I. C. Lagers Primed For Panzer

Scammers' Response To Army Conscription
Features Collegians' Artistic Originality

Progressing Under Trio
Of Seniors

While gazing at the reflections cast upon the Scammers' mirror, we are going to stop for just a moment to give you a preview of this spectacular student review.

Looking over the staff of directors, we may find some clue as to what this magnificent, musical review will contain. Conducted by Bill Carney, whose musical brain has been proved and tested in the past, is well-known for the inspired manner in which he has conducted and organized his student symphony. Then there is the energetic staff of arrangers consisting of Harold Wise, Edwin Kelley and Joseph Wright. These boys have been supplying the atmosphere for as many musical quizzes as the humorous surroundings we live in can provide.

The show for the chorus probably originated in Joseph Wright's mind while contemplating a possible year's seizure in one of our many conception camps. He tied up this idea of conception with college life and its effect upon our own fleshed victims.

The show consists of three acts, the first of which takes place on the last day of classes in the fall and is built around a general discussion of the conception of the show. In the second act we find ourselves amid the activities of the summer camp surroundings. The last act is concerned with the closing day of the camp. At this point a stirring arrangement of all the tunes in the show brings things to an exciting finish.

The orchestra, alone, is a musical asset which has never been equalled by any of the Eastern colleges. All in all it consists of about fifty pieces.

The music takes in a great variety of moods and tempos, varying from Walter Fainlay's "Ballely," which depicts propaganda, war, and peace, to the dashing and exciting rhythms of Bill Carney's "Conga." Every show has some novelty.

Attention Students!

Those juniors not buying tickets for this year's Prom will not be given complimentary tickets in their senior year. The executive of the junior class has already spoken to the present sophomore class, and the above arrangement has been made.

Seniors are again reminded to go Miss Van Dyne's office and get their tickets as soon as possible. No complimentary tickets will be available after one o'clock, February 15.

Tickets to members of the general public will be on sale beginning February 19 so get your tickets early.

Electors For Prom Queen Next Week

Announcement was made yesterday to the Ithacans by Earl Twyman, junior class president, that the general college election for the selection of the Junior Prom Queen would take place next week. Each student is entitled to one vote, which must be handed to his departmental representative. Those in charge of the election are the same people who conducted the nominations last week. They are the members of the Dramatic Education Department; Jane Henshaw, Drama Department and Normal Wood, Music Department. Election will run all next week, Monday through Friday.

The six girls who have been nominated for the honor of bringing out the Junior Prom Queen will be voted on. The book will be available at the polls. The girls will be voted on by the students of the junior class.

Mrs. Hallie Flanagan Davis, the national director of the valiant but short-lived Federal Theater Project, which depicts propaganda, war, and peace, to the dashing and exciting rhythms of Bill Carney's "Conga," will speak at the Little Symphony on the Saturday of the Student's Convention on the topic "Changing World." She will speak at the Little Symphony on the Saturday of the Student's Convention on the topic "Changing World."

Saturday Stomp at Gym

Feb. 15 2-4

X-472 Vol. XII, No. 9
Ithaca College, Ithaca, N. Y., February 14, 1941

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The Ithacan
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Ithaca, N. Y.

Robert Young
Milton Boyle

Assistant Sports Editor...........................
Drama Editor.....................................................................
Faculty Adviser

As it happened, however, their tragic departure left the school and their class as anything else. The entire conversation added up pretty much to the fact that like books, you can’t judge people by their covers. I was seated in one of I. C.’s favorite hang-outs when someone in the group, and we know that in the future they will realize it more and more. We enjoyed the company of people that one meeting at which time awards for all sports teams would be available to all three departments. A committee, headed by Edwin Kelley and including Bad Burt (let’s not forget Bad Burt for some of us never forgave you for being terrible), was appointed to select an official ring with the approval of the entire school. The ring, unofficially decided upon and guaranteed, will be of heavy stone—the college colors. Encircling the stone will be the words “Ithaca College, 1872” and the year of graduation. On either side of the stone will be a shield, one bearing the college crest and the other will bear the lamp of knowledge. (For the sake of space, I shall not reproduce the design.)

Being here, I’d like to call your attention to a matter that I think is just as important as the ring. It is the question in regard to the elimination of Friday night and Saturday daytime dates. This subject has recently been discussed, and the committees in conference regard Junior week-end. Most of the suggestions concerning the activities of the week-end have been sanctioned by the necessary author­ ity. The entire administration is behind the Junior class and is coop­ erating in every way possible.

Arranged in every possible way.

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Kappa Gamma Psi

Dr. Reich started off the freshmen discussion group at the house last week with a talk concerning the rights and duties of citizens here and in the dictatorship. This meeting was the fifth in Kappa Gamma Psi’s campaign to involve the professors into discussions outside their special fields.

The dogs were the feature of the second half of the evening with Mother Nellie Zeller’s coffee and a plate of sliced onions on the table. Mother Zeller broke down before some of the members of her father’s day and confessed that she attended school for eleven consecutive years without one cut or tardiness.

Wellie Jennyce is home sick after the exertion of walking down the hill for the first time this year. He couldn’t get his car out; George Coonczo’s which broke down in Morton, a frosh piano major who just moved into the house. Cosenza’s which broke down in the direction of Brother Al Keeler.

The exertion of walking down the driveway.

The evening of February 3, was indeed a pleasant one for the Delta Zeta’s at Dr. and Mrs. Job’s. After the meeting we all went down to enjoy that marvelous hospitality that always offers delicious refreshments and memorable movies included.

Several turnabouts have taken place of late.

Regrets.—The departure of Joan Anister and Nina Rayburn.

Congratulations—to the two most recent young ladies to be in the fraternity. Their party, together with her society, in her work will be missed by active and alumnae members.

We extend our deepest sympathy to the freshman class for the loss of one of their most promising members, Betty Halm.

We wish to thank all those who attended the Comet Ball and helped to make it a success.

Sigma Alpha Iota

Formal initiation will be held February 14 at the house for upper-classmen. Dinner will be served after initiation for the new members.

We were glad to have the Gray “T” and Jameson, with us this past week-end. Last but not least—everyone is celebrating St. Valentine’s Day with a dance at the house. We expect to see all the girls there with their Valentines.

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The SMOKE'S THE THING

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John W. Stare

Students of Ithaca College, meet John W. Stare, a West Virginia boy known as "Wimpy Liverpools." A quick glance at the advertisements of two names, which seem to be a paradox, are, strangely enough, a true summation of our Futurama candidate. The first name suggests the conscientious, hard-working, steely-eyed John, his alias gives us an insight into his early home where we find him, a golden-haired school operettas. Then Johnny flicks the dial around to the school's Newton Scientific Pins.

As a freshman, he was tagged a "prano, star of the junior high orchestra. His conscientious character showed for his idealistic Welshman who has a better chance of getting what they want. The miners, who have been out of work for months, can't see the future. They are only interested in material things, things that apply to the outside world in which he was raised. The original name of his "Wimpy" was filled with symbolism and paradox. Mr. Duan has revised the original version and has given him the new name of John W. Stare. The leading character, Hughes, is an idealistic Welshman who has a better chance of getting what they want. The miners, who have been out of work for months, can't see the future. They are only interested in material things, things that apply to the outside world in which he was raised. The original name of his "Wimpy" was filled with symbolism and paradox. Mr. Duan has revised the original version and has given him the new name of John W. Stare.

The play, written by Leonid Andreyev and directed by William Duan, depicts the story of a depressed man who joins a circus and becomes a philosophical clown in order to isolate himself from the outside world in which he was raised. The original name of his "Wimpy" was filled with symbolism and paradox. Mr. Duan has revised the original version and has given him the new name of John W. Stare.

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Tragic Death Of Local Students
Proves A Deep Shock To College

Two popular and widely known college students, Elizabeth E. Stewart of Floral Park and Barry Hall of Fairport, were killed instantly last Sunday afternoon when the car in which they were riding skidded into the path of another automobile on the Schenectady-Gevity Turnpike. Both girls suffered skull fractures while the four occupants of the other machine escaped with minor injuries.

Miss Halm and Miss Stewart were traveling in clothed and heavy boots. Police said they believed Miss Halm had been driving the car which had been borrowed from a classmate, Miss Beatrice Barlie, of White Plains. Miss Halm was passed under the car when it overrevered after crashing into the car operated by Floyd W. Austin, 56, of Medina, according to State Trooper Fred Rowley, Maryland, Miss Halm was 23-year-old student of the University of Rochester and Miss Stewart was a freshman at the Rochester School of Music.

It was at first believed Miss Halm had been killed instantly in the accident. Trooper Rowley reported he discovered that Miss Halm and Miss Stewart were still alive when he first checked them. Miss Halm is survived by her father, Eugene Halm of Fairport, a freshman.

Miss Stewart was treasurer of her sorority, Phi Beta Kappa, and a national physical education society, with a house at 404 E. Buffalo St. In her sophomore year she was the vice-president of Adelphi, honorary scholastic society. She was a member of the St. John's Matrona, and a member of the Alumnae Schenectady area that participated here in 1939. Previous to that she had won the number of girls' tennis titles. She resided at 11 F. W. E. Seneca St.

From Queen Election
(Continued from page 1)

the dance. Details of the crowning of her royal majesty have not yet been completed, but it is expected that she will be presented with a silver loving cup as the symbol of her office and will reign over her subjects after being crowned queen of the promenade.

The London Philharmonic is playing, a man walks down the street with a plaid which represents "air raid", but the audience remains coldly in its seats while the roar of bombs and the percussive sound of anti-aircraft echo into the night.

In Berlin, huge crowds go on removing the next fortnight's concerts. Within a day or so all of them are scattered with the green "Sold Out" stickers.

Music in the world capitals goes on. The need for music is more widespread and urgent than ever before. Music somehow gives the psychological lift, a relief from the tension under which people exist.

The English pianist has organized a series of daily concerts in the fireplace of the National Gallery, and then puts the Royal Philharmonic, carrying on as usual in Queen's Hall. But not a very musical life for the tourists. A Music Travellers Society has been formed, going around the towns, carrying on organizing choirs and orchestras, giving concerts, and acting as a tonic on all those with whom it comes into contact. Every opera house on the island with the Sadler Wells Opera Company producing miniatures of "Pergolesi" and "La Traviata" up and down the country.

"German music is also government influenced, influenced to the extent that the Nazis are, by Dehau, a decrease of scores, amongst all the rest of the non-art-and, composers, but Mozart, Bach, Beethoven, Brahms, fill out the program.

The Berlin Philharmonic, under Furtwängler, continue their usual performances. None of the personnel of either this or the Staatsoper have been mobilized; the Nazis consider them more important where they are. The Berlin Philharmonic has been doing something extensive. It went to Paris to give concerts for the occupations of the famous city and just came back from a "Good Will" tour through Italy. Its next trip is to be into the Mediterranean countries to try to soothe them with Wagner.

"Neither the Luftwaffe nor the R.A.F. can affect it seriously; the governments are seeing to it, that music shows itself more and more to be an arm of the civilised world's services.

New Rings Ordered
(Continued from page 2)

outside of the shields there will be an oak branch on one side representing the other side will be the laurel the symbol of success.

The prices for the rings will be made known just as soon as they are finalized as to whether or not the ring is suitable has been reached.

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Formal Wear for the Prom!

Pharmacy

Delicious

Saturday's at Individual

Dishes to Take out.
Social Slants

A word of information about your editors...

Social Slants is not entirely a new idea. It will, however, endeavor to cover the important events of the social life at Ithaca College. Previous columns of this nature, unfortunately, have been injurious to both the social and the personal life of the students. With these facts as a basis, we will attempt to entertain you.

Jean Schoppert is now the proud possessor of Al Keeler's fraternity pin. May we offer our most sincerest congratulations! Speaking of fraternity pins, let's step back several months. We see that "Randy" Duggles and Dan Baker are still petting along splendidly... "Ginny" Revin and "Jake" Johnson are doing well... Ellen Smedley and Bert Lyon are duplicating the before-mentioned. We hope you continue.

Speaking of lucky people, Bob Wadsworth tops the list. His "hometown girl" Ellen, transferred to Cornell. Too bad you go home every week-end; we should like to see you together more often.

Here's a little suggestion that may start more of you lads and lasses on the inevitable path of fraternization... It's really very easy. Merely ascertain your favorite girl with a self-composed song... Joe Sturman for further details. He has written a booming ballad entitled, "Agatha." The only trouble is that Agatha is ASCAP and Joe is B.M.I. Let's hope they merge very soon; then we will have a new "tune" for you.

Abe Mitchell didn't write a tune for Anita, but then, someone must stick to the telephonic method. "Love Finds It's Way." Nice tune isn't it?

Dick Cartwright is in the ball game this season with a new partner, "L'il." Tympany by name, the opposing team we have "Johns" Johnson and a "Baker." The third team in the league is composed of "Moe" McGovern and "Hutch" Pirmann. Here's hopin' they are well balanced teams.

Minnie Seeger's heart is all aflutter since she met Powell. Perhaps now you can give Dr. Landon a defini-

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Scampers Tunes (Continued from page 1)

Ballads, and sera has Eugene Bal-
cock's tune "My Introduction to Heaven" and Bud Oatman's "Now That We're Together," which is sung by a mixed choir ensemble, a soloist, and a Merry-Mac quartet. "My Dreams And I," written and arranged by Edward D'Agostino, his song "Deal," and Eugene Moran's arrangement of his song "With You," round out the ballad group.

However, just to make sure that the audience will be well entertained, a thrilling march by Walter Finlayson, a beautiful waltz and nocturne by Bill Carmy, and two dance specialties by George Cosenza and Bernie Smith complete the musical end of this year's Scampers. The arranging staff includes the pen of Warren Teall and Ernie Orme.

The dance routines will be di-
rected and staged by Ellen Haw-
ery and Edwin Kelch.

Since the cooperation on the part of those students participating has been so excellent, it is only fair that we show our appreciation for the extra hours they devote to an extra curricular activity by wholeheartedly supporting them.

Varied Student Recital Given

Wednesday evening, the students of the Music Department presented a recital of voice, piano, violin, and string ensemble. As in other recitals this year, there were several debuts to the Ithaca College stage as well as the reappearance of several well-known personalities. Congratulating to all these people.

The two ensembles of the evening added something that has long been lacking in a Student Recital of voice, piano, and violin. This year there has been much more ensemble work than in previous years. Consequently, this comparatively new field of performance at Ithaca College is gaining more and more in popularity.

To Miss Mann has been assigned the task of string ensemble work and Wednesday evening we had the opportunity to witness and listen to some of the results. The more that interest of the audience remained so quiet and in-
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ance of the last numbers—the String Quartet—even though the preceed-
ing part of the program had presented something which was a tribute to the performers and the work they performed. Equally to be praised was the Piano Trio played by three very talented young ladies.

Social Slants

SUCCESS in itself to the performers and the
which is sung by a mixed choir ensemble, a soloist, and a Merry-Mac quartet. "My Dreams And I," written and arranged by Edward D'Agostino, his song "Deal," and Eugene Moran's arrangement of his song "With You," round out the ballad group.

However, just to make sure that the audience will be well entertained, a thrilling march by Walter Finlayson, a beautiful waltz and nocturne by Bill Carmy, and two dance specialties by George Cosenza and Bernie Smith complete the musical end of this year's Scampers. The arranging staff includes the pen of Warren Teall and Ernie Orme.

The dance routines will be di-
rected and staged by Ellen Haw-
ery and Edwin Kelch.

Since the cooperation on the part of those students participating has been so excellent, it is only fair that we show our appreciation for the extra hours they devote to an extra curricular activity by wholeheartedly supporting them.

Varied Student Recital Given

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The two ensembles of the evening added something that has long been lacking in a Student Recital of voice, piano, and violin. This year there has been much more ensemble work than in previous years. Consequently, this comparatively new field of performance at Ithaca College is gaining more and more in popularity. To Miss Mann has been assigned the task of string ensemble work and Wednesday evening we had the opportunity to witness and listen to some of the results. The more that interest of the audience remained so quiet and in-
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Oddly enough, Wednesday even-
ning marked the initial appearance of three violinists in recital. Though new to Ithaca College audiences, their selections and playing were indicative of assurance, ability and professionalism. Menzies, Walter and Burrows also added much to the vocal work of the College. The five pianists were "oldsters" to the stage and the numbers they offered each presented a different problem which was very ably handled and per-
formed.

It was rather interesting to note the increasing tendency to more dignified stage manners and ap-
pearances, a better receptive mood in the part of the audience, and a greater variety in the program presented. All these, added together, tended to make the program enjoyable in spite of its length. Boredom was at a minimum and everyone left the auditorium with a feeling of satisfaction—one that came from being pleased with the entire re-
total.

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