Bomber Courtmen Invade N.Y.C. to Battle Iona, Bergen, LIU

Grapplers Tangle With Tough St. Lawrence at Canton Saturday

by Scotty Le Vine

Thursday night will find the charges of Coach Ben Light tangle with a speedy and dangerous Iona quartet at New Rochelle, N.Y. To date Iona has been beaten only by Fordham, St. John's and Cortland. Little is known about Bergen who will be the opposition. The Bombers and the Iona-Queens will be the third game in three nights for the Ithaca-Queens and their work will be cut out for them.

The Blue and Gold will find no return to the fourth defeat of the wicked New York schedule because on Feb. 12, they are due to meet the Bombers of St. Bonaventure at the Buffalo Memorial Auditorium. The Bombers are out for revenge, because last year the Bombers upset the highly favored Bombers 47-46 at the Auditorium, and because of that affair Dick Ferguson is available again this year.

This is the first post-war St. Bonaventure game and no spots are being dropped during the war. Ithaca and St. Lawrence have met twice on the mat and the Ithaca lads are winning the last two. I know Coach Cole and the boys will be all fired up for this one. The Bombers will be out for revenge and any victory over St. Lawrence on this mat.

In the student body and faculty is with me when I say "All the back in the world (Iona)? I know the school is behind you both, the wrestling and basketball squads.

Oracle Sees Success in "Oh, I See"

Scampers Cast As Seen In Finale

Scampers is over, and as usual, most of the students are sorry to see it. It’s such a long time until the next one. All the people who contributed to the show helped make it one of the most successful ever, both in entertainment value and also financially. It was disbursed at a meeting of the Officers Committee meeting Monday, Jan. 26, at the $34.00 was then disbursed in the bank to date. The total door receipts were $1141.00, with about $50.00 refunded for tax. After the rest of the expenses are paid, Oracle hopes to be able to add to the initial deposit. A detailed financial report will be made in a future issue of the Ithaca.

As usual, Scampers offered its problems—-directors and actors not to mention the production staff. After explicit orders not to chop anything back, the Scampers, as directed, went about their business. Royce Austin and the chorus sang "Meet Me in the Coy Corr."

Also in the benefit show were Mr. E. Coe, Harriet Gordon who did her famous Hawaiian Dance, and Evelyn Hutchinson who sang "The Star Spangled Banner.

N. E. Eldridge Named New Superintendent

Mr. N. E. Eldridge, of Ithaca, has been named Superintendent of Buildings and Grounds of Ithaca College to succeed Douglas M. McInerney who retired because of ill health. Mr. Eldridge, a graduate of Penn State, assumed his new duties on the first of the year.

The new superintendent held a similar position in the Ithaca Public Schools before receiving his appointment to the Ithaca College post. Mr. Eldridge who is an expert in heating and air-conditioning work, has been making a study of Ithaca College to see what improvements he and his staff can make to the buildings and grounds. When asked what general improvements he had in mind, Superintendent Eldridge said, "I have only been on this job for a short period and I don’t know what the next steps are going to be. However, I will be there to do whatever the work requires and my staff is to get as much done as soon as possible."

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Thaddeus Courtman Invades N.Y.C.
EDITORIAL

It seems as though that which has in the past been a request is now becoming a rule. That of using activities tickets for the Friday and Saturday performances of plays.

In the past it has been requested that students use their tickets for Wednesday and Thursday performances so that the paying public will be able to procure seats. But naturally many students prefer to attend the weekend performances. Their studies throughout the week keep them busy and they regard the weekend as a time for relaxation and fun. What better time than during the play and dancing. On week nights, the girls are allowed only one half hour after the play, but on the weekend performances. Their studies throughout the week keep them busy. However, it has been stated quite clearly that under no circumstances will activities tickets be honored for Friday and Saturday performances of the next production.

New seats are paid for regardless of the night.

After all, for the price of admission to school activities is included in the regular fees of the college and it seems to us that the seat is paid for regardless of the night.

Upon the activities ticket are the words, "For dramatic productions, this ticket should be exchanged for reserved seats on Wednesday or Thursday night performances rather than Friday or Saturday."

The words should and rather than indicate that it is requested, but not required.

It seems to us that the student should be able to use his activities ticket when he chooses.

The fine support that was given to the Cayugan was indeed gratifying to its editors. Enough signatures were received to make worthwhile adding the cost to the tuition.

You, for your cooperation, committed. The editors hope they get tons of them, for these are really not hidden literary geniuses. Place all your votes for a new board of editors for the next year, for more votes than dinner the play and dancing. On week nights, the girls are allowed only one half hour after the play, but on the weekend performances. Their studies throughout the week keep them busy. However, it has been stated quite clearly that under no circumstances will activities tickets be honored for Friday and Saturday performances of the next production.

Why am I out of college???

are happy and resigned as vice-president, and Mary Beaulieu is now campaigning for school president. Elizabeth Colburn is assistant for Phi Delta Pi Fraternity. Installation services were held Monday night for the newly elected officers, who are Elizabeth Colburn as president, and Mary Beaulieu as recording secretary.

On Monday, February 2, each member of Phi Delta Pi received the first ticket for the evening of the first week, and the second ticket was held in the Fraternity house on Osman.

The "Mike" has finally been finished and square dancing has started. The show was held November 4th from 9:30 to 1:00 in the Music Hall. The show was produced by Doug Freund, and all members volunteered to help.

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The Bombers fought back desperately, but could not close the big gap. Dick McNamara led the Scarletts with 14 points while Ross Pasin­neau and Bob Vosbrinck led the Ithacans with 11 points apiece.

In the summary, Coach Dick Ferguson of the Ithaca College Ithacan, talked about the game that his aggressive play sparked the Bombers. "We have been sliding along for several weeks now, and today was a good break for us," he said. "We have been working hard to get back into form, and today we were able to pull ourselves together and put in a good performance."
Radio at Random

By Paul Hadley

Well now, that was some test! Me too, dear reader. And now, if you will, we turn our feet to have a look at new facts, new ideas, and new radio shows, all join to give us, one and all, fun, foolishness, and education. (I haven’t made up my mind as to the proper order of these three items.) So... how does it sound? Hit radio week by week. First “Scampers” dragged most of the night time operations gang away from WICR, and the radio starts to look like something else, since it was Miss Daniels first radio show. What makes it all the more remarkable is that Dede is a Music student, taking her electives in radio. More power to her and any other student that elects to try his hand in this field. Let’s hope there are more of the same in the wind for the coming term. We have spaced out time from time to time, additions to the facilities of the Radio Workshop. Well, today, we’re introducing a new Radio Staff, and we’ll call her “the facilities.” We’re referring to Mrs. Helen Mealy, the wife of one of our Ithacan students, who is now acting as secretary and receptionist in the Radio Workshop. We hope for her success in this good work.

Last, but not least are two little items that were brought to our attention last week. First, the Director of WICR that contains William “twinkle toes” Grammer. It seems Bill had a record show to do when he happened upon the “hitch” in the case of a very noisy recording. It was different... -I got the idea? Anyway, Willie set up his show. However, before he actually hit the air, the most remarkable thing happened. The new staff has already taken office and is preparing for the spring program of the semester, Feb. 15th.

New Literature Course Offered to Drama Dept.

A course in Shakespearean Literature will be opened during the spring semester at the Drama Department. The course will be a study of the principles of Shakespearean tragedies, a few comedies, and some of the history (both old and new) of this period. Dr. Rollo Tallcott will teach the course from the actor’s point of view, emphasizing traditional theatrical business, and especially concerned on a study of characterization.

Cuygan

(Canceled from page 1)

you must submit one of your own, and be sure that your name and year in school are noted in the return. Original members are requested to submit a photo of themselves, showing mugs and mugs, and have one mat photo submitted to be deposited in the registrar’s office.

Watch the bulletin boards for notices of group pictures. It is important that you state your group affiliation (immediate or general) at the time of presentation to be sure of your place in the charge, which is prepared for the printed course. The page is also open to other departments, if the original drama classes are not two sets of twins.

Take a tip when you go to see “The Comedy of Errors.” Don’t squint too much about the plot, Shakespeare never meant you to. And don’t get too critical, and complain because it’s fairly easy to tell the twins apart. If you couldn’t tell them apart it would be a lost cause. Just come to laugh and have a good time. The Comedy of Errors’ was written much later than “The Comedy,” and is a lot better known. People who have studied Shakespeare, criticized Shakespeare’s work, and have written long papers about him, often agree that this is one of Shakespeare’s best comedies. He uses twins again, but don’t get upset. When Shakespeare wrote “Twelfth Night,” this was not a shock, but a matter of much better playwright now; he handles the twins with more restraint and finesse.

Don’t worry about the title of the play. It has no bearing whatso- ever upon the plot. “Twelfth Night” is the title of the second scene in Duke Orsino’s palace, the second on a sea coast in Illlyria, the third in a distant Spanish city, and the fourth in a kind of Spanish scene walking off, and the actors in the next scene coming on. Scenes aren’t divided by a curtain.

“Twelfth Night” and “Twelfth Night” are going to be different from any other plays you ever saw. Keep on your toes, because they move fast.

One thing more, when you go to see a Shakespeare show you’ll enjoy it a lot more if you read the play over first. Try it.

Radio Workshop

The Ithaca College Radio Workshop has appointed the new staff, which will run station WICR for the Spring term. At a meeting last week, the former workshop staff went with Mr. Greller, to discuss and appoint the people who will fill the positions for 1948.

Paul Hadley as Manager of the station is as fol- lows:

Program Director—Harry Goldberg
Assistant—Rose Marie Smith
Sound Dir.—Harry Greller
Ass’t.—Warren Nevelin, Larry Levy, Evalyn Lynch
Traffic Mgr.—Daisy Greenwald
Ass’t.—Charles Schafer, Evalyn Lynch
Chief Technician—Edward Pinckard
Ass’t.—Roger Moore, Roger Pao-
langeli, Stan Moss
Sound Dir.—Robert Bischoff
Ass’t.—Earl Poope, Pete Guzman
Music Lib.—Fred Heckman, Eolene Eise, John Sargent, Janis Weinberg, Jack Dorren
Room S.

Paul was Chairman of the GIT, he is a class-mate, and Bruce, compiled two consecutive years as Stage Manager, for which, all of us are deeply indebted.

I’m knocking myself out in an attempt to demonstrate how much the Messrs. Hadley and Flaherty have in common, but here we draw the line, for Paul is married and the father of a four-year-old daughter. His spouse being the former Alice Churchill, class of ’41. Bruce has that lean and hungry look, so it would be superfluous of me to mention that he is not among the beneficaries, altho he reports one of the greatest pleasures of his life is being his release from the service, “returning to school and falling in love.” And that quote was directed very specifically toward Lynn Klein, also a Senior in the Drama Department. And yet Bruce says he’d like to be a beachcomber,” that silly folk.

When you read this Mr. Hadley will already be the possessor of a Bachelor of Arts Degree... three days old... but Paul is in an intermediate position, having graduated from high school and will be remaining in a university town, where he can control his radio work with participation in a community theater, for he believes in the power of the community theater as an instrument to promote social understanding and tolerance.

Both of these boys are extremely thankful for the many opportunities which have been presented to them here at the college. Paul is thank- ful for the many contacts he’s developed, and the way his “over-exuber- ant nature was curbed by several professors.” Bruce is grateful for the understanding and tolerance.

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Bruce is hoping to work in a radio station after graduation in June, preferably in a university town, where he can control his radio work with participation in a community theater, for he believes in the power of the community theater as an instrument to promote social understanding and tolerance.

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