Scamper's Ball

Annual Sweetheart's Ball
Planned by Phi Epsilon Kappa

The Sweetheart's Ball, a yearly event sponsored by Phi Epsilon Kappa, will be held Saturday, February 16th in the balcony of the T. P. W. V.

This will be the tenth successive annual event at the ball. Dick Ford, class of '68, is chairman of the committee which directs the affairs of the society.

Tickets are priced at $1.00 per couple and may be obtained from any Phi EK brother who is over 19 years old. Those who are initiated into Alpha Nu Chapter should be equally lucked in their ticket sales, and those who want to attend the Ball, and the final choices are made by a committee of Phi Kappa Lambda, national music fraternity, which has been designated for the sale of tickets. The members of the committee are: Lynn Bogart, President; Phyllis Pulaski, Secretary; Frank Warren Benson, Vice President; and Bert Rogers Lyon, General Manager. The committee is working with the Ithaca College Student Government Association and the Associated Collegiate Press to ensure a successful event.

The Ithaca College Alumni Association has given $500 in scholarships to the editors of the Ithaca College newspaper, the Ithaca Star, and the Ithaca College Journal. These scholarships were recommended by the Alumni Council and approved by the Alumni Association. The scholarships are awarded to students who have demonstrated superior achievement in music and are members of Pi Kappa Lambda.

The New Staff Named at WITJ-WICR

The new staff of WITJ-WICR includes: Lynn Bogart, President; Warren Benson, Vice President; Phyllis Pulaski, Secretary; and Bert Rogers Lyon, General Manager.
It's Up to YOU!

It has been a desire of our staff and many of our readers for a long time to publish THE ITHACAN on a weekly basis rather than bi-monthly. We have heard complaints from all corners of the campus that the news we print isn't up to date, uninteresting, or stale. These complaints, unfortunately, are true. As a bi-monthly publication we can't hope to present our readers with an up-to-date account of College events. Many events are passed over each time the paper is published—not because these events are considered unimportant by the editors, but because of the fact that they don't happen all at once. The students who read THE ITHACAN, the events of college life, have been held two weeks or more before.

We are now considering the publication of a weekly newspaper next September. To do this we will need the co-operation and the support of the student body. Without student interest in this matter our chances will be very slim. The budget of the paper would have to be increased. It is very doubtful if we will get this increase unless the Administration is convinced that the students want a weekly newspaper.

We would like to know your opinion on this matter. As you can see, in the next column, our Roving Reporter has already asked several of your classmates and friends what they think of the bi-monthly issue. They might be used for leisure if it were published more often.

Clark Pirk, Business, '67

I firmly believe that the Ithacan should be published weekly. That way the students of the School organizations cooperating in providing news and the events of the week. With a weekly paper the news will be kept up to date.

Marlene Shanks, Drama, '63

I believe for a school such as ours a bi-monthly paper is inefficient. They might be used for leisure if it were published more often.

Barbara Boh, Phy, Ed., '93

I think the Ithacan should be published weekly. When the news is printed it is usually old news. Students and faculty members know the trend of current events when it happens.

Dick Shee, Radio-T.V., '60

I always thought it was bi-monthly anyway.

Art Cohen, Liberal Arts, '60

It is my opinion that it would be a good idea if the Ithacan came out more often. As things stand now, most of the items in the Ithacan are published on the day we get the paper or about three weeks ago or they are going to happen in two or three weeks. As a result, a weekly paper will have to be kept up to date.

College Officials
Faculty Members Attend Luncheon

Several Ithaca College administrative officials and faculty members of the School of Business and Physical Education were in Syracuse recently for the luncheon held in connection with the annual conference of the New York State Association for Health, Physical Education, and Recreation.

President Leonard B. Job was the principal speaker, with President-elect Howard I. Dillingham as master of ceremonies. Other speakers included Ellen Light, director of admissions; Mrs. Lillian S. Vail, alumni secretary; Prof. William M. Grimshaw, director of graduate studies, and Clyde Cole, a former faculty member now with the State Department of Education.

Among those attending the luncheon were Don Laurence Hall; Lloyd Mosker, assistant director of admissions; and Profs. Arnold Wales; Gene S. Welbot; Arthur Oloff; and John Schurman.

College Offering Evening Courses

Evening courses in insurance, and in cost accounting, for women, will be offered by Ithaca College during the spring semester beginning Monday, Feb. 8.

Prof. William M. Grimshaw, director of graduate studies, said that Robert Rood, head bookkeeper, would teach "Insurance for Agents and Brokers on Tuesday and Thursday evenings, for 16 weeks, beginning Feb. 8.

Prof. Florence E. Freeman will present "Introduction to Cost Accounting and Analysis" Wednesday evenings, beginning Feb. 9. This course will teach "Insurance—Economics and Finance, Part IV," which is offered in the fall semester.

The American College of Life Underwriters will meet Thursday evenings, beginning Feb. 8. These courses, as well as 11 more offered especially for teachers, will be held for 16 weeks. The credits received for the graduate courses may be applied toward master degrees or teacher certification.

Announcement Engagement

Sixty-six students and their dates will be engaged on February 15, as announced by the engagement of their dance wife, class of '65 (Delta Phi Beta Sigma) offered in the Ithacan. The engagement dance, which will take place on February 10, 1957, at the Garden City Hotel, Garden City, Long Island, New York.
The unusual mural in the cocktail lounge of the Clinton House is frequently the subject of student conversations. The painting is a product of the colorful imagination of James Owen McElroy of the sculptor-painter group Cornell Contour. Mr. McElroy himself has said that the various figures that populate the murals may clear up many of the questions that have been asked in relation to his stimulating work. The mural's primary function is to decorate the room, to harmonize with and to enhance the architecture in color, theme and spirit, and to induce a mood of23 different and restrained gaiety in the client. It is not a story-telling picture but a work with a definite anecdote. It is subject to idesation, more than just perception.

"Viewing the mural from right to left, one sees at the extreme right a group of figures representing the principal activities at Ithaca College—drama, physical education and music. Then comes an ar- mount of Ithaca College...then the post-office, the city hall, the Clinton House, the court house, and some tall, vaguely defined buildings which indicate those of the future. Then one sees two figures embracing and the other in the air. This would indicate a crisis on an elevated plane. The central group represents mythological and fanciful figures apparently moving in harmony toward the wine. From these groups, one sees the gorges and falls which constitute a definite feature of the Ithaca environs. Beyond these, to the left, are represented the buildings of Cornell University, with Cayuga Lake—boating, swimming, crew racing, and general conviviality.

"The mural depicts a spirited but refined bacchanalian involving numerous figures apparently more pleasant in a lighter mood. There are some nude and allegorical and some in contemporary dress, against a romantically rendered Ithaca’s gorges, waterfalls, lakes, and architecture, all as it pleased by slightly alcoholic fancy. In the middle distance, one sees the god of wine, depicted in the central group of figures, represented not only by his intoxicating power, but by his social and beneficial influences likewise. He represents the provider of civilization, a giver and a lover of wine.

"Something of that recreation, sport, and creative activity of all kinds are more pleasant in a lighter mood. This is its theme. The effect of the painting will depend on the direct appeal of the individual to the individual. This can not be described generally; it will be felt only by actual perception."

War of the Draft Boards

The average bars and restaurants around town have generally been sailing on the red side of the ledger for the last few months. In an attempt to compensate for a low in the trade curve, many of the local establishments are fighting hot and heavy in the battle for the minds and money of men (and boys). This Chantillier has the new Blue Room with a weekend orchestra and the Mayfair has larger bowls of free beer than the old. The Thrill seekers in the last week with the matinee and the Alpine has the new Hidden Nook. The best bet of the week is possibly the "Ex-lax."
**Drama Review**

by Ed Kechejian

"She Scoops to Conquer"

Olivier Goldsmith's "She Stoops to Conquer" was presented in the Little Theater on January 16. The production was on a par, with the exception of certain moments of spirited physical idiocy. Unfortunately, however, that laboratory experiment cannot be continued to the Green Room. I don't mean in anyway to slight the admirable effort of the players, the director, or the author. I merely believe the theater of by-gone days (with the possible exception of some Shakespeare) should only serve as exercise material for the more appealing and accessible contemporary plays. I had the general impression that most of the activity attended out of a sense of curiosity and obligation, rather than the desire to see enjoyable theater.

Considering the play in the light of these standards, it is a masterpiece. With its antics, subplot, charm, rhythmic lines, and all the various elements which represent the style of that age, Mr. Goldsmith's work stands among the finest in fact or fiction. Probably the most noteworthy attribute of the script jogs in its depiction of all the essential action which it treats. The courtship and the direct audiences' 'communication', although conducive to the unrelaxed, provided visual situations which would have other wise been imagined or implied through dialogue. (A conveyer from Master Shakespeare, who was unimpressed by the unpardonable faults of reality.)

The performers were generally effective in capturing the style and spirit of the play. The second act, however, did not quite hold up with the other acts. Its pacing was slow, laborious, and somewhat dull.

Young Mr. Marlowes (Jim Russell) and Miss Hardcastle (Beth Keene) were the leading love team. Mr. Russell's characterization was lively, clear, and descriptive of excellent comedy acting. This may be attempted by the others in which he failed himself and the audience with his own work. Miss Hardcastle represents the style of the sophisticated and toyful Miss Hardcastle.

The comedy team of the evening, Rosaline-kinda female, was well polished, but she carried the stereotype a bit too far. Becoming too involved with charnulag physical gestures and accurate verbal responses, she forewent the important implications of her own personality.

The men of Phi Mu Alpha are busy rehearsing for "An Evening of American Music," to be presented 1957. The concert given on January 7 in the Ithaca High School, sponsored by the American Federation of Musicians, was considered a very successful and worthwhile undertaking.

The fraternity and the local merchants' union are now planning series of five concerts to be presented in February and March in the Dryden, Groton, Lansing, Newfield, and Trumansburg Central Schools.

Two members of the house graduated this past semester.
Summer Jobs Offered By U. S. Government

Opportunity with a capital "C" for young men and women with a hankering to work abroad for the United States Department of State is being knocked loudly in New York for the next two weeks, when there will be a wide-open chance to apply for jobs as typists, secretaries and clerks in American Embassies, Consulates and Legations all over the world.

Personal Officers from Washington, D. C., are conducting personal interviews for overseas jobs at the New York Employment Service Office in Utica and Syracuse. They will be in Utica from January 14 through January 19 at 100 Charlotte Street, and in Syracuse from January 21 through January 26 at 141 James Street. The interviewing hours at both offices are from 9 AM to 5 PM daily; until 7 PM on Tuesday; and 9 AM to noon on Saturday.

Young men and women who wish to work overseas for the Foreign Service must be between the ages of 21 and 35, single, with no dependents. American citizens in excellent health, who have at least three years of office experience or equivalent education, and type 50 words per minute or take shorthand at 50 words per minute, or both. They will be paid $33.90 a year to start, plus an annual salary increase for satisfactory service. Free rooming or a housing allowance is paid overseas.

Overseas assignments are for two years at a post, after which employees are returned to their homes at Government expense for six weeks home leave at full pay. In addition, they have a 15-day vacation each year plus 13 days of sick leave and are eligible for government life insurance and retirement benefits.

Similar positions are open at the Department's home office in Washington, D. C., for those applicants who are at least 18 years old and who are not yet qualified for overseas employment.

It pays to advertise in The Ithacan

STUDENT RATES
Only 80c per column inch!

Dial 2-2751 for results

Marine Officer To Be Here March 18

Captain Ivins, Marine Corps Officer Procurement Officer, will be on campus at Ithaca College to interview interested applicants and to discuss the Marine Commissioning programs which are available to college students.

Captain Ivins points out that all Marine training in the undergraduate programs is done during the summer which precludes any academic interference during the college year. Students who successfully complete the required training will be commissioned immediately upon receipt of the baccalaureate degree from college and will be ordered to active duty shortly after graduation.

Captain Ivins will be located behind the Library from 9:30 a.m., March 16th, until 5:00 p.m., March 16th.

Captain Ivins has announced that both the Platoon Leaders Class (Aviation) are available for undergraduates. Interested students may contact Captain Ivins at the above location on campus or may write to his office, the address for which is: Office Procurement Officer, Room 1294, Chimes Building, South Salina Street, Syracuse 1, New York.

The Alumni
Athletic Equipment Co.

STATE THEATER BLDG.

Is the Students' Store
for

ATHLETIC AND RECREATION EQUIPMENT

Operated by I.C. Alumni

There will be a General Staff Meeting Thursday Evening at 7:30 p.m. in the Ithacan Office. Your attendance is urgently requested.

The Alumni
Athletic Equipment Co.

STATE THEATER BLDG.

Is the Students' Store
for

ATHLETIC AND RECREATION EQUIPMENT

Operated by I.C. Alumni

There will be a General Staff Meeting Thursday Evening at 7:30 p.m. in the Ithacan Office. Your attendance is urgently requested.

While some work hard rehearsing for Scampers '57, our photographer found at least one student who manages to find time to keep up with his studying!
Drama Review

Continued from page 4

Drama Review

which Is contrary to his own per-
sonality type. His speech was too
punchy, and his right hand made
trom his side to bis coat collar,
humility which shines through no
unique and appealing
was born with a gift for comedy,
a
murky blood pressure and medical
history may give. Giving a pint of
blood is comparable to an after-
noon’s exercise.

MISS Homemade Cooking—Pies and Cakes
That Makes the Tummy Feel Good?
Well Run—Not Walk— to
JEAN’S LUNCHONETTE
Don’t Just Sit There, Wish and Brood

TRAVELERS HOTEL
Home of the Original Friday “Matinee”

Rooms — T.V. — Dancing—Free Parking
Private Parties & Banquets

121 S. Aurora St. Joe Capalongo, Prop.

STUCK FOR MONEY? DO A

Stickler! Send it in and

MAKE $25

DO YOU like to shirk work? Here’s some easy money—start
Stickling! We’ll pay $25 for every Stickler we print—and for
hundreds that never get used. Sticklers are simple riddles
with two-word rhyming answers. Both
words have the same number of syllables. (Don’t do drawings.) Send your Sticklers
with your name, address, college and class to Home—Joe
Lucky, Box 67A, Mount Vernon, N. Y. And remember—
you’re bound to Stickle better when you’re enjoying a Lucky,
because Luckies taste better. Luckies’ mild, good-tasting to-
barro is TOASTED to taste even better. Fact is, you’ll say
Luckies are the best-tasting cigarette you ever smoked!

Bannon and Carroll
On Council

Congratulations are in order for
Joe Bannon and Tom Carroll on
their appointments to the Student
Executive Council of the Eastern
District Association for Health,
Physical Education and Recrea-
tion. The local seniors will join
other students appointed from
Adelphi College, Columbia, New
York University, Brooklyn College,
Syracuse University, and Queens
College in developing the student
section program for the Eastern
District Convention to be held in
New York City, April 7-11. Joe
and Tom received their appoint-
ments from Professor Gladys An-
serves and Tom Carroll (President
of the Class of ’57) and Joe Bannon
(an officer of his senior class) will
be our College representatives.

CORSAGES
Reasonable Prices
Contact:
JACK GETMAN
Student Liberal Arts
Cash With Order
Phone 40346 after 5