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Ithaca College Radio has announced a new six day a week program schedule. The schedule, which includes two Sunday hour long dramatic series, is the result of a series of new programming policies at WITJ-WIRC, the new program schedule has added over 300 hours of programming.

The new schedule features new programs every Friday evening at eight and music that have kept him in residence on his concerts. A program of the finest classical melodies in FM high fidelity is on the air every evening from 8:30 to 10:30. WITJ-WIRC features a concise accurate summary of the news, weather reports, and opinions that are broadcast through the facilities of the ITHACAN and prepared by Ithaca College Radio News.

Due to a prior agreement with a local broadcast station, WICK, Ithaca College Radio AM standard broadcast outlet will sign on the air one hour later each evening at 7:00 P.M.

**Varsity Clubs Start Clinics**

The Varsity Club of Ithaca College is interested in running an intramural league, clinic, or some other type of competition during the winter months. It has been suggested by the members of the Varsity Club that run such functions as intramural wrestling or volleyball, or to host clinics in such sports as golf, bowling, basketball, or softball. Ithaca College faculty are the best available coaches or experienced teachers.

The success of any of these functions will be determined by your interest. In each of the main buildings of the college will be located a suggestion box in which you can place your ideas. (Continued on page 2)

**Orchestra Presents Annual Concerto**

**THE ADVANCEMENT AND PLACEMENT INSTITUTE announced the appointment of Mr. Wilsoh Noniere as Assistant Director of The Warner Summer Placement Directory.**

This has been prepared as a service to students who wish new ideas for ways to earn while they vacation.

Additional information can be secured from The Institute at Box 591, Greenpoint Station, Brooklyn NY 22, New York.
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Wednesday, January 6, 1921

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Scampers Reviewed

By JONATHAN FARWELL

Scampers, the annual all-student musical and variety show, opened on Tuesday evening in the College Theatre to an undersized and often unresponsive audience. In spite of this handicap, the production was carried off to the most part with commendable and showmanship which testified to the sincere desire of all concerned to turn out a good show. It is virtually axiomatic that a beverage brewed by so many cooks can have little or no consistency of flavor, and it is well known that Scampers has always had to bear up under this problem in the past. This production’s unifying motif of “This is TV” though it could not entirely overcome the problem, did much to alleviate it.

Under the combined masterminding of William Elliott, director; Dick Ford, musical director, and Frank Foti, conductor, combined with the creative talents of a staggering number of composers, authors, and performers, a winning percentage of high-caliber entertainment was produced. Baby Trotter’s gild and interchangeable settings and lights were particularly pleasing. Cynthia Jessup’s choreography was an over-balanced port side in the opening and closing chorus lines tune, though not startlingly imaginative. The unfortunate tendency was a light-headedness.

Dick Ford, musical director, and Frank Foti, conductor, combined pleasant, though not startlingly imaginative. The unfortunate tendency was a light-headedness. The best performers were particularly pleasing. Cynthia Jessup’s choreography was an over-balanced port side in the opening and closing chorus lines tune, though not startlingly imaginative. The unfortunate tendency was a light-headedness.

As Master of Ceremonies for “Fan of the Show”, William Carone started the pace moving, and kept it up at a good clip throughout the show. Several solo performances interspaced among the larger production numbers offered a variety of styles and talents. Space does not permit detailed analysis, but there were all pleasing and entertaining. Worthy of particular notice were the following:

1. Bill Buckly, for a surprising display of charm and personality; Esther Glatt, who should be watched—this girl is a comer; John Larson, who does a good job of singing bass with a tenor voice; Helen Stanton, 1956 graduate of the School of Music. She is well known that
did not remain forever

2. John Larson, who does a good job of singing bass with a tenor voice; Helen Stanton, 1956 graduate of the School of Music. She

3. “Jungle Romance” and “Intrigue” were rescued from obscurity only

4. Concerning the responsibility of writing

5. “EVEN, EVER, EVER, EVERSILL”! The Modern Jazz Quartet plays this subtle type of jazz competently. Ponsensia is one of the best albums JUNO has done.

EXCEPT FOR “GLIOOLOGY”, WHERE THE QUARTET SWUNG WITH A MORE COLD BEAT AND BIGGER SOUND, THE MUSIC IS SOFT, LIGHT, AND CONVERSATIONAL ON THIS LP. “EVEN, EVER, EVER, EVER, EVER, EVERSILL”! THE MODERN JAZZ QUARTET PLAYS THIS SUBLIME TYPE OF JAZZ COMPETENTLY. PONSENSIA IS ONE OF THE BEST ALBUMS JUNO HAS DONE.

The first side consists of a 21 minute session, “BILLIE’S BOUNCE”, with the individual musicians that won first place on the poll for their particular instrument. The solos were good throughout the set, but there could have been more instrumental backup for the soloists. Art Blakey’s beat was constant during the entire session (even during his solo). Side two has Ella Fitzgerald and Joe Williams with Count Basie and his Orchestra. Also there is a piano solo by George Washington.

Ella and Joe sink a fine duel on “TENOR MADNESS” in the Count’s session. Ella and Joe “scat” over one another and you could hear them “seam” sink together on “PARTY BLUES”. The Count’s session is a good one, but the solos are not up to par.

George Washington’s selection, “OUR LADY”, is a very moving and beautiful solo, which is played in the classically influenced vein of modern jazz.

“CARNEGIE HALL’S CREPUSS- TUCLE” has come. In the spring of 1956, this famine edition will close its doors for good. The building will be torn down because the Thalhimer’s Society which desired to buy the structure to keep it from being destroyed, decayed, was not able to come to an agreement with Carnegie Hall. Carnegie Hall was instrumental in bringing jazz into the limelight. During the middle-twenties, this great cultural center was the home of the first important jazz concerts. Benny Goodman’s Orchestra was the featured group on many of these famous concerts.

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Joe Capolongo, Prop.
In 1921, Warren L. Hickman escaped being born an April Fool's Day baby by a single hour. Dr. Hickman, Dean of the College of Arts and Sciences and Professor of History, was driven by a number of diverse impulses during his high school days. A Fair in drama led to roles in two high school plays. A musical bent was satisfied by his playing a flute in the high school orchestra.

During his sophomore year in high school, this was totally unexpected, but try as he would, he couldn't win a letter. Could not, in fact, make the varsity team. In basketball, he found he had a strange affinity for the wooden wait, an unwonted proclivity of remaining seated while the game went on—in short, he just wasn't good enough to unseat from the bench.

As a high school senior, he was somewhat looking in years, having but fifteen of them until a month before he graduated. Having skipped the second grade, he graduate from high school a month after turning sixteen. Feeling he wasn't ready for college, he re-enrolled in Edon High School for a year of post graduate study.

The following year, 1939, he entered Colgate where he launched himself into even more extracurricular programs of activity. He became the second student in Colgate (at that time) majoring in international relations. His lifelong fascination with international relations, he thinks, was intensified in 1939 by the impending war and increasingly complex international situation.

While at Colgate, he was listed in Who's Who in American Colleges and Universities for four years. The Blue Book lists him as the case of student Hickman, a few contributory reasons were, his being President of the International Relations Club. President of his class, an honor roll student, Varsity soccer member, a Member of the Maroon Key (junior honorary society), and later, secretary of the senior honorary society, Kappa Delta Theta. While at Colgate, he was not still the musical im­pulse which again found vent through his flutistry, this time in the college orchestra. Nor could studies and social activities keep him away from the playing field, and he kicked his way out onto the college soccer team with an arm a bit over his head displayed in high school. Establishing a good record on the soccer field and the other sports in which he participated, he began baseball practice with all the rest that had won him his high school baseball letters. But he had a hole into obstruction he had previously encountered only in the field of basketball—the bench. Since he had played good baseball in high school, this was totally unexpected, but try as he would, he couldn't instinct himself and throughout the baseball season, he remained firmly attached to the bench.

Sideline Hickman felt less dissatisfied with himself as he watched the Colgate team crash all opposing teams in the years of their heyday. Major league scouts swarmed down to Colgate, annually plucking four or five college baseballers from the tradition league to be shunted into the money league.

Outclassed in one field, under-grad Hickman sought consolation in another. Pouting at the lack of satisfying accomplishments and he passed him aside the effect and dashed his way to the intramural fencing championship. The ring, smaller than a baseball or basketball area, and far more personnel were to be defeated by a grandstand record as lightweight leather-pusher, as good, in fact, that he reigned undefeated through his last two years of intercollegiate boxing.

He joined the Carrick Heights Engineer's Club, but was not called to active duty until after he had graduated in 1943, come haude.

From Colgate, he went to Fort Bragg, North Carolina for basic training in field artillery. From North Carolina, he went to London, England where, after screening by the F.D.I., he joined the COSSAC, Allied Expeditionary Forces (Paramilitaries). He remained in London through the summer, and was awarded the SHAEF (Supreme Headquarters of Second Army, Allied Expeditionary Forces). In 1943, he returned to America where SHAEF disbanded. From September to December of 1945, Sergeant Hickman was stationed in Berlin the staff of OMGUS (Office of Military Government, United States). He returned to the States in late December of '45. On New Year's Day, 1946, ex-Sergeant Hickman became a free and independent citizen, the country he was born in.

In June of 1957, he married, and in the fall went to Columbia. Majoring in international relations, minor in philosophy, he received his Master's degree, and almost simultaneously was awarded two fellowships. Both were for study in Great Britain. While at the University of Oxford, he was attended by students of all nations. Lectures and classroom discussions were in French, 'Theiss', however, could be written in four languages—German, French, English, or Italian. The location was conveniently, next door to the world labor office, with all its documents available and across the street from the old League of Nations building with its tremendous library facilities, to both of which students had access. The summer of '48 and Fall of '49, he spent completing his doctoral work. He wrote his dissertation of the Genesis of the European Recovery Program and was awarded his Doctor of Political Science Degree.

While working towards his doctorate, great student Hickman and his wife toured all countries of interest and he could get to, including Western Europe extensively, Tunisia, Algeria, and other places less well known.

Communicating on the Arab situation, Hickman says: "Having seen the squallor in which these people live, it is easy to understand their bid for freedom. Crowded together in slums and filth-breeding areas where second hand shops lie and garbage cans . . . watermelon, meat scraps scavenged from garbage cans . . . All bought and sold regularly . . ."

During his travels, tourist Hickman and his wife shot 4500 feet of colored film for purposes of research and lecture. He used this film lecturing on international relations and speaking engagements crow the East ranging from Florida to New York.

Returning to the States in 1949, Dr. Hickman became Assistant Professor of History and Political Science at Ohio Northern University. In 1951, he became Professor of History and was chosen as Dean of the University. As Dean, he was in charge of all academic activities. While at the University in Ada, a municipality in which had evidently lain dormant for a number of years, made itself felt, and he became active in the Community Theatre. Shortly afterwards, he was elected to the presidency of the organization. Among ties with the group, was his directing of two plays: "Nude of the Union and The Velvet Gloves.

Director-Dean Hickman must have had more time than his activities would seem to indicate for during this period he was also on the board of the Ada Methodist Church, and Chairman of the Membership Committee of the Ohio Historical Association.

Hickman was Dean of Ohio Northern University until 1954 at which time he came to Ithaca College. He resides now in Trumansburg with his wife and two children, a boy and girl. The Dean has spent some summer in Canada, boys camp near Chautauqua, New York, and still occasionally accepts speaking engagements to lecture on international relations.

Besides being Dean at the Trumansburg Presbyterian Church, he belongs to many scholarly societies including the American Historical Association, Mississippi Valley Historical Association, American Academy of Political and Social Sciences. (Now go back over this and see if your mind is in this notion of 6 a.m. being made of only twenty-four hours hasn't been somewhat shaken)

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Speaking of Sports
By BERNIE EUTENBERG

The big story in sports since the last issue of the ITHACAN is the performance that the varsity basketball team made against Clarkson Tech. Saturday night, February 16th at the Buxton Gym. The Bombers literally shattered all existing one game scoring records. At 15:10 of the second half, Bob Graham tallied a foul shot for the 106th point, thus breaking the previous one game record of 106 points. The game ending up with a grand total of 117. Rich Slomkowski scored quintets went on to score ten more points in the last three minutes of 25 points to take individual scoring laurels while Bob Sheppard of the visiting Golden Knights notched 27 points.

On the same day, Coach Herb Broadwell's Ithaca Grapplers traveled to Buffalo and came home with a stunning victory. They beat Buffalo by the score of 17 to 11. Probably the outstanding highlight of the match was Tony Borriello's pin at 0.34 of the first period. Tony, who was scholastically ineligible last semester and wrestling only his Junior year, was wrestling the second match of his short career and it was pleasing to see him come up with a victory. The final score of the match was Ithaca 17; Buffalo 11.

Rich Slomkowski scored 9 to 2. Dave, whose only loss of the season was in the first match, beat Buffalo by the score of 17 to 11. Wins were also registered at 123 pounds by Norm Warner; at 130 by Ed Sullivan; and at heavyweight by Bob Marcello. Norm Warner was also wrestling the second match of his short career and it was evident that the football team will hold Spring workouts. This sounds like a fine gentleman and a great athlete-Al Chadwick.

Aerolite into scheduling matches for the freshman golf team. If you are interested, drop a note in my mailbox or see Coach Herb Broadwell. It's good to see sophomore Bob Hoyt of Center Light, into scoring; a commendable job on defense ...

Suggestion for Sports: If you are interested in the Class A baseball this coming season. "Deacon", last year led all organized baseball in batting percentage with a .420 mark. He received his favorite smoking jargon of Black River came up with his usual brilliant performance. 9 to 2. Dave, whose only lose of the season was in the first match, beat Buffalo by the score of 17 to 11. Wins were also registered at 123 pounds by Norm Warner; at 130 by Ed Sullivan; and at heavyweight by Bob Marcello. Norm Warner was also wrestling the second match of his short career and it was pleasing to see him come up with a victory. The final score of the match was Ithaca 17; Buffalo 11.

Evidenced basketball coach, Al Chadwick receive Phi Epsilon Kappa's 1955-56 most valuable Ithaca College basketball award. Congratulations to the long winter layoff . . . It was good to see Clarkson's assistant coach, Herb Broadwell's Ithaca Grapplers traveling to Buffalo and come home with a stunning victory, the game ending up with a grand total of 117. Rich Slomkowski scored quintets went on to score ten more points in the last three minutes of 25 points to take individual scoring laurels while Bob Sheppard of the visiting Golden Knights notched 27 points.

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Sports Around the Campus
You can always tell when Spring is around the corner. This is evidenced by the baseball team's workouts up on the hill at the Cornell Cape. Coach "Bucky" Freeman is looking forward to another successful season with returnees as Al Levine, Andy Boerst, John Peditto, Ken Lanbeoff, and many others . . . Coach Herb Broadwell is looking forward to a successful season with his two teams. He has John Panetta and Frank Dipillo returning. . . . There is word around campus that the football team will hold Spring workouts. This sounds like a great idea especially for conditioning some of the boys who have had the long winter layoff . . . It was good to see Clarkson's assistant basketball coach, Al Chadwick receive Phi Epsilon Kappa's 1955-56 most valuable Ithaca College basketball award. Congratulations to the five gentlemen and a great athlete—Al Chadwick . . . Some of the freshman boys are trying in influence Alumni Athletic Director, Ben Light, into scheduling matches for the freshman golf team. If you are interested, drop a note in my mailbox or see Coach Herb Broadwell . . . It's good to see sophomore Bob Hoyt of Center Light, into scoring; a commendable job on defense ... Rumor has it that one former Ithaca College golfer. Grever ("Deacon"), is to play Chess A baseball this coming season, "Deacon", last year led all organized baseball in batting percentage with a .420 mark. He received his favorite smoking jargon of Black River came up with his usual brilliant performance. 9 to 2. Dave, whose only lose of the season was in the first match, beat Buffalo by the score of 17 to 11. Wins were also registered at 123 pounds by Norm Warner; at 130 by Ed Sullivan; and at heavyweight by Bob Marcello. Norm Warner was also wrestling the second match of his short career and it was pleasing to see him come up with a victory. The final score of the match was Ithaca 17; Buffalo 11.

GROUP ECONOMY FARES are the money-saving answer if you're returning to summer school, team up with two or more friends bound for your home town. Travel together both ways. On trips of 100 miles or more, you'll save 25% of the regular round-trip coach fare. Or better still . . . COACH PARTY FARES! Round up 25 or more to travel long-distance together on the same hometown train. Then return singly or together for summer school or all semester and you can save 20% of the regular round-trip fare.

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more in lifetime income than the average high school graduate, and we must remember this increased income will be fully taxed. Under present tax laws ..., he (the student) receives no deduction for the money which he has invested in his education, and the yearly increase in his income is taxed in full as ordinary income.

As I said a moment ago, I feel strongly that to encourage the education of our young people is in the national interest. In this period of competitive coexistence with the Soviets, the task of insuring that every youth in our land is aided in achieving his highest potential intellectual growth is a formidable one. This task arises not alone from the military situation posed by Russia, but also from the realities of the rapidly spiraling scientific revolution. The great emphasis which the Soviets have placed on the training of scientists, technicians, and engineers is a challenge which cannot be ignored by the Western World. These bills will provide some incentive to the students and parents to meet and accept this challenge.

In addition to these considerations, public and private educational institutions face a precarious future. They are essential to the preservation of our way of life. These bills, if enacted, would give them some assistance and enable them to accept additional students who can pay their own way. Then, the bills would have a further beneficial effect upon the finances of our fine educational institutions.

In sincerely hope the Congress will favorably consider these bills. If you favor these bills, write your Congressman or Senator Paul in Washington.

Letter To The Editor

(Continued from page 2) sincerity touched the hearts of all present, and the danger was past. Had he been unable to convince his men of his integrity and his sympathy in their behalf, anyone can imagining what disunity and chaos would have followed.

It has been erroneously reported that the officers offered to make him King at that meeting. The kingship offered was contained in a letter from an officer quartered across the river at Fishkill. Washington was angry and immediately rebuked the officer. It is said this fact was not known until Washington's important papers and letters were searched after his death. This Temple on a low hill near Newburgh was sold at public auction on September 3, 1782. It was taken down and no one was quite certain exactly where it stood. No interest had been shown in this historic spot for nearly a century. Citizens of Newburgh have raised funds to build the field stone monument.

Much of the foregoing was taken from a term paper of a friend, and I thought that it would be very timely.

If any person, at any time, could have had his place at his complete mercy and could have been an absolute ruler, this man was Washington. Instead of superimposing his will, he chose men of such diversified views as Thomas Jefferson, Alexander Hamilton, Edmund Randolph, and Henry Knox for his cabinet. This is American democracy at its finest. As the "Father of our Country" has been our tree, we have grown.