Alumni to Sponsor Memorial to
W. GRANT EGBERT
Founder of the Ithaca Conservatory and Affiliated Schools
Who Passed Away December 9th, 1928

ONE YEAR AGO THIS WEEK a great and noble man passed through the gates “from whence no traveler returns” leaving a host of friends and a great Institution with its thousands of Alumni overcome with sorrow.

W. Grant Egbert, founder of the Ithaca Conservatory and Affiliated Schools, died December 9th, 1928, in Ithaca, New York, leaving the imprint of his high ideals and accomplishments upon the entire world of Art.

A child genius, he later became one of the most prominent violinists of his day, a successful teacher and finally broadening the field of his activities by founding this Institution which is known the world over.

The “passing” of this great man, as of all great men, was both sad and wonderful. Sad for those who loved him, who depended upon his faith and courage, his gentleness and kindness, his inspirational enthusiasm. But wonderful in that the object to which he had devoted his life and became at once a living monument to his vision and courage, perpetuating his name and honoring the qualities for which he stood.

One year has passed. Have those who are “carrying on” the life work of W. Grant Egbert been true to his faith in it? Have they taken up his oft repeated pledge to “make this an Institution second to none in America.” Undoubtedly they have. The achievements of the past year would surely have gladdened the heart of our Founder!

The administrators, the faculty, the students and the alumni, are enthusiastic and surely carrying our Institution towards the goal set by its Founder.

W. Grant Egbert Memorial Sponsored by Alumni

As a symbol of loyal appreciation and gratitude, the Alumni of the Ithaca Conservatory and Affiliated Schools, headed by an executive committee of Ithaca members, have started a W. Grant Egbert Memorial. This is to take the form of a life-sized portrait in oils of Mr. Egbert, painted by his good friend, the eminent artist, Christian Midjo. The portrait will be hung in a niche built expressly for it, in the foyer of the new Auditorium Building to be erected by the Ithaca Conservatory and Affiliated Schools within the next year.

Members of the executive committee are: Douglas Card, Chairman; S. Carolyn Marsh, Secretary; Lynn Bogert, Treasurer; Ida Reed Andrea, Mrs. Cora Chamot, Hazel Pomeroy Card, Gertrude Evans, Bernice Finch, Madele Young Haupin, Aleinda Cummings Midjo, Sue Capparelli Sullivan, Mrs. L. M. Unger, Ruth White.

Already generous and enthusiastic responses have been received, and there are hundreds who have not yet been reached. Opportunity will also be given the present student body to join in this worthy cause.

An Alumni reunion such as has not been held for many years, will take place at the time of the unveiling of this mem-

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Excerpts from Messages written to Students and Alumni by Mr. Egbert

"Webster's definitions of sincerity are: Honesty, free from hypocrisy or dissimulation, straightforward, true, real, genuine, frank upright, unvarnished, unaffected, not falsely assumed, but being in reality what it appears to be. My appeal in this communication is to each and every student in the Ithaca Conservatory and Affiliated Schools to apply frequently these definitions to himself, his work, and various activities and become his own critic as whether or not he is living up to them. The future, not only of our students and schools, but our civilization, will depend largely upon how truly we apply these definitions to ourselves rather than to the other fellow."

"A word of warning. We are aiming to develop highly specialized atoms of humanity. This does not mean we should narrow our horizon entirely to our individual specialization. Here more than in most professional schools, we may enjoy the privilege of study and association with those from other professional schools; an opportunity not to be overlooked. We do not want to suffer the handicap through life of one-sided preparation. A cart needs more than one wheel to make it a safe conveyance. Likewise the young student preparing to meet the world, compelling it to digore its hard-earned dollars and approval needs the broader experiences of leading to well-balanced judgement, the background of association and study, the alert mind sharpened by competition to meet wisely and forcefully the problems always facing him in the deciding of which will rest success or failure. Wise judgement is more to be desired than genius, which is rarely accompanied by it."

"Education, no matter how highly specialized, may prove a dangerous or ineffective thing without a knowledge of humanity and things to be acquired right here, by mixing with people, events, sports and helpful student activities of various kinds."

"To the Alumni: To the older members I send not only a most hearty greeting, but express to you in so far as weak words may, our sense of obligation... When the outcome of our undertaking was in the balance you "stood by" with loyalty and appreciation for what we were struggling to accomplish. Now when success almost beyond dreams is here, and congratulations are offered, I always feel that you are entitled to a large proportion of them. I know that you too, have struggled for the accomplishment of your ideals, not only for self and loved ones, but for Alma Mater."

"To those later members who are steadily joining the ranks of the Alumni, I would say cooperation is no less needed and appreciated in the development of the ideal which the early members so splendidly helped to establish,—and the end is not yet."

"In unity there is strength—strength to do what "people" declared was impossible. It has been done, and if helping, it will be done again!""

"It was my plan to build a school of music, second to none in the excellence of its educational ideals, and the superior quality of its instruction."

(Continued from page 1)
O

November 25, 1929, a special meeting of the Amard fraternity due to President William’s cordial invitation was held at his home on East State Street. After a thorough and enthusiastic discussion, plans were made for a more successful year than the fraternity has known in some time. Following the discussion, delightful refreshments were served by Mr. Williams. Later we were entertained by interesting moving pictures of Mr. William’s experiences abroad.

The Amard fraternity is extending to each member of the William’s School, an invitation to become a supernumerary. The supernumerary degree entitles them to participate in the social activities of the fraternity. The last two degrees, Amard and Star Degree or the honorary degrees are obtained only after extreme effort and interest of the supernumerary.

The fraternity has arranged for a unique outstanding event for each month. The event for this month was a stage supper for the entire Dramatic Department after the Friday night performance of “Are You A Mason”. This supper was in honor of Mr. Chadwick and Mr. Ted Lewis whose hearty cooperation in all dramatic enterprises has been a source of joy to the Williams School.

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Reconstruction Home

The Reconstruction Home on Albany Street is the only Home in the United States which limits its work to cases of infantile paralysis alone. It was founded eleven years ago at the time of the epidemic in Ithaca, when the necessity of having a place where children who had had infantile paralysis could be treated was first brought before the public. During the epidemic Miss Mary Hibbert established a sanitarium in her own home, and the work that she and Mrs. J. S. Kirkendall did at that time resulted in the present Reconstruction Home.

There are now about fifty-five children enrolled as patients. Some cannot walk or even sit up; some are blind or deaf; some have little bodies twisted and knotted like bits of string; but to all of them the Home extends help, hope and cheerfulness. Many of their patients are cured; most of them are partially cured; and only a very few leave without some physical improvement.

A large part of the work is dependent on diverting the minds of the children from their defects, and at various times during the school year, students from the Conservatory have helped to provide this diversion. This year we are trying to organize the work and present a regular program twice a week. The various musical fraternities and the Amardts have pledged their support and cooperation, and are appointing special committees to arrange for this entertainment.

Just at present plans are under way for a Christmas program in which the children as well as the Conservatory students will take part. Christmas hymns and poems will be taught to the children and a pageant of some sort will probably be presented, and we feel grateful for the privilege of taking our entertainments to those who are too crippled to come to them.

Band Concert Sunday

Outstanding Program

The following is a description of the program which will be played by the Band under the direction of Dean Williams, in the Little Theatre next Sunday. This is undoubtedly the most pretentious program ever played by the Band in the Little Theatre. In the first number both the Senior and the second Band will be used.

Tickets are on sale now. Students should obtain theirs at once. It is predicted that there will be a "sell out" before Sunday.

Program


The "1812" Overture is one of the most spirited compositions in the line of program music in all musical literature. Tschaikovsky composed it on a commission from the then Imperial Russian Government, for out-of-doors performance with real bells, Brass Band and cannon, and it was first performed in this way in the public square in front of the Moscow Cathedral. In this present performance, Dean Williams will add his second Band to supplement the concert Band in the passages where extra equipment is required.

Tschaikovsky had no great liking for the overture himself, and referred to it in his diary as having "only a patriotic and local significance." True the intellectual appeal of this composition is small, as might be expected from a work which attempts to portray physical events of the magnitude of a battle, and the rejoicings of a whole nation, but the emotional and patriotic appeal and the spirit with which it is carried out will keep the work alive for many years to come.

The event which the overture commemorates was the repulse in 1812 of the Napoleonic invasion of Russia, and its symbolism is quite simple. It opens with a solemn and terrible hymn, founded on an old Byzantine ecclesiastical tune. The Meillaise is heard, first fragmentarily but with increasing power as the exercising of the full force of the French invaders is typified musically. But it is overwhelmed, there is a stupendous return of the old Byzantine tune and the overture closes with a tremendous proclamation of the Russian National Hymn.

II. Cornet Solo

"None But A Lonely Heart.

Carleton Stewart

III. From the "Nut Cracker" Suite.

1. March.


3. Russian Trepak ane.

4. The Dance of the Flutes.

The "Nut Cracker" Suite must have been the last purely cheerful subject that occupied the mind of the great Russian Composer. "The Sugar-Plum Fairy" the fanciful inspiration of this work, was hovering over his dreams on the eve of his departure for America in 1891, when the gloom which always seized him on a departure abroad was suddenly deepened by the news of the death of his sister.

The work was completed at the composer's hermitage, Maidanove, in Frolovskoe, the following summer. It was first performed as a Fairy Ballet in two acts and three scenes, March 19, 1892, at St. Petersburg, before the Emperor and his Court and was received "with immense enthusiasm."

The "Miniature Overture" depicted a (Continued on next page)
Important Notice

NOTICE is hereby given that the following regulation as printed in the school catalogue referring to private instruction will henceforth be rigidly enforced:

"Students desiring to be excused from private instruction on account of illness or other sufficient reason, must notify the Registrar at least twenty-four hours before the lesson period in which case the lesson may be made up within two weeks. Private lessons lost without such notification will not be made up."

The only exception to the above ruling, that will be recognized is in case of such illness as makes it physically impossible for the student to leave the dormitory; and such condition must be certified by a physician, school nurse or House Matron.

Little Theatre Events

Friday and Saturday—Dec. 6-7
An Evening of One Act Plays—Tickets 50c
Sunday afternoon—Dec. 8
The Concert Band assisted by the Second Band of the Ithaca Military Band School (formerly the Conway Band School) will play a special program of Tchaikowsky compositions, under the direction of Dean Ernest Williams. Tickets on sale now—25 cents.

Monday—Dec. 9
Faculty Recital given by Marjorie Beebe, Conralto. Admission (by ticket) free.

Tuesday—Dec. 10
Recital given by music students. Admission free.

Thursday—Dec. 12, 13, 14
A. L. Sisson will read "The Copperhead", by Augustus Thomas.
Thursday—Dec. 12, 13, 14

Monday—Dec. 16
Concert by Conservatory Orchestra under the direction of William Coad. Admission free.

Program of Readings. Admission free.

Little Theatre Events

Thursday—Dec. 19, 20, P. M.
"A Christmas Carol", by Charles Dickens, read by President George G. Williams.

Thursday—8:15 P. M.
A special Christmas program consisting of orchestral, choral and dramatic features. Admission free.

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Marjorie Beeby--New Faculty Member in Recital

MARJORIE BEEBY, mezzo-contralto, who recently joined the faculty of the Conservatory of Music, will be heard for the first time in Ithaca next Monday night, when she will give a recital of songs in the Little Theatre.

Miss Beeby, who in private life is Mrs. William Coad, was unable to be here for the opening of the Fall term, owing to the fact that she was at that time making a concert tour of Australia.

At present, Miss Beeby spends only three days each week in Ithaca, the rest of the time being devoted to her large class in New York City. She has recently accepted the position of soloist in the Fifth Avenue Temple Immanuel Church, and is planning to give a New York Recital this winter.

Miss Beeby is an Australian. She received her training in England and for the past five years has been in America. During this time she has been exceedingly active in concert and recital work as well as building up a large class of students. Among other professional activities she was on tour as soloist with the New York Symphony Orchestra.

Admission to Monday night's recital will be by ticket and students are advised to obtain their tickets early and requested to hold no tickets which they will not use. These may be obtained at the front office.

Gifts For Men

Should you wish a gift that carries with it just a pleasant remembrance or one freighted with the love of years—you will find it here.

In this host of gifts—of the finer and personal sort you will see that particular thing which best conveys your Christmas Greeting.

W. J. REED

146 E. State St.
Mu Phi Epsilon

Saturday evening, November 30, the Young Women's Christian Association of Peekskill, N. Y., presented members of Mu Phi Epsilon in a concert. The auditorium was completely filled by the music-lovers of the vicinity and the programme was as follows:

Violin: Praeludium und Allegro

Eugenia Adamus

Voice: My Mother Bids Me Bind My Hair

Sapphic Ode

Dedication

Lillian Legro

Violin: Minute

Mazurka in A minor

Lillian Legro

Voice: The Wounded Birch

The Rose

Secrecy

Piano: Three German Dances

Three German Dances

Soaring

Hungarian Rhapsody No. II

Liszt

Margery Fisher

The accompanist was Meta de Vries of Peekskill.

On Tuesday evening, November 26, the Mu Phi Epsilon quartette consisting of Hester Foster, Lillian Legro, Evelyn Ratzell and Margery Fisher gave an informal program for a banquet given by the Rothschild Brothers Employees Association.

Virginia Jarvis, Lillian Legro, and Margery Fisher were entertained at the Columbia Broadcasting Station, WABC, by Virginia Arnold, a Mu Phi from Kansas, who is secretary of the Columbia system and also one of their favorite pianists.

Glee Club Ithaca Public School to Give Concerts

The Glee Club of the Ithaca Institution of Public School Music under the leadership of Joseph Lautner will give a number of concerts in the Spring. Already a date has been booked outside the city—Carbondale, Pennsylvania, is the place!

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