11-10-1927

Once-A-Week, 1927-11-10

Ithaca Conservatory and Affiliated Schools

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THURSDAY

P. M. in the Little Theatre Miss Speakman will read excerpts from "Romeo and Juliet" This is a required course for students of the Williams School. But all other students who attend regularly will be given credit.

FRIDAY

This is going to be a rather quiet week-end at the "Con" but don't get discouraged and go home because it's only a couple of weeks now till Thanksgiving and then—-

SATURDAY

Saturdays come so fast lately that we're all beginning to feel like Saturday's children. If you happen to have one of these special Saturday classes try your best to make it. Perhaps the teacher doesn't enjoy it any more than you do and cuts do count.

SUNDAY

The Conservatory is proud of the number of students it has in the various Ithaca choirs and church orchestras. It's up to the rest of us to at least attend and give them our co-operation.

MONDAY

Directly after dinner House meetings will be held in all the dormitories.

TUESDAY

7:30 P. M. in the Little Theatre Dress Rehearsal for "The Servant in the House." Production staff please be on hand.

WEDNESDAY

3:15 P. M. Glee Club Rehearsal under Mr. Launner. Girls who do not yet have their music may get it at the front office.

THURSDAY

Mr. J. C. Fisher of the Weather Bureau Department located at Cornell will address us at 8:15 assembly. Afterwards—Once-A-Weeks.
"THE ONCE-A-WEEK"

Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools,

KATHERINE V. BOYLES - - - Editor
ELIE WATERS - - - - Associate Editors
MARY EVELYN MASON - - - 
MARI EVELYN MASON - - - Business Manager
GEOEYIOVE HERRICK - Associate Business Mgr.

SUBSCRIPTION RATES
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Forms close Friday noon before publication. However, last minute notices may be received as late as Monday noon.

Printed by the Norton Printing Company, Ithaca, N. Y.

WHEN "EVERYBODY KNOCKS EVERYBODY"

In almost every hour of the day, and every day of the year, there comes to one through little hints and soft insinuations, some tiny bit of gossip, that might at times even border upon that ungentle thing called slander. It often is told in a sly manner intentionally hurting that ungentle thing called slander. It often

"KEY WORDS TO MODERNISM"

"God's in His Heaven. All's right with the world." Yes, God's in His Heaven and the world in general is all right. But do we who are passing by, travelling on and on and on, ever stop to think that there might be one weary soul who doesn't seem to quite fit into the running order of the Universe? That this person feels that only God knows. Here is a life to be lived. How must I live it? What must I do next? Why can't I do this and that? "Oh, what fools we mortals be!" God has given us the world and all there is in it—We strive and strive each of us to do our bit but how and why always seem to confront us at every turn.

It seems that only God must know how to sympathize with us Modern Americans who have every advantage before us and want so to make great men and women of ourselves but have never in our lives had to "get down and dig" therefore when our opportunities knock they must come again and again and knock many, many times. We haven't been tangent to look for a thing—always there has been someone to do things for us. We have been tied to apron strings, all of our lives—and now when the world offers us so many great advantages we have to look blind-folded and grope around like one who stumbles in the dark, or better still like one who travels a crooked and rugged road for the first time. We are all human and the uppermost thought in our mind is praying to God for insight enough to show us a path to follow, the path that is best for the advancement of our Modern Generation.

In Boston

She: Let's do something exciting tonight.
He: All right. Let's read a book.

"When a man bites a dog, it's his wife's pet chow."

LATHAM AND PATTEN WRITE NEW SCHOOL SONG

The second issue of the Once-A-Week magazine called "To I. C. M." and signed by "newcomers". We liked the words and so wished we had some music for it so that we would have a new up-to-date School Song. Since that time Alfred Patten, '29 has won the music to the song. He was ignorant of his author but we take great pleasure in introducing him as Miss Jean Lee Latham of Beverly, West Va. This is Miss Latham's first song with us and she is taking degree work at the Williams School. She and Alfred Patten showed fine school spirit in writing the song and we expect soon to sing it in Assembly.

Do you think you could compose either the words of the music to a song? Why or why not if you do.

DEAN BROWN AND DR. OTT LEAD ANNUAL INSTITUTE AT SCRANTON, PA.

Dean Albert Edmund Brown and Dr. Ott Amherst Ott spent last week in Scranton, conducting the Annual Teacher's Institute. Dean Brown led the music while Dr. Ott directed the corps. Dean Brown is certainly one of the outstanding men in his field and his lecture at Scranton gave a splendid impetus to the Institute.

The Scranton "Sun" in speaking of the address on "The Need of Character Growth," says:

"In his address Doctor Ott stressed the fact that conduct and character must be the most important factors of personal functioning and that no one can make himself. The experiment in education has failed—the experiment of the individual must create himself. Out of the poorest school of the worst conditions, individuals have come to have graced letters, arts, sciences, and the business world.

"Given the urge, the desire, the moral character—all else follows. Educators are gradually learning that teaching is life and people do not learn, for learning is the result of teaching. Students must really do things for themselves and in order to do this, must practice self-management.

"Certainly the agitation is already at the point of history and the time for a definite action is here."

Because a girl refused to marry him in Essex has stayed at home for the past two years but we've known a man to do that just as the girl did marry him. —Punch.
MORE REELS

The Thursday morn dawned "Fair and warmer" and as the first
hours of the new-born day appeared there was much racket and din as
the Phi Mu Alpha boys awoke to greet the morn of their appearance
before the famous student-body of the Ithaca Conservatory and Affiliated
Schools.

After much excitement the last tie was in place and the procession
moved down the street to the beloved halls of the Alma Mater.

Following the opening exercises there was a slight pause as the
director of the band, Earl Breon offered prayer before the program
began. The boys started with "Wide Open Spaces" due to the fact that
they might need these spaces to park in as soon as the first chord should
saturate the ears of the awaiting audience.

The number of the greatest charm was the Ukelele Ike arrangement
by "Red" Lester assisted by Craig McHenry and Carleton Stewart on
the final chorus. There also was the SHNITZELBUNK number arranged
by Breon and the final chorus which turned out to be a howling suc-
cess.

The personelle of the band was as follows—

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director Breon</td>
<td>Banjo</td>
</tr>
<tr>
<td>Carleton Stewart</td>
<td>1st Trumpet</td>
</tr>
<tr>
<td>Craig McHenry</td>
<td>2nd Trumpet</td>
</tr>
<tr>
<td>Red Lester</td>
<td>1st Trombone</td>
</tr>
<tr>
<td>Walter Beeler</td>
<td>2nd Trombone</td>
</tr>
<tr>
<td>Ray Moyer</td>
<td>Piano</td>
</tr>
<tr>
<td>Fred Cannon</td>
<td>Bass</td>
</tr>
<tr>
<td>Reggie Johnson</td>
<td>1st Sax</td>
</tr>
<tr>
<td>Lee Small (Manager)</td>
<td>2nd Sax</td>
</tr>
<tr>
<td>Lester Brown</td>
<td>3rd Sax</td>
</tr>
<tr>
<td>Ray Phillips</td>
<td>Drums</td>
</tr>
</tbody>
</table>

The orchestra was introduced by the Phi Mu Alpha President
A. C. H. H., in a very novel manner. The program was so well received
that the boys have been asked to appear again soon.

F. S.

OUR BUSINESS IS DEVELOPING

(and printing too)

HEAD'S CAMERA STORE

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take care of all your photographic needs

Whew!

There was a young man from the city
Who met what he thought was a kitty,
He gave it a pat, said, "Nice little cat,"
And they buried his clothes out of pity.

Proved It

Dr. Riegger—"Can you hear me back there?"
Back row of boys in unison—"No."

SPECIAL LUNCH

Toasted Sandwich, Salad,
Coffee or Milk

25c

GILLETTE CAFETERIA

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December 9th

Warrington R. Tompkins

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The true Christmas spirit suggests
personal thoughtfulness in gift making.
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you—your photograph.

"I would be very glad," said the clergyman, after he had given out
the text for his sermon, "if the young man who is standing outside the
doors would come in and make absolutely certain whether she is here
tonight or not. That would be a great deal better than opening the door
half an inch or so and thereby exposing the necks of the people in the
back row to a current of cold air."

A student failed in examination in all five subjects he took. He
telegraphed his brother "Failed in all five. Prepare papa." The brother
telegraphed back: "Papa prepared. Prepare yourself."

POP CORN

Cigars, Cigarettes, and Candies at

WELCH'S

(Next to the Crescent)
MR. WILLIAMS TO PLAY TITLE ROLE IN "THE SERVANT IN THE HOUSE"

We seldom have the opportunity of seeing the faculty of the Williams School actually taking part in any of the dramatic productions. It is because of this that we think of them too much as teachers and not enough as actual professionals who have been recognized as such before ever teaching in the Williams School.

This year we are to be very fortunate in seeing Mr. Williams, President of the Ithaca Conservatory and Affiliated Schools as "Manson" in the title role in "The Servant in the House." This is to be a faculty production and will also include Mr. Talcott as Robert Smith, Miss Speakman as "Auntie," Miss Banks as "Mary." Students in the production will be Marshall Whitehead, John Nash, and Bob de Lany.

"The Servant in the House" will be given in three performances on November 18 and 19. It should certainly attract capacity audiences. Let us plan ahead to see this play and invite our friends. This is indeed a rare opportunity to see several members of our faculty how proud we are of what they can do.

ANOTHER CONWAY TRIUMPH

Our own Patrick Conway has recently scored another triumph when General Motors signed him up to play a series of ten concerts over W. E. A. F. in New York City. His first concert took place last Monday Evening with the following program:
1—"Pomp and Circumstance" ........ Elgar
2—Gems From "Rose Marie" ........... Friml
3—"Listen To the Mocking Bird" ....... Wimmer
4—Scenes from "The Bohemian Girl". Balfe
Next time Mr. Conway is scheduled let's all us I. C. M. folks make up a part of his radio audience.

CAST FOR "KICK IN" ANNOUNCED

The cast for "Kick In", Willard Mack's melodrama, has been posted and rehearsals began November 7th. The cast is as follows:
Deputy Commissioner Garver ........ Ralph Rider
"Whip" Fogarty ...................... Ray Hall
Jack Diggs .......................... Roland Fernand
Memphis Bessie ...................... Lemira Stratton
Myrle Sylvester ..................... Mary Lieb
Old Tom ............................. Gilbert Haggerty
Chick Hewes ........................ Marshall Whitehead
Molly Hewes ........................ Beryl Jourdan
Mrs. Halloran ....................... Helen Rodgers
Daisy Halloran ...................... Elsie Waters
Charley Carey ....................... Bob de Lany
Gus ................................... Clarence Straight

CRESWELL CHOSEN AS SYMPHONY CELLIST

Rowland Creswell has been employed by Francis Frank, conductor of the Binghamton Symphony, as first cellist for that organization. Creswell greatly supported that orchestra last year and Mr. Frank says they feel very fortunate in securing him.

"I feel a lethargy creeping on me."
"Yes, that grass is full of them."

"Many a college student goes to sleep a Freshman—and wakes up to find himself a Senior."

JIM JAMS

The OTHER day
Thursday
To be exact about it—I heard
The whole GANG
Raving:
"GEE That ORCHESTRA!"
And then they said
"Why—they are
Regular PROFESSIONALS!"
And I just chawed
Right on
For quite a
Spell.
And then I
Says, says I,
"Our enemies may admit
Our talents, but
Heaven deliver
Us from our friends!
It mostly
Takes three
Columns in a
Metropolitan,
Two cuts a week,
 Mention in "Who's who",
A letter from the
President,
Congratulations
From a fellow
Artist on up
The ladder,
Before they quit
Being surprised
That we are
Professional in
Our profession.
And then they
Are still
Surprised
Because someone
They have seen—or
Heard—or talked
To, is GETTING THERE.
They are
DUMB FOUNDLED that
We do, what we came
HERE to DO.
But that's all right
Old MAN.
After your OBITUARY
Notice is out, they'll
Shift their toothpicks,
Aim at the BURNSIDE store
And say
"Lord yes, I know
Him WHEN—"
I THANK
You.
MU PHI EPSILON

Again the ivy covered house at 307 N. Tioga Street has been playing hostess. Irene Sack, a graduate of 1927 is in town and paid us a visit yesterday. Last week Helen Harris, who won the scholarship in voice several years ago, paid us a call and sang for a few of us. Two of our members will be heard in recital in Auburn this Wednesday when Mary Gertrude Smith and Mrs. Howard Brashear a Mu Phi Alumna will present a program of soprano and contralto solos. Both are soloists in the Episcopal Church Choir. On next Monday evening our monthly musicale will be given. Our Founders Day program will be presented next Saturday when we shall give a Japanese Tea and Musicale for our patrons and alumnae. But you shall hear more of that later.

M. L. B.

$ CLEANING SERVICE
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FOR HER DEAR OLD MOM

The sweet young thing was saying her prayers: "Dear Lord," she cooed, "I don't ask for anything for myself, only give mother a son-in-law."—Bison.

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SMART SHOPPE
has added an exclusive line of DRESSES—sport and utility models.
Always the latest Millinery—Hosiery—Undergarments
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Some folks in looks take so much pride
They don't think much on what's inside,
But, as for me, I know my face
Can ne'er be made a thing of grace;
And so, I rather think I'll see
How I can fix the inside o' me;
So folks will say, "He looks like sin,
But ain't he beautiful within?"
—John Kendrick Bangs

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Home

"Where are you going, little flea?"
"I'm going to the dogs."

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IN MY OPINION

The aged sitting on their shelves
With knitting and the cat
Make talk of youth among themselves,
Deploiring this and that . . .

Youngsters, let them not abash
Your lovely, wildless school—
They'd give their riches to be rash,
And twenty, and a fool!

Ama~oa B. Hall.

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Are Works of Art

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INVISBLE AUDIENCES CANNOT BE COUNTED

"With the passing of an experimental period of radio and the achievement of mechanical stability, public taste is formed by increasing familiarity with what is best," says the October issue of Musical America.

Six years ago the first broadcasting license was officially granted to station WBX of the Westinghouse Company at Springfield, Mass. Since that time countless invisible audiences have heard symphonic orchestras and grand opera, concert singers and instrumentalists of foremost rank. Excellent financial rewards, the challenge of appealing to the ever-growing audience itself, and the increasing prestige of the radio, have combined to attract musicians of the highest type. Recently one program director was asked to name the internationally famous artists who had appeared before his studio's microphone. He replied:

"Let me name the ones who haven't, or rather the ones who won't—that will be still easier."

With the establishment of the National Broadcasting Company on November 15, 1926, there was organized a definite chain of stations serving the entire country with a regular schedule of entertainment directly from the centers in which the best was to be had.

Gerald Chatfield, program director for the National Broadcasting Company, says:

"The significance of our work this year is not the number and quality of the stars we will present. It lies rather in the reaction which that policy has had upon our regular studio presentations. The day has passed when one or two fine hours could carry a whole day's broadcasting. The excellence of the great artists which commercial concerns have enabled us to procure. The latter are paying more and more all the time to improve the quality of their offerings, and we must keep pace with them."

One of the most elaborate of recent radio attempts was the presentation by Columbia Broadcasting System of the American opera, "The King's Henchmen" by Deems Taylor and Edna St. Vincent Millay. This opera belongs to the Metropolitan repertoire and in the radio version the four leading roles were carried by singers of international repute while the composer himself acted as master of ceremonies. Other artists already announced include Sophie Braslav, Charles Hackett, Fritz Reiner, Ethel Leginska, Fraser Gange, and Sascha Jacobsen.

The National Radio Commission in Washington anticipates, on the whole, "a year which will amply justify its existence not only to the public and to the world of business, its first sponsor, but to the world of art."

---

Yeh, we hate to see winter approaching, too. It was so cold in our house last winter even the wind was always howling about it.

---

MR. BOGART

who will appear in recital with Miss Aldrich Monday evening

"CON" EXTENSION WORK

"It pays to advertise". One of the finest of the I. C. M.'s advertisements is the extension department. Every week members of the faculty and advanced students go to nearby towns and cities to give the people there an example of real conservatory teaching.

Miss Waste teaches violin at Wells College, Aurora; Miss Woodard teaches violin and cello at Cook Academy, Montour Falls, and Miss Jacobs teaches piano at Newark Valley. Nick Di Nardo and Elmer Franz go to Trumansburg to teach band and orchestra instruments. By the way, Harry Chapman is at Trumansburg and you who remember Harry as a quiet and reserved young chap would be somewhat amazed to see him handle the village "shiek's and shiekesses."

We've heard that: "All the world's a stage, but most of us are only stage hands." Now we have found, in the extension department, some real actors on the stage of our Alma Mater.

M. E. M.

OH JOY!

The house mother was wild—"What had come over her girls?" A shriek of delight sounded through the halls of Banks one afternoon last week and echoed and re-echoed from the different rooms. Everyone talked at once, and whenever anyone new put in an appearance, immediately an exciting whisper, a confused but subdued chatter, and then a roar of glad surprise was the result. The girls on third floor danced and capered madly, inspired by "Gin's" complete happiness. "Wardie" on second, choked with rapture when she heard the words that set every heart beating high with hopes. Ruth Broedel rushed down stairs to view the sight which had caused such a commotion. "Marvelous", she sighed blissfully. "The basement again," and she wiped away tears of joy as she saw the workmen painting the porch steps.

E L W.

Another Linguist

My friends look at me pityingly as Hung Woo, the Chinese produce merchant, asked my order in his native tongue, but with an inexpressible Near-East-Side smile, I shamed them when I pithily said:

"Lo, John, me likee soup veg'ble, cabbage, psawly, cellitty, fumotto, platatto, slang bean, sklash, klun, lissaby, etulumba and slawbelly."

"—N. Y. Sun.

"KNOW ITHACA"

BOUL FLORAL COMPANY, INC.

Roses are usually associated with the month of June. And yet they are easily available this later month of November. The answer is that they are grown in a greenhouse and the demand for roses at this time of the year proves that the greenhouses of the Bou Floral Company are busy places.

Roses, of course, are not the only flower in the Bou! gardens. The end of the year brings carnations, chrysanthemums, calendula, snap-dragons, freesias, and lilies. The greenhouse in which these flowers and many others are grown are located in the southwest corner of the city. They cover more than an acre of ground, one-twenty-seventh of the total garden and building space of the Bou! Florai! Company in that locality.

Rose Is Featured

The principal product of the Bou! Floral Company is the rose. The chief commercial varieties are the Briarcliff, Silver Columbia, Premier, Mm. Butterfly, Mrs. Calvin Coolidge, Double White Killarney, Templar and CSadare. Experimentation in new varieties is constantly going forward. Some 15,000 rose plants are grown each year from which more than 50,000 roses are cut.

More than 150,000 tulips, hyacinths, daffodils, narcissus, and lily bulbs are grown usually. The lily of the valley bulbs are imported from Germany and are kept in special cold storage. They may be brought to flower within two weeks at any time of the year. The Easter lily bulbs, imported from Japan, are also available at any time of the year. It requires from 100 to 120 days to bring them to flower after they are taken from cold storage. Due to the embargo on foreign bulbs of the narcissus family these bulbs are now being grown in this country. The daffodil and other forms of the narcissus formerly came from Holland, and the paper white narcissus from France. Hyacinths and tulip bulbs are imported from Holland.

"May I hold your Palm, Olive?"

"Not on your life, Boy."

"Then I'm out of Luck?"

"You sure are. Ivery Formed."

—Purple Parrot
SIGMA SIDELIGHTS

The first of a series of concerts at the Park Avenue Church, Elmira, New York, was given by Gretchen Haller, contralto, who is one of our sisters. Those who attended are: Mrs. Lyon, Kitty Hill, Dorothy Wagner, Margaret Jacobs, and Margaret Walkingshaw.

Amy Ellerman, Chapter honorary member, will give a concert January 29th.

Mary Louise Evans attended the recital given by Leon Sampaix at New York City, November 2nd. From there she went to her home at Norristown, Pennsylvania for the week-end and witnessed the Penn-Harvard Game at Philadelphia.

Sigma had a visitor, Dolores Schell, from the Beta Chapter at Northwestern University. She is teaching school in Rochester, New York.

Mrs. Gilchrist of Groton entertained at the Republic Inn Saturday, November 5th. A very pleasing program was given by Lillian Speakman, Olga Rita Barina, and Dorothy Wagner.

A delightful kid party was given at the Sorority House Tuesday evening. Games were played and refreshments suitable to the occasion were served.

Have you ordered your Christmas Cards? Don't forget that Sigma Alpha Iota has the best selection in town. Dorothy Wagner will be very glad to receive your orders.

Buy one of our Box Assortments of
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18 Cards only ONE DOLLAR (Value $1.50)
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BURN'S BAKE SHOP 119 N. Aurora St.

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They do me wrong who say I come no more
When once I knock and fail to find you in;
For every day I stand outside your door
And bid you wake, and rise to fight and win.

Walter Malone.

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"We got a new baby at our house."
"Did you turn in the old one?"

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Ithaca, N. Y.

A teacher conducting her pupils through an Art Museum stopped in front of Rodin's famous statue "The Thinker". She asked them what they thought he was thinking about.

"Oh, I know," replied one little boy. "He's been swimming and can't remember where he put his clothes."

The Robinson Studio invites you to come in and look over our work
Photographer to the Cayugan
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THE ROBINSON STUDIO

There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune;
Omitted, all the voyage of their life
Is bound in shallows and in miseries.
On such a full sea are we now afloat;
And we must take the current when it serves,
Or lose our ventures.

Shakespeare

Jewelers
136 East State Street
Ithaca, New York

THE THORN-APPLE TREE:
A NOVEMBER SKETCH

The rows of rustling cornstalks all have gone,
And the cold and lonely wind seeks them in vain,—
For the farmer who came with his scythe in the foggy dawn,
Has left but a stretch of stubble from fence to lane.

In the middle of the field the stunted old thorn-tree
Glooms huge and jagged in strange, silent space;
And the owl is doubtful, but ruffles uneasily
Under the frosty twigs, in the same old place.

The knarly blackened boughs, all stark and stripped,
Have caught each gleaming star in a thorny prison,—
And the guileless golden moon in thorns had slipped
'Ere she above the hilltop had half risen.

For once again the thorn-tree rules the field,—
No longer captive of the imperious corn,
(Whose tall and glorious rows lived but to yield)
Now the corn-field is harvested and shorn.

Doris Joy Starr.

"I spent last evening with the one I love best."
"Don't you ever get tired of staying alone?"

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