12-11-2011

Concert: Ithaca College Percussion Ensemble

Ithaca College Percussion Ensemble

Conrad Alexander

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Ithaca College Percussion Ensemble
Conrad Alexander, conductor

Ford Hall
Sunday, December 11, 2011
8:15 p.m.
Program

Leksaker (1989) Thom Hasenpflug

The Doomsday Machine (2000) Michael Burritt

Stained Glass (1994) David Gillingham
  I. Foyers
  II. Cathedrals
  III. Sun Catchers

Intermission

Monday Night Paul G. Ross

Oyelo Que Te Conviene Eddie Palmieri
  arr. by Andy Narrell

Pan in Harmony Lord Kitchener
  arr. by Tom Miller

Sarah Len “Boogsie” Sharpe
<table>
<thead>
<tr>
<th>Personnel</th>
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<tbody>
<tr>
<td>Amy Brinkman-Davis</td>
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<tr>
<td>Eric Brown</td>
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<tr>
<td>Melissa Daneke</td>
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<tr>
<td>Andrew Hedge</td>
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<tr>
<td>Jonathan Keefner</td>
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<td>Jessie Linden</td>
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<td>William Marinelli</td>
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<td>Julia McAvinue</td>
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Upcoming Events

December

12 - Ford - 8:15pm - **Jazz Lab**. Greg Evans, director.

13 - Hockett - 7:00pm - **Piano/Instrumental Duos**

15 - Ford - 7:00pm - **Campus Choral Ensemble**

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.