Adrian Newens Introduced To Undergraduate Body Friday By Pres. George C. Williams

New Administrative Head Is Well Received In First Address Before Students; Dean Brown Pre- 

sent; Anthems Sung By Chapel Choir Directed By H. E. Talbott

The program for the evening is "A Love Song," presented by Mr. Adrian Newens. The program was given on Thursday at 8:15. The program, which was part of a series of recitals presented by the Chapel Choir, included works by various composers, including Schubert, Beethoven, and Stravinsky. The recital was well received by the audience, and was followed by a reception in the lobby of the Little Theatre.

**Bach Program Will Be Given by Bert R. Lyon**

A long musical service from the world of Johann Sebastian Bach was given by the Ithaca High School Chamber Choir in the Little Theatre on Friday evening. The program included works by Bach and his contemporaries, as well as some modern compositions. The performance was acclaimed by both critics and the audience.

**Famous Choral Singers Arrive Home Saturday**

Dr. J. F. Williamson and the Westminster Choir, who are presenting Mr. Adrian Newens, have arrived at the hotel. They are scheduled to give a recital on Saturday evening, followed by a reception in the lobby of the Little Theatre. The recital will feature works by various composers, including Bach, Handel, and Beethoven.

**Famous Lutist Will Appear In Little Theatre**

Mr. Newens, on behalf of the undergraduate body of the Ithaca Associated Schools, welcomes Mr. Newens to the university. He expresses the hope that his visit will be beneficial to the students and the community.

**New York State Regents Are Guests of School Officials Here on Thursday and Friday**

Dr. Horner, Assistant Commissioner of Higher Education, and Dr. H. J. Magee, President of Teachers College of Albany, visited the University on Thursday and Friday. They were guests of the Ithaca Associated Schools, and were entertained by the president and the students. They expressed their appreciation of the hospitality extended to them.

**Newspaper**

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THE ITHACAN: TUESDAY, MARCH 10, 1931

THE ITHACAN
(Successor to the Ovec-A-Wreck)
Official Publication of the Ithaca Conservatory and Affiliated Schools
Pursuant to
EDUCATIONAL STAFF
Ralph A. Smith '21, Editor-in-Chief
Clarence M. Smith '21, Associate Editor
Henry R. Fisk '21, Assistant Editor
Dorothy Fox '21, Assistant Editor
Robert L. Van Lehn '20, Business Manager
WALTER FORTINOY CO.

WELCOME MR. NEWENS

The Ithaca, on the part of the student body, takes this opportunity to welcome Mr. Adrian Newens, new administrative head of the Ithaca Conservatory and Schools. At the present writing, there is every reason to believe that the co-operation of the student body and the Conservatory will be successful. With this understanding, we believe that the co-operation arrangements were made.

Dr. John Finley Williamson and the members of his exceptional choral organization have returned from their extensive southern tour. We are glad to see them back in their school city and glad that their tour was so completely satisfying. We have followed with interest, their various moves into the warmer climates, and, by way of newspaper comments, have learned of the conspicuous success with which their concerts have been greeted. May their success prevail throughout further projects which will carry them into other locales. The Ithaca Hotel Barber Shop

MADAME FABER

Considerable care and much time and energy have been involved in the preliminary efforts to assure Madame Faber’s appearance Wednesday evening in the Little Theatre. At the present writing there is every reason to believe that the sponsorers, the girls of Lambtha chapter of The Mu Phi Epsilon, will be sufficiently rewarded. The event, as it should be, is a great success.

Any organization which lives only for the benefit of its members is a great disappointment. Few of us share in the selfishness. Few of us believe, exist in Ithaca. Constantly there appear evidences of the desire of the Conservatory to make some definite contribution to the aesthetic and social life of the undergraduate body. It seems little more than might be said in welcoming Mr. Bailey to Bailey Hall. As one of the world’s greatest artists, he can be known to all of those present when the concert is given. In the Ithaca Hotel Barber Shop

THE ITHACAN SCHOLARSHIP

In the February 24 issue of The Ithaca, announcement was made of the intentions of the school to inaugurate a concert program, receipts from which will be contributed to a fund to be known as “The Ithaca Scholarship Loan Fund.” Since the announcement was made by the President, the Conservatory deems it proper to bring to the attention of the public, steps have been taken to secure the artists selected by the committees to appear in the concert program. President Williams has devoted careful attention to the matter, and with his hearty co-operation arrangements were made.

An unfortunate date had been selected—March 11. This is the date which the Mu Phi Epsilon will have reserved for their future concert. Consequently, The Ithaca has made deference, and the benefit has been delayed for several weeks.

We announce that this benefit will be sponsored sometime in April. A remarkable program has been drawn up, and we believe it will be a pleasure to have its inception. Few there will be, we believe, who will not be interested in any social event when the concert is printed. In this case, The Ithaca will be glad to forget the unhappy conflict which caused delay.

A GREAT OPPORTUNITY

The Music department of Cornell university does its students a great service by sponsoring concert series each year. Fortunately the students in the Ithaca Conservatory and Affiliated Schools are as much benefited as is the student body at Cornell, for a special price on tickets is theirs for the asking.

This week Thursday evening, Giovanni Martiniello, one of the brightest of the operatic stars, is to appear in recital in Bailey Hall. As one of the world’s greatest artists, he can be counted upon to provide an unforgettable musical experience.

There is a general latitude in the student attitude toward attending concerts. It is the present lack of outstanding recitals given at the Conservatory. Such a condition in a musical school is inconceivable and unacceptable. The spirit of devotion to the musical art, the craving for the finest it has to offer, the willingness to sacrifice various pleasures to get money for concerts—all that is not the music in evidence among the students here.

A professional musician must be steeped in music. He must take advantage of every opportunity to hear and to study it. There is no competitive concert market today and there is no place for the mediocre musician. One of the best men for a music teacher is one who above mediocrity is to acquire a background of musical culture. Attendance at concerts is one of the best ways to acquire it.

MRS. BROUGHTON

Offers Recital of her PUPILS

On Friday evening Mrs. Rose Broughton presents a group of her students in a program of readings. Mrs. Broughton is an instructor in the music department of the Ithaca Conservatory and Schools. The readers and their selections follow:


The uburs from the department are Bay, Eames, Lula Georgioun, and Henry Montague. The public is cordially invited to attend.

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FRATERNITY NOTICES

Pi Epsilon Kappa
San Francisco

Undoubtedly some of you have already noticed a strange car parked in front of our house for the past two days. This limousine is the property of Thomas Dodge. He and Red Clements have just returned from the old rooming house in Albany where they spent a few days with us. We all hope that they will greatly enjoy their new home.

Burbank was suddenly called to Fredonia, and not long after we received a telegram to the effect that he was the proud father of a baby-girl, a twin-baby son. We all hope that Daddy Willis will have some valuable suggestions for Burbank. We wish to congratulate Mr. and Mrs. Burbank on the birth of a son.

The coming of spring seems to have taken advantage of the present warm weather. Paul Brennan has purchased a flashy golf outfit, and we can hardly wait for the day when he wears his outfit. He might feel fool and save him a trip to his home town, but we feel that we will greatly enjoy their new home.

Kappa Gamma Phi

Iota chapter wishes to join with the school in welcoming Mr. Newens, the new executive head of the Conservatory. We hope, Mr. Newens, that you may have a both pleasant and long year.

Today we have been, or are, in several different buses, on our way to special events which we have attended.

We had a wonderful time attending the concert band of the Ithaca High School. The concert was held in the little auditorium on Thursday night, and was the last of the season.

DELTA PHI
Pauline Feinman

Last Thursday night, many of our girls had the great pleasure of attending the football recital. The recital given by members of the faculty was the feature of the evening and was most enjoyable. We all enjoyed the riding of recital, which was perfectly delightful.

We received recently a letter from Maxine Frank, one of our former members who is now attending the University of California. Though Maxine lives as many miles away, she is always looking forward to her home town, and she would like to come back for a visit soon.

Iota Alpha Phi
Ray Benjamin

The men who make the Meuse- feld trip have come to realize that a great place is heaven to live in. At least we are not tacked awkwardly in the hills with nothing to look at. We are happy that a trip is heaven to live in. At least we are not tacked awkwardly in the hills with nothing to look at. We are happy that a trip is heaven to live in.

PHI EPSILON Kappa
San Francisco

RESIDENCE HALLS

NEWHALL MAN

We are very happy to congratulate our seniors on their achievement of a long line of success.

On Friday, March 13, we shall have our annual formal dance. It will be called "The old home week," so we hurrying to be present, for we don't want to miss any of the fun. Following this will come the initiation and the performance of Ekekon, whose last act is at least 5 feet away. Several senior recitals already have been given, and more are to be held in the near future. Miss Marian Beck read "The Long, Long Trail," and Miss Eleanor Leonard's evening was most enjoyable.

AGAMETE

Sara M. Conrad

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P. S. W. Welcomes Newcomers

On behalf of the student organization of the Ithaca High School Public School Music I take the great pleasure of extending a cordial welcome to Mr. Newens to the Ithaca Conservatory. The addition of such a man as Mr. Newens to an institution of this nature is appreciated by us, and we wish him every success in his new undertaking.

Charles H. Davis
President of the student organization of P. S. W. department
THE ITHACAN: TUESDAY, MARCH 10, 1931

JOSEPH LAUTNER OFFERS RECITAL ON HILL SUNDAY

Mr. Lautner, once, gave an informal recital last Sunday afternoon at Willard Straight Hall at Cornell University. He was received by a very appreciative audience in which were many Conservatory students. His program was as follows:


A group of negro spirituals: "What dem hell." "Is a Tree." "I'm A Rollin'" "I Was There" and "New Brown Again.,

I. S. P. E. WINS FROM MANSFIELD IN LAST GAME

The Ithaca School of Physical Education Basketball team defeated Mansfield State Normal at Mansfield Friday night by the score of 29-24. This encounter marked the last game of the season for the varsity squad. After the tedious bus ride the boys were pretty tired but came through and played a good game of basketball.

The scheduled game between Geneseo Wesleyan and the Ithaca freshmen was cancelled at the last moment on account of the illness of practically the entire Wesleyan team. Examinations last week proved too much for the boys and they are forced to stop their basketball encounters until such time as make-up exams can be taken and passed. It is hoped that the game may be re-scheduled and that Ithaca will have a chance at revenge in a previous encounter between Geneseo Wesleyan defeated the Ithaca frosh 32-29.

LENTEN MUSICAL

(Continued from page one)

Students of the Ithaca School of Physical Education performed in the Ithaca High School auditorium on Friday evening, March 6. The program included a variety of numbers in keeping with the Lenten season of the Church. The choir, under the direction of Mrs. T. H. Black, sang several numbers, one of which was "I Hate a Liar," Scotch; "Searcher for Lambis," Irish; "What's the Matter with Miss Heaven," Scotch; "The Londonerry Air," English; "The Londonerry Air," Scotch; "Searcher for Lambis," English.

The choir was accompanied by the Ithaca High School orchestra, under the direction of Mr. A. B. Dyer. The orchestra played several numbers in various styles, including a piece for violin and piano, "The Flying Finger," by Jane May Phail, and a piece for piano, "By Somebody's Something," by Gladys Reiner.

In addition to the choir and orchestra, the Ithaca High School drama club presented a production of "The Mystery of the Flying Fox." The play was directed by Miss Margaret Gerberich, and it was an excellent performance. The cast included Janet Rice, Joseph Scheckard, Elwood Schwan, and William Wilcox, among others.

FLORAL FONE 2758

to our friends. You are

Margaret Gerberich, Janet Rice, and William Wilcox is also a member of the choir. They will be assisted by Margaret Gerberich, Janet Rice, Joseph Scheckard, Elwood Schwan, and William Wilcox, as well as the Ithaca High School orchestra.

The program included a variety of numbers in keeping with the Lenten season of the Church. The choir, under the direction of Mrs. T. H. Black, sang several numbers, one of which was "I Hate a Liar," Scotch; "Searcher for Lambis," Irish; "What's the Matter with Miss Heaven," Scotch; "The Londonerry Air," English; "The Londonerry Air," Scotch; "Searcher for Lambis," English.

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THE PERFECT ALibi!

(Continued from page one)

calls the feminine lead, was unsatisfactory. Her voice, aside from being small, was hard. When it came to be heard, it was cold. It lacked character. However, she did manage her stage actions with moxie. Her appearance was delightful.

William Petty, playing opposite Miss Foreburn, gave her more support than he received, especially in the first act. The work of Frances Judd and Harley Shoemaker was acceptable but not nearly inferior to that which they have shown themselves capable of doing. Miss Sara Conrado had the affected tone that was required in her part, but she became carried with her delivery at some of the sentimental times. Miss Ida Clark did well with a small role. Donald Blandford and Francis Grod, who furnished some of the humor, were more or less spliced in their performance with a freshness and naturalness, but his work in the end was not entirely capable.

The Perfect Alibi is a good play, but its choice for presentation here was not altogether a happy one. However, with a few changes in the cast, the performances would have been much better. Changes, though, will be abundantly necessary if the play is to be improved. The cast of The Mystery of the Flying Fox, this play is to have more money and will be improved. However, the students of Ithaca and the Little Theatre patrons must realize that better acting as been done by William Wilcox, as well as by the Ithaca High School drama club. This poor example is in no way representative of the forthcoming productions that will be offered.

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