Victory Record of Courtsters at Stake

BALDERTON'S FANTASY CURRENT PRESENTATION

My Deans' favorite cast presents excellent entertainment in the current production of John Balderton's fantasy play 'Berkeley Square.' One of the most beautiful scenes ever laid on the Little Theatre stage is the eighteenth century drawing room designed by Mr. George Hoerner. The elegance of the period is achieved and an illusion of height and depth is created by use of six foot, solidly built, floor-length molding and an ingenious treatment of Fresnel spots.

That the director is trying too hard for artistic effects is made evident by the cast. Because of the sudden, unmotivated light changes and caracterization and staging of a work, the interesting rhythm theme which is well known in the original, is full of slow pauses which might well tax any director. Mr. Dean has been trying to create an opus most capable, for his genius for creating beautiful stage pictures are evident throughout the play and especially at the conclusion of the ballroom scene.

Gordon Johnson is well cast in the difficult role of Peter Stamm. His lack of restraint particularly in the "mad scene" might be due to his charm of appearance and voice and his easy adaptability to both times and places.

Betty Kate Kohler has improved greatly since last year. Her characterization of Helen Petgrew is markedly free of disturbing mannerisms and charmingly sympathetic. Her stage appearance, grace, and personality are a part of the desired mood.

Choirs, excellently played by Howard Hall, Lady Anne Petgrew, and Janice Smith, are portrayed by Sara Anne Levering. She is striking in the period costumes. Lastly, the set of Devil's looks her part and enhances the scene. Mr. John

Choir's Xmas Concert Was First Of Season

On Tuesday evening, December 19, the College Choir, under the direction of Bert Rogers Lyon, presented their annual Christmas Concert at 8:15 in the Little Theatre. This proved to be the end of a busy week for the choristers as they had given three programs previous to this one. They sang at Dryden, for the Seal and Serpent Fraternity at Westminster University, and for the Woman's Club of the Island.

The Christmas Concert was the first of this season to be presented by the choir in the Little Theatre. They were well attended and marked a fining-down for the concert. The group was composed of traditional carols and carols of foreign lands. The program was well arranged and each carol was described vividly and the interest of the student body extended his hands to support the choristers. It is true that we should be thankful that we are living in a land where we are free to be able to hear such lovely music with no fear of "backirets."
Letters to the Editor

Dear Editor:

In the last publication of the Ithacan, there appeared a letter correcting the column Bagatelles, in which I state my negative opinion in regard to Mr. Finlayson's argument.

I haven't been here very long, and I don't claim to know anything about journalism, but I do know that "Bagatelles" is a dirty, dirty word. The editor stated that no one could read the article, but how can we avoid observing it when it is "flashed" among the more decent articles of the paper. I wish to ask the student body if they saw a private affair made public by a person with a very poor sense of humor.

This college is for the development of Music, Physical Education and Drama and not for the development of such cheap and duplicitous people.

Such a person, as stated by Mr. Finlayson, is all right for high schools, but if we are to go to college to become further educated, we shouldn't be bothered by such an insignificant article as Bagatelles.

I don't know who the writer is and furthermore I don't care, but I would like to make a request to the editor.

Please get "on the ball" and throw Bagatelles in Cayuga Lake, I thank you.

-Dick Hocking

This is the second letter the Ithacan has received to this effect. I do not believe that there has been open competition for composition and suggestions for this column, and so far only one contribution has been received.

If the readers are dissatisfied with "Bagatelles" why don't the "graders" offer something of their own! You've had your chance, and until now it appears, this column will be discontinued.

The Editor.

Dear Editor:

I have a pet peeve and that is "Tact." Said one senior when I first read Erich Maria Remarque's "Im Western Neon News.": "Tact," said one senior when he read the kind of an article as Bagatelles. You are spoiling their entertainment. The contempt of the students. With this control comes tact.

"Tact," said one senior when he read that no individual, group, or nation will be able to take from them the love and associate with. It threatens my happiness and in a very great hatred for the world. The author brought home to me the fact that most of these men, tired, crippled, and emotionally unbalanced, would never be able to live a normal peace-time way of life.

"I keep fearing that soldiers are so young." Suddenly the men I had read about have become young men, even boys. They have become fellows like my classmates and me, who play football and go to dances together. Suddenly I hate the name of my country, for it threatens my happiness and the lives and happiness of those I love and associate with. It threatens to take from us all the beautiful and profound experiences of the life yet before us. It threatens to cripple our joy in our minds, shut our ideals, and make us old men in the time we are yet as young.

It is my prayer that all youth may be spared the terrible tragedy of not knowing that this Christmas may induce them with a bard for fear and a love for peace so great that no individual, group, or nation will be able to take from them the right to life in a peaceful world.

Be quiet in the theatre while a dramatic production, recital, or anything else is being presented. Just another Gripper.

A Freshman's Prayer

By Gerhard E. Lux

"This was brought to our desk after our Christmas issue had gone to press. We feel it is worthwhile enough to be published at this time."—Ed. Editor.

This is my prayer that all youth may be spared the terrible tragedy of not knowing that this Christmas may induce them with a bard for fear and a love for peace so great that no individual, group, or nation will be able to take from them the right to life in a peaceful world.

Follow—there are a few who lead us, and those few are the ones who pattern ourselves upon. It's a perfectly natural and human procedure. There will always be certain people with stronger personality and will who will set the styles, and there will always be the huge mob who are agnostic to take the path of least resistance and follow.

Actually, it's not a bad idea. Someone sets the fashions of dress and we all follow to a certain extent. Of course, it's a little difficult to be an individual there, and besides, it saves time and effort on our part. However, the trouble is that this following of the fashions carries over into thinking too, so that we find ourselves with no ideas and judgments we can call our own—utterly incapable of seeing certain facts and formulating our own conclusions. It's much easier to have our conclusions handed to us ready-made; it takes less time and effort, but it's not very good for mental development.

Probably the reason that we are content to accept all that we hear and see is that we are too young. We need some sort of background to challenge statements—or to get any good from them. How many of us read the musical journals and get nothing? We read in Harpers Mr. Finlayson's argument, but we don't read the argument of the man who wrote Bagatelles. We don't read the argument of the man who wrote that soldiers are so young. Suddenly the men I had read about have become young men, even boys. They have become fellows like my classmates and me, who play football and go to dances together. Suddenly I hate the name of my country, for it threatens my happiness and the lives and happiness of those I love and associate with. It threatens to take from us all the beautiful and profound experiences of the life yet before us. It threatens to cripple our joy in our minds, shut our ideals, and make us old men in the time we are yet as young.

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Lewis From — Mickey Runyon in "JUDGE HARDY AND SON"

Sid. — Man — Tom

Don Archee — Al Jolson

Andrew Luns in "SWANIE RIVER"

Next Week: Brodie Wed.

Marine Dreng

Jan. 19

Torn Byter — "DEEZE RIDES AGAIN"

STAND: All Day

Vincent Price is "INVISIBLE MAN RETURNS"


Margaret Sullivan

James Stewart — Frank Morgan

SHOP AROUND THE CORNER

Next Week Starting Thurs.

Ann Sather — Rin Johnson

Congo Mahe

TEMPLE

Friday and Saturday

Charles Stewart in "TWO FISTED RANGERS"

Lynn Bari — Donald Woods

Next Week Wed. — Thura

Perrita Former — Ann Dreng

"CAFE HOPPER"

The First

National Bank

CALANDER

FRIDAY AND SATURDAY, JANUARY 19 and 20

Play, Berkeley Square, Little Theatre—8: 15 P. M.

PHI DELTA PI DANCE, Gymnasium—9-12 P. M.

Basketball Game

SUNDAY, JANUARY 21

Repertory Band Concert, Little Theatre—8: 15 P. M.

WEDNESDAY, JANUARY 24

Student Recital, Little Theatre—8: 15 P. M.

SATURDAY, JANUARY 27

Phi Delta Pi Dance, Gymnasium—9-12 P. M.

Basketball Game

FRIDAY, FEBRUARY 2

Freshman Class Dance, Gymnasium—9-12 P. M.
From Our Literati
The Common Pin
In Relation To Democracy

In the present state of world civil war, it is gratifying to see the
laxness of the renewed interest in Democracy and democratic in-
stitutions. But it is, perhaps, sig-
nificant of a certain superficiality and incompleteness in our thought
that, until the present writing, no
one has pointed out the profound
influence of the pin—the common,
democratic pin—upon Democracy.
We are speaking now of some-
ting more than the service which
the pin renders so democratically
to rich and poor alike. We are say-
ing that the pin as used in America
today is the very symbol of indi-
viduality, the physical expression of
the various spiritual qualities
which make us ourselves.

Consider Prof. ABC (he is con-
structed on the general plan of an
angle) and Miss-X (although she
is something of a minus quality, one
sees an undetermined, un-
predictable element in her con-
stitution). For some seven years
now, the Professor has devoted
himself to the composition of a
most important text in his field
and, sporadically, to the problem
of holding up his trousers. It was
in January 1932 that the suspend-
er mechanism snapped. The products of this
invention in his text, he simply
knows that somewhere he's
pricked.

Last night, for example, as he sat before
his desk, he raised his hand re-
flectively and brushed the back of
his head. "Some old trouble, dear?" in-
quired his wife.

"Strange," the Professor
breathed; "it's precisely like the
thrust of a pin. Reminds me of
something—something I've had
in mind to ask you for some time.
Can't for the life of me tell just
what—just what. No matter;
perhaps I'll come to me tomorrow.
No matter.

Simultaneously in another room in
the city, Miss-X, scarcely
scared, laps up, lamenting, "M-
Lord, I'm lonesome!" she cries, clasping
her hand to her—her sides. And
then, " Poor boy! Your little Min-
na! You just can't sit on your lap to-
night, honey.
Oh the glory that is the pin, the
symbol of individualism.

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Fraternity News

1940 looks both bright and busy for Sigma Nu. The highly successful Hollie Hop, the Christmas party, and the anti-drunk driving campaign in connection with the final rush party, January 16, are the major events of the week. At the meeting, Monday, January 4th, members selected for the Scamper Chorus and Orchestra were announced. The Scamper Directors may be sure of our whole-hearted support to this project.

Epstein Chapter will be entertained by Mrs. F. B. Bates at a tea, Sunday, January 21. At this function members of the Tri-Delt Society of Cornell, the Epstein Patrons group, and the active chapter will be the guests. The same afternoon, a chapter honorary member, Miss Isabella grants, her brother, Andrew C. Halig are going as soloists to the Sigma slate, we presume.

Tues., January 17, in the evening, the beginning of the holidays by the Kappa Chapter 1.11 Dance. In 1936 she entered the Drama Department. Her first year at Ithaca College, Ithaca, N. Y. was spent in the form of a scavenger hunt. After the girls brought the "hazoo" refreshments were served.

Students In Retrospect

He fits about the lobby with his wayward self and his leer. His eyes dare the barman's drooping in his eyes and his feet shuffle the floor. They are the style of rolls he expects to see everywhere. He is turning his arm around every member of the opposite sex he can reach. His favorite expression is, "Oh, who's that?"

She wears dirty shoes, even though her features are disguised by the products of Max Factor. She is always ready to turn on the "glamour act" and never fails to dramatize a moment of her unexciting life for the benefit of the entire lobby.

They smile coolyly as they run their fingers through their hair in the air when they meet the Ep Eds in their way. "Oh, Dral-mis student, and please don't forget that one may never say "Broadway comedy."

Another well known couple are the buddy looking for the intimate minor jumps of a card. He is a pretty prissy fellow who is always talking "shun," and is fast becoming by an augmented ninth than any member of the opposite sex. His new and only plays second fiddle to a sax on week-ends, and he probably is in his happy state by turning to the symphony instead of communing with nature in the inauspicious Leap Year dance. He looks about with a carelessness and complete assurance. Further, the looks disdainfully thrown at her by the Eds and Drama men. They both consider their department the only cultural advantage of the week. Meanwhile, they dream of someday being a second "HISTORY" on a Kienker Phaeton.

Last but not least conspicuous, (Continued on page 6)

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On Stage

Perhaps a few encouraging words and Wishing one of the greatest halls of the theater would be acceptable at this time. I refer, of course, to Katherine Cornell, who has just released a book entitled "I Wanted to Be an Actress." Ruth Wordbury Selig has said of her "Cornelli, alone in this generation, has possessed that fusing of genius, physical and vocal endowment, technique, discipline, sense of responsibility to a public and to a high tradition which is the necessary equipment for the triumphant presentation of great roles." Many do not possess those qualities and some do not aspire that high, but to those who are interested in the same sort of an acting career, I present the following excerpts.

Actress—An actress' best friend is a body which responds instinctively to thought. Athletics are a great aid in developing well-disciplined muscles. It's the way they work on their back muscles and to a certain extent on their theatrical building house. They are standing on the run-up of a hungry. It was shunting and their legs were heavy. As rap fired over the gas jet and a four A.M. call for quiet jump to the next stop looked like the story of her success with counterfeits. As you mature you've got to discriminate—decide what methods to use and what to discard. If you don't go on and learn to act creatively, you are bound to become a know-it-all and a ham."

Preparation—George Arliss was to make his initial appearance in "The Green Goddess." The company arriving at the theatre for the first dress rehearsal found complete chaos. In the dressing rooms, scarcely laid plasters was not yet dry; there were no books on which to hang clothes. On front the seats were just delivered, to be riveted into place. Rehearsing seemed impossible, a postponement inevitable, and Mr. Arliss, who had every reason to be temperamental, proved himself to be the unique example of disciplined behavior. Through long hours of inconceivable distractions, he led a company of complaining and disgruntled actors through a dress rehearsal, which resulted in a great success two nights later. Often I think of him when I hear loud voices cramping an actor's behavior in all too familiar circumstances.

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**We**, as the future Physical Educators as well as the Health Educators, can say that our years of teaching will bring many new concepts of education. In the past the physical education was a general term, meaning an excess of muscular activity. The present brings us a more scientific basis. Health and physical education is both educational and recreational as compared to the physical education of the past.

A child in school should not be taught how to live in the present time, but how to live in the future. Through a well-rounded program, the school can teach students how to lead a good life under the present circumstances. Now our problem is to find a way to give the pupils a program that will include a well-balanced presentation of matter. Of course we must consider the value of general education, because the success of a child is greatly centered in how well he can be and present himself before the public. Now if this program is well-balanced, then the child will live happily and well, and it must do it at the present because our future demands it greatly. I think that such a program can be constructed of our citizens more intelligently informed as to what Physical Education really means. Many still think it is an athletic program, and others take it as a health exercise program. We must inform the public that it is an educational program. The school curriculum should have the Health and Physical Education program for its nucleus and tie the other courses to it. Through such a program there shall have a better integrated program. As it is we must often play our part at random and take whatever vacant period is left. Therefore physical education will be struggling as long as our people have the wrong concept of it.

**VARIETY TEAM**  
(Continued from page 1)

History one must go back to the days when present frosh coach Ben Light was turning up with Hawkeye Panzer, Frantel, and others who first came through a tough season with only two wins. To equal that record the present crew must travel at top speed for the sake of the season. From here it seems a mighty hard thing to do, for the Rochester College is waiting for the Bombers. Already possessers of a 24 straight game winning-streak, the New Jerseys are going to be the best of several days efforts that Ithaca must face.

So far this season Ithaca has exhibited a well-rounded club that has a keynote of unity. In the main, seven men have seen most of the service, and every one of them has been an important factor in the team’s success.

An offense that has been based on the fact that seven of the team are top-notch scorers has prevented any team from concentrating on one or two men and thus stopping the drive. As the Rochester Daily Sentinel, "Sadie Hawkins" was installed "Sadie Hawkins Day." On this day one of the girls fledged herself a feller and dragged him off to Marrying Sam. Wonderful idea, yes girls? So this is one time when the girls will have to treat the boys to everything their little hearts desire. (Boys, you’ll have to learn the art of hinting!). At about 8-45 your date will arrive to escort you to Shunk Hall where you needn’t keep the girls waiting while you dress up.

The typical Lil Abner and Daisy Mae will be chosen and properly awarded. Wear anything. The music will be supplied by Glenn Miller, Arnie Shaw, Kay Koster, Benny Goodman, is short by "vic." Remember — bring no cap or mountain dew.

Dear 's some partners:
Lil Abner:
If the right gal is chosen you
you can’t get nothin’ but worry just slow down so you can catch y’.

Bob Pepper have done the most consistent scoring, but they have been ably assisted by the others and in particular Charley Baker and "Big Mike" McKillop. Bob Baker and Mike Lucaschi have also come through with points when needed.

On defense the locals have shown a strong guarding power with Charley Baker as the hard-working back guard receiving fine assistance from Frantel. A noticeable striving for team honors rather than individual headlines is apparent and seems to be one of the main reasons for the success they have enjoyed.

Coach Vaytas has pointed out that it is still best to play the team at a time as they come up and consequently he has the club pointed for the game tonight with Niagara. As a preliminary attraction, Eddie Sawyer’s colorful junior varsity quintet will stack up against the Rochester reserves.

**FROSH BASKETBALL SCHEDULE**

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<tr>
<th>Date</th>
<th>Institute at Rochester</th>
<th>Rochester Business</th>
<th>At—Bucknell Jr. College</th>
<th>At—Monter Falls</th>
<th>At—Ithaca</th>
<th>At—Syracuse Frosh</th>
<th>At—Colgate Frosh</th>
<th>At—Hamilton Frosh</th>
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<tr>
<td>January 27</td>
<td>Institute at Rochester</td>
<td>Rochester Business</td>
<td>At—Bucknell Jr. College</td>
<td>At—Monter Falls</td>
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<td>At—Syracuse Frosh</td>
<td>At—Colgate Frosh</td>
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<td>February 1</td>
<td>Rochester Business</td>
<td>At—Wellesley</td>
<td>At—Monter Falls</td>
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<td>February 7</td>
<td>Rochester Business</td>
<td>At—Cook Academy</td>
<td>At—Ithaca</td>
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<td>February 10</td>
<td>Rochester Business</td>
<td>At—Bucknell Jr. College</td>
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<td>February 15</td>
<td>Rochester Business</td>
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<td>Rochester Business</td>
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<td>Rochester Business</td>
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**FRESHMAN BOW TO CORNELL**

Cornell’s fast traveling Frosh team added the Ithaca College Frosh to their victims taking last Wednesday night when they turned back the local quintet by a 60-24 count. Stewart and Hunter paced the Hill team as they won out over the Ithaca outfit.

For the Seneca Strutters it was the second defeat of the current season as compared with one victory. A loss to Alfred Fredonia at Alfred opened the campaign. Following the opening defeat the Light-eneded team came back in fine style to turn in their first win as they won over Rochester Business Institute on the Seneca Street court. The Fresh victory was won by a large turn-out that was impressed by the Lightmen as they came from behind to win.

A sudden cancellation by Syracus

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**Beware of “Marrying Sam”**

Hooray! Whoopee! ‘t stuff! Ain’t it wonderful! The boys are getting a heck of a change — girls I can’t wait. For what the Sadie Hawkins dance which is a go’ on in Dog Patch (Seneca St.) every Saturday, Jan. 27.

Well it’s a long story and all started way back yonder when Sadie Hawkins seemed doomed to be an old maid (I can’t wait it all!) But her pappy (God bless soul) was smart and installed "Sadie Hawkins Day." On this one day in the year, the gal fetched herself a feller and dragged him off to Marrying Sam. Wonderful idea, yes girls? So this is one time when the girls will have to treat the boys to everything their little hearts desire. (Boys, you’ll have to learn the art of hinting!). At about 8-45, your date will arrive to escort you to Shunk Hall where you needn’t keep the girls waiting while you dress up.

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Lil Abner:
If the right gal is chosen you
you can’t get nothin’ but worry just slow down so you can catch y’.

Bob Pepper have done the most consistent scoring, but they have been ably assisted by the others and in particular Charley Baker and "Big Mike" McKillop. Bob Baker and Mike Lucaschi have also come through with points when needed.

On defense the locals have shown a strong guarding power with Charley Baker as the hard-working back guard receiving fine assistance from Frantel. A noticeable striving for team honors rather than individual headlines is apparent and seems to be one of the main reasons for the success they have enjoyed.

Coach Vaytas has pointed out that it is still best to play the team at a time as they come up and consequently he has the club pointed for the game tonight with Niagara. As a preliminary attraction, Eddie Sawyer’s colorful junior varsity quintet will stack up against the Rochester reserves.

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Well, now that our 1940 baby has begun cutting his teeth, and we have all started trying to pull our hair out while studying for exams, it's about time to look around and see some of the results of our vacation.

A Back or an "Erase!"

Ever since vacation I have noticed while walking, sleeping in classes, or eating, that several of our instructors have a very pronounced "faraway" look in their eyes. I wouldn't know, of course, but it seems to me as though it's going to start a heated race between Mrs. Allen-Makes-Things-Hap-Hap-Fonder and Mr. "Out-of-Sight, Out-of-Mind."

Counselor says: A man may be forgiven the kiss which he is not entitled to but never the kiss he has not the initiative to claim.

Counselor also says: For years and years the two sexes have been racing for supremacy. Now they have settled down to neck and neck.

Please Knock

"There's something about Dr. Catherwood's class at eight in the morning that gets me. What would you do if you suddenly looked up and said, "If there is anyone absent this morning, will he please raise his hand?"

One thing that interests me and is a fact concerning "signing checks." Being a freshman, and freshmen being able to get out once in a while, I go out! And when I go out with an upperclassman, I notice he signs his check, and when I go out with a fellow Freshman, I notice he pays his check "Famous, isn't it?"

What Next?

What with the songs "She Had a Letter," "It's All About Me," "As I Was Going Down to St. Ives," and "She Really Meant To Keep Her Date," I suppose someone will write "A Ticket, A Ticket, I Lost My Whole Damn Wardrobe!"

Bolstered's Fantasy

(Parkinson as Dr. Parkinson, "in his cap") makes the most of a brief moment. Many drama students will even lose their "Sat" as just too bad, with delightful as drawn from life.

Jill Schoenheit and Eddie Kelley in supporting roles lend local color to the "other time" scenes. Eddie Langdon as Margo, Thomas Bigler as the Ambassador, Shirley Feliz as Mrs. Barrett, and welcoming as in the days of Bernhardt and Duse, Booth, etc. Not only do they carry on, but they keep the audience: "Sadie shoes and ankle socks!" To me, cosmetics are one of the necessities for formal use only. She'd rather listen to Benny Goodman than Tchaikovsky, and she completely ignores her weaker sisters. But then—she's got something there.

The Time of Throstle is consistently played by Abe Mitchell, although the director's interpretation of the character does not continue with the conservative, top-hatted, dashing Mr. Throstle of the stage scene's finest, but rather with Mr. Mitchell's particular virtuosity.

New Books In The Library

Physical Education
Better Budimmn... Jack and the Beanstalk
Skiing
Prager
Wrestling
Gallagher
Shaking—Purrum and Parkinson
The Thermolite Book of Winter Sports
Edited by Putnam
Gymnastics
Herman W. and L. H. Hetzel
Life and Times of a Unknown Whirling Woman. Mather
Teaching Whimsical Living. H. Mather
Health Supervision and Medical Inspection of Schools
Wood-Rovell
Philosophical Basis for Physical Education. Mychuck
Woodcraft
Mason
Extramural Sports
Mitchell
Archery Simplified—Rounceville
Modern Archery—Langdon
English and Drama
English
The Times of Your Life... Saegert
Taste and Yesteryear
Twentv Best Plays... Gansevort
Teaching Whimsical Living. Mather
The Magic Mountain. Thomas Mann
The Life of Greece. Will Durant
These Are Our Lives
Federal Writers Publication
Principles and Methods of Direction. McBurney-House U.S.A.

The Complete Novels of Jane Austen

Pammie, the Bridesmaid.

Teller: "It's just not fair, it's just terrible."

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ON STAGE

(Continued from page 1)

Responsibility—You are always conscious that you owe a debt to your ancestors, your fellow students to everyone who may be thrown out of work by the unemployment serious through your own carelessness or willfulness. You are not able to carry a single player so far as to carry an entire production as in the days of Bernard, Duse, etc. Not only do auditions demand fine ensemble playing nowadays, but the stars themselves are tremendously helped by it. First and foremost always is the play.

Success as Topsy—It was very thrilling to me, people who welcomed us and loved our plays, people who came hundreds of miles to see—there's of them had never seen a living actor before. It all remains in my mind as a sort of colonel map of my country—drawn in steel rails and illuminated with smiling faces. We averaged $30,000 per performance with The Rovers right through—$2,490 with Candida—$1,650 with Romeo and Juliet.

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