Staff questions sick day policy

BY KATIE MASLANKA  
Assistant News Editor

Janitor Walter Magee has worked the third shift in Williams Hall for 12 years, cleaning every classroom, computer lab and hallway in the building while most students are asleep in their dorms. His work often goes unnoticed, he said, and it’s hard work. “You never get used to it,” he said.

So when Magee needed to use a sick day because his aunt died in September, he didn’t think he would have a problem taking time off. However, Magee said that after he took the day off, his supervisor told him that he would receive a letter of warning for missing his medical leave. When conversation occurred Sept. 10, and Magee is still waiting for his letter.

Magee is one of many members of the custodial staff who have expressed discontent about the treatment they are receiving from their supervisors.

According to Magee and other members of the custodial staff who requested to remain anonymous, employees are routinely being questioned or even reprimanded by their superiors after missing their medical leave for what they say are legitimate reasons.

When Janitor Ian Yager broke his elbow three months ago, he took two weeks off to recover before attempting to return to his duties cleaning the Center for Natural Sciences and the Health Centers. But Yager got sick before he could go back to his job, and took off another sick day to recuperate. What he didn’t expect was a letter from his supervisor informing him that he had abused his sick time.

Yager said the letter informed him that he needed to accrue 16 hours of sick leave within the next three months before he could take another sick day. He has not seen a similar rule applied to secretaries, maintenance staff or faculty members.

According to the college’s employee handbook, employees get eight hours, or the equivalent of one work day, for medical leave each month and can accumulate unused hours over a period of time.

Sam Lapp, a facilities services supervisor, said he encourages the people he supervises to accrue at least 16 hours to have for emergency purposes. However, there is no mention in the handbook that it is a requirement to accrue a specified amount of medical leave.

The official policy also states that employees must have a doctor’s note if they are absent from work for three or more consecutive days. However, one janitor said he was out of work for only two days after adjusting to side affects of new medication when he was questioned by his supervisor and asked to supply a doctor’s note.

Lapp said he considers a doctor’s note a legitimate excuse. “If they bring a doctor’s note in, I don’t touch them,” Lapp said. “I’m not a doctor. I can’t tell you you can’t be sick. You’re good to go.”

But some employees said they have been getting mixed messages.

See EMPLOYERS, page 4

Freshmen favor speech limitations

BY BROOKE BENNETT  
Senior Writer

Only 15 percent of Ithaca College freshmen think college officials have the right to prevent people with radical views from speaking on campus, but 85 percent said the college should prohibit racist and sexist speech on campus, according to the results of the freshman attitude survey, which were released last week.

The survey is given to the incoming freshmen class at orientation each summer to measure opinions on a variety of issues. 832 students and 772 parents responded.

Fifty-five percent of male freshmen agreed that college officials have the right to prevent people with racist and sexist views from speaking on campus. Among female freshmen, 84 percent agreed.

See SURVEY, page 4
National and International News

DEMANDING TO BE HEARD

Education expenses are on the rise

The cost of higher education across the United States has risen more than 40 percent in the last 10 years, according to a study released Thursday by the College Board. The annual report "Trends in College Pricing" said that a decline in state funding, endowments and fund-raising has contributed to soaring tuition costs at four-year public and private universities.

"In a specialized economy, colleges and universities are holding down prices without sacrificing educational quality," said Gaston Caperton, president of the College Board, a not-for-profit corporation faced with a holding down prices without sacrificing educational quality, said Gaston Caperton, president of the College Board, a

The study found that average tuition fees at four-year, state-funded colleges jumped 47 percent over a 10-year period. During the same period, tuition fees for private universities rose 42 percent.

The trend in climbing costs has sparked an effort by law makers to put an end to steep tuition increases. Ministers have laid down before arriving here early Tuesday morning on their one-day mission. Iran also agreed to comply with international regulations by providing full information to the IAEA and by halving a uranium enrichment program.

The Ithacan's policy to correct all errors of fact. Please contact Assistant News Editor Katie Moore at 274-3207.

Want to join the Ithacan staff? Call 274-3208 for information.

Correction

Cornell's Johnson museum hosts new artist in residence

Artist Stephen Hendee is in residence at the Herbert F. Johnson Museum of Art at Cornell University until Nov. 7 in order to install his show "Stephen Hendee: Iron Skies," which will be on view at the museum from Nov. 8 to Jan. 4.

In his work, Hendee creates new architectural spaces within museums that are both sculptures and walk-in environments. On Nov. 5 at 5:15 p.m., Hendee will give a public lecture. Curator Andrea Iinselmayer will lead a tour of the installation as part of the museum's Art for Lunch series on Nov. 6.

In conjunction with the exhibition, Cornell Cinema will screen several science fiction films in November and December, including "Star Wars," "Silent Running" and films by David Cronenberg.

Journalist was killed by al-Qaida leader

U.S. investigators have concluded that Wall Street Journal reporter Daniel Pearl was slain by Khalid Shaiekh Mohammed, the senior al-Qaida leader believed to be the mastermind of the Sept. 11, 2001, terrorist attacks, sources familiar with the case said.

Although Mohammed has long been suspected of playing a direct role in Pearl's kidnapping and death — and was named by two Pakistani judges who have given testimony since Oct. 31 to comply with demands that it fully disclose its nuclear program and correct any violations of international law. It would also mark a diplomatic coup for the Europeans, who have pursued a policy of engagement with Iran in contrast to the Bush administration's harder line and threats of military action.

THE ITHACAN INFORMATION

Corrections

National and International News

DEMANDING TO BE HEARD

Education expenses are on the rise

The cost of higher education across the United States has risen more than 40 percent in the last 10 years, according to a study released Thursday by the College Board. The annual report "Trends in College Pricing" said that a decline in state funding, endowments and fund-raising has contributed to soaring tuition costs at four-year public and private universities.

"In a specialized economy, colleges and universities are holding down prices without sacrificing educational quality," said Gaston Caperton, president of the College Board, a not-for-profit corporation faced with a

The study found that average tuition fees at four-year, state-funded colleges jumped 47 percent over a 10-year period. During the same period, tuition fees for private universities rose 42 percent.

The trend in climbing costs has sparked an effort by law makers to put an end to steep tuition increases. Ministers have laid down before arriving here early Tuesday morning on their one-day mission. Iran also agreed to comply with international regulations by providing full information to the IAEA and by halving a uranium enrichment program.

The Ithacan's policy to correct all errors of fact. Please contact Assistant News Editor Katie Moore at 274-3207.

Want to join the Ithacan staff? Call 274-3208 for information.

Correction

Cornell's Johnson museum hosts new artist in residence

Artist Stephen Hendee is in residence at the Herbert F. Johnson Museum of Art at Cornell University until Nov. 7 in order to install his show "Stephen Hendee: Iron Skies," which will be on view at the museum from Nov. 8 to Jan. 4.

In his work, Hendee creates new architectural spaces within museums that are both sculptures and walk-in environments. On Nov. 5 at 5:15 p.m., Hendee will give a public lecture. Curator Andrea Iinselmayer will lead a tour of the installation as part of the museum's Art for Lunch series on Nov. 6.

In conjunction with the exhibition, Cornell Cinema will screen several science fiction films in November and December, including "Star Wars," "Silent Running" and films by David Cronenberg.

Journalist was killed by al-Qaida leader

U.S. investigators have concluded that Wall Street Journal reporter Daniel Pearl was slain by Khalid Shaiekh Mohammed, the senior al-Qaida leader believed to be the mastermind of the Sept. 11, 2001, terrorist attacks, sources familiar with the case said.

Although Mohammed has long been suspected of playing a direct role in Pearl's kidnapping and death — and was named by two Pakistani judges who have given testimony since Oct. 31 to comply with demands that it fully disclose its nuclear program and correct any violations of international law. It would also mark a diplomatic coup for the Europeans, who have pursued a policy of engagement with Iran in contrast to the Bush administration's harder line and threats of military action.

THE ITHACAN INFORMATION

Corrections

National and International News

DEMANDING TO BE HEARD

Education expenses are on the rise

The cost of higher education across the United States has risen more than 40 percent in the last 10 years, according to a study released Thursday by the College Board. The annual report "Trends in College Pricing" said that a decline in state funding, endowments and fund-raising has contributed to soaring tuition costs at four-year public and private universities.

"In a specialized economy, colleges and universities are holding down prices without sacrificing educational quality," said Gaston Caperton, president of the College Board, a not-for-profit corporation faced with a

The study found that average tuition fees at four-year, state-funded colleges jumped 47 percent over a 10-year period. During the same period, tuition fees for private universities rose 42 percent.

The trend in climbing costs has sparked an effort by law makers to put an end to steep tuition increases. Ministers have laid down before arriving here early Tuesday morning on their one-day mission. Iran also agreed to comply with international regulations by providing full information to the IAEA and by halving a uranium enrichment program.

The Ithacan's policy to correct all errors of fact. Please contact Assistant News Editor Katie Moore at 274-3207.

Want to join the Ithacan staff? Call 274-3208 for information.

Correction

Cornell's Johnson museum hosts new artist in residence

Artist Stephen Hendee is in residence at the Herbert F. Johnson Museum of Art at Cornell University until Nov. 7 in order to install his show "Stephen Hendee: Iron Skies," which will be on view at the museum from Nov. 8 to Jan. 4.

In his work, Hendee creates new architectural spaces within museums that are both sculptures and walk-in environments. On Nov. 5 at 5:15 p.m., Hendee will give a public lecture. Curator Andrea Iinselmayer will lead a tour of the installation as part of the museum's Art for Lunch series on Nov. 6.

In conjunction with the exhibition, Cornell Cinema will screen several science fiction films in November and December, including "Star Wars," "Silent Running" and films by David Cronenberg.

Journalist was killed by al-Qaida leader

U.S. investigators have concluded that Wall Street Journal reporter Daniel Pearl was slain by Khalid Shaiekh Mohammed, the senior al-Qaida leader believed to be the mastermind of the Sept. 11, 2001, terrorist attacks, sources familiar with the case said.

Although Mohammed has long been suspected of playing a direct role in Pearl's kidnapping and death — and was named by two Pakistani judges who have given testimony since Oct. 31 to comply with demands that it fully disclose its nuclear program and correct any violations of international law. It would also mark a diplomatic coup for the Europeans, who have pursued a policy of engagement with Iran in contrast to the Bush administration's harder line and threats of military action.

THE ITHACAN INFORMATION

Corrections

National and International News

DEMANDING TO BE HEARD

Education expenses are on the rise

The cost of higher education across the United States has risen more than 40 percent in the last 10 years, according to a study released Thursday by the College Board. The annual report "Trends in College Pricing" said that a decline in state funding, endowments and fund-raising has contributed to soaring tuition costs at four-year public and private universities.

"In a specialized economy, colleges and universities are holding down prices without sacrificing educational quality," said Gaston Caperton, president of the College Board, a not-for-profit corporation faced with a

The study found that average tuition fees at four-year, state-funded colleges jumped 47 percent over a 10-year period. During the same period, tuition fees for private universities rose 42 percent.

The trend in climbing costs has sparked an effort by law makers to put an end to steep tuition increases. Ministers have laid down before arriving here early Tuesday morning on their one-day mission. Iran also agreed to comply with international regulations by providing full information to the IAEA and by halving a uranium enrichment program.

The Ithacan's policy to correct all errors of fact. Please contact Assistant News Editor Katie Moore at 274-3207.
"Can I see some ID?"

BY KELLI B. GRANT
Special Projects Manager

Bars try to halt fake IDs

BY KELLI B. GRANT
Special Projects Manager

Flaws

The following are common flaws police and bouncers look for when trying to determine whether an ID is legitimate:

- Appearance of air bubbles and extra laminate.
- Light can be seen through the license.
- Use of numberletter combo for state.
- Hologram used for "Seal of Authority" rather than the {illegible} seal.
- Use of skeleton key holograms.
- Expects and corners have irregular cuts.

Fake IDs

Sanctions

Second-degree forgery (for manufacturing): Felony with a $5,000 fine and up to seven years in state prison.

Second-degree criminal possession of a forged instrument: Felony, with a $5,000 fine and up to seven years in state prison or five years probation.

Second-degree criminal impersonation (for possession): Misdemeanor, results in a $1,000 fine and up to a year in jail.

Possession of a forged or fictitious license: Punishable with a $500-5,000 fine, up to 15 days in jail and suspension of license for six months.

KIM OLSEN USES ID verification equipment at Moonshadows Tavern to examine a driver's license photo as she makes sure senior Jaime-Lyn Gaudet, senior Kim Brown and Craig Miller are old enough to enter.
Employers contend that policy is fair

continued from page 1

about medical leave from their supervisors.

One junior who cleans an academic building, but asked that his name not be printed, said he thinks his supervisors are saying, "You have it, but we don't really want you to use it." Supervisors said that the college has had a problem with some employees using too many sick days. Lapp, who supervises more than 40 third shift employees, said he experienced a period of six months where the people under his supervision used a combined 3,000 hours of sick leave.

Lapp said there are some people who look at their medical leave as vacation time rather than as an option to be used when they fall ill.

The difficulty lies in determining when staff members have abused their sick leave, Lapp said. "[The employee mentioned] says you can't abuse sick time. Neil, what is 'abuse of sick time'" he said, "I've been here five years now, and I don't have a definition.

Both Lapp and Martha Turnbull, director of human resources, said that the best way to determine if employees are abusing their medical leave is to look for a regular pattern in their absences over a period of several months. Some staff members who do not use their sick leave regularly have expressed concern that they are not being compensated for the hours they are not accumulating.

"The problem right now is there's really no incentive to save the time," Lapp said.

Tom Shutts, a facilities employees supervisor and representative on the college's staff council, suggested paying employees for half the amount of hours they accrue by the time they retire as a possible solution.

Another junior who cleans an academic building and requested to remain anonymous said that many times, other employees take medical leave when they are not actually sick and place an unfair tax on other people working the same shift.

She added that her bosses do not physically help when employees are abusing their medical leave in a way that their bosses consider abusive, they first receive verbal notification from their immediate supervisor. Both Lapp and Shutts said they make sure to speak to all employees who are in danger of being suspended for their actions.

Next, employees receive letters informing them of their misuse of medical leave.

If staff members continue to misuse sick leave, they receive another written warning, as well as several days' suspension without pay. Finally, if the pattern of abuse continues, the employee is terminated from the college.

Shutts said the questioning of employees was not meant to make life difficult, but to encourage them to be considerate of their co-workers.

Lapp also said that this wasn't an attempt to be unfair to employees. "I don't think what we're doing is 'mean,'" he said. "Basically, we're just asking them to show up for work. That's basically the bottom line."

But Younger, Magee and other employees are still dissatisfied with being questioned for what they consider normal sick leave. "They have to stop treating us like children," Younger said.

CARLY CHAMBERLAIN/THE ITHACAN

Survey shows gender gap

continued from page 1

students agreed with prohibiting racist and sexist speech, a decrease of 6 percent, but female students showed a 5 percent increase, with 71 percent agreeing with a prohibition.

Sharon Poliello, director of the Roy H. Park School of Communications, said her office distributes the survey results to professors of first-year seminars, faculty advisors at summer orientations and members of the Residential Life Staff as an attempt to gauge awareness of trends in student opinion.

"I like people to see this as a discussion tool," Poliello said. Fifty-six percent of students agreed that colleges have the right to control the behavior of students, representing a 9 percent decrease from last year and a return to normal rates from previous years. The survey's results indicated a slight conservative shift in female attitudes, with a 7 percent decrease in the number of first-year women who believe abortion should be legal and a 3 percent increase in those who believe a married woman's activities are best confined to home and family.

Hammong health center flu shot walk-in clinics

no appointment necessary

$10.00 Fee

Check (payable to Ithaca College), Cash, MasterCard, Visa, ID Express, or Student Account Charge

Tuesday, October 14th 3:00-4:30pm
Wednesday, October 22nd 3:00-4:30pm
Thursday, October 23rd 8:00-10:00am
Wednesday, October 29th 8:00-10:00am
Thursday, November 6th 11:00am-1:00pm

Thursday, November 13th Benefits Fair
11:00am-4:00pm for faculty & staff
CASH OR CHECK ONLY - we will not be able to accept credit card or ID Express payments at this clinic - Thank you.
Students help to blaze national campaign trail

BY KELLY O'BRIEN
Staff Writer

When senior Joy Langley was five years old, she decided she would be the first woman you’re giving up ‘your choice,” Ball said. Langley is a member, there are the Ithaca recently starting to change, according to BY KELLY O'BRIEN

THURSDAY, OCTOBER

foster political interest and awareness on Harvard Institute of Politics, 21 percent of

old, she decided she would be the first woman you’re giving up ‘your choice,” Ball said. Langley is a member, there are the Ithaca recently starting to change, according to

Since the 1980s, voters between the ages

 primaries. Ball is trying to do that is through events like

she decided she would be the first woman you’re giving up ‘your choice,” Ball said. Langley is a member, there are the Ithaca recently starting to change, according to

the opportunity to throw a pie at a

Now a politics major in her fourth year at Ithaca, Langley’s political involvement has only grown.

we're giving up your choice,” Ball said.

Through Jeffries’ family has always been

important to register students to vote.

It can get you your first big job.”

The Ithaca College Republicans and the newly formed Students for Dean group that are out to foster political interest and awareness on campus, something Langley fully supports.

get as many students as possible registered to vote.

“The thing everybody should be involved in politics because if you're not involved you're giving up your choice,” Ball said.

Though Jeffries’ family has always been

According to a survey conducted by the Harvard Institute of Politics, 21 percent of college students said they have participated in politics, up from 7 percent in 2002.

The surge in political activism is not

Unusual you’re giving up your choice,” Ball said.

Politico is just something my family always talked about,” Langley said. Now a politics major in her fourth year at Ithaca, Langley’s political involvement has only grown.

As much she loves politics, however, Langley said she doesn’t think that a career in politics is for everyone.

It was a power trip,” she said. “You start

Like Ball, Jeffries said he thinks it’s very

practically speaking, it can give you

vital connections for your future,” she said.

Because no one should ,

“Students bring a campaign energy,” she

For me, it just makes sense.”

Langley spent the last two weeks of the 2002 Senate race in South Dakota as a field organizer for the Democratic incumbent Sen. Tim Johnson.

“IT was a power trip,” she said. “You start working with people who’ve been in the bit their entire lives.”

If things continue the way Langley expects them to, she’ll eventually be one of those people. And that’s just fine with her.

Ilook at politics like some people look at math,” she said. “For me, it just makes sense.”

As much she loves politics, however, Langley said she doesn’t think that a career in politics is for everyone.

“Justifying you know you can commit your­

she said. “Those wanting to be president should decide at five and live their lives accordingly.”

Students help to blaze national campaign trail

BY KELLY O'BRIEN
Staff Writer

Senior Joy Langley was five years

At last year alone, Jeffries said he did

Having heard about Dean last Match when the IC Democrats were

And that's just fine with her.

Unusual you’re giving up your choice,” Ball said.

Unusual you’re giving up your choice,” Ball said.

memorialized by breast cancer in Tompkins

We're

and organizing debates on campus in an effort to get

practically

for

our annual walkathon fundraiser supports education programs

Lightlink Internet
(607) 277-0959
www.lightlink.com
System@lightlink.com

Internet for the Home and Business
Serving 607 and 315 area codes

Dial Up or Dial Up + Satellite
T1's, DSL, High Speed Radio
Web Hosting and Colocation

Fraternities and Sororities
Please call us or e-mail us for a custom quote to
exactly match your house needs.

TN Tuesday: 11 a.m. to 12 a.m.
Wednesday: 11 a.m. to 12 a.m.
Thursday: 11 a.m. to 12 a.m.
Saturday: 11 a.m. to 12 a.m.

Lightlink Internet
(607) 277-0959
www.lightlink.com
System@lightlink.com

Internet for the Home and Business

Dial Up or Dial Up + Satellite

With lectures, presentations and even the opportunity to throw a pie at a Republican, the club is trying to gather

the opportunity to throw a pie at a Republican, the club is trying to gather

practically speaking, it can give you

vital connections for your future,” she said.

“IT was a power trip,” she said. “You start

Ilook at politics like some people look at math,” she said. “For me, it just makes sense.”

As much she loves politics, however, Langley said she doesn’t think that a career in politics is for everyone.

“Justifying you know you can commit your­

she said. “Those wanting to be president should decide at five and live their lives accordingly.”

Students help to blaze national campaign trail

BY KELLY O'BRIEN
Staff Writer

Senior Joy Langley was five years old, she decided she would be the first woman you’re giving up ‘your choice,” Ball said. Langley is a member, there are the Ithaca College Republicans and the newly formed Students for Dean group that are out to foster political interest and awareness on campus, something Langley fully supports.

As much she loves politics, however, Langley said she doesn’t think that a career in politics is for everyone.

Ilook at politics like some people look at math,” she said. “For me, it just makes sense.”

As much she loves politics, however, Langley said she doesn’t think that a career in politics is for everyone.

“Justifying you know you can commit your­

she said. “Those wanting to be president should decide at five and live their lives accordingly.”

Students help to blaze national campaign trail

BY KELLY O'BRIEN
Staff Writer

Senior Joy Langley was five years old, she decided she would be the first woman you’re giving up ‘your choice,” Ball said. Langley is a member, there are the Ithaca College Republicans and the newly formed Students for Dean group that are out to foster political interest and awareness on campus, something Langley fully supports.

As much she loves politics, however, Langley said she doesn’t think that a career in politics is for everyone.

Ilook at politics like some people look at math,” she said. “For me, it just makes sense.”

As much she loves politics, however, Langley said she doesn’t think that a career in politics is for everyone.

“Justifying you know you can commit your­

she said. “Those wanting to be president should decide at five and live their lives accordingly.”

Students help to blaze national campaign trail

BY KELLY O'BRIEN
Staff Writer

Senior Joy Langley was five years old, she decided she would be the first woman you’re giving up ‘your choice,” Ball said. Langley is a member, there are the Ithaca College Republicans and the newly formed Students for Dean group that are out to foster political interest and awareness on campus, something Langley fully supports.

As much she loves politics, however, Langley said she doesn’t think that a career in politics is for everyone.

Ilook at politics like some people look at math,” she said. “For me, it just makes sense.”

As much she loves politics, however, Langley said she doesn’t think that a career in politics is for everyone.

“Justifying you know you can commit your­

she said. “Those wanting to be president should decide at five and live their lives accordingly.”

Students help to blaze national campaign trail

BY KELLY O'BRIEN
Staff Writer

Senior Joy Langley was five years old, she decided she would be the first woman you’re giving up ‘your choice,” Ball said. Langley is a member, there are the Ithaca College Republicans and the newly formed Students for Dean group that are out to foster political interest and awareness on campus, something Langley fully supports.

As much she loves politics, however, Langley said she doesn’t think that a career in politics is for everyone.

Ilook at politics like some people look at math,” she said. “For me, it just makes sense.”

As much she loves politics, however, Langley said she doesn’t think that a career in politics is for everyone.

“Justifying you know you can commit your­

she said. “Those wanting to be president should decide at five and live their lives accordingly.”

Students help to blaze national campaign trail

BY KELLY O'BRIEN
Staff Writer

Senior Joy Langley was five years old, she decided she would be the first woman you’re giving up ‘your choice,” Ball said. Langley is a member, there are the Ithaca College Republicans and the newly formed Students for Dean group that are out to foster political interest and awareness on campus, something Langley fully supports.

As much she loves politics, however, Langley said she doesn’t think that a career in politics is for everyone.

Ilook at politics like some people look at math,” she said. “For me, it just makes sense.”

As much she loves politics, however, Langley said she doesn’t think that a career in politics is for everyone.

“Justifying you know you can commit your­

she said. “Those wanting to be president should decide at five and live their lives accordingly.”
Students with off-campus jobs cash in when classes let out

BY ANN HARENSA
Staff Writer

After hitting the books, sophomore Rebecca Borowski catches a ride to Wegmans, where she works in the produce department. Though coordinating a ride downtown can be a hassle, she hopes to use the money she earns at her off-campus job to buy a car next summer.

Borowski works both in the produce department at Wegmans and on campus in the library's multimedia center, and is just one of countless students that are vital to the functioning of the local economy. Jean McPeeters, president of the Tompkins County Chamber of Commerce, said student employees have a significant impact on local businesses.

"I don't think we could run our economy locally without them," she said.

McPeeters said the number of students employed in the Ithaca community makes the unemployment rate artificially low. She said the Ithaca area usually has the lowest unemployment rate in the state.

"This can be negative because it prevents us from getting some federal and state funding, but it is a positive because it makes people think the economy is booming," she said.

Local businesses are receptive to college student employment.

"In general, we've had a really good experience with the students," said Gary Woloszyn, store manager at Wegmans. "They have a certain energy level and excitement that they bring to our environment," he said.

Woloszyn said that most of the students working at Wegmans have grown up in the Ithaca area, worked there during their high school years and continued their employment through college.

Because college students have other responsibilities beyond work, they often require flexibility in their jobs. Borowski said Wegmans has been understanding about her time restrictions.

"I gave them my availability and they are pretty good about working around it," she said.

Borowski said that since she began working in the end of September, she has never had to work past 9 p.m., even though Wegmans is open 24 hours.

Despite the minor inconveniences presented by scheduling conflicts and transportation, working off-campus allows students to earn more money. Senior Katie Kokoszki works off-campus at Staples. She said she chose to leave her previous on-campus job in the mail center in order to earn more money.

"I get more hours at Staples, as well," she said.

Besides earning more money, Kokoszki said another advantage of off-campus employment is the opportunity to spend more time downtown.

Though local businesses don't necessarily target college students when recruiting, the students find out about many job openings by word of mouth.

Wegmans doesn't usually market jobs toward college students, but Woloszyn said that they are always welcome.

Sandro Mironti, store manager of Tops, said that the store usually looks to hire college students.

"We've had a great experience with college students," she said. "Part of the reason is because in many cases, students that do come and look for work are usually students that have worked in this type of setting in their hometown — they already have experience in customer service and the tasks they will be doing."

"In this area, it's quite often that we don't have a lot of students who are looking for work," said Mironti. "We are always looking for more college students though."

Mironti said she understands that college courses create a heavy and time consuming workload for students that makes it difficult to handle a job as well.

"They are responsible for their work," she said. "They're not a 16-year-old person who lives at home and doesn't come to work if they don't feel like it. College students are more mature — they're in the adult environment."

Assistant News Editor Katie Moore contributed to this story.

www.ithaca.edu/careers

Career Days 2003

Passport to Possibilities

Don't forget to visit the Volunteer Fair in the Campus Center Lobby!
Attention Students

Advising for registration for the spring 2004 semester takes place from October 22nd-31st. Please make an appointment with your adviser to discuss your course needs for the upcoming semester.

Midterm grades are available anytime after October 21st and may be accessed from the Registrar’s homepage using the “Student Link” and clicking on the “Link to IC Student Information System”.

Dana Internships!

Under a program established by a grant to Ithaca College from the Charles A. Dana Foundation, approximately 30 Ithaca College students each year—both summer and academic year—will be able to earn a portion of their college expenses through educationally relevant work internships. Work can vary from the corporate world to summer stock to the research laboratory to... your choice!

APPLICATION DEADLINE: February 3, 2004

College connects to community

InVisible History Project to educate and engage students

BY KAITLIN MCCARTHY
Contributing Writer

A new program will bring students out of the classroom and into the community to shine light onto the often-overlooked cultures of the surrounding area.

Peter Bardaglio, provost and vice president of academic affairs, said he hopes the InVisible History Project will break down the walls between the college and the surrounding community.

Jeff Clark, associate professor at the Center for Teacher Education said, “We hope to engage with different sets of community and regional partners to help tell pieces of our usual or invisible histories.”

The project evolved from a documentary made last spring called “Passing it on: The Southside Story.” Students collaborated with filmmakers and Simon Tarr, assistant professor of cinema and photography, to create the film about the Southside Community Center.

“Tarr’s mission was to have students apply to real life what they were learning in the classroom to show the students artifacts and representations of the community,” said Patricia Zimmetmann, professor of cinema and photography.

“The plan also includes an archival Web site built on work done by the film project and an upcoming documentary on the history and current situation of land disputes and environmental issues with the Native American tribes in the Ithaca area. In addition, two new media programs have been proposed as an extension of the program.”

The core, media production and media theory and history, would be taught by a team of filmmakers, a media theorist and a Native American studies anthropologist. Both courses would be open to all students.

Through the media arts course, the student filmmakers will “rethink the conjugature between history, documentary studies and communication,” Patricia Zimmertmann, professor of cinema and photography, said.

Michael Taylor, a Native American studies anthropologist, will teach a course called “American Indian Images on Film.” The course will focus on stereotypes of Native Americans and cinema produced by Native Americans.

“These classes are designed to create an arena in which typical subjects can be explored such as stereotypes and the environment,” said Meg Jamieson, assistant professor of cinema and photography.

The ultimate purpose of the InVisible History Project is to “open up new possibilities to learn new skills and to find inside a pre-existing culture structure a new understanding,” Jamieson said.
Asian leader to call for political activism

BY SARAH HOFIUS
Staff Writer

Daphne Kwok, one of the country's leading Asian Pacific American activists, will bring her message of the need for Asian American political involvement to campus on Tuesday at 7 p.m. in Klingerstein Lounge.

Kwok, the executive director of the Asian Pacific American Institute for Congressional Studies, will speak about political participation and constructive activism for Asian Americans.

"Asian Americans need just to get involved and be seen in the mainstream society, to really care about other people's concerns," said Larry Shinagawa, director of the center for the study of culture, race & ethnicity.

"I think that Daphne Kwok is an excellent representative of a powerful Asian American woman who has made major changes in the United States, both in the community and at the national government level," Shinagawa said.

Susan Lee, president of the Asian Culture Club, said she is excited about bringing Kwok to campus.

"She's definitely someone who's very knowledgeable and cares about the community," Lee said.

Kwok currently serves on a wide range of boards for groups including the Southeast Asia Resource Action Center, the Asian Pacific American Community Development and the Asian Pacific American Caucus of the American Political Science Association.

Kwok's honors include the Woman of the Year Award in 2001 and being named one of the 100 Most Influential Asian Americans of the Past Decade.

The event is sponsored by the Asian Culture Club and the Center for the Study of Culture, Race and Ethnicity.

Car burglaries spark investigations

BY MATT HUNTLEY
Staff Writer

Seven cars on campus were broken into and looted within a 16-hour period on the weekend of Oct. 4. In dash radio systems, audio equipment, books a briefcase and a laptop computer were among the items stolen from the various vehicles.

Police Chief Larry Durling said that there is speculation about the impact of federal counter-intelligence and security investigations during the Wen Ho Lee investigation.

"When did you last park it?" she said. Even a visual checkup or a parking rotation can help prevent break-ins, she added.

Public Safety also stressed the community's involvement in preventing car theft and larceny.

"We encourage people to use the blue light phones," Durling said. "Obviously if glass is breaking, something's happening, and you can only hope that somebody's hearing that and calling that in."

Car burglaries spark investigations

BY MATT HUNTLEY
Staff Writer

Seven cars on campus were broken into and looted within a 16-hour period on the weekend of Oct. 4. In dash radio systems, audio equipment, books, a briefcase and a laptop computer were among the items stolen from the various vehicles.

Police Chief Larry Durling said that there is speculation about the impact of federal counter-intelligence and security investigations during the Wen Ho Lee investigation.

"When did you last park it?" she said. Even a visual checkup or a parking rotation can help prevent break-ins, she added.

Public Safety also stressed the community's involvement in preventing car theft and larceny.

"We encourage people to use the blue light phones," Durling said. "Obviously if glass is breaking, something's happening, and you can only hope that somebody's hearing that and calling that in."

Planning to study abroad?

If you plan on studying abroad during the Spring 2004, on any affiliated or non-affiliated program, Ithaca College requires that you complete paperwork, including a Study Abroad Approval form and Petitions for Transfer Credit, prior to your departure. If this paperwork is not completed, you will not be able to receive credit for your study abroad program.

All students planning to study abroad in the Spring 2004 must notify their Office of International Programs by November 1, 2003.

Study abroad paperwork must be turned in to the Office of International Programs by December 12, 2003.

All Spring 2004 study abroad students must attend two Study Abroad Orientation Sessions.

Please attend one Session A meeting and one Session B meeting.

Session A
Thurs., 11/18, 5:00-6:00
Location 201

Thurs., 12/3, 12:10-1:00:
Location 201

Wed., 12/2, 12:10-1:00:
Location 201

Tues., 12/1, 12:10-1:00:
Location 201

For more information, contact the Office of International Programs:
213 Muller Faculty Center - 274-3308
Select Public Safety Log Incidents

September 24
- V& T violation/DWI
  Location: College Circle Road
  Summary: During a traffic stop, the officer arrested the driver for DWI. Officer issued appearance tickets for Ithaca Town Court. Student was transported to the Health Center. Sgt. Frederick Thomas.

- Conduct code violation
  Location: Garden Apartment 27
  Summary: Caller reported that an intoxicated person had fallen and sustained a cut in the head. Student was transported to the Health Center and judicially referred for alcohol policy violation. Patrol Officer Jerry Lewis.

- Conduct code violation
  Location: Hilliard Hall
  Summary: One student judicially referred for underage possession of alcohol. Security Officer Aaron Price.

- Conduct code violation
  Location: Wood Field
  Summary: SASP reported a person had passed out, and no one was able to make contact. CMC. Security Officer Maria Parente.

- V& T violation/DWI
  Location: Terrace 7
  Summary: Officer reported hearing something that sounded like a loud explosion. Pending investigation. Patrol Officer William Kerry.

- Conduct code violation
  Location: College Circle Apartment 32
  Summary: Caller reported noise complaint. Four students judicially referred for underage possession of alcohol. Patrol Officer Jerry Lewis.

- Criminal tampering
  Location: Terrace 15
  Summary: Caller reported unknown persons had discharged a fire extinguisher. Pending investigation. Patrol Officer Dirk Hightchew.

- Making graffiti
  Location: West Tower
  Summary: Officer reported unknown persons drew an obscene picture on the wall. Pending investigation. Patrol Officer Dirk Hightchew.

- Assist other agency/Ithaca Police Department
  Location: L-lot
  Summary: Ithaca Police Department reported they were investigating a robbery that occurred on Coddington Road. They also requested assistance with two suspects in a parked vehicle in L-lot. Public safety officer transported the two subjects to IPD for interview. The vehicle was towed and the two subjects were restricted from the college campus. Patrol Officer Jerry Lewis.

- Assist other agency/Tompkins County Sheriff's Office
  Location: All other/Coddington Road
  Summary: Tompkins County Sheriff's Office requested assistance for a burglary alarm. Sgt. O'Pray.

- Conduct code violation
  Location: Garden Apartment 25
  Summary: Officer reported hearing something that sounded like a loud explosion. Pending investigation. Patrol Officer Terry Hightchew.

- Reckless endangerment
  Location: Garden Apartment 25
  Summary: Officer reported hearing something that sounded like a loud explosion. Pending investigation. Patrol Officer Terry Hightchew.

- V& T violation/DWI
  Location: Terrace 7
  Summary: SASP member reported a paint can containing a small marijuana plant and drug paraphernalia behind. Pending investigation. Sgt. Steven Yaple.

- Motor vehicle accident
  Location: All other/Chemung County Road
  Summary: Caller reported an MVA/PD with a college vehicle. Officer assisted the driver with completing a report in addition to the report taken by Chemung County Sheriff's Department. Sgt. Steven Yaple.

- Fire extinguisher violation
  Location: College Circle Lot 1
  Summary: Caller reported someone had discharged a fire extinguisher. Pending investigation. Patrol Officer William Kerry.

- Conduct code violation
  Location: Observatory
  Summary: Officer reported unknown persons left a plastic bag containing a small marijuana plant and drug paraphernalia behind. Pending investigation. Sgt. Steven Yaple.

- Making graffiti
  Location: West Tower
  Summary: Officer reported unknown persons drew an obscene picture on the wall. Pending investigation. Patrol Officer Dirk Hightchew.

KEY
- ABC—Alcohol beverage control law
- CAMC—Cayuga Medical Center
- DWI—Driving while intoxicated
- IFD—Ithaca Fire Department
- IPD—Ithaca Police Department
- MVA—Motor vehicle accident
- RA—Resident assistant
- TCSG—Tompkins County Sheriff's Department
- V&T—Vehicle and traffic violation

Select Public Safety Log Incidents

September 24
- V& T violation/DWI
  Location: College Circle Road
  Summary: During a traffic stop, the officer arrested the driver for DWI. Officer issued appearance tickets for Ithaca Town Court. Student was transported to the Health Center. Sgt. Frederick Thomas.

- Conduct code violation
  Location: Garden Apartment 27
  Summary: Caller reported that an intoxicated person had fallen and sustained a cut in the head. Student was transported to the Health Center and judicially referred for alcohol policy violation. Patrol Officer Jerry Lewis.

- Conduct code violation
  Location: Hilliard Hall
  Summary: One student judicially referred for underage possession of alcohol. Security Officer Aaron Price.

- Conduct code violation
  Location: Wood Field
  Summary: SASP reported a person had passed out, and no one was able to make contact. CMC. Security Officer Maria Parente.

- V& T violation/DWI
  Location: Terrace 7
  Summary: Officer reported hearing something that sounded like a loud explosion. Pending investigation. Patrol Officer William Kerry.

- Conduct code violation
  Location: College Circle Apartment 32
  Summary: Caller reported noise complaint. Four students judicially referred for underage possession of alcohol. Patrol Officer Jerry Lewis.

- Criminal tampering
  Location: Terrace 15
  Summary: Caller reported unknown persons had discharged a fire extinguisher. Pending investigation. Patrol Officer Dirk Hightchew.

- Making graffiti
  Location: West Tower
  Summary: Officer reported unknown persons drew an obscene picture on the wall. Pending investigation. Patrol Officer Dirk Hightchew.

- Assist other agency/Ithaca Police Department
  Location: L-lot
  Summary: Ithaca Police Department reported they were investigating a robbery that occurred on Coddington Road. They also requested assistance with two suspects in a parked vehicle in L-lot. Public safety officer transported the two subjects to IPD for interview. The vehicle was towed and the two subjects were restricted from the college campus. Patrol Officer Jerry Lewis.

- Assist other agency/Tompkins County Sheriff's Office
  Location: All other/Coddington Road
  Summary: Tompkins County Sheriff's Office requested assistance for a burglary alarm. Sgt. O'Pray.

- Conduct code violation
  Location: Garden Apartment 25
  Summary: Officer reported hearing something that sounded like a loud explosion. Pending investigation. Patrol Officer Terry Hightchew.

- Reckless endangerment
  Location: Garden Apartment 25
  Summary: Officer reported hearing something that sounded like a loud explosion. Pending investigation. Patrol Officer Terry O'Pray.

- V& T violation/DWI
  Location: Terrace 7
  Summary: SASP member reported a paint can containing a small marijuana plant and drug paraphernalia behind. Pending investigation. Sgt. Steven Yaple.

- Motor vehicle accident
  Location: All other/Chemung County Road
  Summary: Caller reported an MVA/PD with a college vehicle. Officer assisted the driver with completing a report in addition to the report taken by Chemung County Sheriff's Department. Sgt. Steven Yaple.

- Fire extinguisher violation
  Location: College Circle Lot 1
  Summary: Caller reported someone had discharged a fire extinguisher. Pending investigation. Patrol Officer William Kerry.

- Conduct code violation
  Location: Observatory
  Summary: Officer reported unknown persons left a plastic bag containing a small marijuana plant and drug paraphernalia behind. Pending investigation. Sgt. Steven Yaple.

- Making graffiti
  Location: West Tower
  Summary: Officer reported unknown persons drew an obscene picture on the wall. Pending investigation. Patrol Officer Dirk Hightchew.

KEY
- ABC—Alcohol beverage control law
- CAMC—Cayuga Medical Center
- DWI—Driving while intoxicated
- IFD—Ithaca Fire Department
- IPD—Ithaca Police Department
- MVA—Motor vehicle accident
- RA—Resident assistant
- TCSG—Tompkins County Sheriff's Department
- V&T—Vehicle and traffic violation

Select Public Safety Log Incidents

September 24
- V& T violation/DWI
  Location: College Circle Road
  Summary: During a traffic stop, the officer arrested the driver for DWI. Officer issued appearance tickets for Ithaca Town Court. Student was transported to the Health Center. Sgt. Frederick Thomas.

- Conduct code violation
  Location: Garden Apartment 27
  Summary: Caller reported that an intoxicated person had fallen and sustained a cut in the head. Student was transported to the Health Center and judicially referred for alcohol policy violation. Patrol Officer Jerry Lewis.

- Conduct code violation
  Location: Hilliard Hall
  Summary: One student judicially referred for underage possession of alcohol. Security Officer Aaron Price.

- Conduct code violation
  Location: Wood Field
  Summary: SASP reported a person had passed out, and no one was able to make contact. CMC. Security Officer Maria Parente.

- V& T violation/DWI
  Location: Terrace 7
  Summary: Officer reported hearing something that sounded like a loud explosion. Pending investigation. Patrol Officer William Kerry.

- Conduct code violation
  Location: College Circle Apartment 32
  Summary: Caller reported noise complaint. Four students judicially referred for underage possession of alcohol. Patrol Officer Jerry Lewis.

- Criminal tampering
  Location: Terrace 15
  Summary: Caller reported unknown persons had discharged a fire extinguisher. Pending investigation. Patrol Officer Dirk Hightchew.

- Making graffiti
  Location: West Tower
  Summary: Officer reported unknown persons drew an obscene picture on the wall. Pending investigation. Patrol Officer Dirk Hightchew.

- Assist other agency/Ithaca Police Department
  Location: L-lot
  Summary: Ithaca Police Department reported they were investigating a robbery that occurred on Coddington Road. They also requested assistance with two suspects in a parked vehicle in L-lot. Public safety officer transported the two subjects to IPD for interview. The vehicle was towed and the two subjects were restricted from the college campus. Patrol Officer Jerry Lewis.

- Assist other agency/Tompkins County Sheriff's Office
  Location: All other/Coddington Road
  Summary: Tompkins County Sheriff's Office requested assistance for a burglary alarm. Upon officer's arrival, the front door was found ajar. Officer assisted TCSD with search of the area, and the case was turned over to TCSD. Patrol Officer Dirk Hightchew.

- Conduct code violation
  Location: Office of Public Safety
  Summary: A wallet was turned in as found property. A fake ID was found inside. Student was interviewed and judicially referred for possession of fake driver's license. Patrol Officer Erik Merlin.

- Conduct code violation
  Location: Main Campus Road
  Summary: Caller reported a violation of a written restriction order. One student judicially referred for failure to comply. Patrol Officer Erik Merlin.

- Unlawful possession/marijuana
  Location: Observatory
  Summary: Officer reported unknown persons left a plastic bag containing a small marijuana plant and drug paraphernalia behind. Pending investigation. Sgt. Steven Yaple.

- Motor vehicle accident
  Location: All other/Chemung County Road
  Summary: Caller reported an MVA/PD with a college vehicle. Officer assisted the driver with completing a report in addition to the report taken by Chemung County Sheriff's Department. Sgt. Steven Yaple.

- Reckless endangerment
  Location: Garden Apartment 25
  Summary: Officer reported hearing something that sounded like a loud explosion. Pending investigation. Patrol Officer Terry O'Pray.

- V& T violation/DWI
  Location: Terrace 7
  Summary: SASP member reported a person had passed out, sustaining injury to the face. Ambulance transported student to CMC. Security Officer Maria Parente.

- Unlawful possession/marijuana
  Location: Landon Hall
  Summary: One student judicially referred for possession of marijuana. Patrol Officer Dirk Hightchew.

- Computer crimes
  Location: Colleget Circle Apartment 4
  Summary: Caller reported computer on the college network sharing copyrighted files. One judicially referred. Investigator Thomas Dunn.

- Larceny
  Location: College Circle Lot 1
  Summary: Caller reported theft of a license plate from a parked vehicle. Pending investigation. Patrol Officer William Kenny.

For the complete Public Safety Log please visit www.ithaca.edu/ithacan

Attention Students,
The Office of Residential Life wants your two cents (or more) on the room lottery process for returning students.

Visit www.ithaca.edu/reslife/lotterysurvey today and give us your feedback.

We want to make changes for the Spring 2004 Lottery and need your feedback NOW!

This survey will be available until October 31, 2003, 5 p.m.
Opinion

Letters

Responsible drinking

Recent Ithacan articles about underage drinking and editorials about student immaturity seem to miss the overall problem concerning alcohol abuse. All students are immature. Whether it is how we handle our "extracurricular lifestyle" or just basic life responsibilities and approaches, we are immature. Yes, some are more mature than others, but, nonetheless, we all have the weight on our backs of life experience. I don't care if you're 15 or 85, you're going to act and behave differently, making unusual decisions under the influence of alcohol. That's what alcohol does to you — it's a physiological fact. However, someone who is 35, who has been responsibly drinking since the age of 21, will carry him or herself differently and approach alcohol more responsibly. Why? More experience. So, instead of these columns about immaturity and allowing full pages of alcohol violations and news articles to be the only way to approach our knowledge on studious lifestyle decisions and choices, how about we start educating ourselves on responsible drinking? Let's face it, whether drinking is legal or not, if a student wants to consume alcohol on his or her free time, he or she will. Do we turn our backs, leaving behind closed doors where more bad can happen, or do we take a proactive route to educate each other about responsible drinking and have the doors open to preventing potentially life-threatening situations?

KEVIN CORREA '04

Nu-metal not dead

I would like to respond to a review written by John Brhel. It was titled "Nu-metal headed nowhere." I am a close friend of Matt Sartori, aka "Smiith" from the group Pile Of Heads. Matt is one of the most charming, kind and talented people that I have ever met. The review was very poorly researched. Many of Matt's songs are anti-war and anti-tissue, and, as a friend of his, I was deeply offended by the article. Brhel is certainly allowed to speak his mind to his heart's content, but I think he should research more than he obviously has.

MATIAS HAS BEEN VOTED "BEST MALE VOCALIST" BEFORE AND HAS BEEN CALLED "AN ARTIST FULL OF STYLE, FURY AND AGITATION." THIS IS JUST HIS PROFESSIONAL SIDE. ON A PERSONAL SIDE, MATT IS VERY KIND AND RESPECTABLE. WHO ARE YOU TO JUDGE A MAN YOU HAVE OBVIOUSLY NEVER MET? JUDGMENT IS FOR GOD ALONE. WHY DONT YOU BRHEL GO WRITE AN ARTICLE ON A YANKEE SHOW? HE SHOULD FEEL MORE AT HOME THERE AND PROBABLY WOULD WRITE A MORE DECENT ARTICLE.

MIKE GYVETTE

SEND A LETTER

The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organization or college title/position. Letters must be 250 words or less and signed and submitted in writing or through e-mail by Monday at 5 p.m. for publication. The Ithacan reserves the right to edit letters for length, clarity and taste.

Opinion

Fiscal responsibility

College should not be dependent on tuition

The Ithaca College Board of Trustees is on campus this week and the decisions made now will directly affect one of the most important issues to students and their parents. The board is setting the parameters for next year's budget — parameters that will help determine how much of an Ithaca College education you will receive.

The board has to balance many concerns when setting these parameters and certainly one of the main goals is always to keep the increase in tuition manageable. Tuition accounts for 90 percent of Ithaca College's income, according to the proposed budget for the 2004 fiscal year. This means the college, unlike many larger and older universities, is enrollment dependent. While Vice President for Finance and Administration Carl Sgrecci said that he does not expect a "dramatic rise in tuition next year, he could not rule out the possibility of a sharp increase in the future in an effort to keep Ithaca College in line with other schools with similar academic profiles. Such a move would be unwarranted, Sgrecci said.

The board should raise tuition enough to cover the ever-increasing cost of education but should not take any drastic steps in the near future. A sharp increase in the cost of attendance would hurt the college's ability to attract top students and could cloud what the college currently calls an "extremely positive admissions picture."

Leadership must come from the Office of Institutional Advancement if the college is to avoid drastic tuition increases. Ithaca College has traditionally had a maternal approach to education, so it will depend on enrollment. With a stronger financial profile the college should never be forced to shift more of the fiscal burden onto the backs of students and their families.

Visionary leadership

New Business dean must plan for future

The Business school is about to begin its search to find a worthy replacement for business dean Robert A. Ullich. Ullich, who was hired in 1996, has ably prepared the business school for AACSB accreditation by the International Association for Management Education. The approval for accreditation is expected in Spring 2004. However, accreditation is the only first step toward turning Ithaca College into one of the country's top small colleges for business.

Ithaca College's School of Business has the potential to produce dynamic young businesspeople and its new dean must be someone who can turn potential into results.

The new dean will need to maintain the business school's high standards and plan for its future. The most important step in the business school's future will be its centralization, which will likely involve a new building to house the entire school. The new dean will be responsible for raising funds, raising efforts and overseeing the planning and building of this new facility.

These tasks alone will make the search committee choose a decisive real-world businessman who will involve students in molding the future of the School of Business.
Events of past year show value of discourse

A year has passed since the Student Government Association passed a resolution urging Congress to ask for more restraint before authorizing military action against Iraq. The motivation behind drafting the resolution was to spark political discourse on campus. While it certainly proved to be a catalyst for debate, the ensuing dialogue had little to do with the subsequent war on Iraq. As unfortunate as it is, the debate centered not on whether or not SGA was within its bounds to make the resolution. This debate tired quickly — and somewhat unfairly — and the campus returned to its normal routine with surprisingly very little accomplished.

The events of the past year and the situation we face today seem to speak a fervent, "I told you so." We are trapped, in all likelihood, in a war that has assaulted civil liberties and, with its broad definitions of "terror" and all-encompassing "war on terrorism," threatened to be a governmental blank check. This war provides a ready-made justification for international governments' human rights abuses. We find ourselves the target of global disdain. The seemingly impulsive rush to war and our condescending refusal to consider criticism or alternatives, thus severing diplomatic pathways that had taken generations to secure.

More than 3.3 million Americans have signed the "Contract with America" pledge to end social programs being mercilessly cut. I am reminded of a statement made by one of the wealthiest Americans: "When you have nothing to lose, you have nothing to fear." But if we lose the current social programs, we will be losing our ability to support our fellow citizens in their time of need.

To continue, we must live within the limits of our environment. Everything you do impacts the environment in either a positive or negative way and there are many ways to make your impact positive.

Supporting the environment is as simple as taking part in supporting practices that encourage its health. This support can involve purchasing goods and services made by companies that use environmentally friendly business practices. It can be as basic as using your bath towel to dry your hands after washing them rather than using a paper towel, putting your computer on standby when it is not in use or recycling as much as you can.

Why caring about and being responsible for the environment is no longer solely the domain of environmentalists. We need to collectively begin to change our ways and support the system that supports us if we want to survive. Why care about the environment? Because it is what makes your life possible and what is bad for the environment is bad for you.

Elizabeth Gardner is a junior history major. Email her at egardiner@ithaca.edu.
Dear Ithaca College riders of TCAT Buses:

You're invited to play:

**Unmask the Mystery Merchant**

and enter to win a $100 Downtown Gift Certificate, redeemable at any participating downtown retailer.

While you're riding the TCAT bus between campus and downtown, look up and find the **Mystery Merchant** poster.

Between now and Wednesday, November 26th, clues will be posted on all the TCAT buses serving Routes 11 and 12.

This set of clues will help you identify the **Mystery Merchant**, which may be any retail store, restaurant or service provider in the downtown area.

At the Information Desk in the Campus Center, pick up, complete and drop off an entry form with your guess in the specially marked **Mystery Merchant** collection box.

On Wednesday, November 26th at 3:00 p.m., this month's winner will be selected through a random drawing from all the correct entries received.

Good luck, and thanks for supporting the downtown merchants and TCAT.

This promotion is jointly sponsored by the Ithaca Downtown Partnership, Ithaca College's TCAT Advisory Group, and Tompkins Consolidated Area Transit (TCAT).

---

**RHYTHM & BRASS**

**SUNDAY, OCTOBER 26**

**3:00 P.M.**

**FORD HALL**

- Wiff Rudd, trumpet
- Rex Richardson, trumpet
- Alexander Shuhan, French horn and piano
- Tom Brantley, trombone
- Matthew Gasvit, tuba
- David Gluck, drums and percussion

On Wed, Rodrigo Ballado will be playing Bass. Adam, Hannah, Kate, & the band will play. Trumpet, trombone, tuba, and percussion master classes at 5:00 p.m.

**ITHACA**

**IT'S ALL FREE, SO BRING A FRIEND!**

---

**SAB Films Presents...**

**PIRATES OF THE CARIBBEAN**

**Texture 102**

**Friday** - 7pm, 9:30pm and 12am

**Saturday** - 7pm, 9:30pm and 12am

**Sunday** - Emerson Suites 9:15pm

**$3**

[www.ithaca.edu/sab](http://www.ithaca.edu/sab)
Smoke billowed from the stone firing pit. A group of nine onlookers moved back as Eric Serritella '85 used a metal sheet to cover the rising flames.

Serritella, who used to teach at Ithaca College, explained each part of the sawdust firing process as if it were a chemistry lesson: He buries the pots, pouring bags of sawdust and tossing cans of chemicals such as salt and copper carbonate into the cauldron. The trapped fumes color the white surface of his pots with misty clouds of reds, blues, grays, greens, browns and oranges, depending on how the chemicals react overnight.

"It's a pretty non-exact science, which is what I like about it," Serritella said. "It's kind of nice after sitting and measuring things out most of the time. I kind of like the freedom and spontaneity of this."

Visitors watched Serritella work in his grassy backyard while crows chirped in the background. They asked questions, squinting in the sunlight, and were even given the opportunity to participate.

Viewers could also visit Serritella's garage-turned-studio to admire or purchase his finished works. The garage in Newfield was just one of the 51 studios that was open from 12 p.m. to 6 p.m. for the Greater Ithaca Art Trail's Open Studio Weekend on the weekends of Oct. 11 and 18.

The Art Trail is a collective of local artists who transform their homes, garages, kitchens and barns into galleries and welcome anyone who calls for an appointment. For an annual fee that is less than the cost of a small newspaper ad, artists who become part of the collective get their name, address, phone number and a brief description of their work in the brochure. More information is available on the Art Trail's Web site, www.arttrail.com.

But the most comprehensive introduction to the artists is available in the spaces where they actually work. Now in its fifth year, the Art Trail is an educational experience that attracts many members of the local community and out-of-town visitors.

Linda Garrett, also a local potter, came to see Serritella's demonstration because she wanted to learn from his technique.

"His reds are coming out prettier than mine, and I want to know why," Garrett said.

Serritella said he lives to talk about his work. "As opposed to selling work in a gallery and there being a name attached to it, they actually get to meet the person," he said. "It gives a better sense of what goes into making the piece, what the artist was thinking."

Serritella said that perhaps teaching is in his blood, since both his parents were teachers. He said he misses the students more than the discipline of his pots.

"It gives a better sense of what goes into making the piece, it can also demystify the process of the amount of work that goes into a piece," Hastings said. "It keeps my ideas really fresh because I am constantly inspired to start giving jewelry lessons. She was a high school art teacher before she opened Micky Roof Jewelers and said that she has "come full circle now."

Roof teamed up with three other local artists — Deborah Jones, Andrew Gilis and Bill Hastings '92, an art lecturer at the college — and modeled the trail after urban art walks. She said that while she was able to make it financially on her own, other artists just didn't have the exposure.

"I wanted to take some time off and be a tourist in my own town," Roof said. "I realized that everyone would talk about how Ithaca is this very artsy place. But if I wanted to go and find them, from a visitor's perspective, and I realized I couldn't find them."

Jones, a former Ithaca College lecturer, said that students should take advantage of the accessibility of the artists and ask them about their profession and their work. Students in Jones' classes at Tompkins Cortland Community College are required to interview artists from the art trail.

Visitors ask Jones questions about her mosaics and also question her about her home, a structure built in 1890. Jones is now illustrating a book about the renovation of her home.

"The environments themselves are as exciting and done as creatively as the artwork," Jones said. "It's another creative outlet for artists."}

Hastings said his environment is his inspiration. He grew up in the Catskills and much of his sculpture is made from parts of old farming equipment, old fencing and even the former roofs of barns.

"One of the reasons [my wife and I] wanted to move back is that Ithaca has a lot of things that are similar to an urban environment — with the art scene, the music scene, theater, and it's just this young, vibrant town," Hastings said. "And also, you drive 10 miles and you're in this real rural environment."

An antiques collector as well, Hastings said that people who visit his barn on the Art Trail often offer him antiquities, materials to work with, and contacts for other venues to display his work.

Hastings said that when he was a student, he was terrified of speaking about his artwork, but now enjoys explaining the concepts behind his work — often weighty subject matter such as the bovine growth hormone and cloning sheep.

"It keeps my ideas really fresh because I am constantly explaining my work and the actual process," Hastings said.
Composer shares time and talent

BY MIKE NAGEL
Senior Writer

Robert Beaser was a guest on campus this week at the School of Music’s Kangel Hanson Visiting Professor of Composition. Beaser was nominated for a Grammy for “Mountain Songs” in 1986 and an Emmy for the PBS broadcast of his recent opera, “Fruit of Love.” While on campus, in between lectures and private student lessons, Beaser found time to talk with Ithaca senior writer Mike Nagel.


Oh really? Me too.

You see, you’re not old enough to have been devastated as many times as the rest of us. You have your whole life ahead of you.

Oh, great. How did you first get into music?

I started composing very young. I was taking piano lessons and just basically writing stuff on my own and my teacher was helping me out.

I didn’t know... It wasn’t somewhere until junior high school that I basically realized that’s what I really wanted to do.

What are the main influences on your music?

When I was growing up, I listened to AM radio, so I heard a lot of pop music. I loved The Beatles. I was introduced to American folk music by some friends and I listened to a lot of that. And, of course, I played in orchestras... I kind of learned 20th century music before I learned Mozart.

It seems that much of your music bounces back and forth between modern, 20th Century and older, almost Baroque styles. It also includes themes of light and dark and spirituality. True?

Definitely. Music is for me, first and foremost, a visceral and emotional medium and I have always responded to music that way. I tend to be driven in my own music, by things that I’ve been drawn to historically which have moved me... My music is a funny combination because it tends to have both lyric and rhythmic propulsions.

What inspires you to write?

The best inspiration for me is a good, healthy deadline. Fear and panic are always good. Beyond that, one has an inner ear and a real need -- it’s a calling. You need to write music and that’s really a part of me. I can’t live my life for very long without creating something... each new piece needs to be something I haven’t done. You don’t like to stand still artistically. It’s a journey.

Anything to do with your stint as a rock drummer?

Maybe. I’m not sure if it’s rock-n-roll rhythm or jazz rhythm or whatever. It has an American rhythm to it.

What inspires you to write?

The best inspiration for me is a good, healthy deadline. Fear and panic are always good. Beyond that, one has an inner ear and a real need... it’s a calling. You need to write music and that’s really a part of me. I can’t live my life for very long without creating something... each new piece needs to be something I haven’t done. You don’t like to stand still artistically. It’s a journey.

What advice do you have for someone who wants to be a professional composer?

Decide whether that’s something that you have to be. Anyone who doesn’t have to be a composer shouldn’t be. Once you’ve decided that’s what you have to be... open yourself up technically, open yourself up spiritually. Find out what it is about yourself that’s unique and try to really make that come to the fore.

If you could meet anyone, dead or alive, who would it be and why?

(Silence)

Babe Ruth, maybe? To find out why we’re cursed?

(Laughs) That’s a good question. I don’t have really a good answer for that. I have a list of about 400 people, equally important. There are so many different people I’d want to meet for so many different reasons.
State of the art

The Ithaca jazz scene boasts small audiences but stellar ensembles

BY WENDY DOWST
Senior Writer

Miles Brown’s eyes were closed. He was not worried about running into anything; he knew exactly where he was headed as his fingers walked up and down the bass line.

Rock ‘n’ roll meant sleeves lined the green and black walls and posters littered open space. Saxophones and trombones hung off the walls and ceiling. The bar, slightly smaller than Emerson Suite A, was lit with colorful Christmas lights. It was intimate — one of those places that would be sticky if it weren’t for the New York State smoking ban.

Arcade games were pushed against one wall and a few tables with stools and chairs lined the other, but there was mostly open space.

While advertising for the gig on Oct. 15, a small but enthusiastic audience of approximately 25 people had come out to see the group tentatively called “The Miles Brown Quintet.” It was a glimpse of Ithaca’s jazz scene: modest yet brilliant.

The bar will be much more crowded this Friday when the annual Jazz Festival comes to Castaways. With seven hours of music from 11 groups on two stages, the festival is the Ithaca College Jazz Club’s primary fundraiser.

Two members of the quintet have ties to Ithaca. Miles is the son of Professor Steve Brown, and trompeter Walter White took over the college’s Wednesday Jazz Lab this semester. Both will perform at the jazz festival as part of the faculty quartet, which White said they’re thinking of calling “Beije,” because it will include two Browns and a White.

Of all the songs Brown and company played at their Ithaca gig two weeks ago, “Waiting for Walter” is the number the faculty quartet is mostly likely to play at the festival.

For all, it’s in B — White’s favorite key in which to play the blues.

Steve was actually waiting for White when he developed the tune.

“I’m the kind of person that doesn’t like to waste time,” Steve said. So while he was waiting around, he sketched out a blues number.

White came into Steve’s office and noticed what he was writing before Steve finished the last two bars. Though Steve was actually waiting for White when he developed the number, Steve raised up at the Castaways gig that night with a finished copy of the piece and said, “We’re gonna play it tonight.”

It is this collaboration, communication and spontaneity, that White said defines jazz.

“Jazz is a direct representation of the current state of the world,” he said. “Music is always the universal language, but jazz takes that a step further because it’s spontaneous."

Miles said that he saw many types of music while growing up in Ithaca, but that there are not a lot of places here to play jazz.

“Th e Ithaca jazz scene is a small but dedicated group of musicians who appear often in local venues,” Miles said.

Both White and Steve agreed that with limited venues, most of the musicians who perform in Ithaca are students.

“One of the first jazz festivals in Ithaca was at the Nines,” Steve said. “I think the audience with more than a dozen references to popular city songs like ‘New York, New York’ and ‘Harlem Nocturne.’"

Senior Michael Treat, jazz club president, said the money raised by the event brings in guest artists and supports the jazz educational series.

In addition to the faculty quartet, the festival this year will spotlight the Wednesday and Thursday Jazz Labs, Treat said. Steve said that the Tuesday-Thursday Jazz Lab will play many of the same pieces it performed at the family weekend concert, which was very well received.

Reprouse classics like Duke Ellington’s “In a Mellow Tone” and “Cry Me a River,” a piece by Steve’s brother Ray that pleased the audience with more than a dozen references to popular city songs like “New York, New York” and “Harlem Nocturne."

Treat got into the jazz club because one of the original members saw him walking across campus carrying his instrument. He joined the big band and his interest grew from there.

“The jazz festival gives everyone a chance to play in an atmosphere where jazz is meant to be played. With the energy of the crowd, the band is smoking, and the crowd loves it. They’re always in a good mood,” Treat said.

Local jazz spots

Moosewood Restaurant
djuk-Django Swing band
Tuesdays at 7:30 p.m.

Stella’s
varying schedule

Maxie’s Stumper Club
Don Slacoff’s Jazz Circus
Wednesdays at 4 p.m.

College Town Bagels
Wednesdays at 5:30 p.m.

Common Ground
Fridays at 6 p.m.

Lost Dog Café
Wednesday through:
Friday at 9 p.m.

ABC Café
Open Jazz Night,
Thursdays at 9:30 p.m.

Mahogany Grill
Sundays

IC Pub
Some Tuesday
and Thursday

Jazz Lab Guest Artists
Dec. 5 - Steve Wilson, soprano and alto saxophone
Dec. 9 - Conrad Herwig, Trombone

The New Jazz Factory
2005 schedule

* 6:30 Boneology
* 7:00 Ithaca Ageless Jazz Band
* 7:45 Ben Smith Quartet
* 8:15 IC Vocal Jazz Ensemble
* 9:00 Lowe-Tomic Quintet
* 9:30 The New Jazz Factory
* 10:00 Walter White and Steve Brown

Jazz Lab 2005 schedule

* 10:45 IC Wednesday Jazz Lab
* 11:30 Hip-Ass Rhythm Farmers
* 12:00 IC Tuesday-Thursday Jazz Lab

BY LARRY WESTER/THE ITHACAN

LARRY WESTER/THE ITHACAN

Moosewood Restaurant
Djuk-Django Swing band
Tuesdays at 7:30 p.m.

Stella’s
varying schedule

Maxie’s Stumper Club
Don Slacoff’s Jazz Circus
Wednesdays at 4 p.m.

College Town Bagels
Wednesdays at 5:30 p.m.

Common Ground
Fridays at 6 p.m.

Lost Dog Café
Wednesday through:
Friday at 9 p.m.

ABC Café
Open Jazz Night,
Thursdays at 9:30 p.m.

Mahogany Grill
Sundays

IC Pub
Some Tuesday
and Thursday

Jazz Lab Guest Artists
Dec. 5 - Steve Wilson, soprano and alto saxophone
Dec. 9 - Conrad Herwig, Trombone

BY LARRY WESTER/THE ITHACAN

LARRY WESTER/THE ITHACAN

Moosewood Restaurant
Djuk-Django Swing band
Tuesdays at 7:30 p.m.

Stella’s
varying schedule

Maxie’s Stumper Club
Don Slacoff’s Jazz Circus
Wednesdays at 4 p.m.

College Town Bagels
Wednesdays at 5:30 p.m.

Common Ground
Fridays at 6 p.m.

Lost Dog Café
Wednesday through:
Friday at 9 p.m.

ABC Café
Open Jazz Night,
Thursdays at 9:30 p.m.

Mahogany Grill
Sundays

IC Pub
Some Tuesday
and Thursday

Jazz Lab Guest Artists
Dec. 5 - Steve Wilson, soprano and alto saxophone
Dec. 9 - Conrad Herwig, Trombone
Ithaca grad talks with his hands

BY MATTHEW QUINTANILLA
Contributing Writer

In 1979 William "Kip" Opperman '79 was working as a chef at a Cornell restaurant, wondering what to do with his life, when he decided to apply for a job running a dormitory at a school for the deaf. Small problem: he didn’t know sign language.

Opperman had recently graduated from Ithaca College with a degree in physical education. "I knew how to finger spell, but that was it," Opperman said.

Despite his lack of experience with deaf students, Opperman said he was young, energetic and willing to learn. The New York State School of the Deaf hired him to be a "house parent" at one of the dormitories. He also decided to coach the school’s basketball team.

During his time at the school, he developed his signing skills.

"Learning how to sign is one step, but then developing your interpreting skills is another," Opperman said. "It's a whole other part of your brain that you use. There's not many of us out there in what I do."

Opperman said interpretation takes more than simple verbatim translation — it takes understanding. His courses are open to public use, according to the Americans With Disabilities Act, should be accessible to all, said Traevena Byrd, director of affirmative action and equal opportunity at the college.

"For the most part the majority culture thinks of deaf people as broken," Opperman said. "The way things are set up here, there's not complete access and equality to deaf people."

Opperman's commitment to educating people with disabilities began after he took an elective at the college. Opperman said his passion for educating people with disabilities has grown since his first day teaching students with Down syndrome.

"I took the class by chance," he said. "Not only did Opperman learn to teach, but he also learned that he enjoyed instructing children with disabilities.

After working at the school for the deaf, Opperman earned his master's degree in counseling and development in education from Syracuse University. He also developed a program for physically, mentally and emotionally abused deaf adolescents in Boston and worked at Boston University as the director of disability services, before moving back to Ithaca and starting his own consulting firm, KipOpp Consulting.

"I had to translate for a comedian even when he became part of the comedian's act," Opperman said.

Opperman interprets at a variety of events, from employee meetings at IBM or Lockheed Martin to interpreting personal events for deaf individuals.

"He said his work includes interpreting speakers and events at the college, including Commencement and Convocation."

"I also work for the hearing person," Opperman said. "For the most part the majority culture thinks of deaf people as broken," Opperman said. "The way things are set up here, there's not complete access and equality to deaf people."

"I'm an educator," Opperman said. "I've been doing this for 20 years, and I'm still educating people about it. We've come a long way, but we've got a long way to go."
Community members join students to recreate theater art

BY TASHA KATES
Staff Writer

The drab carpet at the Tompkins County Public Library carpet was covered with a large sheet of plastic. Small, pre-cut pieces of plaster casting sat in a metal tin next to a large sheet of plastic. A small, pre-cut piece of plaster casting sat in a metal tin next to a large sheet of plastic. "Make sure you really reinforce the nose," she said. "Place overlapping strips around it. That'll make it strong." Johnson walked over to see how Chase was doing. "Make sure you really reinforce the nose," she said. "Place overlapping strips around it. That'll make it strong." The only workshop attendee to attempt a full-face mask was Deborah Sam. Clad in a black top and headband, she lay still for decoration. The library provided paint, glue, colored paste, feathers and pipe cleaners. For this course, you must receive confirmation from the Department of Theatre Arts that you have auditioned successfully before you may register for this course.

Please sign up for an audition slot and obtain an audition form by 10 a.m., Monday, October 27. The Department of Theatre of Arts Main Office, Room 201, Dillingham Center, 274-9191.
Back Beat

Indie rock injection boosts music scene

I’m sick of hearing lowry bands. I’m sick of people in Ithaca claiming there’s a real sense of “otherness” to this shalloow burg. I’m sick of a group of the-minded bards having created a venue for smart, large, independent pink and rock shows.

Cofounded with 786 Haunt, the latest in a long line of last year by a group of students headed by 2003 Cornell graduates Chris Adams and Jessica Wallack, the club is set to bring a whole new form of entertainment, it’s pretty darned impossible to miss.

Local indie rock concert in Ithaca. Sure, the Cornell College of Arts and Sciences and the Student Activities Commission does a fine job of bringing large events, getting to see Fanclub shows is a true breather. ·

Social Scene · k But for me, after being stuck in the vapid underworld of boozy jam sessions, I’m seeing that an indie music scene is becoming an ever-increasing part of the social scene.

You’ll recognize me easily: I’m the guy with a button that says “www.rso.cornell.edu/fanclub,” is a community punk and rock shows. Vanessa Carlton’s cooing and Ben Folds’ twirled white cloths above their male dancers. She performed six pieces. It flaunted a contrast of “Breugelscape.” It began with Joseph Locarro’s “Themes on a Cloth” featured, was choreographed by Roman Jasinski and is one of Ithaca Baller’s most challenging pieces. It flaunted a contrast of vivid steps, rapid footwork and jumps. Some of the younger dancers were slightly out of sync and were struggling with a few of the more complex steps. However, their huge red-tipped sticked smiles and obvious love for dance made up for any of the dancers’ hesitancy. A highlight of the piece was the seemingly effortless first movement by one of the principal female dancers. Performing under a torrent of foam, one of the most difficult turns in ballet, she was supported by an excellent piece of music from the audience, the synchronization and mastery of this piece could not have been improved.

After “Zingara,” a group of female dancers also performed. "Arioch’s Waltz” from Act 1 of Swan Lake. Apart from a disjointed series of movements toward the end, the timing and stage presence of the dancers was exceptional. Next was Lawrence Brantley’s “Breugelscope.” It’s straight from Atlanta, shawty! After selling 7 million copies of his first two albums, Ludacris is back with more down south flavor and addictive hooks.

“Chicken-N-Beer” is a solid album if not the best album of the year. Ludacris takes to his nemesis on the “Chicken-N-Beer” themed artwork in his own or that DTP’s Shawnna is capable of taking the female weight of the album. Ludacris’ versatility is evident on “Southern Fried Lingo,” in which he throws down the fastest rapping head since lesser known rapper Twista spit lightning-fast rhymes.

With some exceptions, Ludacris meets the production in his own Disturbing Tha Peace family of artists. DTP outsiders include Snoop Dogg, 8 Ball, M.O.P. and Lil’ Flip, whose smooth flow and staccato rap vocals in his filthy flavor on “Chicken-N-Beer.” With the album’s artwork in your face, the music and lyrics in your head, you will be left with a hard time getting the bad feeling out of your system. Ludacris’ versatility is evident on “Southern Fried Lingo,” in which he throws down the fastest rapping head since lesser known rapper Twista spit lightning-fast rhymes.

The biggest downfall of the album are the comedic skits. They are immature, some, underdeveloped and as far asfillers for the album, Ludacris’ work is more humorous and creative. Ludacris makes up for these skits with his rapping. Non-stop hilarity in his rhymes. “Hip Hop Quotables” is full of silly punny lines like “My filthy mouth, it won’t fight cavities/or beat plaque/ So I shot the tooth fairy and put my old teeth back.” Parents, be warned - this album is suitable for mature audiences.

Ditties of the dirty south

Ludacris grinds out gritty lyrics and rhythms

It’s straight from Atlanta, shawty! After selling 7 million copies of his first two albums, Ludacris is back with more down south flavor and addictive hooks.

“Chicken-N-Beer” is a solid album if not the best album of the year. Ludacris takes to his nemesis on the “Chicken-N-Beer” themed artwork in his own or that DTP’s Shawnna is capable of taking the female weight of the album. Ludacris’ versatility is evident on “Southern Fried Lingo,” in which he throws down the fastest rapping head since lesser known rapper Twista spit lightning-fast rhymes.

The biggest downfall of the album are the comedic skits. They are immature, some, underdeveloped and as far as fillers for the album, Ludacris’ work is more humorous and creative. Ludacris makes up for these skits with his rapping. Non-stop hilarity in his rhymes. “Hip Hop Quotables” is full of silly punny lines like “My filthy mouth, it won’t fight cavities/or beat plaque/ So I shot the tooth fairy and put my old teeth back.” Parents, be warned - this album is suitable for mature audiences.

Music Review

By Paul Gimbelberg

Ludacris, whose smooth flow and staccato rap vocals are an added dimension to “Screwed Up,” a track about getting high and drinking.
Power rockers rise and shine
Jupiter Sunrise blasts off from California and lands in Ithaca

Live Music

BY LEYEE SACKS Staff Writer

On Monday night, when the wind sent the leaves thrashing around the Commons, a band of decorative force blew greater force into Ithaca. The Los Angeles-based Jupiter Sunrise took downtown's Lost Dog Cafe by storm, bringing in a crowd of old fans and new listeners. The band is on a CD release tour for its first album "Under the Killer Blue Sky.

Opening the show was Mondo, a California-based band that specializes in fusing generate-

ing from emo to jazz. With great force and musical integrity, featuring strong singer vocals and keyboard-driven songs, the band received applause from the audience. Vocalist, guitarist and keyboard player Chris Cron teased the audience, switching from guitar to keyboard and back again. As the set ended, the band stayed unmoving.

But Jupiter Sunrise was the main event. This foursome of vegetarians who describe their music as melody-driven by band has created a large underground, fan base. Enthusiasts from as far as Schenectady and Albany came to see the band play.

The band was joined by vocalist, guitarist and amateur magician, with his card trick performed cards tricks on the show. As the band took the stage, the crowd cheered and yelled requests. The trio, Home Alabama struck spiky haired, goatie guitarist Mark Houlihan's face. The band gathered together and began a short jam of the Skynyrd classic to start the show, with everyone in the audience already knowing the song. A sea of voices sang along with Houlihan as he played a quiet acoustic guitar.

Suddenly a "one, two, three" count from drummer/vocalist Chris Streety drove the band into a head, as if inspired by some great deity.

The band stayed unmoving. The audience fell quiet while the band played. Everyone stared back at the audience, silent and unmoving. The band fell quiet while everyone stared back at the band, waiting for something to happen. Small bursts of laughter and the occasional yell from the back interrupted the awkward silence, but the band stayed unmoving. As the band played a row of drums, the audience could hear every beat. It was a powerful start to a powerful performance. The bandmates jumped into the air screaming. The audience was transported.

Earth Shattering Rock hit the stage Monday night at the Lost Dog Cafe. The audience sang along with the band, with lead, right on stage, Aaron Case, Ben Karls and Mark Houlihan.

Earth Shattering Rock

BY MATT HUNTLEY Staff Writer

Three childhood friends, Jimmy, Dave and Sean - are playing in their Barracks subbed. As the young boys raised their names in the wet cement of a sidewalk block, a car pulled up with two men appearing to be police officers. One gets out and yells at the kids for destroy-

ing public property and demands that Dave get into the back of his car Jimmy and David.

This dramatic scene marks the beginning of "Mystic River," which was directed by Clint Eastwood and together with his Boston accent, makes viewers sympathetic and sad for Dave. And Gay Harden, who won an Oscar for her role as a supportive wife in "Pollock," shows how torn she is between loyalty, fear and justice. Hidden secrets are revealed, conflicting morals are discussed and questionable actions take place.

Emphasizing the film's dark mood is Lennie Niehaus' and Eastwood's original score. The soundtrack tracks a brooding tone, while variations on the theme remind viewers of the connections the characters have to the murder being investigated.

Eastwood also stars in his film in a neighborhood where everyone knows everyone else. The houses are all two stories and separated by only a few feet. People have screen doors and everyone locks their house has a story that makes a perfect setting for a small parades.

\n
**MYSTERY AND MISERY make characters Dave (Tim Robbins) and Celeste (Marcia Gay Harden) sympathetic, complex and compelling.**

\n
Mystery and Misery

written by L.A. Confidential" instead cages the tension in the book. Dave raises an alarm.

Mystic River is a police detective separated from his wife, who calls him frequently but remains silent on the other end of the line. The same evening, her husband is killed at a local bar, but Celeste can see Dave's eyes that he's lying, which makes the audience wonder whether Dave could be Katie's murderer.

"Mystic River," based on Dennis Lehane's book of the same name, could have been a traditional dance-

\n
while variations on the theme remind viewers of the connections the characters have to the murder being investigated.

Eastwood also stars in his film in a neighborhood where everyone knows everyone else. The houses are all two stories and separated by only a few feet. People have screen doors and everyone locks their house has a story that makes a perfect setting for the annual parades.

\n
While the central plot reaches a justified resolution, it is the journey to the resolution that makes "Mystic River" so absorbing and powerful. Viewers will undoubtedly follow along to discover the truth, but the desire to uncover the mystery will be driven both by the plot and the characters.

Mystic River was directed by Clint Eastwood; written by Brian Helgeland; and produced by Clint Eastwood, Adele G. Hoyt and Robert Lorenz.

\n
\n
**Mystic River is a police detective separated from his wife, who calls him frequently but remains silent on the other end of the line. The same evening, her husband is killed at a local bar, but Celeste can see Dave's eyes that he's lying, which makes the audience wonder whether Dave could be Katie's murderer.**

\n
"Mystic River," based on Dennis Lehane's book of the same name, could have been a traditional dance-

\n
while variations on the theme remind viewers of the connections the characters have to the murder being investigated.

Eastwood also stars in his film in a neighborhood where everyone knows everyone else. The houses are all two stories and separated by only a few feet. People have screen doors and everyone locks their house has a story that makes a perfect setting for the annual parades.

\n
While the central plot reaches a justified resolution, it is the journey to the resolution that makes "Mystic River" so absorbing and powerful. Viewers will undoubtedly follow along to discover the truth, but the desire to uncover the mystery will be driven both by the plot and the characters.

Mystic River was directed by Clint Eastwood; written by Brian Helge-

land; and produced by Clint Eastwood, Adele G. Hoyt and Robert Lorenz.

\n
\n
While the central plot reaches a justified resolution, it is the journey to the resolution that makes "Mystic River" so absorbing and powerful. Viewers will undoubtedly follow along to discover the truth, but the desire to uncover the mystery will be driven both by the plot and the characters.

Mystic River was directed by Clint Eastwood; written by Brian Helge-

land; and produced by Clint Eastwood, Adele G. Hoyt and Robert Lorenz.
Event of the week
Stop by the Ithaca College Faculty Art Show this week at the Handwerker Gallery.

Calendar

Friday
Last Day ADD/DROP/Block II Courses
Shabbat Services — 6 p.m. in Mullen Chapel.
SAB Films — "Pirates of the Caribbean," 7 p.m., 9:30 p.m. and midnight in Textor 102.
Senior Recital — Lisa Yoo, piano, at 8:15 p.m. in Ford Hall, Whalen Center.
Junior Recital — Alyssa Schwartz, voice, at 9 p.m. in Hockett Family Recital Hall, Whalen Center.
Sports
Women’s and men’s cross country at Cornell’s Half Invitational at 4 p.m.
Community
"Be Aggressive" — 8 p.m. at Cornell Schwartz Center Stage. Call 254-ARTS for ticket/performance information.

Saturday
Senior Recital — Jason Macy, trombone, at noon in Ford Hall, Whalen Center.
Graduate Lecture/Recital — Alex Hughes, oboe, at 1 p.m. in Iger Lecture Hall, Whalen Center.
Independent Film Screening — "Speak" by Fred Benner at 74 at 7:45 p.m. in Park Auditorium, Park School.
Junior Recital — Melanie Fishman, voice, at 3 p.m. in Hockett Family Recital Hall, Whalen Center.
Senior Recital — Lauren Avellino, flute, at 4 p.m. in Ford Hall, Whalen Center.
SAB Films — "Pirates of the Caribbean" at 7 p.m., 9:30 p.m. and midnight in Textor 102.
Sports
Women’s end men’s cross country at Henssler Invitational at 11 a.m.
Women’s Soccer at Oneonta at 1 p.m.
Football vs. Utica at 1 p.m. atutterfield Stadium.
Community
"Be Aggressive" — 8 p.m. at Cornell Schwartz Center Stage. Call 254-ARTS for ticket/performance information.

Sunday
Ecumenical Worship Service — 11 a.m. in Mullen Chapel.
Mass — 1 p.m. and 9 p.m. in Mullen Chapel.
SAB Films — "Pirates of the Caribbean" at 7 p.m., 9:30 p.m. and midnight in Textor 102.
Sports
Premium Blend Concert — 9 p.m. in Ford Hall, Whalen Center.
Community
"Be Aggressive" — 8 p.m. at Cornell Schwartz Center Stage. Call 254-ARTS for ticket/performance information.

Monday
SAB Films — "Pirates of the Caribbean" at 7 p.m., 9:30 p.m. and midnight in Textor 102.
Faculty Recital — Charis Dimaras, piano, Linda Larson, soprano, Patricia Pastore, soprano, Rebecca Arnel, violon, at 8:15 p.m. in Hockett Family Recital Hall, Whalen Center.
Community
"Be Aggressive" — 2 p.m. and 8 p.m. at Cornell Schwartz Center Stage. Call 254-ARTS for ticket/performance information.

Tuesday
Community Service Involvement Fair — 10 a.m. to 2 p.m. in the McDonald Lounge and the Main Lobby, Campus Center.
Students in Free Enterprise (SFE)
Spontaneous Speaker — Jean McSheehan, at noon in Williams 225.
Colloquium — "May ’68: The Student/Worker Revolution in France Through the eyes of a First-Hand Observer 35 Years Later," 12:10 p.m. in Klingenstein Lounge, Campus Center.
Speech by Daphne Kwok of the Asian Pacific American Institute of Congressional Studies (APACIS) — 7 p.m. in Textor 101.
Guest Recital — Fritz Gearhart, violin, and John Owings, piano, at 8:15 p.m. in Hockett Family Recital Hall.

Wednesday
Last Day PASS/FAIL/Block II Courses
Wednesday Coffee Hour — 10 a.m. in the McDonald Lounge, Campus Center.
Eucharist for Peace and Healing — 1:10 p.m. in Mullen Chapel.
Guest Lecturer — Tamara Raatz, clarinet, at 4 p.m. in Nabenauer Recital Room, Whalen Center.
Violin Master class — Presented by Fritz Gearhart at 5 p.m. in Hockett Family Recital Hall.
Puerto Rican Masterclass — Presented by John Owings at 7 p.m. in Nabenauer Recital Room, Whalen Center.
"An Israeli-Palestinian Dialogue: The Path to a Just Peace" — Discussion by professors from Tev Aviv University and Bethlehem University at 7 p.m. in Textor 102, followed by a reception at 8:45 p.m. in Klingenstein Lounge, Campus Center.
Comedy Show — 8 p.m. in Hill Pub, Campus Center.
Evening — 10 p.m. in Mullen Chapel.
Sports
Women’s soccer vs. St. John Fisher at 4 p.m. in Cape Wood Field.

Weekend Events
Not all Ithaca College events are listed in the calendar.
Send information to The Ithacan, 269 Roy H. Park Hall, Ithaca College, by Monday at 5 p.m.
For more information, call Calendar Manager Any Lea at 274-3208 or fax at 274-1659.

ICTV Weekly Evening Schedule
All Angles
Tuesdays at 8:30
Wednesdays at 6:30
Another Late
Tuesdays and Wednesdays at 7
Thursdays at 8:30
Backstage
Tuesdays at 8:30
Wednesdays at 10
Thursday at 10
Beyond the Hotspot
Tuesdays at 8:30
Wednesdays at 10
Room
Tuesdays at 8:30
Wednesdays at 8
Nineteen 16
Sundays at 8
Thursdays at 8:30
Thirty Minutes
Sundays at 10:30
Monday at 10
Wednesdays at 10:30
Ultimate Utopia
Sundays at 8:30
Wednesdays at 9
Ya Think You Know Sports
Sundays at 6:30
Wednesdays at 7:30

Want to see your event here?
Stop by the Ithacan at 269 Park Hall and submit your information.
FREE TRIP$  Call Toll Free: 1-877-460-6077 Florida. Campus Reps Wanted! $15 Cash starting w oking. Includes all 279-3090 trips. Earn Cash, Travel Free! 1 free ..

America's Best Student Tour Operator! Jamaica, Cancun, Transfers, Parties, and More! FREE with Beach Life Vacations! Largest selection including Extreme Party Packages, Available 8-1-04 ACT NOW! www.xxvacations.com w/2-3 BR Apts . Call 1-800- 733-634 7

Earn 2 Free Trips for 15 Travelers Quality & Experience! 28 Years in Farmers Market. Woodwind Farm get 12th trip free. Visit the official Sprfng Break FREE TRIP$ call 279-3090

For a full list visit www.pnpmoms.com

For Rent

1-800-GET-SUN-1 For info call 279-8881 for rent
4 6 & 8 bedroom furnished & unfurnished houses. Close to IC $375 per person plus utilities 279-3090

For Rent

6 bedroom 5 bath w /2 North PMM homes.com

For Rent

Lovely 3 Bedroom House With Parking on South Hill (2 bdrm houses) on Pleasant St) Studio Apt. Please call 273-4430

For Rent

Newly renovated, unfurnished or furnished, 3 bedrooms, 2 baths. 1 block to Commons and the Commons, spacious, maintenance free, furnished. Call Heritage Park Town Homes, Inc. at 277-4325

For Rent

None on Hillview Pl., 1 on Prospect 8-1-04. For a showing call Gasman42@aol.com

For Rent

To place a classified ad, contact Tiffany Russell 607-274-1618 ithacanads@ithaca.edu

For Sale

For Rent

Now leasing for next year

For Sale

For Rent

For Rent

For Sale

Now leasing for next year

For Rent

Now leasing for next year

For Rent

For Sale

For Sale

Now leasing for next year

For Sale

For Sale

For Rent

Now leasing for next year

For Rent

For Rent

For Rent

For Rent

For Sale

For Sale

For Rent

For Rent

For Sale

For Rent

For Sale

For Rent

For Rent

For Sale

For Sale

For Rent

For Rent

For Sale

For Rent

For Rent

For Rent

For Sale

For Rent

For Rent

For Rent

For Sale

For Rent

For Sale

For Rent

For Rent

For Rent

For Rent

For Rent

For Rent

For Sale

For Sale

For Rent

For Sale

For Rent

For Rent

For Sale

For Rent

For Sale

For Rent

For Rent

For Rent

For Rent

For Sale

For Sale

For Rent

For Sale

For Rent

For Rent

For Sale

For Rent

For Rent

For Sale

For Sale

For Sale

For Rent

For Sale

For Rent
THE VENDOR IS SENDING THEIR BEST NEGOTIATOR.

YOU MUST USE ALL OF YOUR ENGINEERING TRAINING TO RESIST HER TRICKS AND LOOK ONLY AT THE FACTS.

AND IF YOU AGREE TO INFINITE LIABILITY, YOU GET A .00001% CHANCE OF DATING ME. PLUS A MINUTE TO PLAY WITH AN UNIDENTIFIED Gizmo.

I PLAN TO MAKE BUMPER STICKERS FOR PEDESTRIANS THAT SAY: "I AM AN ASSOCIATE, NOT YOUR MAID!!!"

IF YOU CALL THE NUMBER AND REPORT PEOPLE, THEY'LL NEVER AGAIN BE ALLOWED TO PURCHASE SHOES!

THE BEST PART ABOUT HATING PEOPLE IS THAT I NEVER RUN OUT OF GREAT IDEAS.

HEY! YOU LEFT A USED COFFEE FILTER ON THE COUNTER!!!

THE WASTEBASKET WAS ONE FOOT AWAY! I AM AN ASSOCIATE, NOT YOUR MAID!!!

SO, I'LL THROW IT AWAY FOR YOU THIS TIME~

GET FUZZY

1 Mr. Thurman
4 Metal for galvanizing
8 Horse's gait
12 Vegas lead-in
13 Piccadilly statue
14 Home appliance
15 "Mona Lisa" singer
16 Cubes
18 Friend from Japa
20 Stock of figures
21 Dogma
23 Ruby of Sandy
24 Knit
27 El Dorado loot
30 Repair a tear
32 "Goe" Finish
34 Part of TGF
35 Kind of realtor
36 Yucatan native
38 Nulls
5 Part of UK
50 Huntsville's loc.
55 San Obispo
56 Air
57 Fragrant tree
58 Exploit
59 Implored
60 Foot digit

ACROSS
1 Ms. Thurman
4 Metal for galvanizing
8 Horse's gait
12 Vegas lead-in
13 Piccadilly statue
14 Home appliance
15 "Mona Lisa" singer
16 Cubes
18 Friend from Japa
20 Stock of figures
21 Dogma
23 Ruby of Sandy
24 Knit
27 El Dorado loot
30 Repair a tear
32 "Goe" Finish
34 Part of TGF
35 Kind of realtor
36 Yucatan native
38 Nulls
5 Part of UK
50 Huntsville's loc.
55 San Obispo
56 Air
57 Fragrant tree
58 Exploit
59 Implored
60 Foot digit

DOWN
1 Humerus neighbor
2 Polite address
3 - spumante
4 Nulls
5 Part of UK
6 CPA torte
7 Neb. time
8 Rigged the dice
9 "AOO:-Sn ,l?.(>8t
10 Calligraphy
type
11 Annapolis grad
12 Tarpo
delicacy
13 Barracuda
dwellers
22 Juicy
23 Great
24 Apple rival
25 Postal spot
26 Singer
27 File
28 Forum hello
31 Nick official
32 Heavens
37 Most
38 Competent
39 Tend the garden
41 Cliff road
43 Unedit
44 Check
45 Charles Lamb
46 Eagle
47 Report
48 Ad award
49 Tortoise rival
50 Melmac emigre
51 Little rascal
52 Feel under
the weather
53 Golf gadget

LESLIE PANE
ZIOB
GARR MEETA
TRUDEE MAH
VLAD MAM
ERNE "AL"
LAWS MAC VOES
APA GLAES
SHA "AL"
INS WIL" VRD

LAST WEEK'S ANSWERS
Family matters

Five pairs of siblings play for the Bombers

BY JOSH MCCANN
Staff Writer

Freshman swimmer Halley Yellin always used to follow her big sister Michele around, when she was the younger. Apparently, nothing’s changed.

Last spring, shortly before Halley left to tag along with Becca, the opportunity to play with Becca, the opportunity to play with her older sister Meghan, a sophomore, was enough to lure freshman Manny Mornin-gstar into the fold.

“She came up and watched me play,” Meghan said, “and we’ve always played together, so she wanted to stick with me.”

When the time came to pick a school, Manny didn’t deliberate for long.

“I didn’t really look anywhere else,” she said. “I kinda have been all my life.”

“We’re just like back home,” Brandon said.

Shannon said, “because I kinda have been all my life.”

The two have always competed on the joy each other’s company and rarely get tired

Because of Shannon’s defensive role, “she doesn’t get to show that off very much.” sisters and being close sisters,” she said.

“Actually,” Michelle said. “Instead of just being difficult for Becca to fit in, she’s actually smoothed Halle’s transition to college.”

Brandon remembered getting the better of those early head-to-head clashes.

“I would just beat him all the time ‘cause he put on some weight,” so I was stronger,” Becca said.

But Nick big [sic] since switched to lining backteer, so I think we’ll get a nice match-up.

Regardless of whether they line up on offense or defense, the Decheines approach the game the same way.

“We’re both competitive,” Brandon said.

When Becca and Shannon Berry, face off in practice drills, they do so smoothly.

“I think it’s difficult for the Bombers to compete against Shannon sometimes,” Quigg said. “They’re just both competitive people in general. I don’t think it’s as ‘I wanna beat my sister’ thing.”

The Morningstar combination usually

works like clockwork.

“So many kids have come up and said, ‘You guys are so much fun to watch because there’s such a sister-sister connection,’” Meghan said.

Dislikes and differences

The Morningstars may meld harmoniously on the court, but Mandi said the sisters are “complete opposites” away from the gym. She describes her older sister as “outgoing,” “popular,” and “rambunctious,” herself simply as “shy.”

Still, the two sisters haven’t let their different personalities push them apart.

In fact, Mandi said her sister “was pretty much my best friend growing up out of school,” even though the two maintained separate circles of friends during the day.

Now that the Morningstars are here, Dono-

van said they are both focused, driven individuals who excel both academically and athletically. But Becca, also an All-American high jumper, devotes herself more to athletics, while Mandi, a Martin Luther King Jr. scholar, devotes more time to her studies.

Unlike the Morningstars, the Furyouses brothers admitted they fought occasionally as kids, but they have also put aside childhood differences as they’ve matured.

“We got in one fist fight ever,” Mike said. “The other times it was just like, put him in a headlock and throw him down on the floor.”

Today the Furyouses “have probably got a lot more similarities than we do differences,” Ron said.

“We can’t get through a conversation at dinner without talking about swimming,” Mike said.

Similarly, the Decheines have come to enjoy each other’s company and rarely get tired of having each other around.

Even though the brothers’ relationships is close, said sophomore teammate Joe Scalice, they are still “two separate people, so it’s like they’re two different friends.”

For the Furyouses, the chance to compete against each other isn’t new.

“They both love having the head-to-head matches,” Shannon said.

It’s just like back home,” Brandon said.

“It’s been like that forever.”
About-face thrusts IC into postseason mix

It’s amazing how teams can just turn things around on the drop of a dime. I’m referring to the type of wild turnarounds that fans never seeing coming, the ones that cause a season to change direction.

"Sometimes that’s just the way it is on the edge of our seats. Turnarounds that keep us coming back again and again for more. The kinds of wins that keep us addicted.

While we collectively as fans and athletes enjoy a quiet break at home, our football team has perked up to notch the most important win that the program has seen in years: a 31-10 blasting of Brockport, which was ranked fifth in our poll by the American Football Coaches Association and ninth in another.

It was a win over a program that upset perennial powerhouse Rkowan last year in the playoffs; it was a win over a program that took Ithaca’s heart in each of the last three years.

Now, shockingly, after weeks of mediocrity, the Bombers are back, headliners on the board as frontrunners for a postseason berth again. They stank again in losses to Hartwick and Springfield, shooting themselves in the foot more times than the Bad News Bears. Remarkably, out of nowhere they put things together and played to their potential in the closing weeks of the season.

Surprisingly, guess who topped the left field grade for Welch’s coach? It will be just the opposite.

Ithaca will dominate those three games. Captain Tariq Ahmad told me during the preseason that he had circled three dates for us fans never see coming, the ones that cause a season to change direction.

As Ahmad tells it, the mentality of the Bomber squad is that these three teams (now down to two) have to be beaten. Not just beaten, but beatem, destroyed.

According to Coach Salomone, the Bombers' augmented level of team mentality and I think this year we have a lot of good senior leadership. We're not going to let that happen again.

A major reason for the Bombers' augmented level of play is the resurgence of senior quarterback Bob Darnley to set up Ithaca's final two touchdowns of the game that will take us into the playoffs. Darnley set up Ithaca's final two touchdowns of the game that will take us into the playoffs.

For the past two seasons, the soft, sacrificed unselfishness of the Buffaloes was rewarded Ithaca after losses to Brockport.

This year, that context has changed. And for the Pioneers it's probably for the worse.

The Bombers beat Brockport 31-10 Saturday, and for the first time this season, the Bombers are performing like a team that has all intentions of returning to the NCAA playoffs.

For a while, it didn’t look like it back-to-back, one-point wins over Hartwick and St. John Fisher cast doubt on whether the Bombers had any realistic chance of putting together a solid season and competing for a postseason berth.

Then a 51-22 drubbing at the hands of Springfield seemed to confirm that the Bombers were not the caliber of previous Blue and Gold outfits.

But the loss to the Pride ignited something within this unit, and the Bombers haven’t looked back since.

"For the past two seasons, the soft, sacrificed unselfishness of the Buffaloes was rewarded Ithaca after losses to Brockport. This year, that context has changed. And for the Pioneers it’s probably for the worse."

For the past two seasons, the soft, sacrificed unselfishness of the Buffaloes was rewarded Ithaca after losses to Brockport. This year, that context has changed. And for the Pioneers it’s probably for the worse.

The Bombers ended a three-game losing streak against fifth-ranked Brockport Saturday, beating the Golden Eagles convincingly 31-10. Brockport’s loss was the program’s worst since 2002, Ithaca narrowly defeated Utica 13-0 and the Bombers had a touchdown called back early in the fourth quarter. But, the Bombers were without the services of then freshman quarterback Alex Shafiro, who was nursing a leg injury.

"Last year we came out on top and gave us a game," senior quarterback Robert Truman said. "Last year we had little different team mentality and I think this year we have a lot of good senior leadership. We’re not going to let that happen again.

A major reason for the Bombers' augmented level of play is the resurgence of senior quarterback Bob Darnley, who last year finished the season with 1,992 yards passing and 21 touchdowns. Darnley has been a complete player for the Bombers, setting up two of Ithaca’s three game winning touchdowns.

"For the past two seasons, the soft, sacrificed unselfishness of the Buffaloes was rewarded Ithaca after losses to Brockport. This year, that context has changed. And for the Pioneers it’s probably for the worse."

For the past two seasons, the soft, sacrificed unselfishness of the Buffaloes was rewarded Ithaca after losses to Brockport. This year, that context has changed. And for the Pioneers it’s probably for the worse.

The Bombers ended a three-game losing streak against fifth-ranked Brockport Saturday, beating the Golden Eagles convincingly 31-10. Brockport’s loss was the program’s worst since 2002, Ithaca narrowly defeated Utica 13-0 and the Bombers had a touchdown called back early in the fourth quarter. But, the Bombers were without the services of then freshman quarterback Alex Shafiro, who was nursing a leg injury.

"Last year we came out on top and gave us a game," senior quarterback Robert Truman said. "Last year we had little different team mentality and I think this year we have a lot of good senior leadership. We’re not going to let that happen again.

A major reason for the Bombers' augmented level of play is the resurgence of senior quarterback Bob Darnley, who last year finished the season with 1,992 yards passing and 21 touchdowns. Darnley has been a complete player for the Bombers, setting up two of Ithaca’s three game winning touchdowns.

"For the past two seasons, the soft, sacrificed unselfishness of the Buffaloes was rewarded Ithaca after losses to Brockport. This year, that context has changed. And for the Pioneers it’s probably for the worse."

For the past two seasons, the soft, sacrificed unselfishness of the Buffaloes was rewarded Ithaca after losses to Brockport. This year, that context has changed. And for the Pioneers it’s probably for the worse.

The Bombers ended a three-game losing streak against fifth-ranked Brockport Saturday, beating the Golden Eagles convincingly 31-10. Brockport’s loss was the program’s worst since 2002, Ithaca narrowly defeated Utica 13-0 and the Bombers had a touchdown called back early in the fourth quarter. But, the Bombers were without the services of then freshman quarterback Alex Shafiro, who was nursing a leg injury.

"Last year we came out on top and gave us a game," senior quarterback Robert Truman said. "Last year we had little different team mentality and I think this year we have a lot of good senior leadership. We’re not going to let that happen again.

A major reason for the Bombers' augmented level of play is the resurgence of senior quarterback Bob Darnley, who last year finished the season with 1,992 yards passing and 21 touchdowns. Darnley has been a complete player for the Bombers, setting up two of Ithaca’s three game winning touchdowns.

"For the past two seasons, the soft, sacrificed unselfishness of the Buffaloes was rewarded Ithaca after losses to Brockport. This year, that context has changed. And for the Pioneers it’s probably for the worse."

For the past two seasons, the soft, sacrificed unselfishness of the Buffaloes was rewarded Ithaca after losses to Brockport. This year, that context has changed. And for the Pioneers it’s probably for the worse.

The Bombers ended a three-game losing streak against fifth-ranked Brockport Saturday, beating the Golden Eagles convincingly 31-10. Brockport’s loss was the program’s worst since 2002, Ithaca narrowly defeated Utica 13-0 and the Bombers had a touchdown called back early in the fourth quarter. But, the Bombers were without the services of then freshman quarterback Alex Shafiro, who was nursing a leg injury.

"Last year we came out on top and gave us a game," senior quarterback Robert Truman said. "Last year we had little different team mentality and I think this year we have a lot of good senior leadership. We’re not going to let that happen again.

A major reason for the Bombers' augmented level of play is the resurgence of senior quarterback Bob Darnley, who last year finished the season with 1,992 yards passing and 21 touchdowns. Darnley has been a complete player for the Bombers, setting up two of Ithaca’s three game winning touchdowns.

"For the past two seasons, the soft, sacrificed unselfishness of the Buffaloes was rewarded Ithaca after losses to Brockport. This year, that context has changed. And for the Pioneers it’s probably for the worse."

For the past two seasons, the soft, sacrificed unselfishness of the Buffaloes was rewarded Ithaca after losses to Brockport. This year, that context has changed. And for the Pioneers it’s probably for the worse.

The Bombers ended a three-game losing streak against fifth-ranked Brockport Saturday, beating the Golden Eagles convincingly 31-10. Brockport’s loss was the program’s worst since 2002, Ithaca narrowly defeated Utica 13-0 and the Bombers had a touchdown called back early in the fourth quarter. But, the Bombers were without the services of then freshman quarterback Alex Shafiro, who was nursing a leg injury.

"Last year we came out on top and gave us a game," senior quarterback Robert Truman said. "Last year we had little different team mentality and I think this year we have a lot of good senior leadership. We’re not going to let that happen again.

A major reason for the Bombers' augmented level of play is the resurgence of senior quarterback Bob Darnley, who last year finished the season with 1,992 yards passing and 21 touchdowns. Darnley has been a complete player for the Bombers, setting up two of Ithaca’s three game winning touchdowns.

"For the past two seasons, the soft, sacrificed unselfishness of the Buffaloes was rewarded Ithaca after losses to Brockport. This year, that context has changed. And for the Pioneers it’s probably for the worse."

For the past two seasons, the soft, sacrificed unselfishness of the Buffaloes was rewarded Ithaca after losses to Brockport. This year, that context has changed. And for the Pioneers it’s probably for the worse.

The Bombers ended a three-game losing streak against fifth-ranked Brockport Saturday, beating the Golden Eagles convincingly 31-10. Brockport’s loss was the program’s worst since 2002, Ithaca narrowly defeated Utica 13-0 and the Bombers had a touchdown called back early in the fourth quarter. But, the Bombers were without the services of then freshman quarterback Alex Shafiro, who was nursing a leg injury.

"Last year we came out on top and gave us a game," senior quarterback Robert Truman said. "Last year we had little different team mentality and I think this year we have a lot of good senior leadership. We’re not going to let that happen again.

A major reason for the Bombers' augmented level of play is the resurgence of senior quarterback Bob Darnley, who last year finished the season with 1,992 yards passing and 21 touchdowns. Darnley has been a complete player for the Bombers, setting up two of Ithaca’s three game winning touchdowns.

"For the past two seasons, the soft, sacrificed unselfishness of the Buffaloes was rewarded Ithaca after losses to Brockport. This year, that context has changed. And for the Pioneers it’s probably for the worse."

For the past two seasons, the soft, sacrificed unselfishness of the Buffaloes was rewarded Ithaca after losses to Brockport. This year, that context has changed. And for the Pioneers it’s probably for the worse.
Ithaca ends first-half foul ups

BY JIM HAWVER
Staff Writer

Recently, the Bombers had been having a tough time taking off. In their three consecutive losses to William Smith, Houghton and Oneonta in the past two weeks, the Blue and Gold failed to score a first-half goal.

But that trend reversed itself in Ithaca's last two games. The Bombers scored two first-half goals in a 3-2 win over Springfield Sunday and two more in Wednesday's 2-1 win over the University of Rochester.

"In the past couple of games we have been playing much stronger right from the very beginning," coach Tracey Hooe said. "It's been a trend now that we have been coming out stronger in the beginning and not waiting for that in the second half."

Sophomore goalkeeper Nicole Blum agreed with her coach.

"We came off the bench really fired up," Blum said. "We picked it up for the first 15 minutes and then died down a little bit, but our intensity was really there for about three-quarters of the game."

Sophomore Natasha Snowden redirected fellow sophomore forward Kelly Palmer's shot into the back of the goal in the 12th minute of the game to give Ithaca a 1-0 lead.

Junior forward Sarah Gibble scored the insurance goal for the Bombers off an assist from sophomore midfielder Erin McDonald with 32 seconds left in the first period.

Last Saturday, Snowden was part of all three Ithaca goals, scoring once and assisting twice during the Blue and Gold's 3-2 win over Springfield.

"Nicole has been playing great," Hooe said. "She's been very strong and very dependable. We have been relying on her to play consistent, and she has been."

The shutout was Blum's third this season.

"The Ithaca goaltender, who made eight of her nine saves in the second half, was pleased with the play of her defense."

"We got our feet moving," Blum said. "We moved the ball. Our passing was awesome. Our forwards were cutting well. Our transitions were nice."

Senior back and captain Meg Hannon, who played her last home game as a Bomber on Wednesday, said that the key to Ithaca's win was its fast start.

"You have to come out strong," she said. "If you're not the team that comes out the strongest the first time you get out onto the field, then you are not going to be the team walking off the field by the finish."

The Blue and Gold handed Alfred a 2-0 loss on Oct. 4-0-1 mark. Home-field advantage and the South Hill squad will play Alfred Nov. 1 in the semifinals of the four-team conference tournament. Nazareth and St. John Fisher will compete in the other semifinal.

Men's soccer

BY NORIA LITAKER
Assistant Sports Editor

The 15th-ranked Blue and Gold won their second consecutive regular-season conference title Tuesday after tying St. John Fisher 0-0 in two overtimes.

The Bombers entered the game with a 5-0-0 conference record, while the Cardinals boasted a 4-0-1 mark. Home-field advantage and the top seed in the Empire 8 tournament were up for grabs.

Both teams were looking for a regular season championship and were motivated "to go in there and try and get the win," junior Ted Meyer said. Momentum shifted back and forth throughout regulation time as the Bombers struggled to adjust to the wet turf field in Pinefield.

Junior captain Ben Venezi led the Bomber offensive charge, launching five shots at the Fisher net. Venezi's five shots almost matched the Cardinals' total of six for regulation time.

Yet as the first 90 minutes wound to a close, the score remained deadlocked at 0-0.

In overtime the Cardinals threw everything they had at the Bomber net, knowing they needed a win to host the Empire 8 tournament.

The Cardinals blasted five shots at junior goalkeeper Meyer during the second overtime.

"In overtime they were pressing really hard, pushing a lot of guys up and Ted [Meyer] had to deal with a bunch of shots," sophomore Tom Nevinger said. "He was just swatting them away like flies."

Meyer's shutout was his fifth in a row.

The South Hill squad will play Alfred Nov. 1 in the semifinals of the four-team conference tournament. Nazareth and St. John Fisher will compete in the other semifinal.

The Blue and Gold handed Alfred a 2-0 loss on Oct. 11. Nevinger and senior captain Nick Accamando scored in the contest, while Meyer made five saves.

The winner of the conference tournament receives an automatic bid to the NCAA tournament.

Blue and Gold clinch second-straight title

Top 5 reasons not to get drunk

1. College students shouldn't drink

2. Being drunk is never attractive

3. You don't have to ask when you did last night

4. Vomiting sucks

5. No matter how cute you think you are, you are not being drunk
Field hockey team's got male

Gordon mans the cage for Bombers' club team

BY MARIO FONTANA
Senior Writer

It’s a calm Sunday morning on South Hill, and few things are stirring. On the Lower Yavitz extension, where the club field hockey team plays, the bustle of dozens of feet pounding the ground and sticks clacking together are the few sounds on campus.

While the women splash the fresh morning dew about, an intramural softball team approaches the field, readying for its own contest. Finally, one of the field hockey players fires a shot that the goalkeeper effortlessly kicks away.

“Nice save,” one of the softball players says. “Must be tough being a girl having to play goal.”

“Actually,” says one of his teammates, “that’s a dude.”

Enter Alick Gordon. Perhaps in Europe, Gordon wouldn’t seem so out of place. Men dominate the game of field hockey overseas, taking it to levels most Americans never see. Here, however, junior Alick Gordon stands out because he is the only male on an all-female team.

“Gordon didn’t come to Ithaca College planning to get started in a sport he had never played before, but he had played roller hockey.”

“Being a very different game,” Gordon said, comparing field hockey to roller hockey. “I think I just keep in mind to keep the ball out of the net. Most of the other rules I don’t know, but as long as I keep the other team from scoring, that’s the most important thing.”

One day his freshman year, while playing floor hockey in the fitness center, Gordon was spotted by Megan Hockey ’03. Hockey’s club field hockey team needed a goalkeeper and was desperate for help. After Gordon was done playing, she approached him about being the goalkeeper. He obliged.

When Gordon stepped on the field the first day, he said he was a little uncomfortable. Fortunately, he knew that his job was to stop the ball, and he could do that. Gordon has worked hard with the rest of the team to become part of the club field hockey team.

“Actually,” says one of his teammates, “that’s a dude.”

Enter Alick Gordon. Perhaps in Europe, Gordon wouldn’t seem so out of place. Men dominate the game of field hockey overseas, taking it to levels most Americans never see. Here, however, junior Alick Gordon stands out because he is the only male on an all-female team.

BEING THE ONLY MALE on the club field hockey team doesn’t bother Gordon. He’s a good help from the coaching staff to better his game in the net. He now helps the team to realize what’s happening around him.

“I was impressed to see how much he knew about field hockey when I first played with him,” Zack Eggers said. “He treats field hockey just like he treats [roller] hockey. He takes it very seriously.”

Field hockey team's got male
Men's soccer

The 15th-ranked Blue and Gold picked up three wins over fall break against Alfred, Elmira and Union to lift their overall record to 11-2-2.

Against Alfred Saturday, Oct. 11, sophomore Tom Nevinger scored his first career goal off an assist from junior defender Patrick Duckham just nine minutes into the match. Senior Nick Accomassio popped in an insurance goal in the 6th minute of play to ensure the 2-0 victory.

The Bombers picked up another 2-0 victory against conference foe Elmira Thursday, Oct. 16, as juniors Mike Alexander and Ben Vasnyi tallied goals. Nevinger assisted on the Vasnyi goal.

Saturday, the South Hill squad stepped outside of the conference to take on Union. The Bombers prevailed 1-0 as Vasnyi and Nevinger connected for a goal and assist late in the game. The goal was Vasnyi's fourth of the season. Junior goalkeeper Ted Meyer earned his fourth straight shutout of the season and the 12th of his career.

The Bombers will return to action in the Empire 8 Tournament this weekend.

Women's tennis

The Bombers went into the Empire 8 Championships at Nazareth as the No. 2 seed and left with their first championship since Fall 2000.

The Blue and Gold cruised through the quarterfinals, beating St. John Fischer 9-0. In the second round, they faced up against the third seed RET and won 7-2.

In the finals, Ithaca met top-seeded Nazareth, a team whom they had lost to earlier this year and in the previous two championship games, but came out with a 7-2 victory.

With the victories, senior Meghan Carroll took the third seed in singles victories with 14. Freshman Sarah Lawman extended her winning streak to 12 games and has 16 wins on the season.

Ithaca wraps up the season in this weekend's state singles championships to be played at Cornell.

Volleyball

The Bombers went 2-3 over fall break to push their record to 13-13 overall.

With a sweep of Utica on Oct. 15 (25-15, 30-20, 30-24), the Bombers remained perfect against Empire 8 opponents in three matches this season.

Sophomore Andrea Blitz buried 10 kills and added seven digs and three blocks. Junior Julie Roth led the team with 11 kills and 31 digs. Blitz collected a career-high 28 digs and Cramer added 22 more.

Ithaca suffered two losses the following day at the hands of Moravian and Cortland.

Senior Janet Hammond led the Blue and Gold past Western Connecticut with 13 kills. Roth dominated the opening match, collecting 17 kills. Junior Jen Cramer added 10 kills and an ace. Hammond extended her winning streak to 12 games and has 16 wins on the season.

Ithaca also split four matches in the Cortland Invitational Oct. 10 and 11.

The Bombers swept both D'Youville (30-13, 30-21, 30-19) and Western Connecticut (30-13, 30-18, 30-17) on Friday.

Roth dominated the opening match, collecting 17 kills. Junior Jan Cramer added 10 kills and an ace. Hammond extended her winning streak to 12 games and has 16 wins on the season.

Ithaca also split four matches in the Cortland Invitational Oct. 10 and 11.

The Bombers swept both D'Youville (30-13, 30-21, 30-19) and Western Connecticut (30-13, 30-18, 30-17) on Friday.

Roth dominated the opening match, collecting 17 kills. Junior Jan Cramer added 10 kills and an ace. Hammond extended her winning streak to 12 games and has 16 wins on the season.
A man amongst women

Junior Alick Gordon is a male goaltender on an otherwise all-female club field hockey team.