S.A.I. To Present Recital
Monday Evening

Annual Musical at 8:15

Ithaca College is going to be presented in the Annual Anthology for its performance of this year. Ruby Weinsteins poem, "On A Spring Bonnet," published in last years Smith College Anthology by special permission of the "National Poetry Association for inclusion in its anthology. 

The first selection was presented, along with the others to the audience from among thousands of entries from college men and women representing every state in the Union.

The anthologies compilation of the finest poetry written by college students and the selection is a signal honor for the young poets.

Weinstein announcement of the selection of Miss Weinsteins poem was made by the President, secretary of the NPA, in a letter to the school.

Our congratulations to Ruby Weinsteins...we're proud of you!

ON A SPRING BONNET

By Ruby Weinsteins

Oh bonnet of the year, I smile
To think of you upon my head.
The blushing red and yellow bird,
And white star, and ferns and birds,
And vines, up which my pin high
In the air as I go walk.
For it is your turn to be queen with aw, and some still cry that

Do you see the day when spring
Shall set the Easter wreath in
I will smile, for I know well
When April flowers everywhere

turn green in a springy, dizzy day makes sobriety seem queen.

Jordan Chosen As Staff Photographer

Two weeks ago, the ITHACAN posted an opening for the position of Staff Photographer, a position which has now been given to Dan Jordan.

Don was a student at I.C. about five years ago and then entered the Marine Corps, where he served as a combat photographer while in the service, and returned to Ithaca this Fall to complete his studies in the History Department.

Don works part-time for Tompkins Photographers, and with the help of his wife and the staff of the ITHACAN, he has created a beautiful image of this small town.

He would like to see the staff of our daily newspaper and contact him, and some arrangement might be made in this regard.

Don will be arriving soon to begin work on the ITHACAN and make a staff photographer of himself.

Gals-Times Short-
Get Your Guy for "The Turnabout Dance"

It happens twice in a lifetime, girls! You will never find another opportunity for all the fun and excitement of the "Turnabout Dance." You know that beautiful hunk of man that sits near you in history class—well here’s your chance to break the ice with him! The Turnabout Dance is sponsored by the Student Senate and is scheduled for April 24 at 7:00 p.m. in the Student Center.

The informal dance will feature Frank DiNatale,首创 star of the stage, and will be an enjoyable evening for all. Those who are unable to attend the dance can watch the live telecast on TV.

Tickets will be on sale soon, and they are only $1.00 a couple so grab your man, grab your ticket, and make this the hit dance of the season!

Finch and Tallcott Direct

Those of you who have seen the Drama Bulletin Board, lately, were probably wondering what the two different casts for these two plays are. Finch and the other by Tallcott, so during the April nights, each cast will perform twice. The plays go on December 11, 13, and 14. You will not be decided on which nights each cast will perform.

Mr. Finch’s cast is as follows:

Mrs. Venables Irene Kaufman
Gladys Barnes
Mr. Froshier Elaine Ball
Mrs. Fletcher Phoebe Buss
Theresa Lynne Klein
Rose Mary Smith
Shirley Miller: "Fireside"
Christine Priscilla Rathbone
Toby Dan Bonacci
Mary Martha Bildner
Leonna Serene
Josephine Tallcott
Pinkie Gilbraoth Dan Rubuhine
Joe Armstrong Grant Bower
Mrs. Willard: "Distaff Side"
Don Clark Press
Mrs. Fletcher Beatrice Kandel
Rose Sylvia Hulman
Alex Phyllis Gore
Mr. Finch
Rose Johnson
Mr. Tallcott
Christopher Dave Misticove
Charles Hubbard: Robert Brossom
Gilbert Bistro: Bruce Fishley
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Buzin Around

By Glimpse

"Some weeks ago, one of the faculty called to our attention that few of us could be candidates for the title of "Hatless Dressed Man in America." We wondered what your opinions on the matter were with the question, "Do you think Ithaca College students pay enough attention to their dress?"

Edward Roscherbacher, Phy. Ed.: "I hadn't given much thought to it, which is perhaps the trouble with all of us. There is little point in Physics "dressing up" too much, since they change their clothes frequently and want to wear clothes they can change and hang up easily. However, I think it is important that all of us should be "dressed" to look their best."

Isla Conway, Drama: "No, I don't think people here give much attention to the way they looked in the past. I don't like to see sweatsuits in the classrooms. I do think, though, there has been a noticeable improvement in everyone's sense of "dress" since our little "lecture" on the subject. I know that I have to clean my shoes once in a while, and I'm sure others feel the same.

"Sissy" Hodget, Phy. Ed.: "I hardly know what to say. However, I do think they should be more conscious of their dress around Ithaca College. We should wear jackets, or at least neat sweaters. Naturally, the men should wear shirts and ties."
**TIME OUT**

By Donie Bonaci

THANKS FOR THE MEMORY

It would be an extremely commendable gesture if some of us put our nickels and dimes together and obtained a gift for our friend, Madame Selah Wehe. Disregarding all the ridicule that's been heaped upon her, it might in some measure repay her for the many pleasant moments she has imparted to us through the years. She is a part of Ithaca College, and without her this town would be seemingly dull. If you think this suggestion is worthy of merit, contact this column before the next issue of the ITHACAN.

DAZZ-EY

At present there are so many cast lists posted on the Drama bulletin board, it's difficult to ascertain which is which, and who's who. With so many shows playing at the same time, and being cast more frequently than we attend class, personalities are being lost at an increasing rate. What is of more importance is whether you've kept the memories of the hearth listening to plan to make this the best Christmas ever.

There are so many things to remember about Christmas. Like Cologne or slippers, like girls usually give their mothers. Be- longing to "keep Christmas in your own way" and bases in the Philippines, refers to "keep Christmas in your own way." There were kind of scarce. I didn't want to get her a pair of flreezy slippers, and I've been wearing them ever since.

MEMORIES

There are so many things to remember about Christmas. Any Christmas—let's say 1943. Do you remember how you planned for that day? One little girl, a sophomore, took TIME OUT to reflect on how she received one of the winner gifts ever. It was open to college, high school and art students between the ages of 13 and 21. Miss Jacobs, a junior, of New York City, above, has been adjudged one of the three winners in the Eleventh Brotherhood National Essay contest. The other two winners will receive one of the three grand prizes, $1,000, and a two-year scholarship to the Traphagen School of Fashion in New York City. The contest was open to college, high school and art students between the ages of 13 and 21.

Miss Jacobs' winning design, shown at right, was a silhouette dress with tight bodice, full skirt and a wool jersey with a silk and etamine pattern and three-quarter length sleeves with long delerious ruffs. It will be displayed to stores in Richmond, Va., Atlanta, Ga., Bridgeport, Conn., Boston, Mass., and Washington, D. C.

Miss Jacobs was the winner of the eastern section of the national contest.

BOB COOK

Trying to be an easy senior around I.C is quite a task in the most busiest term but in these days of the world things are POSSIBLE! So, when we were given the assignment of interviewing the ever smiling Bob Cook and discovered that he headed for his home in Newfield as soon as school let out each day, we added several gray hairs to our rapidly thinning roots. However, after alerting practically every student that he had a Lodging at the chaotic Mr. Cook, we finally cornered him in a rickety seat in the College Theatre and relentlessly read him a lecture.

Like most of the men whose lives were interrupted by war service, Bob is reticent about the four years spent in uniform. It took a bit of prodding to learn that he had served with the American Engineers; that, after a period of training at Camp Edwards, Mass., and service "stateside," there was an American duty of line duty, but our Mr. Cook prefers to keep the time spent playing clarinet and sax with various bands and of his arrangements to himself. He used to play with Jack Benny and the diminutive husky Little Jack Meacher, helped his base with their USO units. One coincidence which appears, concerns a change in the address of his senior class in High School. Here, too, Bob had participated in a production of "The Sea Gull." He was raised and received his first schooling. Except for musical activities, Bob was not fortunate enough to establish a home in Newfield and is one of the few married veterans lucky enough

FUTURAMA

By Stan Lenervson

GREEN ROOM GHOSTS

All of the things that go into the production of a show make-up is perhaps the most interesting. Everyone who has attended "no-man's-land" has probably felt the urge to become another Lon Chaney at one time or another. Here we have a wonderfully messy timet upon seragel to wispy false noses. Sometimes their struggles are successful, sometimes not.

Harry Dazey-Ey, who plays the part of "Roma and Bully," he was playing Romeo, and like many another Romeo before him he had his idea of how he would look. He had already decided, was a handsome young blade with a sparkling smile. So, to ensure a sparkling smile, he went out and bought himself some tooth-whitener. It was supposed to enhance the brilliance of the molars and bicuspids.

The night of the first dress rehearsal Howie really got fixed up. He showed up in his best evening attire and everyone, who was used to the right amount of rouge and eye shadow, combed his hair into a becoming style. Being cast in a role that was all light, then, after climbing into his costume he strode jubilantly to the stage to await his cue. It was one, and Howie entered with a winning smile on his lips.

Everyone else stood staring at him in disbelief. The tooth-whitener had used a bit of Flop. When his mouth was closed he looked like a drooling Romeo; when it was opened, he looked like the Wolf Man. The director finally got him to stop foaming at the mouth, but not for the last time.

It was just another of those things that make actors start societies named "The Society to Promote the Return of Masks to The Theatre." Harry Dazey-Ey made the haggard remark last summer.

In "Act II" he played two parts, the first as an old man that came on for a minute in Act Two, the second was a movie producer that floated through Act Three. Howie decided he was really going to do a good make-up job.

The night of dress rehearsal he came to the dressing room about two hours before his time. He had spent over a few years putting on his lines. Then he would put a little daily and work it around till it looked just right. After putting on a two-day growth of beard, he went to the mirror and combed his hair. Finally after climbing into all of this assortment of stuff he would put on a big happy white smile.

And just as he completed the job he took a look in himself, and was very much satisfied. He went to the stage, and waited for his cue. This, he thought, was going to be good. Nobody would recognize him.

Someone passed by and gave him a slight glance. "Hello, Bush," was the typical greeting given every person who kept asking him why he didn't wear a shirt in the last scene.

Once, though, there was a hank of make-up that really made the character stand out. He was cast in the character of the murderer in "Fourth Wall." It was the cutest little Van Dyke you ever saw, with a mustache. He walked around his, "in Fourth Wall." Don Robinson used the tache in "Chris Bean," Harry Bausch used the beard in Doctor Landen's "Make Up Class," and multitudes of other people used it for all sorts of occasions. That was the one that should be used as a fur cap in the forthcoming Russian open, "The Scgều."

LC. Sayings

Some students pay more to see rhe Flicker show than the post advertised price, if they rush from one class to another. ro get admittance to the State street theaters all-day-to-witness the latest murder mystery film. Many of them are doing a record in picking up their charge on the way home. Of course, the ticket windows of the Ithaca theaters do their best to bring them back to get them to spend more money. They bound on the glass with rubber sponges.

When an I.C. student returns home for his first Thanksgiving vacation, he may want to borrow his father's car and get back in the driving seat. If he wants to learn to drive a car, his parents should not stand in his way.

This class would most certainly, against all, once a chance, a day, at a magic number, all over, for four, "The Pipe," How-ever, at times, for a quarter of an hour, to be here at one.

I.C.-Cornell Dance to Aid Chest

Ithaca College and Cornells are the sponsors. The proceeds going to the Ithaca Community Chest drive school hall in the Cornell Student Stores. We wish the Cornell proceeds will World Student Service where many schools cut.

I.C.-Cornell Dance to Aid Chest

Community Chest Fund
Benefit Dance

Saturday, November 22

BARTON HALL, 9:1 a.m.

Sponsored by Cornell Dance Club, Ithaaca Dance Club, I.C. Student Council.

RED FEATHER BALL

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The Ithacan: Friday, November 22, 1946 Page 3
St. Paul, Minn.—It cost compo-
tion major Emil Strom of Hamil-
ton College all his baggage and most of his belongings, worth more than four months and 20 pounds of body weight to study music at Ithaca College. The music student was so keen to get back to his school that he wishes to go back again NEXT TERM.

Strom, now studying under Dean Ernst Krenek of the school of mu-
sic, was in South America, at the con-
dominium of music and art, when he attended the first post-war concert of the Cincinnati Symphony Orchestra at the Union Arts School in the Palace of Foun-
dations.

Strom and his music were lost in travelling, but his body weight was caused by careful attention to a strict diet and a something—more than rigid French diet. All things considered, Strom thinks his trip was a valuable experience, and he hopes the trip next summer is more than a once-in-a-
lifetime, floundered buckstones, or other cupchop for a repair crew. Dr. Fink said.

Detroit, Mich.—A new step in University recognition of community needs has been marked through the college's first-ever training program for in-
campus personnel in the United States in community relations. The problem is to find a solution so far as the students are concerned.

 public, Mike.—Bob White-
ly just a whistle around at Vassar college.

able, his Rolling Crocker jeep-trailer combination he took this fall in the gamut of state, campus, and community to approve the project until he could charge the trailer passenger, "tire salt.

3. The jeep was equipped with a generator that produced enough power to run the television set, which could be turned on to watch the Ithaca College football game. The generator was powered by a small engine, which was fueled by a mixture of kerosene and gasoline. The generator was kept running all night, feeding the electricity to the television set.

Michael Burnley, Bob White and his wife, Nancy, planned the trip to Ithaca, New York, to watch the college football game. They packed their trailer with food, water, and other supplies, and drove to Ithaca, where they set up camp on the side of a hill overlooking the stadium. They watched the game on television, and then drove back to their home in Michigan.

This trip was a great adventure for the White family, who were able to watch their favorite college football game from the comfort of their own trailer. It was a unique experience, one that they will never forget.
Basketball Squad Cut to Thirty; Prospects Good

Schedule Relisted

Now that football and soccer have been written into the record, the basketball schedule is once again reverberating with the familiar sound of basketballs, as the team bounces them on the concrete floor and breaks the sound barrier. The squad is ably coached by Ben Light with the assistance of Mike McKillop and Mike Lorrell. The first practice called for a little over a week ago and due to the size of the team, the coaches will divide the men into groups and hold separate drills until the coaches紧缺。lightening. The first of the seven home games will be played December 12th.

We are listing the schedule again for those students who missed the tentative one.

DECEMBER

12—Oswego Away
13—Bennington Away
15—Clarkson Home
18—Springfield Home

FEBRUARY

5—Hartwick Home
12—Cornell Home
19—Albany State Away
24—Alfred Away

MARCH

4—Cornell Home

In the past, Ithaca College has turned out some excellent basketball teams, and one of the best small colleges in this section every year has had to take a back seat to any of them. This year, for example, though most schools are loaded with more experienced men, Coach Light has the makings of a team upon which he can build for the future. As long as he has a little support from the student body he should hit that winning column early and often.

Here-A and There-A

By Misty

Everybody's going pro! The National Basketball League shikses week after week in fear that the All-American Conference is drawing in the fans. As the recent games show, A.C.A. puts on a brave but dimly-lit flame with everyone believing that the days of The National Football League are numbered. Everybody's scared everybody else (or trying to), but from the looks of things the only people that are being frightened are the safety men between "Doc" Blanchard and the goal line.

The fans shout about all kinds of things, but there are enough fans clamoring to shell out with the lucre so as to keep 10 leagues in existence! If only the money boys would go about it in the semi-pro and other money raising schemes it will be a close fight to see which will emerge the winner. On graduation, Coach Light has the makings of a team upon which he can build for the future. As long as he has a little support from the student body he should hit that winning column early and often.

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Grunt 'N Groaners

Begin Practice

For the first time since 1956, Ithaca College will have a wrestling team. At the present time matches are being scheduled for Inter-Collegiate competition. No schedule is yet available.

Mr. Clyde Cole, who graduated from Ithaca College in 1940, cherishes his memories of that year. He was a member of the four-year High School team, to the State, Section Four, Intercollegiate Wrestling Championship and was a member of the 1940 and 1941 collegiate teams. He is now a teacher at South High School, and coach of the wrestling team at Norwich, N.Y. last year. He has already announced that he will continue his coaching duties at the school.

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WINOWS TO THE WORLD
By Helen Tapley

Last week brought to a conclusion National Education Week, the theme of which was largely Tolerance. In the week's activities and events, we are given much food for thought. Our "Windows to the World" series will hopefully present one essay a week on tolerance, in Evelyn Waugh's biography, Edward Contemp. Controversy, we can only know that suppression of a man's faith in God can only lead to rottenness. Nothing to me.

Our tolerance, in Evelyn Waugh's American Catholic Institute announces an annual an...