Contests to Determine Ithacaan Staff

Selected Committees Prepare For Junior Week Activities

Committees have been selected and are making preparations for the Junior Week End activities which will be held May 2, 3, and 4. All Junior students who are still interested in joining one of the groups may volunteer to assist the chairmen of the various groups.

Lucille Levine is in charge of Fri. night's dance, and Pat Olin will supervise the group on Sun. night. Working with them will be Joe Dugan, George Statia, Helen Ahn, Ruth Combs, and M. Zepha. Ticket sales will be handled by Bert DeRoee, Gordon Luther, Mike Angeline, Tanner, Rice, Ed Hooker, Bob Rice, and Ted Scheppele.

Tickets will be controlled by Joe Palmeinert and his eight-man committee. Pamela Tesedik and Marian Segal. Margaret DeClan will coordinate the decorations for the whole week with the help of Joan Leech, Marian Segal, and George Howzard. Ed Manginelli will prepare all food for the picnic. Assisting Manginelli will be Al Gilberti, Doug Begal, Donald Howie, and Bob Rice. The float parade will be handled by Phil Corse and his eight man committee. Pulver, Tanner, Rice, Ed Hooker, Bob Edwards, Bert DeRoee, Gordon Luther, and Frank Battisti.

Kappa Gamma Psi Seminars Encourage Student Composition

Iota Chapter of Kappa Gamma Psi, National Honorary Music Fraternity, announces that all college composers desiring to submit musical compositions for the Second Annual Recital of Original Compositions, should do so before April 11. All compositions completed with scores written during the year should be submitted to Recital Chairman, Robert Harrison at Kappa Gamma House, 43 N. Thorne St.

A series of Informal Seminars will be held prior to the recital, in which the composer may examine his competition if he wishes. Discussions will be led by Professor King Daves, Iota's faculty advisor.

Ralph Galano, President of Iota Chapter, wishes to emphasize that this is not a contest. The main purpose of this series is to provide the composers of Cornell with a needed opportunity for having their compositions performed publicly.

Anyone who would like to participate in any of the Informal or Recital Seminars should contact Mr. Harrison.

The date of the recital will be announced at a later time.

Music Fraternity Prepares Concert Of American Music

"An Evening of American Music" will be presented by Phi Mu Alpha Sinfonos on Tuesday evening, Feb. 19 in the College Theater. The program will contain an annual presentation, will be composed of vocal and instrumental selections under the direction of Robert Michel, general chairman.

The main feature of the program is Randall Thompson's Testament of Freedom for male choir and orchestra. The text of this work was taken from writings of Thomas Jefferson. The third movement of the 200 anniversary of Jefferson's birth. Active, alumni, and faculty members of this chapter of Phi Mu Alpha will make up the church and orchestra, with Robert Michel conducting.

Other choirs numbers include: Be Thou Not Still, Oh Lord—Hayden Morgan, and Then Hast Made Me Endure by Paul Creston.

Instrumental numbers on the program include the Sonata for violin and piano by Henry Cowell, to be played by Richard Donat (viiato) and Jack Baton (piano), an interesting feature of this work is the last movement, where the violino is independent of the piano strings. The pianist accomplishes this by playing with one hand and playing with the other on one of the strings.

Also on the instrumental program is the second movement of Mussi for Brass Instruments by Ingemar Dahl. The composer came to the U.S. in 1935 and is now an Associate Prof. of Music at the University of Southern Californ. Alvin Zitter's Quartet for oboe, clarinet, viola, and bassoon will conclude the program.

Marching Band's Uniform Fund Begins With Ithacan's Gift

The ITHACAN has made the first contribution to the newly formed fund which has been set up by ID959 to furnish the Ithaca College Marching Band with uniforms. This was a very impressive debut at the Cortland State football game this fall. It was for the first time that a sip of those of the band. The orchestra was held together by Mr. Earle Paulson of the Corner Book Store who added twenty-five dollars to the slowly growing fund.

College Band To Present New Concert Pieces Feb. 16

The Ithaca College Band Concert Band will present a concert in the College Theater on Sunday, Feb. 17 at 4:15. The band, under the direction of Prof. Walter Busler, will play first performances of two new works. Symphony in Steel by Louis Puglise will open the program. This work is a tone-poem, with a casual piano solo is being played by Thomas Bernard. Next on the program is the first performance of Frederick Bridge's Concerto for Symphonic Band. Each of the five movements of the work features two or three instruments as solists against the band. The orchestral arrangement is praised by critics, but the work was cited as very difficult. The composer is expected to attend the concert.

Continuing the program, the band will play A Salem Meade by Thom­son, who was commissioned by the League of Composers to write it for the Goldman Band. The Goldman Band also gave the premiere of Porchelatti's Divertimento for Band, Op. 42, the next selection on the program. This was a true competition for the Radio Band. Richard Goldman, is made up of six parts: Prologue, Strophe, Dacone, Baroque, Soloi, and March.

Another "first" will be the performance of Eugene Ormandy's From the Opera Rheinstein by Mussorgsky, arranged by Walter Busler. The Radio Band of the American Symphony Orchestra will perform to accompany the band. The orchestra was held together by Mr. Earle Paulson of the Corner Book Store who added twenty-five dollars to the slowly growing fund.

Narcotics Control Presented By Smith

Head of the Narcotics Control in New York, Mr. Smith, spoke to various civic organizations at State Hall, Jan. 24.

Mr. Smith stated that he headed the only control offices in the state between 1954 and 1957. Now there are five control offices which is hardly enough to control the traffic.

Drugs come into this country through the following sources:

1. It is imported under international agreements. These drugs are used for medical products.

2. It is smuggled into the country mostly through New York City.

The date of the recital will be announced at a later time.
Letters to the Editor

Dear Editor:

Through this letter, I wish to express my thoughts on how I consider the examination process at Ithaca College to be poorly managed. Specifically, I refer to the exam week of last semester, where an excessive amount of stress and worry was generated among the student body.

I believe that exam weeks are a fundamental part of the academic calendar, but the way they are currently organized at Ithaca College is far from ideal. The exam schedule is often released with insufficient notice, adding to the already high levels of anxiety and stress experienced by students.

To conclude the letter, I hope that the administration will consider revising the exam week schedule and procedures to better accommodate the needs of the student body. Thank you for your time and attention to this matter.

Sincerely,

Henry Cheng

Student Recital Program for Feb. 12

Professional and Music Education students will be soliciting for a soloist on a student recital. The recital will be held on Feb. 12 at 8 p.m. in the Sheraton Room.

The following students have been invited to participate:

- BoTextBox
- Claire Deane
- Daniel Stuberu
- Elizabeth Wold
- Robert Williams

If you are interested in participating, please contact the students listed above.

And Who Are You?

There are various types of persons engaged in college activities and organizations. Some are desirable, and few in number, others are undesirable and disgustingly profite.

The Better. One reason the type of organization member is The Joiner. His principle aim is glory. He joins every organization he can get into because everyone else seems to be doing that, or because it will look good on his record if he does. Occasionally, there is a Joiner who has an honest interest; however, both types prove to be extreme lightweights, shirking duty and responsibility, before and after its assumption.

The Critic is another annoying type member. He never has a good word. His views are always negative; he fells that such a project shouldn't have been started; it shouldn't be done that way. He points out and magnifies all the mistakes. A Pitty-Pat member, but no one dares criticize him.

The Sucker is any person who believes that the best and the brightest students are always present, and that only the willing worker is to be found. Balancing the above pits-in-the-neck are The Sucker and The Willing Worker.

The Sucker does everything. When others fail to do their jobs, he does it, too. He overdevelops a sense of responsibility; he will be more likely to earn a good grade, but unfortunately he doesn't always make the best leader because he often feels that he must do everything himself.

The Unwilling Worker is somewhat better than the others, but not too much. He accepts with much protest any work but will do it, though constantly grumbling. He comes across in the nick of time with an absolute minimum of efficiency.

The Critic is a pessimistic type of member. He is The Joiner. His principle aim is glory. He joins every organization because everyone else seems to be doing that, or because it looks good to his record if he does. Occasionally, there is a Joiner who has an honest interest; however, both types prove to be extreme lightweights, shirking duty and responsibility, before and after its assumption.
IC, found the range for 12 points in the overtime period to lead the visitors into the win column. The icing basket was caged by Ron Beears, one of the stars of the game. Ed Byrnes sank five points in the overtime but the Ithaca scoring drive ran out of gas.

The Blue and Gold cagers entered the 202 E. State St.

George's Restaurant

202 E. State St.

First Nat. Bank Bldg.

A surprise package in stationery—
the new “Ditty Bag”

In it you’ll find 50 greeting cards and notes for all occasions

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Dragons Top Bombers In Overtime Period

The Bombers dropped an overtime game to the Cortland cagers Wednesday night at the Seneca gym by the score of 71-70. The game ended knotted at 63-63 with the capacity house in an uproar. Millhaven of Cortland gunned the visitors in the overtime period to lead the victors into the win column. The icing basket was caged by Ron Beears, one of the stars of the game. Ed Byrnes sank five points in the overtime but the Ithaca scoring drive ran out of gas.

The Bombers started the second half trailing by 15 points. Dick Moomey, one of the stars of the game. Ed Byrne sank five points in the overtime period to lead the victors into the win column. The icing basket was caged by Ron Beears, one of the stars of the game. Ed Byrnes sank five points in the overtime but the Ithaca scoring drive ran out of gas.

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The 1C grapplers continued to roll last week as they defeated R.I.T. at Rochester to the tune of 21-13. It was an uphill battle for the Bombers who trailed by a score of 13-3 prior to the 197 lb. class. However, consecutive falls by Captain Fred March at 157 and Dick Dean at 167, and a match deciding fall by John Thomann at 177, gave the Bombers the decision by Paul (Red) Thomann at 177, and a match deciding fall by John DeKay at heavyweight brought the Bombers out on top.

The team has been working hard for the past few days in preparation for East Stroudsburg who will invade Ithaca Sat., Feb. 9, for a match on the Seneca Gym mata. Stroudsburg is an unknown quantity this year; however, the Pennsylvania Teachers have always produced rugged competition. Ithaca took a lopsided decision at Stroudsburg last year, and no doubt the Teachers will be looking for retribution. Lead the Bombers into the Stroudsburg match will be Jim Howard, Fred March, Dick Dean, and Paul Thomann, all sporting undefeated records in the three matches thus far this season. Of this group, Jim Howard has never been defeated in dual competition. Incidentally, the men Jim defeated as Rochester, Jim Harkness, was the same wrestler who took a close 4-2 decision from him at the Niagara District A.A.U. Tournament last spring the only match Jim has ever lost.

We urge all you wrestling fans, students and instructors alike, to come out and have a look at your team which we might say with some boasting the student body.—Dick Herman, Physio '54.

College students should have enough responsibility and self discipline to conduct themselves accordingly, but since they don’t seem to, I would suggest that alternating students from different departments be placed in charge of seeing that the students conduct themselves in an orderly fashion.—Joyce Fulmer, Lib. Arts '53.

Question: What can we do to keep the lounge from being misused? Have more moveable cigarette receptacles handy.—Joan Steach, Drama '54.

Put the lounge on a membership basis. A small fee and regulations whereby the privileges may be revoked.—Jeff Penney, Drama '52.

Encourage student participation in committee form for decoration and cleanliness of the lounge.—James Natale, Physio '54.

I don’t think the lounge is being misused to the extent that any restrictions have to be made.—Bob Martin, Alumni '52.

I go into the lounge hall all the time, and I have not seen any signs of misuse or vandalism. I don’t think any steps need to be taken.—Joel Wray, Speech '53.

By covering the seat along the wall with upholstery material. It will make the appearance of the lounge much prettier and create a more pleasant atmosphere.—Prank Perelli, Business '55.

I think that by giving each department the responsibility of keeping the lounge in order, through various assignments, there would be a greater tendency to keep it from being misused.—George Sulkess, Phy. Ed. '54.

Its up to every individual student of Ithaca College to take pride in the lounge. Rulse won’t do much good. Let’s leave it up to the integrity of

Track Team Preps For Spring Schedule

On Tuesday, Feb. 6, Ithacan "Doe" Yavits met with the members of the track team and talked about the fourth coming season. One thing Mr. Yavits talked about was the field events. He and the team would like it known that anybody interested in these events should not hesitate to come out for the team.

The team shapes up with Howard Wooley, Jackson, Sulkess, Miller, O’Brien, Weiss, and Okerman running the track events while Thomas, Howard, and Jackson represent the college in the field events.

The schedule is as follows . . .

10th—Alfred, Home.
23—Rochester, Away.
26—Scranton, Away.
May 3—E. Stroudsburg, Home.
16—Hamilton, Home.
27—N.Y.S. meet, Away.
2—Cortland, Away.

and on I rode . . .

and greater was my thirst

The farther you go the more you need refreshment. That’s why you’ll hear folks say, "Let’s have a Coke and get going." It’s one way to get somewhere.

I.C. Wrestlers

2nd Row—Pat Costello, Paul Thomann, Jan Peters, George Freedman, Dick Dean, John DeKay.
3rd Row—Martin Albert, Bob Gardlinghouse, Coach Brudzewski, Dick Herman.

Don't let her down

Send her Red Roses

for Valentines Day

Feb. 14th

PRATT'S FLOWER SHOP

214 E. Seneca

Dial 8560

ATTENTION, NEW STUDENTS!

Mort Clark, President, of the Student Council will meet you in the Student Lounge at 4 p.m., Tues. for an activities orientation program.

INQUIRING REPORTER

By Nick DeMarco

SPORT SHOP

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Ithaca Hotel

Sweethearts Ball

Feb. 16
By Bob Chumney

This is an old, old story around Ithaca College where it is as ancient as some of our ivy covered walls. The story of the deer, the hunter, the single day, no matter where you go, in class (if you attend), at the Cayugan Carrier, eating at the College Spa, or just standing in the hall between classes, you can always hear someone with grief on their hands. The deer has long been an issue of discussion. What's more, these steps should be taken by the student body and not the faculty. Our instructors have enough work for themselves without additional duties, and if the task is placed in the students lap, it will not only add to the confusion but also tend to give them a sense of responsibility. In short, if we can't mean and grow up, we should have enough gumption and punch to follow it up ourselves, then we could continue to talk about the weather, or that weather, or any other weather, or any other weather, I should say, with the year's students if they hear as many complaints in one day, as we should. That's what he's there for, to advise them some relief. Who does not respect the person who wants to be heard? We should strive to understand the person's point of view, weigh his ideas carefully, and then compare them with our own. We may find that the person really knows what he's talking about.

When we go to a school function, people around us, our classmates and our teachers, a little better. After all, for no other reasons we are here at college to try to know and understand our fellow man. How about it?

One-Act Program To Be Directed By Speech Grads

Three graduate students are going to produce and direct a major production consisting of three one act plays. Mel Spaper has announced that the production will be "Hands Across the Sea," by Noel Coward. William Copeland will direct "The Romance of the Pictorial," and Walter Van Buren, the last director, has not decided upon his act yet, but he might do one by Eugene O'Neill.

One-Act programs will be held in the next few weeks and all students at IC are eligible to try out parts. TAP credit will be given the same as any other production. The cast of the three one acts will exceed 50 persons in each. Each one of the plays will be a different type of "Hands Across the Sea" is a social comedy, "The Romance of the Pictorial" is a China drama, and will be done with oriental staging. The last production will differ from the others in mood. The performances will be given at 10:35, Wed., Mar. 12, at 10:35, Mar. 12. Mr. Heen will design the settings and Mr. Ward will supervise the production. All students are invited to try out for parts.

By Dorothy Kosterko

Now that we are headed into the homestretch, isn't it time we look over some of the highlights of the semester and the faculty and the administration. Maybe some of our things do not live up to our own or our family's desires. How long has itself been since we have taken some time to sit down and have a heart to heart talk with ourselves? Not for a long time, I'II bet, because we don't usually stop and see. It's easier to go along and make the same mistakes we've been making all year. We are here at college on our own initiative. People aren't going to tell us to go to this or that class, concert, or school function the way they did in high school. We are on our own, learning our lessons as we go along, and only if we want. It's up to us to realize our responsibilities and face them in the way most beneficial both to us and the school.

We can blame that we get poor marks and blame them on anything we can except ourselves. The courses aren't going too fast, we don't have time. A lot of them are not related to our future jobs, and yet we are supposed to study them. I suppose it's just human nature to be lazy, but when someone tells us something is for our own good, we don't quit and unwrap for what it's worth. We may find that the person really knows what he's talking about.

We should strive to understand the person's point of view, weigh his ideas carefully, and then compare them with our own. Who does not respect the person who wants to be heard? We should strive to understand the person's point of view, weigh his ideas carefully, and then compare them with our own. We may find that the person really knows what he's talking about.

When we go to a school function, people around us, our classmates and our teachers, a little better. After all, for no other reasons we are here at college to try to know and understand our fellow man. How about it?

NEW CREDIT RULES ADOPTED BY TAP

Theta Alpha Phi will hold its next initiation in May to admit a new student who becomes eligible for membership as a result of recent grades. The new rule "Y" will be considered for that initiation.

A new ruling concerning membership is anticipated upon elevation to a new member who has no less than twenty hours of credit. He will be expected to "Y" membership in TAP. Previously non-liking characters in a play received no credit whatever.

The three one-act plays to be done by graduate students in Mar. will receive one act each. The plays, which will be one act to be done in May by the group.

For the play contest, the requirements have been set as follows: 1st prize—$20; 2nd prize—$10; 1st prize—$5.

A CANYAN PICTURE SCHEDULE

Sat., Feb. 16, the following group pictures will be taken for the 1952 Cayucan, primarily, at designated time in the College Theatre.

9:16 ......... Otseola
9:30 ......... Adelphi
9:45 ......... Newsman Club
16:15 ......... Majors Club
10:30 ......... I.T.E.O.
11:00 ......... Pi Theta Phi
11:30 ......... Lambda Chi Alpha
1:00 ......... W.A.A.
1:30 ......... Phi Epsilon Kappa
2:00 ......... Verity Club
3:30 ......... Kappa Gamma Mu
3:50 ......... Phi Mu Alpha
4:00 ......... Male Chorus
5:00 ......... Choir

By Jeff Panny

WITZ, the Ithaca College Radio Workshop, is going into its new semester with intensified and complete "five" programmes. Advertising helps of WITZ's new Station Manager, Ward Wright.

Ward has been with WITZ ever since it started broadcasting during his freshman year. He started as music librarian, worked on every major production since, and has steadily climbed to the top position.


When he finished high school, Ward went in to the Navy. He served as a pharmacist's mate on board the U.S.S. Wyoming.

Ward is a hard-working guy whether in college or on the "outside." He held down jobs that varied in employment from waiting on tables to a movie extra.

The radio field is one of the most difficult to break into. It requires individuals well versed in all aspects of the past and present. For this reason, Ward has numerous interests not directly related to radio. He is especially interested in literature, fishing, hunting, and fishing.

When he graduated and came against the market, Ward knows what he can do, and what he wants. We would like to start out in a station in the citrus belt of southeastern Texas, and from there work into radio production.

Wherever he works, Ward asks of it but one thing. It has got to be someplace warm.
Ithacan Contest...

(Continued from page 7)

(Continued from page 7)

On the Boards
By Walt Carlin

As you are probably aware, The Imaginary Invalid by Molière is in performance at the College Theatre. The author, Jean-Baptiste Molière, is known as the greatest actor and dramatist in France and has written some of the finest comedies in the history of the theatre. The Imaginary Invalid or Le Malade Imaginaire was his last play. Molière performed in this play the night of his death, Feb. 17, 1673. This month marks the 279th anniversary of his death.

CONGRATULATIONS!
This is a big week for the directors of Invalid, Mr. Charles Randall, for Mrs. Randall presented him a baby girl Tuesday morning. Two productions in one week... congratulations.

Any student who is interested in the theatre either from a professional or a teaching point of view should be constantly aware of the changes and advancements in the field. Our library is well equipped for this purpose. On the magazine rack can be found such publications as "Theatre Arts," "Theatre World," "Plays," "Theatre Times," "Dance Observer," "Dramatics," "Players Magazine," "Variety," and numerous publications for the field of Speech. A good dramatic education should be supplemented by just such material as this.

Carl Wagner, grad student at Penn. State, has appeared in two major productions this year. After leaving IC, Wagner toured with the Packet Players, until he began advance work in Penn. State.

Another IC success story can be attributed to the accomplishments of Bette Bubhaar, IC '46, who has signed a contract with Columbia Pictures. In her first picture, "The Mob," she co-starred with Broderick Crawford. Bette was discovered on the Kraft TV Playhouse. In order to achieve success in TV, she had become the siren type; the movies took her back as the "typical American girl type." Lee Mortimer had a story and pictures of her in the "Daily Mirror" in Sept.

Fullager Replaces Spraker
As Ithacan News Editor

Nancy Spraker has given up her position as News Editor of the Ithaca-
CAN since her transfer to Bennington. Her successor, Joyce Fullager, was chosen for her previous loyalty to the paper and for the untiring hours of work she spent fulfilling her former assignments.

Joyce is a junior in the Liberal Arts school and comes from Penn Yan.

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