Ten Years of Scampers Scared In Review

Claude Hopkins Secured For Junior Prom Night

March 7 is the date. The hour will be 9:30-2:00. Dress - formal. How- ever, although over a month has yet to elapse before this gala event takes place, the first have already been chosen, and some who have broken precedent renditions were of high calibre and all social significance has been turned in a very creditable performance. Mr. Dean has been at times, and balance of the evening was not what is might play that is to be used by Ithaca the center of attraction as they came to the front and took Scampers because of the show.

As the first semester closes it will be the boys for the of the show.

This year's prom will be the first year that Scampers that rates with North Invasion.

Ithaca College, Ithaca, N. Y., January 31, 1931

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X-472 Vol. XII, No. 8
Ithaca College, Ithaca, N. Y., January 31, 1931

Mr. Dean's Version Of "He" Produced February

Five Debuts Presented In Varied Program

Five of the numbers of the Student presented by the Department Wednesday evening, January 22, were presented by students making their debut on the Ithaca College concert stage. Appearing on the program with these novices were two "old standbys" and two new ensembles.

Already the first rehearsals for "He Who Gets Slapped" by Leonid Andreyev have been called by William Dean, director of the play. This show is to be the fourth production on the schedule of the Drama Department of the College. The play will run four nights, opening on February 26 and running through March 1, under the direction of Claude Hopkins, the new theater director. Although the blackboards always present a funeral aspect to the occa- sion, each of these performances turned in a very creditable performance. True, there were slip- ups, but, as the final presentation was not what is might play that is to be used by Ithaca the center of attraction as they came to the front and took Scampers because of the show.

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Cagars Conquer MISC

As A Prelim To North Invasion

Ithaca's cagers came out on top of the Misk College varsity in a meeting last Wednesday night in the Seneca Street gym. The margin was a 92-42 score. The game was a dull and listless affair that had but slight resemblance to a basket- ball game. Not only were both teams way off in their play, but evidently the officials forgot about the audience. Mr. Dean has made a new production version of the play that it is to be used by Ithaca College. This season, due to the original play have been eliminated and all social significance has been removed. The story has been made straightforward.

With Mansfield State Teachers College furnishing the opposition last Wednesday night in the Seneca Street gym, the local basketball team will mark time until next Friday when they make their annual invasion of the north county. Games on that trip are scheduled with Clarkson Tech and St. Lawrence University.

Last year for the first time in the college's basketball history, the Blue and Gold cagers took both their wins and losses in style. The picture is so promising this season that the Ithaca team will stack up against a powerful St. Lawrence team for the first time, with the surging St. Lawrence team.

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In rainy weather Josephine College has been going in for black or white rubber boots. Makes me think of Russian Cats. They look enough like those from the male species. No splashful legs or stockings; that's passe. Josey is smart, no doubt about that. With his line it would have been a supportable bore out of himself. . . .

someone else pours his erudition all over you. You

of poise, no vulgar inquisitiveness, merely a fine,

"Oh

vague allusions to the topic, but, in the words of T. S. Ell10t's Prufrock,

an intellectual "Hmmm", you may supplement

person feeling

it's so' simple to respond modestly,

it won't do you any good to answer, "Lescewhosis's second

man blurted:

act of setting forth the horrors of the monsh1st1c practice, when a fresh­

reappeared in the doorway and murmured,

pressure of the silence, and finally he stammered, "Never mind, I'll

Fairfield yesterday evening,

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“Q1ii

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so much more

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all. A

and Josephine

show,

the.

those direct_ing it

annual presentation. Each of the three departments, every organi­

class adviser. All in all we've been

a~sured

a~ssembly. When

looks of the packed theatre. When

been a slip up somewhere along the

line. We came back to school,

worked hard and waited, waited

for something that never mater­

ialized. Month after month I

and a lot of other people-so I

want assemblies. Why? We want

assemblies? Perhaps one a month

be a swell idea if we had a few

that their contents will warm the

hearts of all those present, especial­

for the sale for Juniors only from February

ing number of tickets will be avail­

that the prom committee has held

back the secret of what the favors

will be. However, they assure us

that their contents will warm the

hearts of all those present, especially

the fairer sex.

Tickets will be sold only to mem­

bers of Ithaca College and the

number of tickets will be limited.

The sale for Juniors only from February 10-13, which date the remain­

prize for those desiring no admis­sion.

them, one can’t help feeling the call of the great

They have zip, and one can’t help feeling the call of the great

smooth despite protests from the male species. No splashed up legs

legs a la Dietrich, then go ahead—more power to

ankle-socks any day.

once-about and wear what you please

Though the opposite sex may tease and

Heed not the scorn, just smile and say,

"I like what I wear; it's here to stay."

and I'm sure you’re going to like them, too.

"Lescewhosis's second

man blurted:

act of setting forth the horrors of the monsh1st1c practice, when a fresh­

reappeared in the doorway and murmured,

pressure of the silence, and finally he stammered, "Never mind, I'll

Fairfield yesterday evening,

•
**Fraternally Yours**

**Phi Mu Alpha**

The long awaited basketball game between the P.A. and T.A. teams of Phi Mu Alpha will take place in the Ithaca College Gym Saturday February 1, at 2:00 P.M.

Captains “Keeper” Ring and “Wong-Way” Wallace say their teams are in great shape and just a-rarin’ to go. Of course the P.A.’s will have the weight advantage, but the T.A.’s expect to overcome it with their speed and agility.

Music will be furnished by “Ringo” Bailey and his Pops Pledge.

Come and see the game, for all the proceeds will go to the Fund for the Betterment of Broken Down Zither Players.

---

**Phi Epsilon Kappa**

We are pleased to announce that we have taken thirteen new members under our wing. They are Wesley Palmer, Hurley McNair, Harry Kinney, Frederick Kelsa, David Keeler, David Rothenberg, Heinz Eisele, Warren Lockwood, James McMann, Herbert Pitman, John Nataro, Ray Shaud, and Robert Carlton.

Plans were made at our last meeting for a sleigh or hay ride. The weatherman will decide whether our means of transportation rolls or glides. We know a good hands full studying for exams.

---

**Sigma Delta Psi**

Sigma Delta Psi held its smoker in the Green Room, as planned, on January 23. Films of the Friday football game and several Cornell basketball games were shown. The feature film was “The Sports’ Parade,” which showed the highlights of leading football games of the country, including the Cornell-Tufts “Ridin’ Down” fracas.

Dr. Stees, the speaker, gave an enlightening talk concerning the physical education men and their future position as physical educators. Coffee and doughnuts were served.

A brief meeting was held after the smoker and plans concerning fraternity pins and national keys were further discussed. Ralph Rother, Joseph Quattro, Mike Lucarelli, and Eugene Good are ready to retrieve their National Key having passed the required athletic tests.

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**Kappa Gamma Psi**

The boys from Kappa Gamma Psi are for the present relaxing from arduous task of preparing for examinations.

On Tuesday evening, January 7, we had as our speaker for our bedside discussion, Dr. V. L. F. Roehm. Reasons for and probable results of European conditions was the main topic of conversation. The meeting was very well attended and was concluded by the serving of refreshments.

---

**Kappa Alpha Iota**

A formal rush party was held January 10 at the “house on the hill.” It was our annual “Pan Pipes Hotel” with all the rushers displaying their talent on their major instrument. Supper was served and everyone had a fine time even if tests were in view.

Everything has been very quiet at the house this past week due to the fact that everyone had hands full studying for exams. However, we are ready to plunge into another semester starting Monday.

---

**Repertory Band**

Mr. Kesler and the Repertory Band fed an average and very appreciative audience a well balanced and solid meal of notes and bars on Sunday, January 26 in their first concert of the 1941-42 season. Despite the lack of enough “seasoning” on the menu, it was very pleasing to note the professionalism of the program. Romance in F minor by Tchaikovsky, Autumn—from The Seasons by Glaznow and Romance in F minor by Holst were taken under our wing. They are a-rarin’ to go. Of course the F.A.’s Dartmouth “Fifth-Down” fracas. Coffee and doughnuts were served.

---

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Shop Daily from 9:00 to 4; Sat. to 9 P.M. Dist 2711 velvetemets, corduroys and men’s wear flannels in the cutest skating dresses ever! The skirts and hoods are lined with bright contrasting fabrics. Sizes 12 to 20.

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Sports Shop — Second Floor

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**Rothschild’s**

**The SMOKE of Slower-Burning Camels gives you EXTRA MILDNESS, EXTRA COOLNESS, EXTRA FLAVOR**

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Sports Shop — Second Floor
Footlights and Cameras

Of the dramatic theatre: No one has added more to the permanent stora
game action unless he has seen half-past Helen Hayes covering around The Philadelphia "Girls of Peaceful Night." As Vio, a girl who mas
Mistress, and she is remarkably youthish that you want or climb on stage and be surrounded with her. Maurice Evans, as the old Malvolio, is the stealing
fluence, but even he lets her "let her hair" and is scaringly funny. An lady continues to pack them in every night, and why shouldn't they? They have such plays as Hold On To Your Halt, "Pal Joey," and Cabot In The Sky."

This reviewer saw the first two plays which were presented by the school. He starts on the road up to the An
his catalogue is laid in a Chicago house, and you can see them do the master of ceremonies finally gets a job. He starts on the road up
He starts on the road up
as "laugh seker" but it worked.

"Pal Joey" makes no attempt to be "current event" in its theme which is a timely event and itself. Its background is laid in a Chicago hooch, and it is so beautifully
It works.

"He" Has Circus Selfing (Continued from page 1)

Ithaca College

and colleague of the action is an ironic comment on the fall of the ficti

Olive and Erol are far behind in the dash. However, Olive's characteriza
tion of a tom boy of the Civil War period should not be the least of Erol's. Olive's love interest is a big rim

Ithaca: Friday, January 31, 1941

PHYS. ED. GIRLS' NOTES

Greetings, fellow female Phy. Eds. Now that the fog is clearing from this week's storm of exams, let's see what new and the campaign of the following:

Magician .................................... Maxwell Toklah

Sweeper .................................... Betty Clark

Tally ..................................... Polly Evelyn Stare

Briquet ................................ Wayne Kendall

Dirt Foe .................................. olive Brown

Zimbo ..................................... Virginia Bevin

Amphict .................................. Rita Ford

Estelle .................................... Barbara Crosby

Flicker .................................... Evelyn Kelley

Jackson .................................... Robert Anderson

Consoler .................................. Betty "Two K" Coban

The Baron .................................. Arthur Ryan

The Gentleman .......................... John Gelder

Carnell .................................. Nancy Parks

Ballet Mistress .......................... Gloria Hoffpauir

Gorina de Ballet .........................

Marilyn Millon, Jane Young, Norma Drown, Carol Lewis, Peggy Lancaster, Emma Lou Kohler

RJ\. Maurice Klyman

Egyptian Woman Darshita Carmer

i

After a long class... pause and Turn to Musical

the Philadelphia "Josh" was even funnier in the flicker version than in the stage show. If you come to see the play, I believe that her talents run riot, and the audience had a riot of a time. Katie couldn't miss

where the circus came to town? I Powell, dean of Bigness, Inc.

For perfection in their own merits of the requests for loans. The

It was a fair picture requiring Oracles; and one member elected at the regular installments. Of these people, it is interesting to note that only ten are Orac

The Sophomores have progressed to the stage of coaching of basketball, whereas the Seniors are of

As the Juniors—well, they have been batting off a competition in badminton. The class has been learning the game, and is now
topping off the course with a contest to see who are the most pro

The tournament was fun for all the Juniors, despite their losses and it was, indeed, a fine finishing touch for their badminton course.
"Gentle People" Proves To Be Entertaining But Bit Puzzling

Thomas Bigler

Ithaca College's presentation of Irwin Shaw's "The Gentle People" under the direction of Johnn Reich, January 18-19, 24-25, was one for which Ithacans manifested a good deal of enthusiasm. It was indeed there was much to enjoy in the production. Many of the performances were extraordinarily convincing. Jonah Goodman (John Parkensky) and Philip Anagonas (Bert Lyons, Jr.) were as lovable and as a pair of cronies as they could be imagined. Their acting was sincere and natural.

The cough, suave Goff found his match in Howard Hall, who played his role with delightful gusto. Sylvia Glassman, as Florence Goodman, gave a most moving performance. Her mercurial infections and cell involvements were admirably wrought into a complete characterization. Irma Schiele's portrayal of Angeline Exposito was a particularly impressive beginning for her. In both last named players richly deserved the individual ovations which they received.

And again one found a great deal of detail in the impression setting. The wrath and the boat were as sad and sad-sounding a play. The Goodman home reeked of squalid living. The work of these last named players richly deserved the individual ovations which they received.

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The Up-Beat

Ardela B. Brodie

There are certain advantages in being a senior. Among other things, the very fact of being one is provocative of much serious thought. For the first time we are faced with a world where nothing will be handed to us, a world where we shall be the ones "giving out". It suddenly dawns on us, especially around prom season, that we shall be a lot better off, we shall have a lot more to give, if we had done a little more thinking about those in other low lawrens that have slipped through us into the past.

I have a suspicious feeling that the up-beat character is not necessarily in school work, but is something we acquire ourselves. Music, and sometimes not even good music, is the supreme distraction of supreme importance. We sometimes forget that music has a certain definite function to perform in the scheme of things, a niche shared with several other talents. Music is primarily for entertainment, for relaxation; it is something we acquire ourselves, and each one of us looks up with all the other Arts. The theater, literature, both poetry and prose,—the dance,—even painting—all are connect with the arts indirectly or indirectly with music. All have the same or similar reasons for to understand, to enjoy, to make of music, to be able to get it into the proper perspective, one must know not only those fields and their influence on one another, but those that influence the whole group. One must know history, the ways that these arts developed, the people that developed them, the historical events, the emotional crises that served to bring them into being.

More than that, it is not only history but also the philosophy, the best, the most beautiful works of man.

If we think of our field in this direct relationship, this correlation with man's better works, we are bound to be more successful in our task, the aim of imparting a love of music, a love of beauty to the masses. We must learn, read, and think, then we will be able to teach.

Bombers Lose Thriller After Alliance Victory

Ithaca's Bombers hit the road last week and after annexing a victory over Alliance College, 48-42, at Cambridge Springs, Pa., fell by the wayside to Youngstown College, turned back, 30-23, at Youngstown, Ohio.

The Youngstown game proved to be a thriller and the last five minutes of the game had the crowd on its feet. Ithaca got off to a slow start and trailed throughout the game until near the end of the final period. As this period progressed the Blue and Gold led, 29-28. A foul point by Charbonneau increased it to 30-28. Then Ken Bageman, the outstanding player of the night, came through with two fine one-handed baskets to put the Youngstown team out in front, 32-30. Several close shots were missed by Ithaca players in the final seconds as it seemed as though they would come through and tie the score. However, thanks to the fine play of Bageman, the score remained 32-30.

It was an entirely different story the night before on the Alliance court as Ithaca swept to an early lead and managed to cling to it despite a game second half rally by Alliance. At halftime, the Bombers were out in front by a 28-12 tally and finished up with the crown in their favor 48-42. Alliance threw in 33 points in the second half but the early Ithaca lead proved to much of overcomes. Captain Baker led the Blue and Gold in scoring and received fine assistance from McKillop, Ingersoll, and Charbonneau.

The same night the varsity dropped the heartbreaker to Youngstown Light's freshman team in a hard fought game. Team members of the varsity included: Howard Hall, Ken Bageman, Earl McKillop, Harry Ingersoll, Philip Anagonas, Bert Lyons, Jr., and Howard Leggett.

Amusing Announcements

As advertised in the ITHACA:

Drugs & Sodas

CANDY
WRITING PAPER
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Pen & Camera

$1.00 PENS
Waterman — Parker
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Special-End of Meat Tidbit $1.00 for $1.50
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The best in fuel supplies
804 W. Seneca St.
Uptown Office: Ithaca Realty Bldg. Seneca Building

The Northside Pharmacy
507 N. Cayuga St.
Zeller Announces Series Of Prize Speaking Events

A series of public speaking events has been announced this week by Dr. William F. Zeller, Director of the Department of Speech and Drama at the college.

Present plans call for three divisions of competitive speech events: an extemporaneous speaking contest for upperclassmen, an original speaking contest for freshmen, and an interpretative speaking contest for university students in Drama. These competitive events are a further sign of intensified work in the speech activities of the college. A similar growth has been taking place in the high schools of the state. Ithaca, long noted for its specialized training in the Speech and Dramatic Art field, has been able to intensify the work greatly this year through the addition to the staff of Dr. Charles J. McGraw, graduate of the University of Michigan and Dr. Ray E. Holcomb, formerly associated with Kent State, Wisconsin, and Iowa.

The personnel of the entire department is to be placed at the disposal of any student interested in any of the scheduled speech events. Although it is anticipated that majors in Speech and Drama will be most interested, the contests are open to all students in the college. Any student can receive individual help from the teacher in charge of the class or from any other member of the staff. It is quite possible that a good Physical Education or Music student will take first honors.

First of the speech events will be the extemporaneous speaking contest limited to upperclass students. The preliminary rounds of this contest will be held on March 13, with the finals scheduled for March 20. Winners will be given cash and trophy awards—a record of achievement pleasing to everyone.

Second of the contests is limited to freshmen in the college. The new students will be entered in an original speaking contest. The date is March 26. Some of the elimination contests will take place in class, but preliminaries will be scheduled as they are needed. Loving cups and cash awards go to the freshmen who “win, place, or show” in this original speaking event.

“Do’s and Don’ts for Dates on Date”

1. Don’t keep your date waiting; be prompt.
2. Don’t be a walking costumeetter.
3. Don’t eat too much. The boy wants to go to school four years too. Don’t be late for dates.
4. Do something to show your appreciation.
5. Do your education justice by keeping the conversation interesting.
6. Don’t try to attract other girl’s attention while on a date—same for the dates.

Do something to show your appreciation.

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ALL LATEST BOOKS VALENTINES For Everyone

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TYPWRITERS For Sale at Real

GAMEs AND PUZZLES Liv Our Retail Library

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Head's Camera Shop

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THE CAYUGAN

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cigarettes ask for Chesterfield...

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smokers all over America who

are getting Real Smoking Plea-

sure from Chesterfield's Milder,

Cooler, Better Taste.

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Do you smoke the cigarette that Satisfies... it's the smoker's cigarette