Rumors of Movement by IC Premature; Prof. Driscoll Schedules Play Contest.

Because there have been so many news stories and rumors lately concerning the movement of Ithaca College to another locality (this time to White Plains), The Ithacan asked Dr. Job, IC’s president, for a clarifying statement.

Dr. Job’s clarification follows:

“While from many points of view it is desirable to relocate the college in another community there is at this time no conclusive evidence to indicate that the college will move. It is evident to everyone familiar with Ithaca College that we must soon have a new plant. Perhaps we can build one in a new site in Ithaca. Eventually we must relocate—either in Ithaca or elsewhere.”

Band Concert February 13th; Modern Music Featured

The Ithaca College Concert Band will present the first musical program of the spring semester on Sunday evening, February 13, 1949 in Fuster Hall, Ithaca High School at 8:15 p.m. The program is under the direction of Professor Walter Beeler, and Mr. Burton Stanley, supervisor of instrumental music in the Cortland Public Schools, will be guest conductor. Frank Di Natale, professional piano pupil of Mr. Joseph Tagge, will be piano soloist in the performance of “Concerto in Jazz” by Phillips, arranged by Philip Lang. IC Alumni and well-known arranger for Broadway musicals will provide the following program, which has been announced by Mr. Beeler:

I. Overture to “Russian and Lulimbita”
   Glinka
   Kentucky Mormon Making Sibs
   Burton Stanley, conducting

II. Overture to “Scarpino”
   Glinka
   Full Score
   Singers
   Walter Beeler, conducting

III. Concerto in Jazz
   Phillips
   Full Score
   Singers
   Billows’ Dance, Organist’s Evening
   Walter Beeler, conducting

IV. Concerto in Jazz
   Phillips
   Full Score
   Singers
   William’s Dance, Organist’s Evening
   Walter Beeler, conducting

The band is scheduled to play at Canandaigua on February 16, and at Auburn on February 17 at joint College-Band Symphony Orchestra concerts. On February 14th the band will visit Cincinnati, and on March 23rd it will play a concert at Cazenovia, N. Y.

CONCERTS CONTINUE

Prof. Driscoll Schedules Piano Recital February 15th

On Tuesday evening, February 15, 1949, Professor George King Driscoll will present his students in the College Little Theatre at 8:15 p.m. The following program has been announced by Mr. Driscoll:

I. Prelude in C Minor, K. 396 Mozart
   Sonata in G Major, Scarlatti
   Scarlatti

II. Einde in C Major, Opus 26, No. 12
   Chopin
   Sonata in F Major, Opus 10
   Chopin
   Etude in C, Opus 10, No. 12
   Chopin

III. Movement Perpetual
   Poulenc
   Variations and Fugue on a Theme by Handel, Opus 25
   Brahms

GEORGE KING DRISCOLL

Music Dept. Announces Placement of Graduates

The Music Department announces the placement of one January 1949 and of one December 1948 graduate.

The January 1949 graduates, who have received placements are:

Bo: Staff
   Lo CREDIT: Supervisor of Music at Roscoe, New York; Morley Hoffman, Instructor of Strings at Cortland, New York.

Robert Tyrell, graduate of this coming June, 1949, has already received placement as Supervisor of Music at Greenville, New York.

DEAN CLARKE ACTIVE IN CIVIC SERVICE

The social and religious problems of poor people, and the topic of talk delivered by I.C.’s Dean of the General College, Dean Clarke, at evening services in the Presbyterian Church, Spencer, N. Y., Sunday, January 30th. The occasion was the church’s Westminster Fellowship Day. Dean Clarke’s extensive service as member of the faculty and acting president at Polytechnic Institute, New York, gives him eminently qualified to discuss conditions in that insulated city.

On February 3rd Mr. Clarke was again called upon when he acted as one of the judges in the American Legion Oratorical contest held in the Assembly Hall, which was extended by Joseph Berle, IC graduate student and member of Westcheap’s school system.

Play Contest Open To All Students; Theta Alpha Phi Announces Rules

Paul Bresefield, President of the Ithaca College Chapter of Theta Alpha Phi, National Honorary Dramatic Society, this week announced plans that have been completed for the 1949 play writing contest, sponsored annually by that organization.

Prizes will be given to those awarded last year when a committee of non-student judges selected three entries for cash prizes and several others for honorable mention.

Extra Rehearsals Pay As Scampers Wins Adclaim

Only two more performances and “Three Cheers,” the 1949 Scampers, will technically be over. However, it will hardly be the end of the townspersons, students, parents and friends who saw the original musical comedy.

“The new song hits from “The Big Boy Will Do Some Like It,” “Southern Comfort,” and the finale’s title tune are on the lips of everyone; the dancier routines are remembered for the color and the word dominated; wisecracks and clever lines came out of the opening.”

An extensive rehearsal schedule and many private work hours were put in by the cast and crew members, but it paid dividends in a polished product that was both enjoyed by the audience.

Those who haven’t seen the hit of the year haven’t much time to waste. Tickets are going fast and there are only two performances to go. Those who cheer and bravado for the Scampers of ’49!

Olympia Club to Sponsor Annual “Sweethearts Ball”

The second annual “Sweethearts’ Ball” sponsored by the Olympia Club will be held Saturday night, February 25, at the Ithaca Hotel’s ballroom. Admission is $2.50 per couple and the dance features Jack Graham and his orchestra.

Paul McCarthy, Olympia Club president, is dance chairman. Tickets may be purchased from any member, all those who buy tickets now will receive a free corsage at the door.

Chorus Sets February 20th For Next Concert

On Sunday evening, February 20th, the Ithaca College Chorus will present a concert in the College Little Theatre at 8:15 p.m. The following program will be presented:

I. New Leaf Every Tongue (Sleepers, Wake!)
   Brahms
   Mr. Buswell
   Mr. Buswell

II. Folk Tunes
   Eric Canan
   Arne, Sont
   Wake, Now, Dearer
   Arne, Sont
   Seika Rudin
   Arne, Sont
   Mr. James A. Shailer
   Mr. James A. Shailer
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   Mr. James A. Shailer
   Mr. James A. Shailer
   Mr. James A. Shailer
   Mr. James A. Shaler...
Rhyme, Rhythm, and Reason

To My Valentine

They say that there is something in the air
The soldier's love of verse, and music and verse,
And that this must make a special day.
For thinking a wonderful, a wonder, a joy.
They say that there is music everyday.

In rain, in snow, in smiles, in twirl, in eyes,
In memory of the past.
The sweetest melody
That love's gift to the life.
The theme of recapitulation
First for my love.

And my heart is yours.
In so many ways.

You, are.
And to the song.

Nature, and the tone, the eloquent.
But you're the chord in harmony.

Ruby Winston

LYRIC CONTEST

The Ithacan

Rhyme, Rhythm, and Reason

As I Do It

by Stan Levenson

Probably the biggest doings around IC lately were connected with Scampers activities. As far as I'm concerned, this has been the production of the four which I've seen or in which I've participated and I'd like to take this opportunity to thank all those responsible for the fine job he did in organizing and producing the show. Of course, he didn't work alone and a vote of thanks goes to everyone who helped, whether in music, dancing, acting, or in the production of the sets, of backstage crews and production.

The show certainly demonstrates the teamwork which went into Three Cheers. It is really too bad that we can't find more opportunities for inter-departmental cooperation.

The production of Three Cheers indicates an overwhelming popular success to the extent that the gross more than exceeded the $10,000 for costumes. Not the least of the accomplishments was the education and understanding and taste that goes to Mr. Wood for bringing an appreciation of Shakespeare to students.

There were 722 school people from 17 different states in our 1st. For those interested in statistics, I am quoting the attendance figures:

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Ithaca College is a...
went.

John Spencer, I.,
utes of the second period Ben Light
straight triumph at the expense of
varsity dribblers scored
other two pointer five seconds later
It was not a rough and tumble af-
other 3 in the brief moments he
With 2 seconds remammg m the
12 minutes of play. He tallied
scored on the Seneca St. hardwood.
Vosbrinck played a great game as
straight over Phil Hubbard's frosh
pulled away to victory. The game
2 charity tosses. For the frosh 1t
was
points gathered on
Srkela
and Jim
Vosbrinck 3
Jahelka 4
Gray,
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Smith
Bennett
Donald
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Ithaca, N.Y., Feb.

Officials:

score: Ithaca 42, Rochester
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I. T. 4 Chris Novelli 2
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Ithaca College, Ithaca, New
February 11, 1949

Page 3

Passineau Leads Bombers
To 5th Straight Victory;
Jv’s Humble Frost 63-46

Ithaca, N.Y., Feb. 8—Playing be-
fore a capacity crowd on the Seneca
St. hardwood Coach Ben Light’s var-
sity basketball squad extended its
straight triumph as the expense of
the Bombers of the five-game series.
It was the Bombers 9th victory in
13 starts. The final score was
79-52.
The game started off with a bang as
Ross Passineau took one in on the
hardwood and came back with an-
other two pointer five seconds later
to take the lead. The Bombers led in
four-14, a lead they never relinquished.
It was not a rough and tumble af-
fair, the first foul was called un­
til 8 minutes had passed by.
The Bombers rolled to a 22-10 first
quarter lead and after 3 min­
utes of the second period Ben Light
ranked his team. Passineau tall­
ed 12 of his points in the first
12 minutes of play. He tallied all
three of those points from the free-
throw line. In the second half, the
Bombers played a great game as
Jim LaRock and Lyall Fletcher
wrestled an exhibition match which
was won by the by the sen-
tators.

The Techmen were no match for
the Bombers in the second half
Light wanted to see the Bombers
get back to form. They could roll up
hundreds of points. All 14 men got
into the act and the Bombers 28-23
played toward the end of the game.
With 2 seconds remaining in the
half Ed Connolly scored a free throw
goal, one of the longest ever scored
by the Bombers. The Bombers led at
the half 42-23.
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The Red Dragons won the first
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Volleyball & Gymnastics

Ithaca, N.Y., Feb. 10—A week later
than originally scheduled and with
John A. Reilly, a 135 lb. weightman
and Harlan F. Teirlyner, a 165
lbs., the Bombers faced off in
the Seneca St. gym.

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THE BATTLE OF MICROGROOVES: The "War of the Flying Dices" (as it has been named by various magazines) is on! The battle of the 33-1/3 and 45 r.p.m. records is on, and it looks like it is here to stay for a while. The Columbia LP turntable, and will be glad to learn, as I was, that this turntable can be adapted to play the Victor micro-groove records. Several manufacturers are coming out with new record changers which change records in three seconds, and the only radical change is that the center hole of the record is measured one inch. You still get that break between records.

The majority of people in the college are, by this time, possessors of the Columbia LP record changer and will be glad to learn, as I was, that this turntable can be adapted to play the Victor micro-groove records. The Columbia pick-up arm is the right weight for the Victor records and the needle is the right size for the grooves of both types of records. Ho! All we have to do now is to sit back and see who wins the battle.

In the GYMNOPHONE REHEARSALS: Many people have been sitting up late at night to listen to the Boston Symphony being put through its paces by Koussevitzky, Bernstein, Eleazer DeCavalho, and other famous conductors. Did you know that the program is broadcast at 1:30 p.m. on Sunday afternoon over WQX, Schenectady? On Sunday, February 13th, the orchestra will be heard in a rehearsal of compositions by Igor Stravinsky. This composer considers himself a writer. This rehearsal might prove to be the best so far in this series of broadcasts.

On the Boards

By Dave Barnett, Jr.

"Julius Caesar," at last rests peacefully in his grave, but the Little Theatre's season reigns supreme. Twenty-four productions of classical and modern plays have been presented. Though the news has been advanced acting class, (14) in the Green Room.

The course, as described by Dr. Bernstem, Eleazor DeCavalho, and also see that even the longest of the "Antigone" plays to be read like a musical score. By Paul Bressoud's production on Monday and Tuesday of "The World Price" (14), in the Green Room.

The more informal shots the Thursday afternoon Children's story hour, (14), in the Green Room. Please send informal shots for extraneous purposes.

The third of broadcasts.

Philadelphia, February 8, the Campus Radio Theater presentation was: The "War of the Flying Dices." Believe, Thursday afternoon Children's story hour, (14), in the Green Room.

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