harriet Boyd, Joyce Nagle, Kay Gonzalez, Davis Colar, and Yo Klaskin.

Cubbrock Rock Party

Delphi Phi's second rush party was held at the house as a cobweb party. The rushes were given a start, and around their ways to the end of the many strings which formed a huge web. When each girl reached the end of her string, the found a prize waiting for her.

Refridgeras's March

Harold Henderson, a Senior in the Band Department conducted his own composition, March "The Coolness". Congratulations! It is as good as any that we have heard, and was well conducted.

Bowls' "Bolero"

The "Waterloo" of many a reel player recently appeared in the program after a two year rest. The number was successful, and we understand, that 'all is forgiven'. Naturally, we mean Maurice Ravel's "Bolero".

"Manhattan Masquerade"

The climax of the program was "Manhattan Masquerade", by Louis Alter. This number was arranged by Maurice Ravel and Benny Ross.

The members of Sigma Alpha Iota were very pleased to welcome back their national president, Miss Gertrude Evans of East Seneca Street, who has recovered from an accident which occurred while she was on tour in the southwest.

On Monday evening, January 11, Sigma Alpha Iota will present their annual formal social.

Theta Alpha Phi Carav Anaheim

Sponsored by Theta Alpha Phi, the annual Beta Carnival was held Saturday night, January 9, in the Green Room. Dancing, bingo, shooting gallery, grab bag, tide shows, and fortune-telling by Madame Rose were held the high lights of the evening. The bingo game was especially popular with Obey Vaye acting as Betsy. The door prize was won by Miss Jane Long. In all, the carnival was most successful and an enjoyable time was had by all of those who attended.

Kappa Gamma Psi Welcomes Tibbett

That famous Metropolitan Opera baritone star, Laurence Tibbett, recently has become an honorary member of the National body of Kappa Gamma Psi Fraternity. Mr. Tibbett's versatile ability has been enjoyed by all of us. His superb singing and interpretation of many of the finer classicals through the medium of motion pictures, radio broadcasts, personal tours and the Metropolitan Opera House has helped us in no small way in bringing the American people to such a high state of opera consciousness. We are most happy to welcome Mr. Tibbett, in Kappa Gamma Psi.

Christmas greetings in the form of small tokens from this Chapter of Kappa Gamma Psi were sent to many of the National Honorary members including Laurence Tibbett, Pablo Casals, Fritz Kreisler, Koussevitsky, Ignace Paderewski and others.

National President, George Hathaway and Betsy Ross.

On Monday evening, January 11, Sigma Alpha Iota will present their annual formal social.

Simply after the presentation of the opera, "Student Prince", Kappa Gamma Psi will present its annual Homecoming Ball. Plans are being formulated now and it promises to be a bigger and better ball than previous ones. Watch for the date!

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When smokers find out the good things that Chesterfields give them nothing else will do
DR. FRANK OUSTED FROM WISCONSIN
(By Associated Collegiate Press)

Madison, Wisconsin-Another at­
tack of severe early this month, and this time Dr.
Board of Regents removed Pres.
Glenn Frank to cure another attack
of the disease that twice last
forced other members of its staff to
be displaced.

After a two-day operation that
assumed the proportions of a great spec­
tacle, the band that was accorded
taking orders from Gov. Philip F.
LaFollette voted, as newspapers pre­dicted last July, 8 to 7 to remove Dr.
Frank. The eight members who vot­
ed to remove the president are all
Progressives and LaFollette ap­
plicants.

Kiped to the prominence of a na­
tional spectacle, the chief concern of
the press and the nation's educators was
that the action of the board and the
procedure preceding that action
were not such as to preserve freedom
of thought from the power of govern­
ment and to give Pres. Frank a hear­
ting by his peers.

Formal charges were made against
Dr. Frank by the regent president,
but the former's answers were as well
documented as the latter's charges,
better more observers declared. "No
matter what one's opinion of the
charges and answers was, one's ver­
dict on the regents' verdict against
Dr. Frank was usually dictated by
philosophy, prejudice, educational theory
or just plain personalities.

The verdict of most Madisonians
was that Dr. Frank was culled out
of his job by a Progressive major­
ity that would have voted it as did
no matter what was said during the
course of the "trial."

Following the Bunion Hall spec­
tacle and the student strike that con­
ducted it, a movement was started
to have the manner of selecting univer­
sity regents by gubernatorial appoint­
ment changed to some less political
method. Observers close to the scene
predict that this will be a "most
magnificent measure on the docket of the state
legislature this month.

Another legislative possibility is
that Wisconsin solons will investiga­
tion that as­
tioned in the papers by practically every
newspapers
pre­

the decision that the action of the
board and to give

Piano Recital

George Driscoll
Piano Recital

While all three selections were
admirably performed, the Nicotene
was perhaps the most appealing in its
simple and lovely presentation.
Mr. Driscoll was outstanding in his interpretation of Debussy. The
"Fern d'Artifice" was well executed.
To show more of the technical capa­
bilities of the performer,
Liszt's "Hungarian Rhapsody" stands well
among the top of the list. With the
exception of a few almost imper­
cortable hesitations the number was
most enjoyable as was the entire
program.

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Domestic—than any other popular brand.

Costlier Tobacco!