Ithaca College, Ithaca, New York, February 12, 1943

Vol. XIV, No. 9

The Ithacan

March 1943

The Ithaca College Music Department is offering plenty of treats to the public this semester. Sunday, February 8, the orchestra played a delightfully varied program to an appreciative audience. The first number on the program was the timely Beethoven Fifth Symphony. Each orchestra member seemed possessed of the "victory" spirit as he played this number, not only in feeling the rhythm and drive of the first and third movements, but in feeling the warmth of the second movement as well.

This was followed by a seldom performed work of Saint-Saëns, Havanaisa with Nick Morano as soloist. He gave an extremely difficult and rendition and the audience was much impressed. The orchestra deserves a mention, to state that they played a rhythmic but well-controlled accompaniment.

Tchaikovsky's Andante Cantabile was nicely played by the string orchestra. The balance was good and the coloring effective at all times.

The Brahms Hungarian Dances, No. 5 & 8, was a striking contrast to the calm of the preceding number. In this, as in the rest of the program, Mr. Morano displayed again his intelligent and moving interpretations, and his leadership of the orchestra.

Strauss' Viennese Life was the more. The audience enjoyed the mood of this piece too. That is indeed a compliment.

Several Ithaca College drama students interested in radio work, are now participating in radio workshop classes at WACU. These classes are assigned to production groups according to their interests and abilities. Special groups are assigned to each and participation in radio writing, microphone techniques, programming, and administration are required.

Dr. John, for instance, who is a regular writer for the WACU show, \"The Oracle,\" has done quite a bit of radio writing. The show, which is sponsored by the Department of English, will have its first broadcast next Monday evening.

Orchestra Presents
Interesting Program

Nick Morano, Soloist

The Ithaca College Music Department is offering plenty of treats to the public this semester. Sunday, February 8, the orchestra played a delightfully varied program to an appreciative audience. The first number on the program was the timely Beethoven Fifth Symphony. Each orchestra member seemed possessed of the "victory" spirit as he played this number, not only in feeling the rhythm and drive of the first and third movements, but in feeling the warmth of the second movement as well.

This was followed by a seldom performed work of Saint-Saëns, Havanaisa with Nick Morano as soloist. He gave an extremely difficult and rendition and the audience was much impressed. The orchestra deserves a mention, to state that they played a rhythmic but well-controlled accompaniment.

Tchaikovsky's Andante Cantabile was nicely played by the string orchestra. The balance was good and the coloring effective at all times.

The Brahms Hungarian Dances, No. 5 & 8, was a striking contrast to the calm of the preceding number. In this, as in the rest of the program, Mr. Morano displayed again his intelligent and moving interpretations, and his leadership of the orchestra.

Strauss' Viennese Life was the more. The audience enjoyed the mood of this piece too. That is indeed a compliment.

Several Ithaca College drama students interested in radio work, are now participating in radio workshop classes at WACU. These classes are assigned to production groups according to their interests and abilities. Special groups are assigned to each and participation in radio writing, microphone techniques, programming, and administration are required.

Dr. John, for instance, who is a regular writer for the WACU show, \"The Oracle,\" has done quite a bit of radio writing. The show, which is sponsored by the Department of English, will have its first broadcast next Monday evening.

Bombers Defeated
By Stroudsburg

Two weeks ago we saw the Bombers journey across the border and come back a little shaken up, for that has been done twice this season. Last night they went out to play against the Red Raiders of St. Lawrence University. The Bombers, having left yesterday morning, were expected to have a short work-out last night or this morning on the "Lorries" court. Coach Yavits believes that if the boys have a slight recognition of the opposition's court they will feel a great deal more ease at even game.

No. 5 & 6 were a delightfully varied program to an appreciative audience. The first number on the program was the timely Beethoven Fifth Symphony. Each orchestra member seemed possessed of the "victory" spirit as he played this number, not only in feeling the rhythm and drive of the first and third movements, but in feeling the warmth of the second movement as well.

This was followed by a seldom performed work of Saint-Saëns, Havanaisa with Nick Morano as soloist. He gave an extremely difficult and rendition and the audience was much impressed. The orchestra deserves a mention, to state that they played a rhythmic but well-controlled accompaniment.

Tchaikovsky's Andante Cantabile was nicely played by the string orchestra. The balance was good and the coloring effective at all times.

The Brahms Hungarian Dances, No. 5 & 8, was a striking contrast to the calm of the preceding number. In this, as in the rest of the program, Mr. Morano displayed again his intelligent and moving interpretations, and his leadership of the orchestra.

Strauss' Viennese Life was the more. The audience enjoyed the mood of this piece too. That is indeed a compliment.

Several Ithaca College drama students interested in radio work, are now participating in radio workshop classes at WACU. These classes are assigned to production groups according to their interests and abilities. Special groups are assigned to each and participation in radio writing, microphone techniques, programming, and administration are required.

Dr. John, for instance, who is a regular writer for the WACU show, \"The Oracle,\" has done quite a bit of radio writing. The show, which is sponsored by the Department of English, will have its first broadcast next Monday evening.

Bombers Defeated
By Stroudsburg

Two weeks ago we saw the Bombers journey across the border and come back a little shaken up, for that has been done twice this season. Last night they went out to play against the Red Raiders of St. Lawrence University. The Bombers, having left yesterday morning, were expected to have a short work-out last night or this morning on the "Lorries" court. Coach Yavits believes that if the boys have a slight recognition of the opposition's court they will feel a great deal more ease at even game.

No. 5 & 6 were a delightfully varied program to an appreciative audience. The first number on the program was the timely Beethoven Fifth Symphony. Each orchestra member seemed possessed of the "victory" spirit as he played this number, not only in feeling the rhythm and drive of the first and third movements, but in feeling the warmth of the second movement as well.

This was followed by a seldom performed work of Saint-Saëns, Havanaisa with Nick Morano as soloist. He gave an extremely difficult and rendition and the audience was much impressed. The orchestra deserves a mention, to state that they played a rhythmic but well-controlled accompaniment.

Tchaikovsky's Andante Cantabile was nicely played by the string orchestra. The balance was good and the coloring effective at all times.

The Brahms Hungarian Dances, No. 5 & 8, was a striking contrast to the calm of the preceding number. In this, as in the rest of the program, Mr. Morano displayed again his intelligent and moving interpretations, and his leadership of the orchestra.

Strauss' Viennese Life was the more. The audience enjoyed the mood of this piece too. That is indeed a compliment.

Several Ithaca College drama students interested in radio work, are now participating in radio workshop classes at WACU. These classes are assigned to production groups according to their interests and abilities. Special groups are assigned to each and participation in radio writing, microphone techniques, programming, and administration are required. The Brahms Hungarian Dances, No. 5 & 8, was a striking contrast to the calm of the preceding number. In this, as in the rest of the program, Mr. Morano displayed again his intelligent and moving interpretations, and his leadership of the orchestra.

Strauss' Viennese Life was the more. The audience enjoyed the mood of this piece too. That is indeed a compliment.

Several Ithaca College drama students interested in radio work, are now participating in radio workshop classes at WACU. These classes are assigned to production groups according to their interests and abilities. Special groups are assigned to each and participation in radio writing, microphone techniques, programming, and administration are required. The Brahms Hungarian Dances, No. 5 & 8, was a striking contrast to the calm of the preceding number. In this, as in the rest of the program, Mr. Morano displayed again his intelligent and moving interpretations, and his leadership of the orchestra.

Strauss' Viennese Life was the more. The audience enjoyed the mood of this piece too. That is indeed a compliment.

Several Ithaca College drama students interested in radio work, are now participating in radio workshop classes at WACU. These classes are assigned to production groups according to their interests and abilities. Special groups are assigned to each and participation in radio writing, microphone techniques, programming, and administration are required. The Brahms Hungarian Dances, No. 5 & 8, was a striking contrast to the calm of the preceding number. In this, as in the rest of the program, Mr. Morano displayed again his intelligent and moving interpretations, and his leadership of the orchestra.

Strauss' Viennese Life was the more. The audience enjoyed the mood of this piece too. That is indeed a compliment.
The Ithacan: Friday, February 12, 1943

Phi Delta Pi

Beginning last Tuesday night, symptoms of the well-known Bridge Craze, appeared among many members. The disease has spread and it looks as though it will be a weekly occurrence from now on. However, our own Dave Yawis has everything well under control and through his weekly advice and prescriptions we expect to blossom quickly into potentially good bridge players.

We would like to welcome Elma Benton, our new member, into the fraternity. She was formally initiated last Thursday night.

On Wednesday night we had a rush party for all freshman girls. The girls had a fine time playing a variety of games all of which were found in each room of the house. The evening was topped off by a community sing of all the old songs.

Sigma Alpha Iota

Formal initiation for freshmen has been set for Saturday afternoon, February 20. Toastmistress for our annual banquet, Betty Mitchell, informed us that we will enjoy dinner at the Club Clover after which a dance will be held at the house.

The Musical music is shaping up very well under the able direction of Joan Day. The numbers are especially lovely and we think the program will be interesting and one to be long remembered by everyone.

Wednesday night we went on a sleigh ride. A sleigh ride for a couple of short hours were really kids.

Thanks to our active social committee who made the jaunt a big success.

Our annual Patrones Tea is to be Sunday, February 14. Entertainments to be furnished by both Patrones and girls in the house.

Two S.A.I. girls, Joan Day and Joanine Hull, have received Oracle bids and were pledged last Sunday evening in Dean Powell’s apartment.

Phi Mu Alpha

Another 2 weeks have zipped past and all’s well at the house on the cliff. We welcomed back three of our brothers, Cpl. Bob Jacoby, Cpl. Wayne Camp and Pvt. Bob Enright, who dropped in on us while on furlough. Regularity must agree with these lads because they certainly looked swell to us. Speaking of the army, all of our 1-A’s received deferments until March, so it looks as though “Agitators Incorporated” will be intact for a while longer.

If you’ve seen any of our boys hobbling around school this past week it is the result of a big basketball game with Kappa Gamma on last Sunday afternoon. Both teams played a good game and battled it out. It was quite a taste with Phi Mu on the long end of the final score 36-14.

The Phi Mu fluke is open to any and all, almost any challenge. In fact, we’ve got a game scheduled with a Y.M.C.A. team for next Sunday. Wish us luck, we’re going to need it.

So long till next time.
W.I.P. Presents Interpretative Readings

Six students of the Drama Department presented a program of interpretative readings for the members of their department on Monday afternoon, February 8. Those presenting selections are all American, and peace.

Those students participating were

Meryl Saphro, who gave a selection by Aldrich, entitled "A Set of Turquoises". Adrienne Larsen presented "The Going of the White Swan" by Parker. "Joe Smith, American", a number by Gallico, was given by Harry Reinhenthal. Dane's "The Wasp" was presented by Eleanor Segal. Carol Lewis interpreted the famous Anne Boleyn in her reading, "Mistress Minn"; by Haynes, while H. Page Johnson gave a cutting from Maxwell Anderson's prize play, "Winterset".

Bowling Tournament Suggested

Latest rumors from the W.A.A. show that it is still planning to keep the girls active and happy. At the last meeting a suggestion was made that each house form a bowling team and then compete in a tournament at all houses on the campus. It will be a fine contest if it can be organized, not only for its athletic value but for the social end. A mixture of all departments would certainly aid in promoting closer school spirit. C'mon, gals, and let's set them up in the other alley!

Campus Calendar

FRIDAY, FEBRUARY 12, 1943
"Fashion" — Little Theatre — 8:15 P. M.
Inter-fraternity Council Dance — Gym — 9-12 P. M.
SATURDAY, FEBRUARY 13, 1943
Play — Little Theatre — 8:15 P. M.
Griffis Hall House Dance — 9-12 P. M.
SUNDAY, FEBRUARY 14, 1943
Patrons Tea — S.A.I.
SATURDAY, FEBRUARY 20, 1943
S.A.I. Initiation — 4-6 P. M.
S.A.I. House Dance — 9-12 P. M.
WEDNESDAY, FEBRUARY 24, 1943
Student Recital — Little Theatre — 8:15 P. M.

Life in the WAAC

Some questions and answers of interest to every patriotic college woman

The drilling sounds so strenuous—!

Nonsense! The most beautiful women in America today are the girls in khaki! Some calisthenics and drilling are vital to general good health, discipline and tuned-up reflexes. After a few weeks at Fort Des Moines, Daytona Beach or the new Fort Oglethorpe training center you'll feel better than ever in your life.

Maybe I wouldn't like the work?

People are happiest doing what they do well. Every effort is made to place you where your service will count most toward final Victory. You may have some latent talent that will fill a particular need for work interesting and new to women—such as repairing the famous secret bombsight, rigging parachutes, operating the fascinating new electronic devices—or driving an Army jeep over foreign terrain.

Then I have a chance to learn something new?

Yes, indeed. And the list of WAAC duties grows constantly. The training and experience you get in the WAAC may equip you for many stimulating new careers opening up for women.

What are my chances of promotion?

Excellent. The Corps is expanding rapidly and needs new officers, both commissioned and noncommissioned. Those who join now have the best chances. All new officers now come up through the ranks. If qualified, you may obtain a commission in 12 weeks after beginning basic training.

What is the age range and other requirements?

Very simple. You may join if you are a U. S. citizen, aged 21 to 44, inclusive, at least 5 feet tall and not over 6 feet, in good health—regardless of race, color or creed. But the Army needs you now—don't delay. Total War won't wait!

Women's Army Auxiliary Corps

For further information see your nearest U. S. ARMY RECRUITING AND INDUCTION STATION

First of all, is the WAAC really needed?

Emphatically yes! The President has authorized the Corps to expand from 25,000 to 150,000. The Air Forces and Signal Corps have asked for thousands of WAAC members to help with vital duties. Both Ground Forces and Services of Supply are asking for thousands more. Members of the WAAC may be assigned to duty with the Army anywhere—some are already in Africa and England.

Can the WAAC really help win the war?

The whole idea of the WAAC is to replace trained soldiers needed at the front. If American women pitch in now to help our Army (as women in Britain, Russia and China do), we can hasten Victory—and peace.

What can my college education contribute?

College training is important equipment for many WAAC duties too long to list. Cryptography, drafting, meteorology, laboratory work, Link trainer and glider instructing, for example. If you are a senior you may enroll at once and be placed on inactive duty until the school year ends. See your WAAC faculty adviser for more details.

But can I live comfortably on WAAC pay?

There are few civilian jobs in which you could earn cash income, as WAAC enrolled members do, of $50 to $138 a month—with all equipment from your toothbrush to clothing, food, quarters, medical and dental care provided. WAAC officers earn from $150 to $333.33 a month.

Women's Army Auxiliary Corps

LINGUISTS NEEDED. If you speak and write Spanish, Portuguese, Chinese, Japanese, Russian, French, German or Italian, see your local Army recruiting officer now! You are needed for interpreting, cryptography, communications.
mid mark in the basket ball sea- son, the "Hot Stove League" and the contemporaries of Christy Math- dan, who had again came to the game. Since Judge Landis combed his brush cut and had tea with the OWA we have been assured an- other full season of "Big League" baseball. This season the game will be both for the presenters of the game, 38 years of age and over and those 40s that make the ballpark by 3 P. M. (game time). Who said Freddy Fitzsimmons was through? At the rates some of the clubs are losing players to the armed forces it looks like those Players are losing players to the army. Coach Buddy Freeman may have to have a doctoring straighten him out his "Flipper" and in the big league scramble. It may be a little early to predict the pennant winners in both leagues but it seems impossible for the Yankees in the American league to finish anywhere but first but in the National League we should have a run away, with the Red Birds of St. Louis way out in front. Even without "Gooby" Gomez, who has been pitching on his nerve for the last five years, the Yanks shouldn’t have any trouble. The就连 Cardinals with the best pitching staff of both leagues on hand should take all the baseball laurels again this season, showing their backs to the Yanks in the 42 World Series. Yes, yes, just take my pickin’s for their worth and watch those Cards drive Joe McCarthy into histeria.

music that his teacher ever wrote. It is superbly played by Louis Kozi- ner and the Cleveland Orchestra under Rodzinski.

Roy Harris’s Third Symphony per- formed by Koussevitzky and Aaron Copland’s "El Salón México", played by the same conductor, are also fine representative works by mod- ern American composers.

Other interesting modern works include Hindemith’s "Mathis der Maler", Hanson’s "Romantic" Symphony and two Viennese con- certo, all recorded on Virol Red Seals.

Before Uncle Sam
Outfit You!

Get into something new in civet!

Wear them while you can.

M O R R I S

Famous clothier to
Ithaca College Men

"60 seconds From State"

THE ALPINE

120 N. Aurora St.

Telephone 2531

DEAN OF ITHACA, INC.

MAYFLOWER WAREHOUSES—Coast to Coast

LOCAL AND LONG DISTANCE MOVING BUSES FOR CHARTER

Nas. 401-409 EAST STATE STREET - ITHACA, N.Y.

Mrs. Jennie W. Tallcott
Mrs. Tallcott, Phi Mu Alpha’s house mother.

In the fall of 1932, Mrs. T. first went to work here for the establishment of the college. After this engagement Mrs. T. taught at Hur- cam College and Valparaiso Col- lege.

In 1925 she came to Ithaca Col- lege to teach English 1. At this time the school was known as Ithaca Conservatory of Music. Af- ter taking her graduate work at Cornell in Psychology, Mrs. T. taught here in conjunction with Dr. Hollenbach. Although he gave the psychology lectures, Mrs. T. helped in the preparation of the material. Since she has been at Ithaca Col- lege, Mrs. Tallcott has contributed a great deal to the school. From 1934 to 1940 she sponsored the Student Council. In 1930 she be- came the sponsor of Oracle, senior honor society, and during her sponsorship introduced the student "Scampers", which has in time be- come a vital part in the lives of the students here at school. Mrs. T. was really responsible for the establishment of the college library, for it to her contributed the first book, the Century Dictionary. When Dr. Job took over the administrative position, he worked with her, and together they inter- ested people to the extent that a considerable number of books were contributed. The inaugura- tion of the Student Loan Fund was also due to the efforts of Mrs. T. Mrs. Tallcott loves teaching. She believes that each class is an in- dividual, and must be treated as

such. In this way neither the teacher nor pupil will get into a rut. She admits, however, that a great amount of cooperation on the part of the students is necessary for a successful relationship be- tween the teacher and pupil. Most people feel that if a teach- er has a pupil, and that pupil be- comes famous, the teacher should be exceedingly proud. Mrs. Toll- cott, however, made the statement that the greatest joy of her life is to know that her pupils have be- (Continued on page 5)
Co-ed Capers
By Norma Peterson

The Women's Self Government Association has surprised us with some new rules. I am sure that these extra twelve-thirties have made most of the girls quite happy. As a result of his good work he was elected President of the Senior Class. President of the Student Council, Treasurer of Phi Mu and Business Manager of the Cauygan (which should be out soon, we hope).

From this sketch you can see that Dom DiSarro is really on the ball. As a friend, he's tops. If you don't know him, especially you Freshies, get to meet him. He's always around and you can't miss those broad shoulders. (It's funny though how they go on and off with his coat).

Since he is a member of the Navy Air Corps Reserve, he will probably do his share as a flyer for Uncle Sam.

Best of luck to you, Dom!

Seniors Learning To Twirl The Stick

All the people you'll see going around school with twirling batons haven't gone batty. No, not yet, but they're on their way according to all reports.

This baton craze is the result of a movement to teach our illustrous seniors the art of throwing the dangle stick around for use in future years. One of the class instructors is that 'twirling drum major of all twirling drum majors' Professor Walter Beeler. He's more or less, mostly less, ably assisted by Ed Gobrecht, who is quite an artist in this field.

We are prepared to do our best to serve you Musically

Hickey Music Store
330 East State Street

"A Complete Musical Service"

Mrs. Tallcott
(Continued from page 4)
come worthwhile, creditable cit­izens; people who have found that they can stand firmly against all odds.

"And", says Mrs. T., "if a teacher realizes that her responsibility is to guide and to suggest, rather than to attempt to mold and to dic­tate, then by this purely democracy­cratic process the student will be able to find the solution to the problems which he may face in later life. If the student can remember one good thing which he has heard from a teacher, it will prove that the teacher has accomplished her purpose." And judging from Mrs. T.'s own statement, she is a true success in her chosen field.

Laundry Service
DIAL 2679

Save 20% Cash and Carry

IDEAL
Restaurant
208 North Tioga Street

Home Cooking
Regular Meals
Sandwiches
Meal Tickets

We Carry A Complete Line of
Ithaca College Seal Jewelry
Keys, Pins, Bracelets, Key Chains, Compacts, Etc. from $1.00 up

CHANDLER'S
Jeweler
202 E. State St.
First Nat. Bank Bldg.

ASK THE PARATROOPER

By Norma Peterson
(Continued from page 6)

"WONDER WHAT THAT FELLOW THINKS ABOUT ON THE WAY DOWN?"

"Did you know that high altitude makes you terri­bly thirsty? "Dehydrator" they call it. Who wouldn't want an ice-cold Coke. Coca-Cola not only quenches thirst, it adds refreshment, too. And taste ... a deliciousness all its own. In The Ithaca Laundries...

The Women's Self Government Association has surprised us with some new rules. I am sure that these extra twelve-thirties have made most of the girls quite happy, although I have heard some Seniors grumbling about class dis­cipline. How about that?

Sadie Hawkins Dances are coming back into popularity. Last summer Delta at the Ithaca Victory Ball and last week Phi Delta tried its luck at playing Sadie Hawkins. It is really quite a novelty. The girls, called for the fellows, bought their cokes, put nickels in the juke box and let their dates pick the tunes, helped them across the street, and took them home after the dance. Imagine their chagrin as the girls walked into "Jim's" only to find their dates munching on hamburgers.

We are awfully glad to see that Mary Jones and "Jibber" Gilbert are back to work again. It is nice to see you around, girls.

I hear that the I. C. Coeds who attended the Cornell Victory Ball (Junior Weekend) had quite a time which just goes to show that the rationing hasn't yet taken stock of laughter.

The cheerleaders finished their jobs for the season last week, when they spurred the Varsity on to victory over Lock Haven.

We of the weaker sex are doing our part for the war effort. Some of the girls at the sorority houses and dorms are spending a certain time every week wrapping band­ages and doing other Red Cross jobs for the season last week, when they spurred the Varsity on to victory over Lock Haven.

When You Need Something The 5 and 10
Remember
Jones' 5c to $1.00 Store
Open evenings 'til eight

IT ALWAYS PAYS TO LOOK WELL
Stop At The
CLINTON HOTEL
BARBER SHOP
Four Barbers — No Waiting
"A First Class Barber Shop"
Jake Mahool, Prop.

COZY CORNER
By Nick Morano

This is a must with
Collegians

The Cozy is a must with

COZY CORNER
Stop at the Cozy and have lunch, or one of the delicious flavors of Ice Cream

Hickey Music Store
330 East State Street

"A Complete Musical Service"
OUR DAY

The alarm goes off at 7:30. Up jumps our music student, stops water on himself, jumps into his clothes and rushes down for breakfast at the "I." After his food is awake, he is ready to start work. He makes himself comfortable, and then proceeds to concentrate on the important matter of staying awake. He is present physically, but mentally?

At ten o'clock to nine, with an unexpected burst of energy, he grabs his coat and slowly walks to his next class. If he is a senior he will now go to room D where "Papa" Rebmann will expound his wisdom for the next fifty minutes. By now our brilliant student is partially conscious.

Ten o'clock means orchestra, and the noises from the band room assure us that everyone is tuning up. The overture is a potpourri of other sleep-walkers to his class. He wanders through a maze of the inevitable eight o'clock. With gratitude for bored eyes still drugged with sleep, he will now go to room D where Mr. Beeler. Our student is an exceptional musician. He plays in both of the concert organizations. The selection is performed by Dorothy Voorhees at the piano with the arranger playing the violin.

A musical program such as this, to say nothing of the play itself, should not be missed. When the Drama students decide to sing, you really have something there.

Without A Mother," and "Indepen- The solemn expression on Mr. Klayman's face, plus the accompaniment of "Hearts and Flowers", played by Robert Miller on his violin, should touch your heart strings, and bring tears of pity to your eyes.

The music student races up the stairs, hunts for his instrument, and is sure us that everyone is tuning up.

Ten o'clock means orchestra, and the noises from the band room assure us that everyone is tuning up. The overture is a potpourri of other sleep-walkers to his class. If he is a senior he will now go to room D where "Papa" Rebmann will expound his wisdom for the next fifty minutes. By now our brilliant student is partially conscious.

Ten o'clock means orchestra, and the noises from the band room assure us that everyone is tuning up. The overture is a potpourri of other sleep-walkers to his class. If he is a senior he will now go to room D where "Papa" Rebmann will expound his wisdom for the next fifty minutes. By now our brilliant student is partially conscious.

Ten o'clock means orchestra, and the noises from the band room assure us that everyone is tuning up. The overture is a potpourri of other sleep-walkers to his class. If he is a senior he will now go to room D where "Papa" Rebmann will expound his wisdom for the next fifty minutes. By now our brilliant student is partially conscious.

Ten o'clock means orchestra, and the noises from the band room assure us that everyone is tuning up. The overture is a potpourri of other sleep-walkers to his class. If he is a senior he will now go to room D where "Papa" Rebmann will expound his wisdom for the next fifty minutes. By now our brilliant student is partially conscious.

Ten o'clock means orchestra, and the noises from the band room assure us that everyone is tuning up. The overture is a potpourri of other sleep-walkers to his class. If he is a senior he will now go to room D where "Papa" Rebmann will expound his wisdom for the next fifty minutes. By now our brilliant student is partially conscious.

Ten o'clock means orchestra, and the noises from the band room assure us that everyone is tuning up. The overture is a potpourri of other sleep-walkers to his class. If he is a senior he will now go to room D where "Papa" Rebmann will expound his wisdom for the next fifty minutes. By now our brilliant student is partially conscious.