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Ithaca College

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Three Competitors Chosen For Places On Ithacan

Eugene Troobnick, Jenny Lou Mieras, and Janis Washburn, participants in the recent petition, have been chosen for apprenticeship to Illustras, held by the paper. Choice was made by the information board and candidate of two sample issues. Of the five people who completed the competition, three were dominated in the final selection. However, the choices were entirely on merit of the work and general satisfaction they will become persisting to participate is welcome.

Can We Do Less?

A short time ago the American public was shocked out of its latitudine; our marines had landed on Tarawa. A surge of patriotism swept over the country. For a while on the home front forgot to complain about the gas shortage, the absence of nylon hose, and the lack of fuel.

But not for long! In all too short a time, many Americans settled back once more into complacency. They became again what they had been before—in American slang, "gripers."

How often we hear American young women bemoaning the fact that they can't buy bunny-pins, or complaining about rayon stockings? How often we refer to the good old days when we parked our cars around the corner from a local movie house, thinking nothing of needless wear and tear on tires, now so essential to the successful conclusion of the war.

We became annoyed because we could not find just the gifts we wanted to complete our Christmas lists. The Fourth War Loan means more of our hard-earned money. Study is difficult and trying because the war "dampens one's spirits." We're provoked when a restaurant menu announces meatless days. "The Pay as you go" tax is a burden. We strike because we're not making as much money as our next door neighbors.

Many college students are not exempt. They regret the lavish parties which once made college life so bright and insist that without them students can not be expected to maintain their morale.

But actually American college students are pretty fortunate individuals. Belonging to that quarter of the population which has the highest intelligence, they have the talents and social initiative to provide simple, inexpensive amusements for themselves to keep their own spirits high, to maintain their own morale.

And they are in a position to find how much pleasure attends such social independence.

Moreover, for them the wealth of art, literature, and science is still available. Libraries, concert-halls, theaters, laboratories still exist in our country, untouched by enemy bombs, their doors still open to those who seek knowledge.

Ours is still a great land of opportunity, but it is also a land of busy people who should be exercising every effort to bring the war to a swift conclusion. There is simply no room for "gripers."

There is only room for good workers—in defense industries, professions, or colleges.

The men who fought and died at Tarawa had no time for gazing. They had a job to do, and they did their best to do it successfully. Can we do less?

PRISON CAMP BAND FORMED

Americans in general are known for the fact that whenever they go, they organize and it would seem that wherever Ithaca College Music Students go they organize bands.

Captain John Brady, who has for some time been in a German prison camp, has now started a band there. He has written home for score paper so that he may make arrangements of the music. His family heard of this from a soldier who had been in the same camp with Brady, and was recently released.

It was learned from a recent one of John's few letters that the camp is located somewhere between Berlin and Dresden, and that food and living conditions are good.

Eleanor Segal Tops List

The Scholarship Indices based upon the marks received last semester have been announced by the Registrar's Office and the results show that Eleanor Segal, Drama Department Junior, leads the school with an index of 92.6.

In the various departments the students who placed first and second follow: Music, Barbara Rumsey and Helen Davis; Physical Education, Angeline Fishettle and Frances Hoagland; Drama, Eleanor Segal and Jane Young.

New Cut System Put On Trial By Administration

A new cut system designed to allow more leeway for good students, and to penalize more heavily habitual cutters has been put on trial by the administration.

This system would allow five cuts with no loss of honor points. On the other hand, if more than one violation occurs, one honor point would be deducted. In this way people who use their passes excessively will have their honor points taken off more heavily than those who are more careful.

This system was devised by a faculty committee after careful consideration of all sides of the question. The basic idea is one of flexibility and it is found that the new system proves better, and it is adopted by the administration permanently, announcement will be made to the student body.
W.S.G.A. Offers Lectures

The women of Ithaca College attended on January 24, 25, and 26 a series of service lectures concerning personal and sex hygiene. This series, prepared by the W.S.G.A. board for the benefit of all women students in helping them to become socially integrated, was given by Ruth Stell, M.D. Dr. Stell is the Assistant Professor of Hygiene at Cornell University and is also a member of the Staff of Medical Advisers in charge of the V-12 program there.

The subject discussed is one that is of great value to all who hear it. A short entertainment precedes each lecture, and was given for Naval Officers at the Masonic Temple. James Freeman was general chairman and acted as Co-master of ceremonies with Eugene Troobnick, Warren Roberts, and Peggy Lobbin, vocalist, provided music for the evening's dancing.

Entertainment program included a piano solo by Florence Podorewics, the novelty song 'Scampers', 'Musette', sung by Dixie Dagan; an original baseball pantomime by Eugene Troobnick; a farcical monologue by Raphael Brewster; and an accordion solo by Ernestine Publikh. Several Ithaca College band was acted as hostesses for the dance.

The same evening another group entertained at the Temple Beth-El Servicemen's Dance. This program included a humorous reading by Sheryl Siegel, and a comedy song by Ed Hendrick and Bryna Goodman. Here also several girls acted as hostesses.

Plans are being formulated for more programs of this type, and anyone wishing to participate please see Andy Larsen.

December Graduates Get Various Teaching Jobs; Miller, Reeves Placed

Ithaca College students step into the foreground once more in the matter of placements.

Of the December graduates there were Gloria Rauknic and Jane Young of the Drama Department who have taken teaching jobs. Gloria has classes in sophomore, junior, and senior high school Speech at Alden, New York. Jane has started shortly to teach English and French at the high school in Fayetteville, New York. Both girls will direct plays and teach dramatics as part of their curriculum.

From the Physical Education Department comes word that Steve Zawyczko is teaching at Springfield, Vermont, and also coaching basketball there. Aaron Norton has a job in Trumansburg, N.Y.

Two members of the class who will graduate in May have already taken teaching positions. Severy Miller, music student, who will be Supervisor of Music at Nichola, N.Y., and who will also teach instrumental and vocal music; and Marion Reeves, of the Phy Ed Department, who has a job at Ogwego, N.Y.

Earl Jones Wins Honor

Earl W. Jones, Jr., graduate of the Music Department in April, 1943, received the highest rating in a class of 2600 men upon his graduation from the Army Air Corps School at Alden, Texas. Earl's family, who live in Ithaca, have received a letter from the post commander commenting on the good record he established.

Aviation Cadet Jones, who has been in the service since March 1943, is now undergoing further training at Corsicana, Texas. Even while concentrating so fully upon his work in the Airly and his training at Corsicana, Earl is not neglecting his music. On January 17 he sang with the choir of the First Baptist Church in Corsicana. Included on the program were the selections "Vous qui faites l'endormie" from Gounod's Faust, Handel's "Where ere You Walk," and two selections by Sergei Rachmaninoff, "At Night" and "To The Children."