College data shows largest number of ALANA students

BY ALLISON MUSANTE
MANAGING EDITOR

Ithaca College is showing a steady progression in diversifying its student population, enrolling the largest number of students from African, Latino, Asian and Native American backgrounds in the past 10 years, according to this year’s opening enrollment report. The number has also grown significantly in proportion to the total population on campus.

A total of 844 ALANA students are enrolled this year, including undergraduates and graduate students, compared with 701 last year. The 143-student difference is the largest year-to-year increase the college has seen in at least the past 10 years, followed secondly by a 58-student increase between fall 2002 and fall 2003, according to data provided by the Office of Institutional Research.

Erik Maguire, vice president for enrollment management, attributes the jump in part by the college’s over-enrollment of freshmen, but also in its ability to consistently attract and retain ALANA students over the past decade.

“The raw numbers show a reflection of the larger class, but on a percentage basis, we’re still showing continued progress,” he said. “I hope to continue to increase that percentage in the future.”

The freshman class has a record-size ALANA class this year of 297 students, which make up nearly 15 percent of the total freshman class. In fall 2000, ALANA students accounted for less than 9 percent of the freshman class.

Gerard Turbide, director of admissions, said the report reflects successful recruitment efforts not only on part of the admissions office and the creation of diversity task forces, but also how many current students and faculty promote diverse campus life to prospective students through campus tours, club outreach and Fuse Magazine.

“The success of bringing these students to campus has a lot to do with the degree in which our campus is engaged in these conversations,” he said. “ALANA students, like all students, find when they visit here that something speaks to them and confirms that this is the right place to be.”

The report also showed more students declining to identify with a single ethnic group. This year, nearly 16 percent of the college population is labeled “unknown,” compared with 14 percent in fall 2000.

“Students are finding it increasingly difficult to identify with a box on a form as our society becomes more multicultural,” Maguire said.

Junior Charity Dittmann, spokesperson for the African-American Student Initiative, said the growth of the ALANA community reflects successful recruitment efforts with more energy-efficient ones with low-greenhouse-gas emissions.

Carbon neutrality proposal passed by board of trustees

BY TRISTAN FOWLER
ONLINE MEDIA EDITOR

The Ithaca College board of trustees approved the Climate Action Plan on Oct. 9. The plan seeks to eliminate the college’s net greenhouse gas emissions by 2050.

The plan establishes three benchmarks on the path to carbon neutrality through increased efficiency and investing in renewable energy. The first benchmark will reduce the college’s carbon emissions by 25 percent by the year 2015, then an additional 25 percent by 2025 and the last 50 percent by 2050.

“Basically, it’s a self-investment in efficiency and effectiveness,” said Marian Brown, special assistant to the provost and vice president of academic affairs.

A committee of faculty, students and staff, with guidance from outside energy consultants, produced the Climate Action Plan, as a requirement of the American College and University President’s Climate Commitment, which President Emestita Pogue Williams signed in September 2007.

This plan is a living document and will depend on available financial resources, said Carl Sgrecci, vice president of finance and administration and chair of the committee.

“The climate action plan is a road map or blueprint,” Gregucci said. “It’s an idea about what the priorities are and how we go about approaching the respected problems.”

Rob McKenna, senior consultant at Energy Strategies — a company that consults businesses and higher education institutions about energy costs and policies — said the college prioritized its choices according to the greenhouse gas management hierarchy, putting energy avoidance and reductions first and carbon offsets last.

“Basically, it’s a mandate to make the campus climate action plan happen,” McKenna said.

The college will use the greenhouse gas emissions inventory for 2007, which was equivalent to 32,600 metric tons of CO2e as its baseline for reduction. The first five years of the plan, when the college will reduce emissions by 25 percent, are well defined. The college plans to “seal the envelope” by managing the energy use of all campus facilities, upgrading controls for lighting and HVAC systems and assigning responsibility to someone to oversee campus energy use.

For the second phase of the plan, from 2010 to 2025, the college will consider installing solar thermal systems to heat water for resident and dining facilities, two commercial-scale wind turbines to produce electricity and replacing the HVAC systems with more energy-efficient ones with low-greenhouse-gas emissions.

After exhausting options of efficiency and renewable energy, the college will then be 28 percent just past its goal.

One contingency of the last stage is the
College&City

H1N1 shots to be given at Hammond Heath Center

The Ithaca College Health Center has received its first shipment of H1N1 influenza vaccine. Free immunizations for Ithaca College students will be from 2 to 5:30 p.m. tomorrow. The initial immunization is for students who are pregnant, have lung disorders, cardiovascular disorders other than hypertension, chronic kidney or liver disease, inflammatory bowel disease, diabetes and anemia or other blood disorders. Anyone whose immune system is suppressed from HIV infection, cancer chemotherapy, chronic corticosteroid treatment or chronic immunosuppressant therapy will also qualify for immunization.

Any student not in one of those categories may be turned back from the clinic tomorrow. However, the second clinic will be from 9 a.m. to 4 p.m. Monday. The next clinic session will be open to all registered students. The center has received 500 doses of the inactivated vaccine for pregnant individuals and individuals over the age of 49. The center expects to receive additional shipments of H1N1 vaccine over the coming weeks. For more information, contact the Health Center at 274-3377.

Graduate program ranked among top in the nation

The Ithaca College School of Business is among the top schools in the nation according to the Princeton Review for the fourth straight year. The Princeton Review, an education services company, features the school’s Master of Business Administration degree program in its 2010 edition of “The Best 301 Business Schools.”

The graduate business program at the college offers students the choice between an MBA in business administration and an MBA in professional accounting. For more information, visit http://www.princetonreview.com/business-school-rankings.aspx.

Make A Difference Day

hons community service

Students will engage in community service activities Saturday in recognition of national Make A Difference Day. Created by USA WEEKEND magazine, Make A Difference Day is an annual event that takes place on the fourth Saturday of every October. The day will be structured similar to Community Plunge, including cleanup activities. Service plans will not be canceled because of inclement weather conditions. For more information, visit the Office of Student Engagement and Multicultural Affairs on the third floor of the Campus Center or e-mail osma@ithaca.edu.

Snow storm sets record for earliest Ithaca snowfall

Last Thursday and Friday’s snow storm set the Ithaca area, including the city and the town, record for the earliest snowfall of one inch or more. About 1.6 inches of snow fell during the 24-hour period ending at 7 a.m. last Friday according to the Northeast Regional Climate Center at Cornell University. The previous record for an early snowfall exceeding 1 inch was Oct. 17, 1970, when four inches of snow fell in the Ithaca area. Accumulations of about 3.5 inches in Newfield, 2.5 inches in Freeville and 2.1 inches in Etna and Clinton were reported by the National Weather Service. The forecast for this weekend is a mix of rain and flurries.

Dug Road Bridge closed to vehicles for repairs

The Dug Road Bridge in the town of Lansing will be closed for deck repairs until tomorrow. During the construction, the bridge will be closed to vehicle traffic but open to pedestrians. After the bridge is reopened additional work will continue. For more information, contact the Highway Division at 274-0380.
Employment rates remain low for graduates

By Leah Tedesco

The board of trustees approved a one-time compensation program for faculty and staff comprised of a projected $3.5 million surplus created by the freshman class. The compensation would be distributed to employees’ paychecks last Friday.

The compensation will give employees a one-time raise of 3 percent, according to John Fracchia, associate director of Career Services at the college.

"It is surprising that it’s been so difficult," she said. "I thought it would be easier just to get an entry-level job."
Steven Harvey, a member of a local union, passes leaflets to cars entering campus in August. The union workers were protesting the college’s policy to fire nonlocal, nonunion contractors.

**Steven Ussery/ITHACAN**

**Plan cleared for deadline**

Sgrecci said the plan will save the college “a lot of money on lighting, appliances and HVAC require less energy and cost less to operate. Also, future legislation linked to carbon-intensive forms of energy will increase the price of nonrenewable energy. It’s also expected that fossil fuel depletion, prices will rise.”

Sgrecci said the college should not stop trying to become energy efficient for financial reasons but should go the extra mile to become carbon neutral, even if it requires buying offsets.

“On the quality of life on our planet isn’t a factor which can’t be necessarily equated to a financial equivalent,” Sgrecci said.

The goal of 2050 was set based on evidence from reports by NASA and the National Oceanic and Atmospheric Administration in 2007 that state if something is not done by 2050, possible climate disasters could happen, Brown said.

But Brown said climate scientists are now recommending substantial reductions by 2020. She said the college might need to decrease its carbon emissions sooner than 2050.

“It’s another thing we need to come back to the table and say, ‘Hey folks, if we can step this up faster, we need to do this now,’” Brown said.

For now, the plan will stay at 2050, but Brown said the college will need to look into other mitigation strategies that might help the college move more quickly. The next step is implementation, and Brown said she would like to see the college “get involved and interested and participate” at the budget table.

“Where is the need to hold our own pace? Is this that this plan becomes operational through the budget process so that facilities, next year, will have the resources they need to start to move these things forward,” Brown said.

plan approved by deadline

Brown said the college should not stop trying to become energy efficient for financial reasons but should go the extra mile to become carbon neutral, even if it requires buying offsets.

“Buying offsets means that the college would pay another company to reduce its greenhouse gas emissions. The carbon offset market is unregulated by the Federal Trade Commission,” Brown said.

The College of the Atlantic, which came to be the first institution to become carbon neutral, spent $21,000 to offset its remaining 2,250 metric tons of greenhouse gas emissions. If the college wanted to buy its way out, it would cost the college $640,000 in carbon offsets, based on 2009 prices of $450 each. Brown said it would be better for the college to invest in its energy infrastructure rather than purchasing offsets.

“We ruled that out a long time ago because we think that to buy your way out of it doesn’t solve the problem,” Brown said.

“I don’t think anybody should be ashamed that they didn’t make it,” Brown said. “I think we should be proud that we did make it.”

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Stopping the violence

Community groups join to help bring attention to domestic abuse

BY GILLIAN SMITH  STAFF WRITER

Advocate groups in the Ithaca community and student organizations from Ithaca College, Cornell University and Tompkins Cortland Community College will join to participate in outreach programs to help raise awareness for Domestic Violence Awareness Month in October.

About 1.3 million women and 835,000 men are physically assaulted each year in the United States, according to the National Resource Center on Domestic Violence.

Events during the month will include the “Clothesline Project” and “Go Purple Day,” collaborations of the college and the Advocacy Center in Ithaca.

The Advocacy Center in Ithaca is a nonprofit organization that serves people of all ages who have experienced domestic violence, according to education intern and volunteer Kailey Denzer-Weiler, a junior at the college.

Heather Hampdell, media relations director for the Advocacy Center, said the center is holding many events during the month to raise awareness about domestic violence in the community.

Hampdell said the center will coordinate with IC Feminists for the “Clothesline Project.” The project will be shown at TC3, Cornell, the college and at DeWitt Park. Hampdell said the project is a collection of T-shirts that are decorated by local survivors of domestic and sexual violence.

Another major event will be “Go Purple Day” on Thursday. Hampdell said the Advocacy Center would like everyone in the community to wear purple ribbons or clothing in support of survivors. The ribbons will be available on campus as well as at Gimme! Coffee and Collegetown Bagels.

“We are encouraging people to join together to show that we in the community have support for survivors of domestic violence,” she said.

The ribbons will be attached to fact cards with information about services that the center provides. Hampdell said there will also be a volunteer information meeting Thursday at the Cornell University Cooperative Extension, where volunteers can talk about their experiences.

Event planner of IC Feminists senior Jyr Kurzyniskas said the “Clothesline Project” will be held today and tomorrow in Emerson Suites. She said it is one of the most moving projects the organization is involved with.

“We want students and faculty at Ithaca to be aware of the Advocacy Center’s services, which provide support for anyone who is affected by domestic violence,” she said.

Domestic Violence Awareness Month originated from the Day of Unity, a celebration on the first Monday in October held to end violence against women and children, according to Kenya Fairley, program manager for the National Resource Center on Domestic Violence.

Fairley said there are three themes for the month: to mourn the victims that have lost their lives to domestic violence, celebrate the work that they have done and bring together advocates who are working to unite around the cause.

“It is important for everyone to observe this day so they can be aware of what the issues are, what the warning signs are and most importantly that they can get help,” she said.

Denzer-Weiler said the center also offers support groups for women, men and children who have been victims of rape, sexual assault and physical abuse.

She said a library and a shelter for domestic violence victims are also available through the center.

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“We have trained volunteers who are members of the community as well as IC students who commit to volunteering with us for at least a year and go through our 50-hour training and then take volunteer shifts on the hot line,” she said.

The Advocacy Center is also planning many specific outreach programs to spread awareness about the issues surrounding violence. Denzer-Weiler said there is a 24-hour hot line run by volunteers that provides crisis counseling, advocacy, support and referrals to victims of domestic violence, rape, sexual assault and sexual abuse.

Fairley said domestic violence is a prevalent issue.

“Approximately one in five female high school students reported being physically and/or sexually abused by a dating partner,” she said. “In addition to the risk for injury and death, victims of dating violence are more likely to engage in risky sexual behavior, unhealthy dieting behaviors, substance use and suicidal attempts.”

Fairley said many national organizations also observe the month through services, candlelight vigils, galas and other events.

“It is important to celebrate this issue and raise awareness about it because domestic violence affects not just individual lives but the entire community,” she said. “The prevalence of domestic violence knows no particular race, class, income level or status.”
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Graduate selects alternate path

Erika Spaet ’09 never thought she would end up in a small community in Oregon working as a full-time volunteer when she left college. Spaet said she came to Ithaca College hoping to have a career in long-form magazine journalism when she graduated. But when her senior year started, Spaet took a slightly different route. While her friends hunted for jobs, Spaet, then a double major in journalism and politics, secured her place in the Jesuit Volunteer Corps — a non-denominational program that began in 1956 and supports communities in 19 locations throughout the Northwest.

Now in her second month as a JVC full-time volunteer, Spaet works as a community organizer for the Partnership for Safety and Justice in Portland, Ore., advocating for a fair criminal justice system. When not working for the nonprofit organization, she lives with other JVC volunteers.

Staff Writer Rebecca Webster spoke with Spaet about the volunteer work she is doing in Oregon.

Rebecca Webster: Why did you decide to join the Jesuit Volunteer Corps?

Erika Spaet: At a certain point during my senior year at Ithaca I decided I didn’t really want to go for the traditional route and hope for a job. I didn’t even look at other volunteer opportunities either because I was looking for something that was a little bit more holistic and a little bit more involved. The unique part about the Jesuit Volunteer Corps is that it involves a different approach to living. I live in a community with seven other people, and it’s a spiritual community.

RW: What does your job entail?

ES: With the Jesuit Volunteer Corps, we’ve placed in a position with different non-profits throughout the country. I am the membership organizer for the Partnership for Safety and Justice, a grassroots advocacy nonprofit that advocates policies that will … help [the] criminal justice system. I do volunteer coordination and outreach to our members to organize and create a community for incarcerated individuals and their families. I kind of bring them together so that we can advocate for policies that will make the current justice system more just.

RW: Was it difficult for you to take a different route when your friends were getting jobs?

ES: At times, especially at graduation and [when] a lot of my friends were getting jobs or internship opportunities in fields that they studied. [With] the work that I do now as a community organizer, I definitely rely heavily on my communication skills and the things that I learned at the Park School. It is difficult (not having a journalism job), but I really knew that I wanted to do something where I felt like I was making a difference in a community.

RW: Why do you think it’s important for students to learn more about these types of post-graduate opportunities?

ES: Not only do I have my job, where I’m learning skills about how to be a community organizer, which is definitely a career skill, but then I come home and my housemates and I have discussions about social justice, what it means to live simply and what it means to be sustainable and have a spiritual life. I love that I’m given the space and the time to have those kinds of discussions and really work on the kind of person that I want to be. I feel that in a traditional job I would feel a lot more isolated. I’m glad that I have this opportunity, and I hope that this centeredness that I feel every morning in my community will transfer … to a job that I go to every day.

Say no to beef

From left, members of the Farm Sanctuary Acadia and Esa Merson attend the Walk for Farm Animals on Sunday on The Commons to help raise awareness about how animals are treated on factory farms. Esa hands out T-shirts while Acadia gives out posters.

ALEXIS MENUTI/ THE ITHACAN

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All students planning to study abroad in the Winter or Spring of 2010 must notify the Office of Int’l Programs by November 2, 2009

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SEPTEMBER 10

**FIRE ALARM**
LOCATION: Dillingham Center
SUMMARY: Fire alarm activation caused by dust from construction. System reset. Operations Manager Steven Triplett.

**CRIMINAL MISCHIEF**
LOCATION: West Tower
SUMMARY: Caller reported a person having abdominal pain. Person transported to CMC by ambulance. Patrol Officer Daniel Beckoldt.

**MEDICAL ASSIST/ILLNESS RELATED**
LOCATION: West Tower
SUMMARY: One person was transported to the Hammond Health Center. Master Patrol Officer Donald Lyke.

**CASE STATUS CHANGE**
LOCATION: Office of Public Safety
SUMMARY: Owner reported a stolen bike was found and returned. Larceny reported in the Lower Quads on Sept. 9 was unfounded. Master Patrol Officer Donald Lyke.

**MEDICAL ASSIST/INJURY RELATED**
LOCATION: 1 Lot
SUMMARY: Caller reported a person fell and sustained an ankle injury. Person transported to the Hammond Health Center. Patrol Officer Dirk Hightshoe.

SEPTEMBER 11

**VAI VIOLATION/DWI**
LOCATION: Circle Lot 1
SUMMARY: During a traffic stop, driver was arrested for DWI. Uniform traffic tickets were issued for Town of Ithaca Court for driving while intoxicated, failure to signal turn and no rear plate lamp. Person also judicially referred. Sergeant Bill Kerry.

**UNLAWFUL POSSESSION OF MARIJUANA**
LOCATION: Landon Hall
SUMMARY: Five people judicially referred for marijuana. Patrol Officer Daniel Beckoldt.

**UNLAWFUL POSSESSION OF MARIJUANA**
LOCATION: L-Lot
SUMMARY: Officer reported finding a bag containing marijuana paraphernalia. One person judicially referred for unlawful possession of marijuana. Patrol Officer Jeffrey Austin.

**CCV/UNDERAGE POSSESSION OF ALCOHOL**
LOCATION: Circle Apartments
SUMMARY: Two people judicially referred for underage possession of alcohol. Master Patrol Officer Donald Lyke.

**CCV/FIRE SAFETY RELATED OFFENSES**
LOCATION: Circle Apartments
SUMMARY: Officer reported a person with an open flame on a balcony. Person warned for having open fire in barbecue grill. A bottle of lighter fluid was confiscated. The person judicially referred for possession of a flammable liquid. Fire Protection Specialist Enoch Perkins.

SEPTEMBER 12

**CCV/UNDERAGE POSSESSION OF ALCOHOL**
LOCATION: Conservatory Drive
SUMMARY: During a traffic stop, driver was judicially referred for irresponsible use of alcohol, and two passengers were judicially referred for underage possession of alcohol. A campus summons was also issued for through stop. Patrol Officer David Amaro.

**CCV/UNDERAGE POSSESSION OF ALCOHOL**
LOCATION: Flora Brown Drive
SUMMARY: One person judicially referred for underage possession of alcohol. Patrol Officer Daniel Beckoldt.

**CCV/UNDERAGE POSSESSION OF ALCOHOL**
LOCATION: Circle Lot 1
SUMMARY: One person judicially referred for underage possession of alcohol. Sergeant Bill Kerry.

**CCV/IRRESPONSIBLE USE OF ALCOHOL**
LOCATION: West Tower
SUMMARY: Officer reported a person judicially referred for irresponsible use of alcohol. Sergeant Bill Kerry.

**FALSELY REPORTING AN INCIDENT**
LOCATION: West Tower
SUMMARY: Officer reported unknown person maliciously activated the fire alarm system. Investigation pending. Patrol Officer David Amaro.

**ASSAULT/NO WEAPON**
LOCATION: Terrace-Circle Walkway
SUMMARY: Caller reported an unknown person struck a person in the face causing injury around 11:45 p.m. Sept. 11. Investigation pending. Master Patrol Officer Donald Lyke.

**UNLAWFUL POSSESSION OF MARIJUANA**
LOCATION: Circle Lot 13
SUMMARY: Person transported to CMC by ambulance and judicially referred for irresponsible use of alcohol and unlawful possession of marijuana. Sergeant Bill Kerry.

**EXPOSURE OF PERSON**
LOCATION: Circle Lot 4
SUMMARY: One person judicially referred for indecent conduct. Patrol Officer Daniel Beckoldt.

**UNLAWFUL POSSESSION OF MARIJUANA**
LOCATION: Ternanes
SUMMARY: Three people judicially referred for unlawful possession of marijuana. Master Patrol Officer Donald Lyke.

**EXPOSURE OF PERSON**
LOCATION: Circle Apartments
SUMMARY: One person judicially referred for indecent conduct. Patrol Officer David Amaro.

**CCV/IRRESPONSIBLE USE OF ALCOHOL**
LOCATION: West Tower
SUMMARY: Officer received a report from a caller indicating a person fell and sustained an injury. Person transported to CMC by ambulance and judicially referred for irresponsible use of alcohol. Patrol Officer Daniel Beckoldt.

**MEDICAL ASSIST/INJURY RELATED**
LOCATION: Hill Center
SUMMARY: Caller reported a female injured her back during an intercollegiate volleyball match. Person was transported to CMC by ambulance. Master Patrol Officer Donald Lyke.

SEPTEMBER 13

**CCV/IRRESPONSIBLE USE OF ALCOHOL**
LOCATION: Hillard Hall
SUMMARY: Caller reported a person was intoxicated. Person was vomiting. Person declined medical assistance with ambulance staff and was judicially referred for irresponsible use of alcohol. Patrol Officer Daniel Beckoldt.

**CCV/OPEN CONTAINER**
LOCATION: Circle Lot 1
SUMMARY: One person judicially referred for having an open container of alcohol. Patrol Officer David Amaro.

**CCV/UNDERAGE POSSESSION OF ALCOHOL**
LOCATION: Circle Lot 5
SUMMARY: One person judicially referred for underage possession of alcohol. Master Patrol Officer Erik Merlin.

**MEDICAL ASSIST/PSYCHOLOGICAL**
LOCATION: Garden Apartments
SUMMARY: Caller reported receiving text messages indicating that a person may harm him- or herself. Person was voluntarily transported to CMC for evaluation. Master Patrol Officer Erik Merlin.

**CCV/UNDERAGE POSSESSION OF ALCOHOL**
LOCATION: Substation Road
SUMMARY: Two people judicially referred for underage possession of alcohol. Patrol Officer Daniel Beckoldt.

FOR THE COMPLETE SAFETY LOG, go to www.theithacan.org/news

KEY

CMC – Cayuga Medical Center
CCV – College Code Violation
DUI – Driving while intoxicated
IPD – Ithaca Fire Department
P – Ithaca Police Department
RA – Resident assistant
SASP – Student Auxiliary Safety Patrol

**REMEMBER THAT TIME ...**

... we didn't have the Public Safety Log for two weeks?

It's back!
**EDITORIALS**

**WORK WITHOUT FULFILLMENT**

College should seek to create work-study jobs that enhance the college experience and help greater Ithaca community

This year, 100 randomly chosen freshmen were given new jobs in the Office of Facilities doing largely the same work as custodians to fulfill their federal work-study packages—a placement that does not serve the goals of the work-study program.

Students chosen to work as custodians perform all functions of full-time custodians with the exception of cleaning restrooms. The jobs were created because of the more than $400,000 student surplus and lack of available work-study jobs for students.

The custodial staff serves a vital function at Ithaca College and should be recognized for creating comfortable conditions for learning and teaching. Custodians have been asked to compensate for internal cuts by attending to more space with a smaller workforce. Instead of hiring more staff, the college turned to the surplus of freshmen. Though it was a fiscally smart decision, since the government matches students’ minimum wage pay, offering students custodial work as their only work-study option is inappropriate.

While freshmen level work-study jobs like custodial and dining hall service help the college community, they are not always a perfect fit for students. In the past, students who were disqualified with their jobs had other options. But now, with the surplus of students, work-study jobs like these are more permanent. Federal work-study jobs should enhance a student’s education and provide community service in addition to helping meet the costs of higher education, according to the U.S. Department of Education. When students are paying more than $40,000 to attend the college, they should be placed in jobs that teach them practical skills and allow them to help others.

When the college was creating federal work-study jobs to meet the increased demand, it should have created jobs in service activities such as tutoring or looked to local nonprofit organizations and local public agencies. Such work experiences can broaden students’ job opportunities and expose them to new perspectives and people. If the college creates additional work-study jobs for students, it should seek opportunities that reach beyond the campus.

**BOMBER PRIDE**

Alumni and Homecoming Weekend promote community and save money

For the first time, Ithaca College combined its Alumni Weekend with Homecoming to create one event held Oct. 8 to 11—a smart decision that saved the college money and brought students and alumni together.

In the past, Alumni Weekend was held in June, when school was not in session. By combining the weekends and holding the events in the fall, the college was able to encourage more people to attend, creating a more engaging social atmosphere. Alumni were also given the opportunity to see the campus in action.

Holding two separate events in the past was expensive for the college, having to accommodate between 500 and 600 people each weekend. All of the college’s cuts and money-saving measures, combining the weekends was a practical choice that made for a better time.

Though events like the Senior Happy Hour, the college was also able to facilitate networking opportunities for current students and especially those who are about to enter the workforce. Alumni connections are important assets to the campus community, and the college is privileged to have them. Keeping the weekends combined in the future is encouraged as the event created a stronger sense of pride among students—past and present.

**YOUR LETTERS**

**Homecoming Weekend a success**

I must admit that in May of my senior year at Ithaca College, I was ready to go. I spent four years enjoying all that Ithaca had to offer, but it was time to move on. However, six months out of college, I found myself desperately needing to return to the place that I feel has played a huge role in my development as a global citizen and leader.

I, along with many of my classmates, returned for Homecoming and Alumni Weekend to relive pieces of our four years, if only for a weekend. I am pleased to say that I enjoyed every bit of my time back in Ithaca. I loved the fact that the college made the decision to merge both of the events, because I think it is important for alumni to experience the campus at its busiest time.

So many things had changed, from the new doors in the Campus Center to years that I spent most of my time. Things like new administrators and Terrace 13 made it evident that the college was ushering in a new era.

The only thing I was disappointed about was the number of people at the pep rally. In the two years that I planned the pep rally, I had both alumni and current students attend. I really hope in years to come, the pep rally becomes something that people look forward to, like Cortaca. I hope that students develop a stronger sense of school pride. From experience, it is that sense of pride that makes your years in college memorable. Thank you, Ithaca College, for a great weekend, and I look forward to furthering my commitment to the institution.

**Cornell Woodson ’09**

Former SGA President

**Difficult Dialogues not a dialogue**

The Difficult Dialogues Committee has done a great disservice by fostering a Limbaugh-like atmosphere opting for the most extremist of speakers, far outside the mainstream of discourse. The committee confused “difficult” with “extremist” dialogue. One can only imagine the difficult dialogue about race relations if the committee had chosen only David Duke.

The campus anti-Israel faction can no longer claim that the Palestinian voice is unheard on campus. The futility with which every on-campus, pro-Israelic comment is attacked has intimidated students still exploring their political and cultural ties to Israel. Very little learning and dialogue takes place when students are fearful of being verbally accorded and shouted down in writing. Recent letters to the editor support this allegation.

How can there be dialogue when one side controls the forum of expression and limits access, as is the case with ICView, in which pro-Israel views, limited to letters to the editor, are not given equal prominence or length? Where is the dialogue in the Difficult Dialogues when the respondent offers no cogent rebuttal because his perspective is only slightly removed from the extremist position of the speaker?

In both instances, the anti-Israel faction used its power and position to intimidate and limit, rather than promote, dialogue. I encourage the mainstream pro-Israel community to become proactive and assertive, for the pro-Palestinian group to stop shooting and listen and for those who control the flow of information on campus to foster an atmosphere in which students, faculty and staff can explore ideas without fear.

**Dr. Peter Rothbart**

Professor of Music Theory, History and Composition

**LETTER POLICY**

The Ithacan welcomes correspondence from all readers. Please include your name, graduation year, organizational or college title/position and phone number. Letters, must be 250 words or less. The Ithacan reserves the right to edit letters for length, clarity and taste. All letters must be received by 5 p.m. the Monday before publication. Letters must be signed, submitted in writing and either e-mailed to ithacan@ithaca.edu or delivered to Park 269.

**SPEAK YOUR MIND.**

Write a letter to the editor ithacan@ithaca.edu

250 words or less, e-mailed or dropped off by 5 p.m. Monday in Park 269.
Difficult Dialogues not a balanced discussion

Marc Ellis, director of Jewish studies at Baylor University, speaks Oct. 7 in Emerson Suites as part of the Difficult Dialogues Symposium. 

It is wonderful that the college is attempting to have dialogue about controversial topics in today's world. However, in order to have a true dialogue, the college must make an effort to allow for "active, open inquiry" as the Intercom announcement stated Oct. 1. This means people presenting should be experts on the actual topic discussed, should actually differ in opinion on the topic and should both be given enough time to thoroughly present their opinion. This also means that just as the speakers should be shown respect, members of the audience who ask questions should not be brushed off as "silly" and should be provided with thoughtful answers. Hopefully, the college will make improvements to the program and the next "Difficult Dialogue" will actually involve dialogue.

MORGAN GOLSTEIN

GUEST COMMENTARY

Symposium exposed campus to controversial views

After hearing so much about Jewish studies professor and liberation theologian Dr. Marc Ellis, I was both thrilled and terrified to hear him speak as part of Ithaca College's Difficult Dialogues Symposium. Any honest discussion of the conflict in Israel and Palestine has proven difficult, painful and often quite incendiary; many anticipated the correct term to use, does not mean Jewish: "future for Jews and Palestinians." This question is public relations chair for Student Advocate for Israel. Email her at e.s.goldstein@tutanota.com.

Marc Ellis, director of Jewish studies at Baylor University, speaks Oct. 7 in Emerson Suites as part of the Difficult Dialogues Symposium. 

As for the questions themselves, it was humiliating and disheartening to see the closed-mindedness, disrespect and — quite frankly — racism that dripped from the inquiries of some of my peers. Asking questions such as, "Would you want a potential bomb-threat walking down your street?" and "I heard you deny the Holocaust. Is this true?" some students proved incapable of listening and unwilling to learn. Equating Palestinians to terrorists and anti-Zionism to Holocaust-deniers, students were able to justify to themselves their immature and dangerous refusal to engage in a truly difficult dialogue.

Certainly, this is not a reflection of the college as a whole or of the entire audience that evening. Emerson Suites was packed, and I know many people were grateful for the opportunity to confront this difficult issue as a community — through dialogue. And, despite the negative responses from some, I consider this event a success. Through the Difficult Dialogues Symposium, a controversial and often silenced voice was finally heard. Though some may not have taken away as much as we hoped, it is a step in the right direction that the conflict in Palestine and Israel has, though momentarily, come to the forefront of our minds. On the path to a more mananced understanding of the world around us and the roles we play in it, speaking out and listening carefully is crucial. Ellis provided us with a perspective that we can learn much from. Now, it is up to us to listen.

BROOKE REYNOLDS

A little fish, big pond

These signs are a changin'

G

ing home for fall break, I expected things to be different. I had left, so clearly you were not at home. Why else would you be depressed, I thought.

Apparently it found ways to move on because life was relatively normal. The uniform at my high school was still there, and my parents still weren't letting me drive me at night. Being 19 years old and in college and having your mom drive you places is apparently the only way to get around.

Coming back to Ithaca College, I assumed everything was the same. I thought it was hard to believe that I had left it four days earlier. Little did I know that there would be more changes made here during fall break than my entire town made in a couple of months. I don't know how much, Ithaca now has street signs on campus. And by street signs, I mean the signs that belong anywhere but here.

A friend and I noticed the signs driving to the computer science depart- ments to Landon Hall after break.

"What are these?" she asked.

"They probably spent $2 million on them, too," she said.

Seriously, with the economy how it is, who decided to fork out the cash to get street signs on cam- pus? Driving back, we took note of the directions and laughed at how absurd the names were.

"I wonder what road Park is on," she said.

"Probably Write's Street or Production Drive," I said.

Park's road isn't named, and our reasoning led us to determine that it's because it's a parking lot and not an actual street. This is the only logical explanation.

"On tours, I can imagine them saying to you if you want to leave, you'll see the Whalen Center for Music on Conservatory Drive," she said.

"Then one of these kids made it up to come and ask a student about directions to some road, and we would have no idea what they were talking about," I said. "That would be awkward!"

Laughing more than needed at these new signs, I realized that eventually the shiny white posts would grow and they would become just as much a part of the college as I have. Even though they served no purpose other than to let people know they're on campus, they don't do any real harm other than make me wonder if my address should be changed to "Write's Street Drive" or something.

LILLY MILLER

These signs are a changin'

These signs are a changin'

This is public relations chair for Stu- dent Advocate for Israel. Email her at e.s.goldstein@tutanota.com.

MORGAN GOLSTEIN

GUEST COMMENTARY

Elliott Prados/ITHACA.

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The Rachel S. Thaler Concert Pianist Series

“Fliter appears to be a pianistic force of nature. Stay tuned; a wonderful pianist has arrived.”
—LOS ANGELES TIMES

Ingrid Fliter
PIANO

Thursday, October 29, 2009 8:15 p.m.
FORD HALL, JAMES J. WHALEN CENTER FOR MUSIC, ITHACA COLLEGE

PROGRAM: Beethoven, Chopin, and Schumann
MASTER CLASS: Wednesday, October 28, 7:00–9:00 p.m.

The concert and master class are free and open to the public.

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Opening 7 Days a Week
When sophomore Amber Hammonds, who is African-American, moved into her freshman dorm last year, she was greeted by her Caucasian roommate. While living together, Hammonds realized their differences were as clear as black and white. "I think it was the third black person she had met in her life," Hammonds said. "She might say it was an eye-opening experience for her, or she might be one of those people who would say they got educated and such, whereas I would say, "Yeah, that sucked.""

Sophomore Robyn Lushbader, Hammonds' roommate from freshman year, said she did find it to be eye-opening because she had limited experiences with other races in her town. "When she had a lot of her friends over and they were all African-American, it was definitely a good experience for me hanging out with people of a different race," she said.

The majority of interracial roommates at Ithaca College are randomly placed together. "Though the initial reaction of those roommates may not be positive, living with another race can help dismiss stereotypes, according to a new study.

"Living with roommates of a different race can break stereotypes and boundaries," said the July 2009 New York Times article "Interracial Roommates Can Reduce Prejudice" regarding the study did not discuss some of the negative effects on students of the non-dominant race. "While the overall effect might be positive, it's positive for the white students and not necessarily for the students of color," Gonzalez said. "Unfortunately, the burden is usually put on the person who isn't in the dominant group to explain and teach the person who is." Janet Cobb, a former African Latino Society member who is African-American, said she was at the college race didn't usually mix because they were more comfortable around each other. She said the thing she was most uncomfortable discussing with her white roommate was "white hair."

I found it difficult because as black people we don't "wash our hair every day, and at night you usually wrap your hair with something," Cobb said. "If I went to the bathroom, I had to take my hair out because I didn't want to be questioned. You kinda hid a part of who you were because you didn't want to answer questions."

Seniors Craig Moses, Will Gas-kins and Aubrey Manning have lived with inter racial roommates since their freshman year. Moses, Caucasian; Gaskins, African-American and Chinese; and Manning, Puerto Rican, African-American and Blackfoot Indian, live in the Circle Apartments. Gaskins said he and his roommates are comfortable talking about race because they see no immediate risk. He said they joke about it every day. "If a gang up on Craig and make fun of him, but he goes right back to us," Gaskins said. "I always tell him that he has gold buried under his house." Or Aubrey and I will be in the kitchen cooking and [Craig] will walk in and be like, "Smoke with chicken." But it's all in good fun. We all get along really well."

Manning said while he doesn’t think the rooming situation has had a huge effect on him, living with Moses has made him more aware of another culture.

That getting used to Jewish holidays and customs like how they won't eat for Christmas, "It does open your eyes to different cultures," said sophomore Kevin Nhieu, who is Asian-American, said he was worried freshman year about rooming with one of his roommates after hearing he was from Jamaica.

"I did have a few stereotypes in mind," Nhieu said. "I think the idea that he would consume a lot of alcohol or smoke marijuanas, but after meeting and getting to know him, I learned that wasn't true."

Sophomore Lena Black, Kevin's roommate from freshman year who is now a resident assistant in Boothwood Hall, said living with people of different backgrounds can be a learning experience and a way to fight stereotypes. "When [Nhieu] met me he was probably kind of surprised because I don't drink or smoke at all," Black said. "Stereotypes aren't always true. That's what Kevin found out and what I found out."

While a lot of people may say that they don't believe in stereotypes and therefore don't need to interact with people of different backgrounds and races, Moses, Manning and Gaskins all agreed that this ideology is impossible. "To say that there are no stereotypes at all, I feel is pretty ignorant," Moses said. "To embrace the fact that you're truly comfortable around another race, you have to accept the fact that there are stereotypes you have to overcome."

Living with roommates of a different race can break stereotypes and boundaries
Hot or Not
This week’s hits and misses

Networks have succumbed to the easy laughs and easy budget of comedic shows this season. Staff Writer Anne Gould Nordgraves takes a peek at the hilarious and laughably terrible programs.

Hot
Modern Family
One of the best shows of the new season, “Modern Family” details the roudous everyday lives of three branches of the Pritchett and Dunphy families. The patriarch of the family, Jay, is recently remarried to a much younger Colombian single mother, Gloria. His daughter, Claire, has an “average” family of three moody kids, and her husband, Phil, just wants to be cool. Jay’s son, Mitchell, and his partner, Cameron, deal with parenting troubles and their recently adopted daughter. With such a quirky family, hijinks undoubtedly ensue — some that may remind people of their own relatives.

Community
Going back to college never seemed more appealing. The new NBC comedy about adult students at a community college has more going for it than against it. The cast, headlined by Joel McHale, is stellar. The show features actors like Chevy Chase, who plays a creepy old student, and Danny Pudi’s fast-talking, pop-culture nerd. Guests stars include “Daily Show” comedian John Oliver as a know-it-all British professor. Jokes fly hard and fast, but the plots can be hit-or-miss. The story lines never quite jell or progress. Despite the problems, there is still hope that “Community” might develop a higher quality of humor.

Not
Hank
Comedy veteran Kelsey Grammer stars in ABC’s “Hank,” about an ex-corporate executive forced to downsize his family from upscale New York City to the Virginian suburbs. Despite Grammer’s past success in “Frasier” and the original concept that speaks to current economic concerns, “Hank” is flat and humorless. Though the show attempts to bring a pompous man down to average-Joe size, the comedy talks down to the audience, making “Hank” wholly unappealing.

Lukewarm

Ladies” baby?
— Aaron Edwards

On point and on pitch
Junior vocal performance major Daria Harper performs her solo, “I Don’t Want to Wait,” with Premium Blend, Ithaca College’s all-female a cappella group. Oct. 12 in Emerson Suites. The group was formed in 1998 and has a repertoire ranging from Regina Spektor to R.E.M.

everyone is obsessed with babies on YouTube. Parenting values aside, a wide array of kids have gotten their chance in the spotlight. Forget cute shuffling and head shaking, kids nowadays are going out with dance moves. This 3-year-old tried her hand at Michael Jackson’s “Thriller.” A few more years and some lessons and she’s bound to have the moves down pat. But can her cute performance top the “Single Ladies” baby?
— Heather Karschner

Hot Dates

Thursday
Haunted History Tour, an inside look at the horrific tales behind venues and landmarks in Ithaca, will start at 7 p.m. outside Center Ithaca on The Commons. Tickets are $13.
St. Vincent, a multi-instrumentalist singer, will perform at 9 p.m. at Castaways on Inlet Island. Admission is $12 in advance.

Friday
IC Voicestream, a cappella group at Ithaca College, will perform from 7:30 to 11 p.m. in Emerson Suites. Admission is free.
Three Monkeys, a drama directed by Turkish director Nuri Bilge Ceylan, will be shown at 7 p.m. in Willard Straight Hall at Cornell University. Ticket prices range from $4-$6.50.

Saturday
Lost Sailors, a Grateful Dead tribute band, will perform at 9 p.m. at Castaways on Inlet Island. Admission is $7.
Moshtoberfest, an event featuring rock bands Bone Jar, Check Engine and Absolution Project, will start at noon at The Haunt off Route 13. Admission is $3.

Sunday
DJ Law, a local DJ, will play a collection of goth and industrial rock from 10 p.m. to 1 a.m. at The Haunt off Route 13. Admission is $3.
First Day, a play about a man’s first day on the job, will start at 4 p.m. at the Kitchen Theatre downtown. Ticket prices range from $18-$34.

No, no, no ... There will not be a lot of ... hugs given, at any point, by Sue Sylvester.

Actress Jane Lynch to NPR on Oct. 7 on the development of her tough-as-nails character, Sue, on the hit Fox TV series “Glee.”
Local colleges team up with director in new film

BY WHITNEY FABER

Students flock to the Tompkins Cortland Community College extension center across from the Starbucks downtown. As they wait anxiously, clutching scripts, a casting director ushers them in one by one to a room with a panel of judges. These students are hoping this audition will be the big break they need.

Students from TC3 are working with Michael Kehoe, a writer, director and producer with extensive Hollywood experience, to make a new independent film called “Pimp Laundry.” Kehoe has worked on popular films such as “Jersey Boys” and “Speed.”

On a special visit to TC3, Kehoe met Cody Grogan, a third-year student who showed Kehoe around the college. “I thought it was great,” Kehoe said.

Director Jeff Lower, a TC3 student, said he hopes to show the strong aspects of the town and the people working on the film in the finished product. “I really want to show the natural beauty of the area and, more importantly, the passion that all the people involved in this project have,” he said.

Kehoe and Lower also hope to include students from Cornell University and Ithaca College in creating the film. An open audition was held last Thursday for students and community members. About 25 students from Cornell and the college attended.

Assistant Director Matthew Watkajtys, a junior at the college, said getting experience outside of the college is important for film students when it comes time for them to get a job in the industry. “Ithaca College is a great school, but the school will only take you so far in the industry,” he said. “Without the real-world experience, you have nothing.”

Every week, the organization with students has its disadvantages because of their imperfections and inexperience, but Kehoe wants students to be in all principal supporting roles. “Mistakes will be made by everyone, but we’re all learning, which is the most important thing,” he said.

Kehoe achieved success in the independent film industry with the screening of his film “Screwed.” After he created the Tomahannock Film Festival and by creating his own production company, Taughannock Entertainment. He said a large part of what he wants to do with this project is share his success with students from the area.

“I can support the students — the filmmakers of tomorrow — I can then produce their films,” he said. “I can nurture some of those young filmmakers of today that will be the big filmmakers of tomorrow.”

For the second film with TC3 students, titled “She Monster,” Kehoe said he wants to direct the film, playing a more hands-on role. Currently, he acts mainly as a producer for “Pimp Laundry.”

The two films will be screened in August 2010, along with short films and commercials made by students in the Ithaca community. He hopes the event will also include an announce-ment for the commencement of the Taugh-annock Film Festival — an opportunity in the future for students as well as professional film-makers to showcase their work in Ithaca.

“With these films that I am going to make with the TC3 students, I am hoping it catches a fire,” he said.

New Collegetown café uses local ingredients

BY KELSEY FOWLER

Sebastian Villa ’07 plucks a carrot from a local farm in Ithaca and examines its freshness to make sure it will complement the flavors of the other vegetables and herbs he picks. For his Vietnamese restaurant, Xeo’s Café, Villa makes sure that every single ingredient is local.

Villa is the owner, founder, manager and sole employee at Xeo’s (pronounced “say-oh”) in Collegetown. Luckily, he only has those tables to worry about. Villa graduated with a Bachelor of Arts in drama and a minor in his- tory, but he said his passion for local food led him to open Xeo’s on Sept. 16.

“A big part of the concept of the place is that there is one person in charge of food, from getting it out of the ground, to preparing it, to serving it. I am all about keeping it simple.”

Villa runs Xeo’s from 8 a.m. to 8 p.m. seven days a week. The only time he is not in the café is when he is out picking up food from farms. He said his goal is to prepare most meals in the morning, making cooking multiple meals easier.

Customers may be surprised when they arrive at Xeo’s and find most of the café is closed in the middle of the day, but Villa said he enjoys going out to get food because it’s important for him to know where the food comes from. He makes it a point to talk with customers about every step in his preparation process. “I wanted to have a hands-on ap-proach,” he said. “I can tell you a story about everything I’m serving you, how I got it and how I prepared it. I just wanted it to be a really personal expe-rience for the customer.”

Cindy Kramer, an Ithaca resident for 18 years, said she enjoyed her first experience at Xeo’s.

“What got me in the door was the sign outside that says, ‘Locally grown.’ She said. “And I love the board inside that lists where all the food comes from. It’s educational while providing great food as well.”

Villa strategically placed white-boards hang about the counter, listing every menu item’s description, price and ingredients.

Unlike the restaurant serving Vietnamese food across the street, Villa said he offers different menu options daily. He said with a large community interest in Asian food, opening a restaurant in Ithaca was easy. It also helps that Villa comes from an Asian background.

“My mom is Vietnamese,” he said. “So she cooked Vietnamese food a lot, but it wasn’t until I worked in a Thai restaurant that I kicked me back to those flavors I hadn’t thought about for a while.”

But Villa didn’t come into the business completely green. He worked for two years as a manager at Taste of Thai, which he said helped him tremendously when he came to contacting the right people to set up his own business. He said he wants to be the only worker in the restaurant for now. Villa said he likes handling everything from buying the food to running with customers.

Villa said Xeo’s is currently the only restaurant in the city of Ithaca that serves food entirely made from local ingredients. He planned the menu around things he knew grew locally.

“The menu will change depending on the season,” he said. “But I really want to keep it affordable. There’s this stigma that local food isn’t practical or that it has to be expensive. My dishes are really affordable.”

Caroline Hugh, a senior biology and society major at Cornell Uni- versity, said her bánh mì, a Vietnam- ese sandwich, at Xeo’s tasted great.

“We really appreciate that here it’s made to order and fresh.”

From left, Suzanne Vandermark and Masa Gilson role-play at the open auditions for “Pimp Laundry” held last Thursday at the Tompkins Cortland Community College extension center.
Peggy R. Williams Award for Academic and Community Leadership

The nominating process is now open for the Peggy R. Williams Award for Academic and Community Leadership. The most outstanding students representing the College will be selected regardless of school or department affiliation. Any Ithaca College faculty member, staff member, or student may submit nominations.

This award recognizes outstanding Juniors and Seniors who:

- Excel in academic performance
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Senior’s poetry inspires group

Jaylene Clark plans biggest year ever for Spit That!

BY ALEXANDRA EVANS
CONTRIBUTING WRITER

"Yes, Baby. I know you love me, but that is something I will not do / I will not choose / To create the biggest snarl / Let me break it down for you like a reversed haiku," senior Jaylene Clark shouts out onstage at last year’s Spit That! Open Mic Night.

These lyrics from her published poem “Dettorially to my Success,” are an example of Clark’s talents as a writer and a performer. As an acting major, Clark said she is comfortable performing in front of people, which is part of the reason she started the spoken word group Spit That! She said each week the group tries to perfect a new technique in poetry reading.

“You can play with a simple journal entry by adding some speed and rhythm,” Clark said. “We’ll be playing around with movement, volume and speed today.”

Clark created the group when she was a freshman in 2006. A Harlem native, she was part of Urban Wood, a nonprofit spoken word organization, when she was in high school. She said Spit That’s meetings are a place where students can write in a free manner and a place for her to find creative freedom and build up her résumé before moving to somewhere like New York, “Clark said.

“Spit That! is a dynamic group of people coming together in the name of poetry to express their words, to craft their talents and to just explore the many possibilities that poetry has to offer,” Clark said.

She said anywhere from 15 to 30 members show up at weekly meetings. Together they have been preparing for their first performance of the fall semester from 6 to 8 p.m. tomorrow in IC Square.

Spit That! member sophomore Matt Sporer said people can come to watch, read their own work or do a little bit of both.

“Afterwards, we’re having a cipher,” he said. “It’s a free-for-all expression using words, beatboxing and voice. We’ll start it. Hopefully people will be willing to come forward and join us.”

Senior Tracey Carseus, Spit That! vice president, said Clark’s work is what makes the club grow in members.

“I think the growth of the club has been phenomenal,” she said. “I remember last week, someone sent me a text. He was walking through the quad and some kid was telling his friends [about a Spit That! meeting]. [He said,] ‘That was amazing last night, you should have been there.”

Clark said the club plans to bring more guest poets to collaborate with Spit That! in upcoming events this year.

“I have some exciting prospects,” she said. “I might even get some international poets. There’s a group from Trinidad called Washikong. I would love for them to come here.”

With both the president and vice president of the club graduating this spring, Clark hopes Spit That will continue and encourages students to get involved in the group.

“I would hate to see Spit That! go down as soon as I leave,” she said. “This is a positive environment. We welcome everyone, no matter if you’ve been writing since you’ve been able to write or if you’ve never written a poem in your life. We definitely will welcome you with open arms so feel free to come through anytime.”

Katharine Kittredge, professor of English and Spit That! adviser, said the club has been lucky to have a dynamic performer like Clark with a strong word ethic.

“She’s been instrumental in bringing in outside poets, planning events, turning it into a group that isn’t about her,” Kittredge said. “She’s really made it feel like a place where you don’t have to be experienced. You don’t have to be a star. Everybody is welcome.”

Since she founded the group, Clark has emphasized bringing the group’s weekly meetings like workshops. Sporer, who joined the group about a month ago, said he wanted to be surrounded by other people who could critique and present other examples to inspire his own writing.

“When we do our rehearsals, Jaylene will take notes, and she’ll critique,” he said. “She plays kind of a director. She’s really open-minded, very enthusiastic, charismatic and really knows spoken word very well.”

Matt Sporer said people can come through anytime. “We performed for Washikong, and they were so impressed with our school,” he said. “That was amazing last night, you should have been there.”

Senior Jaylene Clark discusses her daily routine with friends Wednesday in IC Square. Clark said she loves to perform in front of friends or strangers.

Senior Jaylene Clark plans biggest year ever for Spit That! in IC Square. Clark said she loves to perform in front of friends or strangers.

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Excessive A-list cast overtakes comedic film

BY JAMES HASSON

It’s a widely accepted fact that hearts sink if they have many people or too much weight on them. The same can be said for romantic comedies. If they focus on a central character, then it usually is smooth sailing. “Couples Retreat” tries the same journey with four different couples, but the film’s badly executed jokes only add deadweight to the plot.

“Couples Retreat” is about four couples taking a trip to Eden, a secluded tropical paradise and couples therapy retreat. They hope to relax and ignite lost sparks of passion with their significant others, only to find the couples therapy program more regulated and frustrating than they anticipated.

The first couple, Dave (Vincent Vaughn) and Ronnie (Malin Akerman), is a pair of traditional suburbanites immersed in the chaos of work, children and shopping for new bathroom fixtures. Joey (Jon Favreau) and Lewis (Kristen Bell), the no-nonsense, energetic, 20-year-old party animal half his age. And finally, Jason (Jason Bateman) and Cynthia (Kristen Bell), the nonsense, white-collar couple that considers divorce because of their inability to have children.

The movie capitvizes from its encumbering amount of characters played by many of the popular comedic film actors seen in the last five years. Some of the actors have made face time in “The Break-Up,” “Juno” and “Forgetting Sarah Marshall” to name a few. The excessive amount of couples is unnecessary since they all undergo the same process of denial, realization and acceptance of their issues. There’s also the quintessential ending that leads up to four repetitive “kiss and make up” sessions.

The film delivers an excess of weak, unsavory stunts at humor. For starters, there is plenty of childish, sex-based potty humor. This is embodied during a scene where a Fabio-esque yoga instructor (Car- los Ponce) dry humps the cast in a Speedo while leading them through stretches and awkward poses. The film fails where other comedies like “Zombieland” and “Ex- tract” succeed. Where these films fully embody the exaggerated comedy, “Couples Retreat” seems disjointed. The movie’s themes of love and relationships aren’t fleshed out enough and are a recycled representations of the issues that plague many couples.

If “Couples Retreat” has one saving grace, it is the quirky island resort staff. They arguably exude much more personality than the main characters. The ringleader of the employees is Marcel (Jean Reno), the aloof, Zen-like master of the island. He has studied everything from Tai Chi to “The Art of War” for the sake of fixing relationships. His antics generate some of the funnier dialogue in the movie.

The peculiar island staff is not enough to keep “Couples Retreat” afloat. Even if they threw three of the couples and the empty humor over the side, the film would still have just been an empty shell of a romantic comedy.

‘Couples Retreat’ was written by John Favreau, Vincent Vaughn and Dana Fox and directed by Peter Billingsley.

‘ROCKET’ launches into mainstream

Indie-rock group releases strong, catchy debut album

BY MELANIE SHERMAN

Following up its catchy EP “Greetings From...”, A Rocket to the Moon’s first full-length album “On Your Side” proves that the popularity of its EP was no fluke. The fledgling band — which shares its label, Fueled By Ramen, with Paramore, Cobra Starship and Gym Class Heroes — has a lot of hype to live up to. With its pop-rock beats, catchy lyrics and creative vocals, A Rocket to the Moon proves that listeners unfamiliar with its music may soon have a new favorite band.

The band is currently touring with Cobra Starship and Boys Like Girls, and having “On Your Side” as new music to play on the road will surely gain them new fans. Each song lends itself to a different sound, giving the band a well-rounded, eclectic record. The first single off the album, “Mr. Right,” is a solid embeddment of the album. With its bouncy background, catchy lyrics and memorable tune, it won’t be long before listeners start bopping along.

Every song shows a different nuance of A Rocket to the Moon’s musicality. “An- nabelle,” the opening track, catches the lis- tener’s attention with simple, interesting lyrics like “I need a girl, not a body with a complex.” Another track, “Like We Used To,” perfectly exemplifies relationships from a male’s perspective and shows a softer side not often heard in indie-rock. The song is about memories of a former lover, and the lyrics reminisce on watching favorite

movies and dancing to “Purple Rain.” “Secret” takes the debut to a new level, combining the band’s normal pop-rock influences with a bit of a jazzy undertone.

The band’s arrangements of acoustic guitar give the track a smooth-listening sound. Featuring Brandon Wronski, lead singer of Eye Alaska, the track meshes the characteristics of both groups to add a new dimension to “On Your Side.”

“Give A Damn” and “Life of the Party” are destined to become great sing-along songs to belt out in the car with the windows down. “Baby Blue Eyes” shows the sensitive side of the band, with lead singer Nick Santino’s smooth vocals soaring on the song. The title track, which closes the album, is the perfect way to end a CD-listening experience. The song’s warm vocals epitomize the band’s cute, youth- ful essence. With a debut album as promising as “On Your Side,” it won’t be long before A Rocket to the Moon is on the same artistic level as its famous labelmates.
Classic novelist returns with historically vivid story

BY JACOB COHEN

Some may remember being required to read E.L. Doctorow's colorful account of New York during the turn of the century in "Ragtime." While it's no required reading, Doctorow's newest novel, "Homer & Langley," is a must for contemporary reading audiences who enjoy his work.

In the book, he tells his fictionalized version of the story of Homer and Langley Colley, two brothers born to the lavish Park Avenue lifestyle, spending most of their adult lives as antisocial shut-ins. The narrator seems to always have an positive outlook, even when the characters' power and water are cut off or when, for an entire summer, the neighborhood kids bombard the brothers' house with stones. The narrator tries to consider the good first and take the bad in stride.

Doctorow tells the story from the viewpoints of the two born to the lavish lifestyle. He is nothing short of believable. She is appropriate inspired by "The Dinner Party," a 1979 feminist art installation of a dinner table with plates and fixtures, each commemorating an important woman in history.

The story is generally optimistic, despite how the characters' lives develop. The narrator seems to always have an positive outlook, even when the characters' power and water are cut off or when, for an entire summer, the neighborhood kids bombard the brothers' house with stones. The narrator tries to consider the good first and take the bad in stride.

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"Homer & Langley: A Novel" explores the lives of two eccentric brothers living in New York City occurring alongside the development of Mordaunt's relationship with Marlene. The story examines Marlene's relationship with another character, the second act of the novel, and the style brings the book to life with sensory and authentic details. The general tone of the novel, and the style, is nothing short of believable. She is appropriate inspired by "The Dinner Party," a 1979 feminist art installation of a dinner table with plates and fixtures, each commemorating an important woman in history.

"Homer & Langley" is written in an almost conversational style that doesn't get bogged down. However, under the direction of associate professor Norm Johnson these ladies have taken a successful and deep plunge into what is arguably one of the most complex plays of the 20th century.

"Top Girls" is showing tomorrow afternoon and tomorrow afternoon at 8 p.m. in the Clark Theatre.
The Ithacan
Thursday, October 22, 2009

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REMEmber THAT TIME ...

... our photographers caught the Bombers crushing the competition?

We do that every week. Every week, our photographers capture the best of Bomber action.

THE ITHACAN
As freshman Katie Rickabaugh headed down South Hill on her way to women's crew practice, her phone rang. It was junior Ivan Dashkow, an assistant coach of the volleyball team and coach of the women's club volleyball team.

"Ivan called me and said, Donovan wants you to go to practice," Rickabaugh said. "And if they like you, they will offer you a spot."

The next day, Rickabaugh was signing her NCAA commitment papers and unexpectedly became the newest member of the Bombers.

Starting the season with only 12 players on the roster, the Bombers have had to claw their way out of a serious deficiency of players. Since the beginning of the season, the volleyball team has been fending off injuries.

First came the loss of sophomore Jess Hoefller, a powerful outside hitter who showed great potential as a freshman last season. The loss was coupled with the sidelined of sophomore hitter Chelsea Hayes, who was unable to compete for a large portion of the season. Freshman Stephanie Lavallato, who had been stepping up to fill the offensive void left by Hoefller and Hayes, fractured her foot a couple of weeks ago and has been sidelined since. Adding to the Bombers' injury woes, sophomore Liz Prevote suffered a severely sprained ankle during Monday's practice.

Head Coach Janet Donovan said she refuses to let theses injuries affect the Bombers. Instead, she decided to look elsewhere for possible athletes at Basha College.

Donovan said she was hesitant to give a young newcomer such a large role, but she felt Rickabaugh's six years of volleyball experience had prepared her well for collegiate play.

Rickabaugh, who is in the five-year occupational therapy program, had planned on saving her first year of NCAA eligibility until her sophomore year, but because of all the injuries the Bombers suffered, she was asked to step up and fill some big holes.

Instead of joining the volleyball team right away, she had been pulling double duty, attending practice for both the women's crew and the women's club volleyball team, which in the end, made the transition to the varsity team easier.

"For her it was the same net, same court, different faces, but the same game," Donovan said.

Before seeking out Rickabaugh, Donovan turned to the women's basketball team where she was given senior Lindsey Jones' name. During a brief phone exchange, Jones told Donovan she had no previous experience playing volleyball, but that did not deter Donovan from making Jones a part of the team.

"If I was on the basketball team, and our coach brought in a girl that's never played basketball in her life... I would be like 'Who is this girl?'

"So I was extremely nervous to say the least."

Jones had decided not to play basketball this season for personal reasons, but she said having been part of a team for most of her life, it was a strange feeling to have to go to practice every day.

"I'm not looking to be this all-star player, but I enjoy helping the team out in any way that I can, making them be successful," Jones said.

When Donovan first went to Head Women's Basketball Coach Dan Raymond for names of potential athletes, he said Jones is "a great kid with a great attitude." Donovan said Jones has not disappointed.

"It's fun for myself, the coaching staff and her teammates to watch somebody who just has a phenomenal attitude try something new to help us out," Donovan said.

Donovan credited Jones' success at picking up the new sport quickly to her work ethic, athletic ability and coachability.

"We've worked really hard with her, and she's worked even harder to get where she's at," Donovan said.

"She has become our blocking specialist, and she can contribute in some of the matches in order to give some of our starters a rest. She's done quite well in those matches."

Upon first joining the team, it was uncertain whether Jones would ever move past the practice court. Now with injuries as prominent as ever and the players lacking, Jones has already seen action in multiple matches including a match against Rutgers-Newark University during the Bomber Invitational, in which she played in all three sets. Donovan said Jones has been improving at a remarkable rate and has already gone from being a practice player to a solid backup.

"I can't put a ceiling on Lindsey because every time she's out there, she gets better," Donovan said.

Rickabaugh had to make a quick adjustment as she made her first start at home against SUNY-Geneseo on Sept. 22, just a few days after committing to the team. Rickabaugh said because of her experience, she wasn't nervous. Rickabaugh tallied four kills and 11 digs in her debut.

"I was actually fine once I settled in... I've played some pretty competitive volleyball," she said.

Rickabaugh said that joining the team late created additional obstacles, but Donovan said her new teammates made the transition smooth.

"It was wonderful to see her jump right in with the group and click with them so quickly," she said. "I was also proud of my own players that they had no problems accepting her right in and going to her, using her skills."

Donovan said in more than 18 years of coaching, she had never recruited athletes midseason, but Donovan said her new teammates made the transition smooth.

"It was wonderful to see her jump right in with the group and click with them so quickly," she said. "I was also proud of my own players that they had no problems accepting her right in and going to her, using her skills."

Donovan said in more than 18 years of coaching, she had never recruited athletes midseason, but this season called for desperate measures.

"With the injuries that we've had, I have had no choice but to think outside of the box to help this team, especially this senior class, to have the best year we could possibly have." - Head Coach Janet Donovan

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**Left:** Freshman Katie Rickabaugh digs the ball in her first game with the Bombers, a loss to SUNY-Geneseo on Sept. 22. **Right:** From left, freshman Katie Rickabaugh and senior Lindsey Jones cheer during their loss to SUNY-Cortland on Oct. 6. **Andrew Rubackzienas** - The Ithacan
**Bombers bounce back from injuries**

**BY BRYAN SHAY**

One last goal-line stand was all the football team needed for a win. The ball was on the Line yard as the middle linebacker bent his knees and balanced on the balls of his feet. With the snap of the ball, he hurled over the running back to try and clog the hole to the goal line. But when the whistle blew, a game-winning touchdown became the least of his concerns. An awkward landing on his left foot had graduated student and captain Matt Scalci wondering if his days in a Bomber uniform were over. “I had immediate pain in the middle of my foot, Scalci said. “When I came off the field, I knew something was wrong.”

It was an injury originally diagnosed as season-ending for Scalci. But after missing three games early in the year, Scalci saw limited action against St. John Fisher College in week six and returned to the starting lineup Saturday in the team’s 20–10 win over Frostburg State University.

“I could be done for the year, but I’m prolonging the surgery,” Scalci said. “I count my blessing every day that the doctor cleared me to play.”

Head Coach Mike Welch said Scalci’s return was a pleasant surprise for his team.

“The doctor that gave the diagnosis was surprised,” Welch said. “Usually that type of injury is season-ending, but he responded well to treatment and really felt it coming around.”

Scalci is not the only Bomber captain who has been sidelined by an injury this season. Senior captain and defensive end Adam Drescher missed three games after injuring his shoulder in the season opener.

“Prove to me that Dad’s ‘November’ has become an essential aspect to building-team unity, Riley said it is no different on the gridiron.

As anyone with considerable facial hair can tell you, it can become an issue for people making theappings on the newly grown beard.

“Thick beard during the final week of the third week we have to start explaining it for the team, Riley said. “The social aspect is worse than the physical aspect, though.”

But facial hair is what the world saw, and it is clear that not all beards are created equal. Riley said seniors Scott Walker and Phil Bruce sport a look with a good amount of hair on the cheeks, where it really counts.

“When ‘No Shave November’ comes to a close, some members of the team find it difficult to adapt, which with what they worked so hard to achieve. That’s when the creativity comes out.”

“After the season maybe we’ll keep a mustache or a goatee,” Riley said.

But for now, the beards will be in full force. So don’t make fun of any of your distance-running classmates.

Instead, show some respect for the dedication it takes for such a display of individuality and self-sacrifice. And maybe if you feel so inclined, show your school’s athletic programs some support by putting down your own hair on the raizer and embrace the beard.

**CORY FRANCR** is a senior sport studies major. Contact him at cfrc312@ithaca.edu.

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**Bombers bond over beards**

**W**hat do Ozzie Smith, Bruce Sutter and Aaron Davis have in common? Give up? Some of the best beards the sports world has ever seen. While William Shakespeare might imagine a playwright or tradition just some unkempt scruff, the beard has had a lasting image on the sports scene. So, not to be outdone by the members of the professional ranks, the members of Ithaca College’s men’s cross country team are growing their own in a show of team solidarity and will not be shaving until Thanksgiving Break.

Seniors Brian Riley, Curt Bell, Brian Ivery and Nate Lavine-Scoll started the tradition their freshman year and have made it an annual team-wide raizer boycott. “The team even made the players’ final shaving into a bonding event.”

This last sharing was Wednesday, and we won’t shave again until Thanksgiving,” Riley said.

“There were a dozen people at the apartment the team lives at, and everyone else did it at home.”

“Prove to me that Dad’s ‘November’ has become an essential aspect to building-team unity, Riley said it is no different on the gridiron.

As anyone with considerable facial hair can tell you, it can become an issue for people making theappings on the newly grown beard.

“Thick beard during the final week of the third week we have to start explaining it for the team, Riley said. “The social aspect is worse than the physical aspect, though.”

But facial hair is what the world saw, and it is clear that not all beards are created equal. Riley said seniors Scott Walker and Phil Bruce sport a look with a good amount of hair on the cheeks, where it really counts.

“When ‘No Shave November’ comes to a close, some members of the team find it difficult to adapt, which with what they worked so hard to achieve. That’s when the creativity comes out.”

“After the season maybe we’ll keep a mustache or a goatee,” Riley said.

But for now, the beards will be in full force. So don’t make fun of any of your distance-running classmates.

Instead, show some respect for the dedication it takes for such a display of individuality and self-sacrifice. And maybe if you feel so inclined, show your school’s athletic programs some support by putting down your own hair on the raizer and embrace the beard.

**CORY FRANCR** is a senior sport studies major. Contact him at cfrc312@ithaca.edu.

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**Blue and Gold battle tough schedule confound expectations**

**BY KEVIN MCCALL**

Coming off a Final Four loss at Williams College to end its 2008-09 campaign for a national championship, the Bombers’ women’s basketball team expected to have a toughener out-of-conference schedule for the 2009 season. But the Bombers were able to get to us that much, she said. “We thought we actually slightly benefited from this road trip because we were able to get away from distractions on campus that were stressing us out.”

Senior Amy Scheffer and graduate student Lauren Koppel were a dynamic duo on the road, combining for the team’s four goals and three assists in the wins. Junior goalie Alyssa Sotomayor made nine saves in the 2–0 and 1–0 shutouts at Fisher and Nazareth.

In the 1–0 shutout at Hartwick, the Bombers’ defense held the Hawks to only three shots on goal and gave the Bombers the opportunity to host this year’s Empire 8 Championship Tournament on Nov. 6 and 7.

Junior forward Kelly Gannon said the team’s success comes from preparing for aspects of the game that are in its hands.

“We had to worry about things we could control like knowing our opponent, and I feel like we were able to do that,” she said.

As far as what the future holds for the Bombers beyond the regular season, Scheffer said the team is in good position to win the program’s first national title since 1995.

“We definitely think we’ll be a championship-caliber team if we come together over these next few games and continue to play our game,” she said.

From left, freshman Rachel Palladino loses the ball to St. Lawrence University’s Elena Rogers in the Bombers‘ 2–1 loss Saturday at Carp Wood Field.

**STORY^

**ONLINE**

Check out coverage of the Bombers’ Oct. 17 win over Frostburg State at thebombers.com. WRESTLING

**SPORTS**

The Ithacan

Thursday, October 22, 2009
Men's tennis doubles team gains All-American status

BY ANDREW WEISER
ASSISTANT SPORTS EDITOR

A complete game requires both strength and finesse, and for men's tennis doubles team senior Taylor Borda and junior Josh Rifkin, their complementary play styles and confidence in each other has resulted in recognition at the national level.

Coming into the Intercollegiate Tennis Association Small College National Championships last weekend in Mobile, Ala., Borda and Rifkin defeated the first players in Ithaca College men's tennis history to receive All-American honors—a feat that Head Coach Bill Austin said reflects both players' poise and commitment to the sport.

"I'm proud of these guys whether they [win] or not," Austin said. "The way they compete and handle themselves on the court and the way they represent the college and the team, I'm proud of them regardless."

Both players acknowledged the thrill associated with being the team's first players to receive the honors.

"It's pretty exciting knowing no one else has ever done that," Rifkin said. "Playing doubles together for the second consecutive season, Borda and Rifkin used their level of familiarity with each other's style to stay composed and optimistic about their outcome on the national stage."

"We're going to nationals, and [Borda] put it as 'icing on the cake,'" Austin said. "It's somewhat of a fragile injury," Karkuff said. "But I'm feeling good."

"After [the hip flexor], I took a lot of time to recover. He can hit it just as hard, a lot of my volleys," Rifkin said. "I just have to hit the wall. Can he hit it just as hard, if not harder than anyone playing doubles, and it works out pretty well?"

Before the start of their spring season, Borda and Rifkin will prepare for the Empire 8 competition. Even though conference opponents may appear easier than those at the national level, Austin said the tandem should expect competition.

"You can always expect it when you have that kind of success," Austin said. "The next team is going to bring their best game and fire it at you and see what you got. They're going to have to be very ready."

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Historic tandem

运行者们渴望回归暴民

BY COLLIN SCHUCK
CONTRIBUTING WRITER

Juniors Anthony Palma and Stefan Karkuff stand on the side of the cross country track, switching to return to the team as the rest of the men’s cross country team runs by.

Both Karkuff and Palma have been sidelined for the first half of the year because of hip flexor injuries that happened before the season. Palma’s injury occurred last May after a race for the men’s track and field team, and Karkuff suffered his injury in July after waking up sore one day from running. Both runners have been working toward fixing the problems and getting back on track.

"I’m kind of dangerous, but it’s a risk I’m willing to take," Karkuff said. "We’ve got a lot of guys like Tyler Gustin, John Davis and Daniel Craighead realized they have to step it up," Bell said. "It’s motivated the team to train that much harder."

Senior Taylor Borda hits a forehand in the Bombers’ win over Utica College last April at the Ithaca College tennis courts. Borda and junior Josh Rifkin are the first men’s tennis players in the college’s history to earn All-American honors.

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Runners look to rejoin Bombers

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Senior runner makes smooth return from injury

BY NATHAN BICKELL CONTRIBUTING WRITER

Six days in the pool, one day running. This was not the typical workout for then-junior Amanda Boccio, but she was fighting through a stress fracture and continuing to compete with the women’s cross country team as they went all the way to the NCAA Championships last season.

After a trying junior year, Boccio has come back strong for her final season of cross country to be the team’s No. 2 runner in all but one race this year.

Halfway through the season last year, Boccio began to develop pain in her lower leg. She continued to run, but it worsened. An MRI revealed a stress fracture in her shin. By the time the New York State Collegiate Track Conference Championships came around last October she had stopped running with the team and was exclusively training in the pool because of the lower impact it had on her muscles.

“I was doing workouts in the pool every day,” Boccio said.

In the pool she would do her best to simulate what the team was doing that day. If the workout was 6x800 meters on a 5:30 cycle, Boccio would aqua-jog — run in deep water — hard for three minutes then rest for 2:30. If the team was going on a long run, she would aqua-jog nonstop for an hour.

The only running she did every week was the race itself. While her teammates would jog the training room of the college where the meet was held and run in the gym, Boccio would get in a swim. “She fought through it,” Head Coach Bill Ware said.

Boccio said it was difficult to overcome the injury mentally. “It’s so hard not being able to see everyone,” she said. “It’s so much easier to motivate yourself and work harder when there are people doing it with you.”

Despite the challenge of being a cross country runner without actually running, Boccio managed to remain fast enough through the cross training to be one of the top seven runners on the team and run in every meet all the way to the Division III National Championships at Hanover College in Indiana. Ware said, despite the injury, Boccio has been one of his most consistent runners during her four years as a Bomber.

“The fact that I was allowed to race kept me going,” Boccio said.

This summer, after fully recovering, Boccio began training harder than ever, adding runs on weekends that progressed to 11 miles by the end of the summer. Boccio was motivated by knowing this would be her last cross country season ever. The training has paid off as she has been consistently in the lead pack of races, helping the team to three wins and a runner-up finish in five meets this year. At the Paul Short Run at Lehigh University on Oct. 2, Boccio ran a 20-second personal record of 22:52 for the six kilometer race. She said she has surprised herself with how well she has run this season.

“It’s almost more stressful [than last year] because I started out this well,” Boccio said. “I need to at least maintain or get better.”

Boccio was elected one of the team’s captains. Junior Cathy Ortiz said Boccio has done a great job overcoming difficulties that come with the captain position.

“It’s challenging to have a leadership position because you have to take into consideration everyone’s individual goals,” Ortiz said. “She likes to keep everyone on top of things.”

Looking to the end of her senior season, Boccio said her favorite race is the Empire 8 Championships, which is run at Saratoga Springs State Park, the same course she ran in high school. But the most important will be the regional championships where Boccio and the Bombers will have the chance to qualify for the national championships for the 10th year in a row, and for Boccio, it would mean running at nationals all four years at Ithaca.

“I want to bring it full circle,” she said.

Look online for game stories from these sports:

TOMORROW
• 4:30 p.m. Women's cross country at Reif Invitational at Cornell University
• 4:30 p.m. Men's cross country at Reif Invitational at Cornell University
• 5 p.m. Men's swimming vs. Le Moyne College at Hill Center Pool
• 5 p.m. Women's swimming vs. Le Moyne College at Hill Center Pool

SATURDAY
• 11 a.m. Men's cross country at New York State Collegiate Track Conference Championships at Any severity of weather
• 11 a.m. Women's cross country at New York State Collegiate Track Conference Championships at Any severity of weather
• Noon. Women’s soccer at SUNY-Plattsburgh
• 1 p.m. Field hockey at SUNY-Dowagie
• 2:30 p.m. Volleyball vs. Alfred University at Ben Light Gymnasium
• 6 p.m. Men's soccer at Stevens Institute of Technology
• 7:30 p.m. Volleyball vs. Hartwick College at Ben Light Gymnasium

SUNDAY
• 3 p.m. Men's soccer vs. SUNY-Brockport at Ben Light Gymnasium
• 6 p.m. Women’s soccer at SUNY-Oneonta

TUESDAY
• 3 p.m. Men's soccer vs. SUNY-Brockport at Ben Light Gymnasium

From left, freshman Jenn Randall and senior Amanda Boccio lead the pack during women's cross country practice Sept. 14 on the cross country course. Boccio placed 14th at the team's last meet.

CHELSEA BELL/The Ithacan

Team rankings

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where we stand

4 VOLLEYBALL

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3 FOOTBALL

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The number of consecutive shutout wins on the road the women’s soccer team recorded from Oct. 6-11. See story on page 24.

Elevated level of play

From left, senior Jonathan Lin blocks a hit from junior Niko Mason during the start of six-person intramural volleyball league play Tuesday. Teams compete on two weeknights and Sundays in the Hill Center Gymnasium III.

Fernando Casanova
Junior forward
Men’s soccer

In the Bombers’ 2–1 victory over visiting Utica College on Saturday, Casanova scored both Ithaca goals in a 20-second span with only six minutes left in the match.

LEADING GOAL SCORER

Casanova, a transfer student from Tompkins Cortland Community College, has quickly contributed to the team this season — leading the Bombers in goals scored and total points. Through the first 13 games of the regular season, Casanova has scored five goals and assisted on another to lead the team with 11 total points. Casanova has scored two goals in a game twice this season, to go along with three game-winners for the Blue and Gold.

the foul line

Weird news from the wide world of sports

Beach balls are often batted around the stands by fans at baseball and cricket games, but unfortunately for Premier League football club Liverpool, its fans have actually put this ball into play. During Liverpool’s match against Sunderland Association Football Club at the Stadium of Light in Sunderland, England, last Saturday, Liverpool’s 1–0 loss was determined by the interference of a beach ball. In the fifth minute of play, a young fan hit a large, red beach ball onto the pitch, coming to rest inside the 6-yard box. Sunderland striker Darren Bent lined a shot that ricocheted off the beach ball, resting in front of Liverpool goalie Pepe Reina, scoring the match’s lone deciding goal. Official rules state that referees have the control to stop the game in case of “any kind of outside interference,” but matches regularly continue play despite these uncommon obstructions.

– Andrew Weiser

My fingernail is about gone, but I just continued to play. That is the thing about this game that is so special.

University of Texas at Austin quarterback Colt McCoy on the No. 3 Longhorns’ narrow 16–13 victory over No. 25 Oklahoma University on Saturday. Known as the “Red River Rivalry/Shootout” this matchup is held annually at the Cotton Bowl in Fair Park, Dallas, Texas.
Sophomore linebacker Eric Taperoff tackles St. John Fisher College senior Brad Carlton as junior Pete Soehner looks on in the Bombers’ 40–17 loss Oct. 10 at Butterfield Stadium.