Nineteen Ithaca College seniors were last week selected to be listed in the publication Who's Who Among Students in American Universities and Colleges.

Of the nineteen, ten are men, and nine are women students.

The men are Michael C. Angelo, physical education; Jared A. Brown, drama; Richard N. Carmean, physical education; Mark A. Cleghorn, music; and Rodney S. Derefinzko, music.

Also, David C. Partington, music; Joseph E. Schanzer, liberal arts; Robert G. Stephens, physical education; Terrance T. Toth, radio-television; and James C. Valentine, physical education.

The women are Joyce A. Chumbley, drama; Virginia H. Gaines, liberal arts; Anne Hammer, physiotherapy; Eleanor Keiluhn Higgins, physical education; and Joan Matejka Kauppila, physical education.

Also, Sharlene Smith Mann, physiotherapy; Darla J. Maenpaa, physical education; Joan C. Sensmeyer, music; and Theodora A. Smith, physiotherapy.

This national student honor is not to be confused with the publication of A. N. Marquis and Company, known as "Who's Who In America."

Another list, The ITHACAN'S "Top Ten Seniors", will be completed and announced next semester.

These ten seniors will be the nominees for the 2nd annual Ithaca College "Senior of the Year" award, presented at Moving Up Day exercises by Delta Kappa fraternity in conjunction with The ITHACAN, and a faculty committee selected by president Howard I. Dillingham.

A student does not necessarily have to be in "Who's Who" in order to be nominated.
The Administration Knows

Should the administration have dictatorial powers in governing the student body, or should the student body, little about school affairs and, from the contacts I have had with certain members of the student body, I believe that the majority of the students do not have the slightest idea of the problems confronting the members of the faculty and administration in the matters of student government. This point is hotly debated by the dreamers of a perfect democracy, which has never existed and if it did, it’s dead as Romanitic Chivalry.

In my opinion such as a college or university, there are two kinds of people: those who are aware of the problems of running an institution of higher learning, who have had professional training in administration, etc., and the students who are searching for and demanding their “democratic rights”.

It is unfortunate that many people, one or two years out of high school, or those who have been outside longer but who have never had any experience in organization or administration should one day find exactly what all Ithaca College. These bright geniuses are idly brainwashing applicable as going in blue jeans to a formal.

In all, let’s be very truthful. The students do not know the problems of the school, many even care less, and when a rumor is floated through the school many get excited about something of which they have not the faintest glimmer of understanding. The school is a benevolent dictatorship; it has to be, as an organization and the purpose is to give one an education. It does not exist for the purpose of students to understand. The school is a benevolent dictatorship.

L. Levy

CAMPUS CALENDAR

THURSDAY, DECEMBER 10
Christmas Tree Decorating Party at S.A.I.—7:30 to 10 p.m.
FRIDAY, DECEMBER 11
Pi Theta Pi—6 to 11:15 p.m.

SATURDAY, DECEMBER 12
Jazz Orchestra Recital. Music Hall—4 p.m.
Sigma Alpha Iota Holly Hop at S.A.I.—6 to 10 p.m.

SUNDAY, DECEMBER 13
Varsity Basketball vs. Brandeis—here—6 p.m.
Christmas Ball (Deitl Kappa) at VPW Hall—10 p.m. to 1 a.m.

THURSDAY, DECEMBER 17
Ithaca College Choir at Seaboard—4-11:15 a.m.
Ithaca College Band Concert—4:15 p.m.

THE ITHACAN

Published weekly by and for the students of Ithaca College

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The Ithacan production of “The Diary of Anne Frank”, directed by George R. Hoerner, was successful in nearly every respect. It owed its greatest debt to the play itself, wonderfully moving drama, by Frances Goodrich and Albert Hackett. Based upon Anne Frank’s "Diary of a Young Girl", the play was adapted for the stage by the famous play. The play was brilliantly effective theatre and was an excellent choice for Ithaca College production, as witnessed the sell-out audiences.

Mr. Hoerner’s direction brought the mood of the play to its capital and capitalized expertly on the opportunities for fluidity of movement and picturesque arrangements. The firm hand of the director could be felt throughout.

The players were, in general, well up to the task of doing justice to the play and the direction. This applies particularly to Esther Glatt in the title role. She was given an exceptionally demanding part and played it to the hilt. Perhaps her greatest achievement was that, despite the fact that she was called upon to display every conceivable emotion (and at great length), she never once came close to overplaying any facet of Anne, but manifested a welcome sense of theatrical proportion.

Although Miss Glatt dominated the play, she was by no means alone in turning in a fine portrayal. As Mr. and Mrs. Frank, Al Eisenberg and Drew Takey Schafer were outstanding. They faced the great danger of over-emotionalizing their roles, and they surmounted this difficulty admirably. They both played with a refreshing restraint and never strayed from the boundaries of good taste.

The rest of the cast assisted in bringing the play to life, albeit a bit less successfully. Roger Ahrens as the family friend who nearly manages to alienate himself contributed a creditable performance, although I felt that he failed to bring his climactic scene to fruition. I have reservations about the playing of Carolyn Silver and Tom Urban in the grand role of the play, despite their fine portrayals of Sara and Anne. Unfortunately, their roles are not very extensive. Despite the fact that I was familiar with the, and capitalized expertly on the opportunities for fluidity of movement and picturesque arrangements. The firm hand of the director could be felt throughout.

All in all, the performance was engineering and effective. Among the best that I have seen.

Sincerely,
Women’s Student Government

Letters To

Dear Editor:
The Women’s Student Government would like to take this opportunity to thank everyone who participated in Tag Day. Despite the unfavorable weather conditions, enough money was collected to forestor Kim (through the first ten minutes). Kim is supported by us through the exertions of the Foster Parents Plan, Inc. Again, on behalf of Kim, we thank all for their generous contributions.

Sincerely,
Women’s Student Government

ASSISTANT EDITOR

AS I SEE IT

Check here if you want to repeat all the courses you are taking and/or flunking. New Optional Classes will be offered during the spring semester for non-majors.

1. Brain Surgery 102, prerequisite: General Biology 101, 102, credit 3 hr.
2. Revolution Seminar 270, prerequisite: Spanish Civilization 203, credit 3 hr.
3. General Survey of History (4 semesters) credit 3 hr. each semester

Section A—Ancient History (Philosophical times to World 11)

Section B—The Middle Ages (Hindu to Hoeaer)

Section C—The Age of the Renaissance (11 the New Deal to World War II)

Section D—Modern Times (Grosa to Quit Show)

Basicology 301, 302, prerequisite: Hep-241, credit 3 hr.

Charlot Having 321. Credit 3 hr. Students are required to furnish their own horse(s)

THE ITHACAN

Wednesday, December 9, 1959

Drama Review

“The Diary Of Anne Frank”

by Jared Brown

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NEWLY ELECTED FRESHMEN OFFICERS are, (l-r), Gary Gillan, treasurer; Nancy Figard, secretary; James Aversa, president; and Louis Hicks, vice-president. Gillan and Aversa are radio-TV majors, Hicks is a liberal arts major, and Miss Figard is a drama major.

Drama Fraternity Sponsors Showing of Motion Pictures
Theta Alpha Phi, the dramatic fraternity of Ithaca College, will sponsor Monday, December 14, in the college Theatre at 7:30 p.m., the film "All About Eve." This film is one of a series that is designed to bring an exceptional film once a month to the college, as a service to the students and faculty. "All About Eve," the academy award winning film starring Bette Davis, Anne Baxter, George Sanders, Lloyd Bentsen, and Marilyn Monroe, is the outstanding story of backstage jealousy. Bette Davis, a chiding but famous actress, becomes a victim to a shrew girl. Students attending the December 14 showing will be handed a tentative listing of pictures. Results from this poll will determine selections of films for the future. This program is under the chairmanship of Carol Silver.

Delta Kappa Dance Set For Saturday
Frank Roman, chairman of the Christmas Ball, announced that the Delta Kappa sponsored affair will be held at the PVF Saturday night, December 13th at 10 p.m. - 1 a.m. "The Ithacans" will supply the music. The coffee hour at 9 PM fraternity house, under the direction of Bob Nevarro, will be held following the dance, from 1 a.m.-3 a.m. Dance decoration co-chairmen are Paul Zielinski and Charles Cirillo. Tickets may be purchased from any Delta Kappa member at $2.50 per couple.

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THE SCAMPER PRODUCTION IS THE ORIGINAL MUSICAL COMEDY

Scampers Production Is Original Musical Comedy

The Scampers 1960 show, Charles Moss and Jared Brown, will be titled "Oh Say Can You See," through February 13.

Singing and dancing tryouts will be held December 12 in the Music Annex at 101 W. Court Street.

The singing auditions, for chorus as well as soloists, will begin at 1 p.m., while the dancing auditions will begin at 4 p.m. A pianist will be available for singing tryouts, or singers may bring their own accompanists.

Monday, December 14, road­hogs will be held at 7 p.m. in room 14 of the Annex. Anyone who is interested in trying out, but is unable to make it on those dates is asked to see Director Jared Brown or Bertha Rausenberg.

Other positions that have been assigned include: Stage Manager, Bob Thompson; Assistant Stage Manager, Bryan Matthews; Public­ity Director, Ray Beals; Box Office Manager, Jassine Janssen; and House Manager, Duke Starr. Production crew heads have also been chosen.

Results of casting and other in­formation will be posted on the Scampers bulletin board, adjacent to the Snack Bar. All interested parties are requested to check the board daily in case of important announcements of changes.

The 1960 edition of Scampers was chosen November 25 by a faculty committee consisting of Mrs. Charles H. Randall, Mr. Barry Pettit, Mr. Willard Beale and Mrs. Helen Blood, and a student committee that included Production Manager Ronnie Ratzhang, Musical Director Carol Bernier, Choral Director Jared Brown, and HALLMARK CARDS.

Green Room One-Acts Set For Weekend
Theta Alpha Phi, the national dramatics fraternity, will present its annual one-acts on Friday and Saturday-November 11 and 12 at 8:15 p.m. In the Green Room, The plays: "A New Life," a comedy by David Barnett, Jr. of Ithaca, is directed by TAP president Jared Brown. In the cast of "A New Life" are Fred Wadlin, Barbara Greer, Alan Greenhawd, Jack Zaharia, and Roger Horkinoff.

"The House of Dead Winds," a drama written especially for the TAP one-acts by the Canadian author, Richard S. Stevens, is directed by TAP, IFC representative, Esther Glatt. In the cast are Craig MacNab, Jeanette Comer, Doris Schuh, Kathy Jonas, Bryan Math­ews, Kathy Keating, and Jack Zaharia.

"A Minor Matter of Federal Fraud," a farce, is written and directed especially for this perfor­mance by TAP vice president and historian, Carol Silver. The cast includes Joyce Chumbley, Cherry Carlin, and Tom Urban.

The one acts are all original plays, and are directed by TAP members.

... because only Genesee brews exclusively with the water of spring-fed Hemlock Lake!
The Ithacan's 1959 fall sports teams considered as a whole turned in the best overall performances in many seasons.

Four of five Bomber sports teams had winning seasons. The overall win and loss ratio was 21-15, compared with 17-15-1 a year ago. This year's percentage of victories was .556.

Fall Sports Teams Finish Successfully

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A good varsity football team won five and lost two; the freshman gridders were 2-2; the varsity soccer team 5-4; and the freshman soccer combination posted an outstanding 5-1 record.

Ithaca resumed cross country competitions for the first time in 16 years, and wound up with a 1-3 placing.

Matmen Defeat Syracuse, 16-15

The Ithaca College wrestling team traveled to Syracuse last Saturday and defeated the Orange by a 16-15 score, in the opening match of the season for both schools.

Dave Wilson, Weldon Canough, and Jack Sinta defeated their opponents with unanimous decisions. Senior Jim Valentine won by a pin in the third period of his match, and Dick Bena wrestled to a draw.

Syracuse won but three of the eight matches.

Next Monday, the Ithaca matmen will meet Wisconsin in the Seneca gym, and Wednesday, Dec. 16 they will travel to Clarkson.

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