Concert Band’s Program Given To Large Audience

Stephen Sayles, Soloist On Thursday Night’s Program

Last Thursday night the Band, under Mr. M. B. Rider, presented a program to a large audience in the auditorium.

Overture To Mozart’s “Marriage of Figaro” excerpt from DonIZetti’s “La Cosa Della Vita” was played by Mr. Bagley, Cool, Martin, Rose, Leventhal, and Snell, assisted by William Forbeck, “The Farewell” from Verdi’s “La Traviata,” played by Mr. Bond, “Blame Rhymes” by Fredman, decided upon by the St. John Boys, and “Sextette From Donizetti’s Lucia D’Eubrano” was presented by Mr. Bond, Mr. Cole, Mr. Monette, Mr. Lumbard, Mr. Bagley, Cool, Martin, Rose, and the orchestra as a whole.

The clarinet section was featured in some of the programs of the evening. Mr. Bond played the clarinet in the “Sextette” and had been playing for a number of years. Mr. Cole played in the “Blame Rhymes” and Mr. Monette played in the “Mozart” and the “Lucia” programs.

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Dr. Tallcott Introduced "Shanghai Gesture" By John Colton

On Sunday afternoon, January 26, the students and faculty of Ithaca College were privileged to hear Dr. Kol, A. Tallcott, introduce "Shanghai Gesture," by John Colton. Dr. Tallcott is well known in this field of interpretation, his programs having been presented throughout the United States in colleges, universities, and professional theatres. For several years he has been a leading exponent of the school of dramatic artistry in Slippery Rock State Teachers College. ("Shanghai Gesture" is by the way, a comedy-drama which Dr. Tallcott presented, evoked a thorough knowledge of the Chinese language.

He began his program with an appearance of some of the characters in the play and in the large audience that was present. Dr. Tallcott then introduced the main character, Mother Goddam, played by Mr. Brown, whose role was indicated by the exclamation "Shanghai Gesture." The play was presented in a realistic manner and the audience was thoroughly entertained.

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PREDICTS FOOTBALL TO BILL DEAD IN 1942
By Associated College Press
Promotions that intercollegiate football as an industry today will be dead in 1942 unless drastic steps are taken immediately, and the lead of states in years to come in the prescriptive problems of athletic subsidization and amateurism is seen in the closing of the historic 1933 gladiators.

"The slow wheel," increased rate of injuries, and serial staffing to the lackluster of officiating and a multitude of steps to the point back on the real-time furnished minor headaches on coach college in America.

Outstanding among 1935 developments was the widespread approval of paid athletes by the Southern Conference, the Dixie and South- erners. A matched tendency to follow suit was noticeable all over the country.

The Dixie Coaches were at the close of 1935 as an athlete ought to get for his of the major shops of Southernism made a sudden decision to end all student-ship status for money, with the importance of the grade account evidence to the coaches, however, in the evidence that it was co-erced. The Southern schools were merely legislating and admitting a common under-cover operation.

Mal. John Griffith, Vencennes Conference mogul, was one of those viewing with all as did officials of any other college. Griffith of that year's Rose Bowl, but the University of Evansville was not openly opposed. So did Prof. C. Willard,.university president. The attitude of the Eastern schools was one of indifferance.

Blame for endless distractions and publics was laid squarely on the shoulders of the colleges themselves. For example, such as Dartmouth's tax on a varisiday Princeton, and the moving down of the goals placed before the completion of Princeton-Yale game the schools have resisted to走, said such outstanding footballers as Dr. Mal Stron- ger of NYU, and the Board of Trustees, Prohibitions and Public Men of the Methodist Episcopal church itself a hand on the statement that, "the leading teams are invariably faced to the field of battle, and the poor of the college."

The "What's the good for the college"

"Alumni" who flunked out of the colleges have blamed for most of the disorders in the game. Some schools are in the game.

The bug-eye of professional conventions passed in leering head in to catch any nightmares again, a good professional signifies to follow college football following ball into its own win unseen years. The sensible, thrill-producing pro rules were tried to a big a crowd, and disastrous for the number of serious rules were killed.

The power ought to be put back on the goal-line, and Chick McKee of Mississippi, and the college game would benefit by following pro side- lines rules, making the ball in 15 in- stead of 10 yards after out-of-bounds runs.

Two Streams
A steady path, a "terror" way, a regular stream, a clear, Washed silver of the moonlit's grace.

And from the stream-bed dawn be low
There comes a soaring milky rush
A sum of grandeur, both
That flows forever to the deep
And dress the setting sun to sleep
On the billows, a glow
Watching heaven's exalted glory
Twinkling with the tower chimes
Stand you! Finger-tips of time!

Your golden footsteps against the right as undreamed things
Grown like a medal, in life set upon your window ledge
And through the years of fine, your voice's invocation brings
And the yellow flowers along its edge.

- R. T.
TONIGHT
TOMORROW NIGHT

STRANGERS
AT HOME

LITTLE THEATRE

8:15
RESERVED SEATS
A LIGHT SMOKE offers something to each smoker!

LUCKIES, a light smoke of rich, ripe-bodied tobacco—its toasted LUCKIES are less acid.

All kinds of people choose Luckies, each for reasons of its own. But everyone agrees that Luckies are a Light Smoke of rich, ripe-bodied tobacco. It is a rather surprising fact that the leaves of the same tobacco plant may vary far more than the leaves from plants of quite different types. Chemical analysis shows that the top leaves contain less excess acidity than the middle and bottom leaves. Luckies are made from the top leaves. To give a harsh, alkaline taste.

LUCKIES are less acid because the top leaves are harvested far earlier than the middle and bottom leaves and are picked before they reach the full leaf stage. The top leaves are harvested far earlier than the middle and bottom leaves and are picked before they reach the full leaf stage. The top leaves are harvested far earlier than the middle and bottom leaves and are picked before they reach the full leaf stage. The top leaves are harvested far earlier than the middle and bottom leaves and are picked before they reach the full leaf stage. The top leaves are harvested far earlier than the middle and bottom leaves and are picked before they reach the full leaf stage.

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ANSWERS TO LAST ISSUE "KNOW YOUR COLLEGE"

1. Tom Jones is the President of the Student Council.
2. Dr. Cathrwood has the degree of Dr. Brown.
4. The Ithacan is a bi-weekly.
5. The Physical Education School was founded by Dr. Sharpe.
6. Rose C. Broughton was graduated from Ithaca College.
8. "Strangers at Home" was written by Divine.
9. The Band School was founded by Dr. Sharpe.
10. The Little Theatre was built in 1913.
11. The Ithacan Office is used for public relations.
12. The Ithaca Conservatory was founded in 1892.
13. Miss Nellie Van Dyke is Bureau of Ithaca College.
14. The president of the Board of Trustees of Ithaca College is V. Karpen.
15. Mr. Robertson is Building Superintendent of Ithaca College.
17. The Ithaca Conservatory became Ithaca College in 1913.
18. The first president of the Ithaca Conservatory of Music was W. Grant Egbert.
19. Egbert Hall is now Martin Hall.
20. Room 12 is in the Administration Building.

KNOW YOUR COLLEGE
Current Answers Will Be Published In The Next Issue

1. In the intercollegiate football rating of the state’s smaller colleges, Ithaca College was (first, fourth, seventh, second, last, did not rate.)
2. (Dr. Brown, Patrick Conway, Ernest Williams, Walter Bierker) was founder of the Band School.
3. The student director of Rudd was (Betsy Keeling, Bob Tava, Clair Brumley, Carleton Bentley.)
4. The scenic Studio was at one time (a residence, a stable, administration building, a garage, a laboratory, the infirmary.)
5. The present Phi E. Kappa House was formerly (a parsonage, Banks Hall, a residence, a theatre, a Cornell building.)
6. The Gym was once (a vaudeville house, a library, a department store, a dance-hall.)
7. The family name of “Mr. John” is (Raymon, Smith, Delmonico, Gano, Yedowitz, Park.)
8. The barn in back of the Musical Education Building is used for (football lessons, dancing lessons, an auxiliary gym, storage, feed mill.)
9. The Little Theatre was formerly called (Conservatory Hall, Elevation Hall, Music Hall, Ithaca Theatre.)
10. (Williams Hall, Egbert Hall, Chad’s studio, the Library) was formerly the Phi E. Kappa.
11. DeVit Park is the property of Cornell University, City of Ithaca, Barroth, Presbyterian Church, Ithaca College, Dr. Brown.
12. The Ithaca Office is (For students Only, smoking room, auxiliary lounge, public telephone booth, mortuary.)

DELTA PHI ACTIVE WITH SOCIAL EVENTS

During the past three weeks, members of Delta Phi have been engaged in various social activities. On Fri­day, January 17, a house dance was given, and the evening a program of entertainment both by mem­bers and guests was presented.

On Thursday evening, a rush party was held. The entertainment for the evening consisted of a scene from the play which the participants met at the Delta Phi House.

CAMEL’S "TRY 10" OFFER CONVINCES NEW THOUSANDS OF COLLEGE SMOKERS!

Read Our Invitation to You
Smoke 10 fragrant Camels. If you don’t find them the mildest, best-flavored cigarettes you ever smoked, return the package with the rest of the cigarettes in it to us at any time within a month from this date, and we will refund your full purchase price, plus postage.

(Signed) R. J. Reynolds Tobacco Company
Winston-Salem, North Carolina

Knowing the finer, more expensive tobaccos used in Camels, we make this offer... confident that you’ll find your ideal cigarette in Camels. For experience shows that people quickly sense the difference in Camels’ COSTLIEST TOBACCOS!

Camels are made from finen, MORE EXPENSIVE TOBACCOS—Turkish and Domestic — than any other popular brand.

Camels must please you, or they cost you Nothing!

DEAN OF ITHACA

BUSES FOR CHARTER

FOR ALL OCCASIONS

STORAGE

TIRES

WASHING

GASOLINE

LUBRICATION

DEAN OF ITHACA

401-409 East State St.
Ithaca, N. Y.

A T W A T E R ’ S

Everything
To

Eat

ITHACA SAVINGS BANK

(incorporated 1868)

ITHACA CO. SMOKERS!

IT PAYS TO LOOK WELL

Step At

Clinton Hotel Barber Shop

Four Barbers — No Waiting

HAIR CUT 35 Cents

Jake Mahool, Prop.
another... that she was going to have a good time the last half of her final year... why not?

Some there are who have become disillusioned because they haven't all... been mentioned by this column. "Vanity, the name is publicity... suggest that they do something extra-ordinary in order to attract attention."

The Junior Cornell is the object of a modish little interest... it's probably news to him.

"Go home. "I'm in a composition paper... which would bring a smile to any heart...

"Don't have a good looking programme... with a fine voice..."

"During our first walk in school... we made many good friends..."

"He loosened a brick which knocked... whatever."

"We'll weather the weather, whatever..."

"Some there are who have become..."

..."They know too much."

..."and was left holding the bag...

..."they feel obliged to be that..."

..."in the paper so it is..."

"He said about people who are..."

..."is fitting that..."

..."who only..."

..."only..."

..."there aren't..."

..."or whether the weather be hot..."

..."were strung up in the back..."

..."are smoking Chesterfields."

..."true isn't it?"

..."and I'm smoking a Chesterfield advertisement..."

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