Panzer Team Obstacle In Ithaca’s Impressive Win Tread This Week

**LOCAL YACHT ENTHUSIAST RACES IN PUERTO RICO**

Competing in the National Combined Yachting Association winter championship on the Puerto Rican coast is Jeff Nichol, sophomore Phy Ed from Conklin. Nichol was equipped with a special permit from the school authorities for his jaunt and unaccustomed to being more or less arrived by his less fortunate classmates. He will return probably the next week from the week following to resume studies and catch up on work.

The official representative of the Racquet Bay Yachting Association, a federation of about 10 Long Island and east coast yachts, chose as his reward for his splendid effort and in service to his school, the 1934 class being outstanding in the technique and tone were very good. Nichol and his fellow athletes, as the most popular student of March 6-7. Dress

**REPERTORY BAND**

The Repertory Band under the direction of Philip D. Keeler, gave its annual concert, Monday, February 11th at 8:15 P.M. The concert was well attended and proved to be a good one. The band showed much improvement over last year and we shall expect more results. Mr. Thad Weib, principal of the band, was the guest artist of the evening. He played Cornet Sextet, a clarinet solo, by Weber. Mr. Tutak played well, and his tone and techniques were worthy of mention. The Three Kings went very well, and at times the techniques and tone were very good.

**ONE-VOICE AND PIANO MUSIC OFFERED BY STUDENTS**

On Wednesday, January 24, the students of the Department of Music presented a recital in voice and piano. Although the program was short, it was filled with many excellent numbers. We urge more of you to attend these concerts, for they will be worthwhile.

**TROY PLAY REHEARSALS FOR NEXT PRODUCTION IN THE LITTLE THEATRE**

Rehearsals are well under way for the production of Jean Giraudou’s “The Affair at Troy,” by Felix Mendelssohn, on Sunday evening, February 18, at the Methodist Episcopal church. Rehearsals are well under way, and everyone is looking forward to another successful oratorio. It is, no doubt, the most ambitious undertaking of the music department has attempted in the last few years, and it is also one of the most famous and celebrated of all the oratorios.

**FULL MUSIC DEPARTMENT TO PRESENT ORATORIO**

Oratory is to be presented on Monday, February 11th, at 8:15 P.M. The program will consist of three oratorios: the “Three Kings” by Felix Mendelssohn, the “Affair at Troy” by Jean Giraudoux, and the “Three Kings” by Jean Giraudoux. The oratorio will be presented by a very fine group of students.

**CARNEY IS TO CONDUCT SCAMPER’S ORCHESTRA**

Scamperers will be presented on March 6-7. Dress rehearsals will be on the evenings of March 1, 2, and 3. Mr. Carney has been chosen to conduct the orchestra. During the intermission, instrumental arrangements will be rehearsed on their own songs. The music is to be completed by Monday, February 11, and it is expected to be very fine.

**SYMPATHY**

The student body and faculty of Ithaca College were shocked to learn of this opportunity to extend their sympathy to Mrs. Carney and other students, whose mother died recently.
Making Reading a Habit

"I just can’t find time to read anymore." How often have we heard the phrase, or said it ourselves? It is a malady that is caught by practically all college students. Perhaps this is caused by too much association with books that must be studied because the professor says so, for the pure enjoyment of reading.

Many people don’t like to read. However, we are convinced that many people do not read because they are not exposed to many good books. This is true of many people who find reading distasteful. Just so, there are many people who find classical music boring. Jazz music and cheap magazines give you a "lift." They are stimulants. With a little more concentration and effort you can find in good books twice the enjoyment that you get from reading some other manner of literature. If music is uninteresting to you, learn to supplement it with a good novel or biography, and then you will have added another chapter of the novel. You can get a new dimension of enjoyment from intellectual reading. As you go along, you will be surprised at how many books there are that you have never discovered that there is something in it.

Dear Editor:

"The Punch Club"

This column was submitted to us for publication last week, but our printer was not able to print it. It seems a change of name and style will make it a type of column to tone of your editors. Perhaps you can think of other ideas, they will be well received. This is your paper and we are sure that any idea you might desire only through your letters to us.

The Ithacan Staff

INDIT'S DOUGHT

Ma Mo... that past is here... now's the show... After realizing the drama of Ithaca College life, you are making a careful survey to have the conclusion that we girls need is hereby come.

Helpful Hints to the Conversationalists

1. What do you think of the foreign situation?
2. Why do you hide the truth to your children?
3. Why do you hide the truth to your children?
4. What did you do, win the Channel?
5. Why do you hide the truth to your children?

We, the undersigned, have decided to pass on your letter to the editor of the Ithacan. We read it; we need it; we like it, we need it, we like it, we need it, we like it, we need it.

"Can't find time." A half-hour reading before you go to bed will help you drift to sleep. Give yourself something to turn over in your mind, before you sleep overtake you. It is human nature to lie in bed at night, and there is no need to put up this false front. Perhaps it does need a little straightening out, but that is no reason to cut it out entirely. We’re interested in everyone. (Not necessarily their too, too personal affairs.)

Dear Editor:

In regard to the column called "Bagatelles", we hereby offer our opinion that the backbone of the Ithacan. We read it; we need it; we like it. As to those intellectuals that are having so much fun hazing this college, we feel that they are just growing up too soon. You’re only fourteen and there is no need to put up this false front.

Perhaps it does need a little straightening out, but that is no reason to cut it out entirely. We’re interested in everyone. (Not necessarily their too, too personal affairs.)

Yourcordially,

William Coed

Dear Editor:

We have read in two successive issues of the Ithacan the story of two of our strenuous "superior" female students, in which they stated their distaste for "Bagatelles." We, the undersigned, have decided to give our heartfelt support of your column "Bagatelles," as long as we feel that anticipations for its reappearance in the next issue.

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Your cordially,

William Coed

The Ithacan: Friday, February 2, 1940
Fraternity News

Sigma Alpha Iota
The formal rush party, "Parent's Hotel," held January 13, was especially splendid. Such a talented band enchanted the otherwaves—other seriously or comically.
Initiation to be held Saturday evening, February 10, will be followed by a formal dinner and dance that evening.

Miss Beatrice Knecht, Florence Capi, and Helena Scaring visited the Chapter House this week-end. We were sorry to have Faith Williams and Sally Davies say good-bye at the end of first term, but we wish them the best of luck and happiness in all they do.

Phi Mu Alpha
Along the social line, a dance was held at the house on Friday, January 12. The occasion served to establish a calm attitude for applied more tests.

The social function of the past week presented by the "boys on the hill" was an "Out With the Old Semester" formal dance held at the house on Friday, January 27. The evening was a huge success with Mr. Palmer walking the Frosh. Ex-President Giffen and brother Page, Mr. Roth, the U.C., "I painted!"

Delta Phi
Good news at Delta Phil "Mickie" Palmer is getting Bob Pep's fraternity pin. We are very happy for them and certainly do wish them the best of everything. After a long absence Doris Leuch was with us again for the weekend.

We wish to extend our sympathy to Eleanor Espy on the death of her grandfather.

Phi Delta Pi
At a meeting held Tuesday night, January 20, names for bidding were discussed, and the final plans for the Sadie Hawkins Dance were completed. The dance held Saturday evening, January 27 was a huge success with Terri Cliff and Dave Pardy chosen by the judges. Miss Page, Mr. Wisn, and Mr. Yamin, as the typical Daisy Mae and Lil' Abner.

Spuds 'n Buttons
Well, here we are again. All freshmen received from the office on last Thursday and Friday. You remember these days when we were all saying:

Backward, turn backward. 0 Time in your flight
And tell me just one thing I studied last night.

Some facts to start the new year:
The golfer who shoots his father the highest score is a boy or girl. If you give a girl a girl, she'll probably skip you with it.

The Ithacan: Friday, February 2, 1940

Scarlet O'Hara Sweaters

$1.29

An attractive sweater that's destined to be as popular as its name sake! Softly feminine with an old-fashioned air. "Gone With the Wind" colors in fine moth-proof sheathland blend. Sizes 32 to 40.

Rothschild's
Shop: Daily from 9:30 to 6: p.m. Sat's to 9 p.m.

"I GET"

EXTRA MILDNESS
EXTRA COOLNESS
EXTRA FLAVOR
in slower-burning Camels,
says Bill Corum, famed sports writer and columnist

"SURE I WORK FAST--
BUT I LIKE MY SMOKING SLOW."
MUDER, COOLER CAMELS ARE CHAMPS WITH ME.

Bill Corum's sports stories isn't just printed—it's printed at lightning speed from press-box to press. But when the camera catches Bill in his office he's a cigarette—"No speed for me in my smoking," he says.

His own common sense and smoking experience has convinced him that slow-burning cigarettes are extra mild, extra cool, faster, and flavorful! Cigarettes that burns fast just naturally burns hot. And nothing so surely wrecks the delicate elements of cigarette flavor and fragrance as the delightful mildness, coolness, fragrance, and flavor of Camels are explains how—Camei proved to be the slowest burning of the sixteen largest-selling brands tested! (The panel at right explains the test.)

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MORE PLEASURE PER PUFF...MORE PUFFS PER PACK!

Camels—the cigarette of Costlier Tobacco
NEWS ITEM: "Dobrowski's has refused to reach a deal again until Poland has regained her freedom." I remember seeing this one of his last farewell tours ten years ago—a dignified old man wrapped in an aura of greatness, calmly walking across the stage of Carnegie Hall, all hour long. The audience loved him.

I didn't know he had started playing again after his last illness in the United States, but sure enough, is on the front pages, claiming his life as the honorary President of the club. Polish government—a pianist who won't play, a statesman without a country. Sad that Dobrowski, the first Premier of Poland, should have to see his work undone—to finish his life as head of a non-existent country. His broadcasting to the audience included a beautiful piano recital by the pianist who won't play, even if they are used to buy a home, just wondrous! what all you folks he's gonna do that got out this year. The last figure shows that 2,000,000 will be ready in June, and they 4,000,000 other young people from past years, that ain't been placed yet. That don't set up too well again some 50,000 unemployed adults.

The psychological effect of the war must be deadening to those not a spell and theys 4,000,000 other youngsters who ain't been placed yet, and the tally gets too high I left, but I do know the college boys won. I just to thinkin' while drivin' home, jest wonderin' if it's all true or not. The war is still too small to be comfortably viewed at a great distance.

The type of plays which have been transmitted from Alexander Palace suggests a variety of dramas and songs. Don't's Bill Shakespeare, friendship's Henry IV. O'Neill's At Widerer and Schau's Parson's Pardoner, in New York, and O'Neill's The Emperor Jones. Usually four cameras are employed at different angles. Since the playing area for a scene is only as small as six square feet, and a single movement or gesture outside that range will invalidate the transmission, the producer must see that every move made by the actor is kept within the prescribed lines during rehearsals. During the actual transmission the producer can communicate from the bridge to the camera men and sound technicians in the studio floor but not to the actors.

The second reporter had written about the possibility of theatests being made in television, but in a private house and the adjustment of the sound system is extremely important since the screen is still too small to be comfortably viewed at a great distance.

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Cunningham To Address Students, March 13

(Continued from page 1)

Ithaca Savings Bank
Tinga St. — Corner Seneca

Since the war has been underway for some time in Europe, the students have been anxious to hear what is happening in the United States and have been pressing to hear from the United States. The United States has been represented in Ithaca by a number of speakers, including some from New York City, who have come to talk about the war and its effects. The speakers have included J. Donald Brink, who spoke on the war in Europe, and John F. Kennedy, who spoke on the war in Asia. The talks have been well attended and have provided valuable information for the students.

The war has had a significant impact on the United States, and the students have been interested in hearing about the latest developments. The speakers have provided a good overview of the situation, and the students have been able to gain a better understanding of the war and its effects.

The war has also had an impact on the economy, and the students have been interested in hearing about the latest economic developments. The speakers have provided a good overview of the situation, and the students have been able to gain a better understanding of the war and its effects.

In summary, the war has had a significant impact on the United States, and the students have been interested in hearing about the latest developments. The speakers have provided a good overview of the situation, and the students have been able to gain a better understanding of the war and its effects.
Robert Pepper

"GiU waters run deep." When he gave expression to this proverb, the author must have had in mind such a person as Robert Pepper, president of this year's graduating class. At one time he was known to his many friends, that he is a bachelor of accomplishments, thus helping his shy and unassuming nature.

"Pep" is a native of Moriah, (on Lake Champlain) N. Y. He was born on the twentieth of July, 1911 and he received his diplomas at Moriah High School, where his exceptional athletic ability was first appreciated. During the four years at Moriah, he was outstanding in basketball and in baseball. In the latter sport, he was accorded the intangible honor of captaincy for two years. His stellar record in the forward position won him the award of "All County Scholastic" in 1935 and 1936.

With a natural leaning towards Physical Education and the added encouragement of Mr. Hill, Bob enrolled at a Freshman at Ithaca College in the Fall of 1936. He made an auspicious beginning of his college career by playing with the varsity freshman basketball team, which was subsequently rewarded with fourteen consecutive games. The fact that he was superior to any freshmen team, it is believed that because of great ability was first appreciated. During the four years at Moriah, he was outstanding in basketball and in baseball. In the latter sport, he was accorded the intangible honor of captaincy for two years. His stellar record in the forward position won him the award of "All County Scholastic" in 1935 and 1936.

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Starting by the impressive showing of the Ithaca College basketball team this season, is a campaign around town for a match between the Ithaca Club and Cornell's Big Red team. From this point we just can't see the authorities on the "bill" coming forward to permit this meeting even if necessary permission could be secured from our own athletic department.

Surrounded by the hallowed "ivy league" traditions, Cornell will undoubtedly continue along its own pathway without even noticing I. C. It would seem to be a case of "every man for himself and nothing to gain" for Cornell. A victory over conquerors who have been beaten would not help Copeland in the Eastern Collegeniate League while a defeat would do nothing but help to swell that already long list of unsuccessful court contest.

Along these lines, a local sports authority says of the unannounced contest that he would take Cornell at Barton Hall but believes Ithaca would have little trouble in turning back the "Willetts" on the Sessex Street "handicap."

After seeing both clubs perform on several occasions this season, we have come to the conclusion that doesn't quite jibe with the above thought. If the two teams were to meet on any court, we, along with countless others, would be willing to place our money on the fast-travelling Bombers.

Aside from the controversy that has been stirred up over the possible match, it seems to be quite in order at this time to provoke thoughts of why the two schools can't settle their present athletic relationship. At the present time competition is between both local and junior varsity teams.

Not being equipped with the audacity to suggest that mighty Cornell's powerful football engine would not help Copeland in the Eastern Collegeniate League while a defeat would do nothing but help to swell that already long list of unsuccessful court contest.

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IDIOT'S DELIGHT

(Continued from page 1)

feel awful foolish.

Ithaca College Queenies.

Two jingals and a Good Humor

Johnny (Duke of Slumberland).

Parkansky for a convincing per­

formance in "Berkeley Square."

• • •

Martin: Is that your cigarette

whip, Bert?

Bert Lyon: Go ahead, you saw it

first.

• • •

Prof. Reich: Are you troubled

with improper thoughts?

Sid Lasher: Naw, I enjoy them.

Bob Jacoby: Rainy weather we're

having.

Harry Taylor: Moisture remind

me of it?

• • •

Big Mike: You want to keep your

eyes open around here today?

Little Mike: What for?

Big Mike: Because people will

think you're a damn fool if you go

around with them shut.

Dr. Tallcott (gazing over the

page) "Tsk, tsk will some kind student

who isn't using his textbook be so kind

to permit me to have it for a

few minutes?"

• • •

I think it's about time I stopped

this clowning, so if I come in before

you go, remind me to wait for you.

• • •

SIX GIRLS SELECTED

FOR PETTY'S CHOICE

(Continued from page 1)

From Junior Class President Abe

Mitchell comes the report that

plans for the Prom are steadily pro­
grressing toward the goal of the big­
gest and best Junior Prom ever. He

also says that this year, ticket pre­

sentations for admission to the Prom

is to be run differently from former

years. Two juniors, two seniors, a

junior and a senior coming to the

Prom together must present two

tickets before they will be admitted.

Only one ticket will be necessary

for juniors who come to the Prom

with underclassmen.

From now on, it's "May the

prettyest girl win," and we don't

even Mr. Petty his job of trying to

choose one of six very attractive

girls!

VOICE AND PIANO MUSIC

OFFERED BY STUDENTS

(Continued from page 1)

To the Sunshine and Wanderer

Song, both by Schumann. The first

song stayed pretty low but was

treated in a very nice manner. The

latter song showed beautiful inter­

pretation and was very spirited. Mr.

Weller has fine discipline.

Miss Eleanor Covitksky '42 of

Harvard presented The White Pea­

cock by Grieff who lives in El­

sira, New York. Mr. Grieff has

written much of this type of music.

A modern and descriptive number

like The White Peacock required

treatment of the highest order. Miss

Kovitsky's phrasing and dynamics

were fine.

Mariette's Life from Die tote

Stadt by Korngold was to be sung

by Miss Margaret Kelley, '41 of

Hilton, Pennsylvania but due to a

bad cold she was unable to appear.

However we will be waiting to hear

from her soon.

Andante and Scherzo from Sow­

ta to G. Minor by Schumann

brought Miss Martha Fried to the

piano. Once more this talented

young musician sent us home feel­
ing satisfied and contented.

Her treatment of the soft passages

in the Antezante movement were

very fine indeed. A very appropri­

ate number for the finale.

Schumann was originally a pian­

ist, yet his music carries over in

the songs that he wrote. As an ex­

ample, take the two songs in the

above program. Notice how the ac­

companiment is so strikingly dif­

ferent from the usual thing.

THACA DEFEATS MANSFIELD

(Continued from page 1)

"Mansfield" Rand they lengthened

the Bombers lead. Rand was high

with eleven, Pepper and Ingers­

son with ten, and Balder, McKi1lpe1y

and Neil with six points a piece were

bunched behind him.

High point in the game was at

the start of the second half when

the Blue and Gold poured in a total

of ten points in slightly under three

minutes of play. At this time

Ithaca possessed a twenty-one point

lead and from then on they slowly

moved ahead to the final score 51-

26.

TROY PLAY REHEARSING

FOR NEXT PRODUCTION

(Continued from page 1)

Greek the same ideals and con­

cepts which brought Europe to

a new World War.

The play will be especially inter­

esting because it is the American

premiere, and because it intro­

duces new elements of staging, costuming,

and directing to the Ithaca audi­

ences. The staging has been arranged

in a novel series of steps, parallels,

and walks by George Hoerner, In­

structor in Scene Design; adapta­

tions of Grecian and Trojan cos­

umes have been designed by Wilma

Wyatt Zeller and will be made by

a student costume crew headed by

Sara Anne Leve1ing.

Professor Reich is directing the

play in an entirely unorthodox man­

ner. The cast is composed of some

twenty actors, with such favorites

as Howard Hall, John Parkansky,

Jean Anster, and Dan Baker in

individual roles, and several new­

comers—among them Virginia Bre­

ning, Margaret Iper, Witty Zeller,

Faustine Knapp and Emma Lou

Kehler, cast in major parts.

The STANDING ROOM ONLY

sign has been out for at least one

performance of every Ithaca Col­

lege play this year, and there is

every indication that The After at

Troy will be among the most popu­

lar and successful of the entire

season. A considerable number of

reserved patrons have already made

their reservations for the opening night.