

Once-A-Week, 1929-30

12-12-1929

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Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

OFFICIAL PUBLICATION OF THE STUDENTS OF THE ITHACA CONSERVATORY AND AFFILIATED SCHOOLS

Published by the students of the Ithaca Conservatory of Music including Westminster Choir School—Williams School of Expression and Dramatic Art



Ithaca Institution of Public School Music
Ithaca School of Physical Education
Ithaca Band School
Martin School of Speech Correction

S. HESTER FOSTER, Editor-in-Chief

VOLUME III IV

DECEMBER 12, 1929

NUMBER 9

Model Christmas Program First Home Basketball Game of Affiliated Schools, Saturday

Special Student's Performance
Thursday, 2:30 P.M., Even-
ing Performance Public

A SPECIAL program of Christmas music and plays will be given for the school on next Thursday P.M. A special orchestra under the direction of Paul Lester will render several of the beautiful Christmas Carols with a special arrangement by Maurice Whitney. Another outstanding feature will be a group of sixteen voices under the direction of Mr. Baumgartner. Three one-act plays all depicting the spirit of Christmas will be given. The Westminster Choir School, members of the Conservatory and Public School Music, will participate.

The program will open with selections by the orchestra and choir and followed by the play "The Littlest Girl". This will be followed by special music and then Miss Ruth Wolfe will present the religious one-act Drama, "Flat Lux". A double quarette consisting of Hester Foster, Janet Rice, Lillian Legro and Evelyn Ratzell; Reginald Sweet, John Bonavilla, Joseph Roman and Fred Morse.

The final number on the program will be a dramatization of Henry Van Dyke's story of the First Christmas Tree. This has been especially arranged by President Williams and will have special scenery by Mr. Chadwick. Mr. Baumgartner and a group from the Choir School will assist in the production.

The entire program is under the direction of Mr. A. L. Sisson. Special lighting devices will be installed under the direction of Mr. Clarence Straight.

Cheer

1. LOCOMOTIVE:
I—S—P—E
I—S—P—E
I—S—P—E
I S P E
TEAM! TEAM!! TEAM!!!
2. SKY-ROCKET:
S-s-s-s-s-s-s
Boom!
A-h-h-h-h
TEAM! TEAM! TEAM!
3. OLD FIGHT:
Fight, fight, fight, fight. (8 times)
I-t-h-a-c-a—TEAM!
4. LONG-SHORT RAH:
3 long, Rah!—Rah!—Rah!
6 short, Rah, rah, rah, rah, rah, rah!
TEAM! TEAM! TEAM!
5. I SCREAM (Comic yell):
Section 1—I scream!
Section 2—You scream!!
All—We all scream!!!
TEAM! TEAM!! TEAM!!!
6. YELL FOR PLAYER:
Ec-yah—(name)
7. WIND YELL:
Who-o-o-o-o-o-o
Who-o-o-o-o-o-o-o-o-o-o-o
Whoo—rah! I-T-H-A-C-A!
8. ALLAH:
Section 1—Allah!
Section 2—Behold Me, Victory!
All—ITHACA!
I—T—H—A—C—A
I—T—H—A—C—A
I-T-H-A-C-A
ITHACA, TEAM, TEAM, TEAM!

THE Ithaca Affiliated Schools for the first time in its history, will have a basketball team representing the school in major competition. Games have been scheduled with some of the leading colleges in New York State and Vermont.

The first home game will be played with Brockport Normal, December 14th at the I. S. P. E. gymnasium, where one side of the gym will be reserved for students of the Ithaca Affiliated Schools. Cheer leaders have been elected and the Ithaca Military Band will be present to play between periods. Music will be furnished by one of the leading school bands for the dances which will follow every home game.

Dean Hill and Coach Chamberlain have worked hard to give the Affiliated Schools representation in intercollegiate competition. Mr. Hill, director of athletics was a former State man and at present holds an important position as a maker of the intercollegiate basketball rules.

Mr. Chamberlain, coach of the team, and former director of athletics in the Rochester Public Schools, is doing great work in developing a fighting team. Mr. Chamberlain is also President of the Physical Directors of the City of Rochester. He, with Dean Hill, is a very prominent figure in putting across the Rogers' System in the Public Schools of New York State.

Many of the members of the court team have had previous experience in colleges, academies, and larger high schools. Some of the members of the squad are: Hutchinson, giant center and track star of Westminster College last season (next season he will represent the school at the Penn Relays), Petras, a former St. Michaels College player and all-Vermont forward. John Alofs, guard from Charlotte High School and

(Continued on page 2)

(Continued from page 1)

captain of the Rochester all-scholastic team; Al Farly, guard from Dean Academy; Dan McNamara, a transfer from Arnold College; Milt Pope, forward of Painted Post High School that represented New York State at Chicago in the National High School tournament; Don Brennan of Canadaigua Academy; Snyder of Charlotte High School; Vicorella, of Clyde High School; McGinn, of Rochester East High School; and Bud Burbank, all-State man at Denver, Colorado, in three sports.

Francis Kelly, trainer of the squad has had considerable experience in that line with skaters at Lake Placid and Soronas Lake. Dick Messer, Assistant Manager of the team was a three letter man at Stevens High School, in Claremont, N. H. Leonard Perry of Tupper Lake, N. Y., and a graduate of Assumption Prep in Utica, N. Y. is Manager of the team. Mr. Perry deserves a good deal of credit for his work in making out the schedule for this year. Next year the schedule will be even better for games with Harvard, Massachusetts Tech, Colgate and Syracuse are now pending.

The Varsity will find plenty of opposition in Brockport Normal, for this team has scored three straight victories over major competition so far this season; but with such a fine caliber of players it will give stiff opposition to any team of its class. The sterling quality of our men will carry the Ithaca Conservatory and Affiliated Schools to victory.

The least we can do is to give this team our whole-hearted support by attending the games and cheering our representatives to the last whistle.

On December the 13th, the team goes to Cortland to compete with the strong Cortland Normal squad. Busses are to be chartered and it is hoped that a large following will go along. All those wishing to make the trip should submit their names to Manager Perry or Assistant-Manager Messer immediately.

Song

(Tune—"East Side, West Side")

East side, west side,
 All around the floor,
 Ipe boys are busy
 Running up a winning score;
 Guards and jumping center
 Fight for victory;
 They'll do their best
 We'll do the rest
 To back I. S. P. E.

Orchestra Director



WILLIAM COAD

William Coad

WILLIAM COAD was born in Sidney, Australia in 1883. At the early age of 3, after hearing a street musician he became very much interested in learning to play the violin. At 9 years of age, he commenced "fiddling", and established, partly by youthful bluff, a local reputation as a promising protege. In the course of time he drifted into teaching and professional playing in recitals, solos and in orchestras. Later he journeyed to Europe and studied first with Sevcik in Vienna, then Cesar Thomson in Brussels. He studied composition under Joseph Jongen, now director of the Brussels Conservatoire. Mr. Coad then returned to Australia where he spent an active ten years teaching, giving recitals and touring throughout Australia and New Zealand. He then joined the faculty of the State Conservatorium in Sidney and became concert-master of the State Orchestra under the direction of Henri Verbrugger (now conducting the Minneapolis Symphony Orchestra). He relinquished this for a years vacation in London which developed into a period of study with Archille Rivarde of the Royal College, a pupil of Wieniawski. Passing through New York on his way to Australia, he met with success and remained. Now, to our good fortune, we have him here as a member of the faculty and conductor of the Conservatory Orchestra.

Only one get mad at a time.

To talk well is a talent, but to be a good listener is a fine art.

Westminster Choir Sings at Hartford, Choral Body Sings to two Packed Houses

ON Wednesday, December 4th the Westminster Choir journeyed to West Hartford, Conn., a suburb of Hartford, where they gave a concert on the West Hartford Schools Concert Course which is in it's sixth season.

The evening concert was well received and the Choir gave numerous encores and repeated several numbers. The concert was closed with "The Star Spangled Banner".

On the next morning at 9:45 o'clock the choir gave a second concert for the students which was received most enthusiastically and the Choir again was forced to give many encores. Dr. Williamson told the story of each number as the Choir sang it, and the children responded eagerly to these short descriptive sketches which Dr. Williamson so interestingly gave. The trip to and from Hartford was made by bus and the Choir arrived in Ithaca late Thursday night.

The next tours of the Choir are not definitely known, but there will be a three day trip on January 26th, 27th, and 28th. At this time the Choir will go to Philadelphia, and Wilmington, Delaware, singing at the latter place at the Conservatory of Mrs. Pierre Du Pont where they gave a concert several years ago.

Plans are also under way for a six weeks tour of the Middle West and South, leaving Ithaca April 24th and returning the last of May.

New Dining Hall Proves Success

THE new dining hall—Williams—is a great success. A scheme to get everyone better acquainted has recently been put into operation. Every Wednesday to Sunday noon, each student changes places with some other student, thereby mixing up the departments and individuals in an approved and valuable manner. It's great to know the other fellow better. That's why it is profitable to change place and eat—perhaps—over in the corner instead of your regular place in the middle of the third room—or thereabouts. Yes, Williams Dining Hall—as was said before—is a great success.

Orchestra Concert in the Little Theatre

MONDAY evening, December 16, in the Little Theatre, the Conservatory Orchestra, under the direction of William Coad will present its first program of the year.

The program to be given is as follows:

I. Overture to Oberon.....Weber

Oberon is the last of Weber's operas. Both the opera itself and the Overture to Oberon are completely suited to his own individuality. The music to Oberon, though the work of a man dying by inches, leaves no traces of mental exhaustion. Indeed it is delightfully fresh and original throughout, and entirely different from all the rest of Weber's compositions. The key-note of the whole, is its picture of the mysteries of Elf-land, and the life of the spirits of the earth, air and water. Weber's melodies, the chords of his harmony, the figures employed, the effects of colour are so totally unexpected, especially in the Adagio of the Overture,—all combine with a mysterious power to show us into an unknown land.

II. Symphonic No. 40.....Mozart

In his later symphonies Mozart certainly reached a far higher pitch of art in the department of instrumental music than any previously arrived at. The characteristics of his attainments may be described as freedom of style in ideas, freedom in the treatment of the various parts of the score, and independence and appropriateness of expression in the management of the various groups of instruments employed. Mozart's intelligence and taste, dealing with thoughts as yet undisturbed by strong emotion, attained a degree of perfection in the sense of pure and directly intelligible art which later times can scarcely hope to see approached.

Intermission

III. Peer Gynt Suite.....Grieg

Grieg's music owes much of its success to the skill with which he has adapted the classical structure to themes so nearly allied to actual traditional terms as to be hardly distinguishable from genuine folk-music. The music to Isben's "Peer Gynt" written for a performance of that play, was first published in the form of an pianoforte duet, and afterwards turned into two orchestral suites of remarkable picturesque characters, which are perhaps the most popular of all his works.

Student Council News

OMING to the fact that the treasurer of the Council had to resign from the Council, Miss Virginia Fischer, from the Westminster Choir School was elected as the new treasurer.

Last year, upon the recommendation of President Williams an Executive Board of the Student Council was started. This year the Board will consist of Ruth Nason, from the P. S. M. Department, Don Reinsmith from the Band School, Warren Willis from the Physical Education, Ernestine Brown from the Dramatic School, Roger Schwartz from the General Music, and Virginia Fischer from the Westminster Choir School.

Next week will be printed in this paper the entire staff of the Cayugan. The Student Council, as well as the Editor and Business Manager urge each student to stand behind this year book and pay up soon. Arrange for your sittings with White's Studio—the official photographer.

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Once-A-Week

Official Publication

of the students of the

ITHACA CONSERVATORY

and

AFFILIATED SCHOOLS

Published Every Thursday

Subscription: \$1.50 in advance

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HORTON PRINTING CO.

EDITORIAL

About Christmas Shopping

CHRISTMAS is approximately three and one-half weeks distant. The spirit that always precedes the most festive of the year's holidays already is apparent. Ithaca shopkeepers and tradespeople will soon dress their windows with attractive displays, with the view of drawing prospective purchasers to the replete stocks within their establishments.

In preparation for the happy day of gift exchanging, readers of this publication will spend a considerable sum of money in the city of Ithaca. In view of the fact that there will remain only a limited space of time from the date of the students' arrival home until Christmas day, the fact that the money will remain in the home city of our school is entirely seemly.

A publication such as the Once-A-Week involves a weekly expenditure of amazing proportions. The money received from subscribers does not even approach defraying the costs incurred in managing this journal. Therefore we are more or less dependent upon the revenue received from advertisers. They, fairly enough, gauge the continuance of their space buying according to the results noted.

Students of I. C. M.! Spend a few moments studying the advertisements in this issue. In every instance you will find that the buyers of our space are business persons of integrity, many of whom have been engaged in trade here

for many years. Observe the wide variety of articles of sale listed in our advertising space.

The Staff present this matter to the student body trusting that it will receive fair consideration. Help us keep faith with our supporters. A continuance of their business assures the continued publication of the Once-A-Week.

Opportunities Galore

DOESN'T it make you angry when you see someone who has hundreds of chances to do things worth while and yet does nothing with them? I mean one of those fellows who thinks the world owes him a living, who lives in the tiny circle of "Me", and whose outlook is always one of "What do I get out of it?". Try as we may, we cannot avoid that human pest and often we find that the only way to avoid him is to cure him. How? It is really quite simple, and we all can do it with little or no effort. Do as much as you can, see as much as you can, hear as much as you can.

How many people would gladly pay to have a few of the many privileges which we have but do not use to the fullest extent! Take for example the concerts and recitals which we are having constantly. Most of them have been arranged at such a time that they do not interfere with classes or lessons but we just cannot find time to go. Let's give them a break and go to some.

Editors note: We are grateful to S. A. Cloyes of Ithaca, for the following article and also for his interest in the Once-A-Week.

Two Purposes of Education

EDUCATION has two purposes: first, to help the youth to acquire a knowledge of the true values of life and a determination to live his life in terms of those values; second, to help the youth to acquire such general and special fact information and such ability to use the faculties and the knowledge he possesses, that in the environment and conditions of his generation he may succeed in living a life of real value to himself and to his fellowmen. The relative importance of the first is greater than that of the second. Right thinking and right living are more important than merely skillful or brilliant thinking or living.

The object of education—your education—is that you may benefit yourself by serving others. Have you ever thought of it that way?

Movies and History

by HERBERT E. PUTNAM

THE movie centering around an historical character is of less value to the students of history than the ordinary costume picture. In the case of the former everything is subordinated to dramatic effect. Imaginary people or events are added simply to bring out the divine or human qualities of the hero. Unimportant and unhistorical periods of his life are given too much attention. Omission of many personal traits and significant events further falsifies the impression. There is no need for accuracy of background as the interest is concentrated upon the plot. The result is a distorted picture of the man and his times.

The costume movie which might better be called the "custom" play in an authentic setting is of real historical worth. The fictitious characters and plot tend to lose themselves in the background. At the same time they give a sense of reality to the social life and usages of the period. Much more care is given to the scenery and setting in this type of picture. Furniture, manners, and dress must conform in time. Thus colonial architecture and knightly armor have no place in the movies of the "mauve decade".

Coming Attractions in the Movie Theatres

NOW playing at the State Theatre is the all talking production, "Midnight Daddies". This is a Mack Sennett show, in which the famous producer makes his first all talking feature laugh comedy. Also there is four acts of Keith vaudeville. Sunday brings George Bancroft in an all talking photoplay and said to be his greatest role, "The Mighty".

At the Strand is now playing an all talking, singing and dancing picture, "Marianne" starring Marion Davies. The cast includes Ukelele Ike and Lawrence Grey. Coming on Sunday are the two youthful stars, Buddy Rogers and Nancy Carroll in a magnificent, all talking drama "Illusion".

The Crescent is now featuring the great Broadway star, George Jessel, in his latest talking and singing drama, "Love, Live, Laugh". Coming Sunday is the famous dancer Gilda Gray, in a photoplay made in London, called "Piccadilly". The picture also has talking sequences.

-Sigma Alpha Iota News

GRACE STILWELL and Dorothea Koch presented a noon day program over radio station WEAI, during the past week. Miss Koch played a group of violin solos and was accompanied by Grace Stilwell.

Dorothy Hewitt accompanied by Grace Stilwell were heard over WEAI on Wednesday noon. Miss Hewitt sang the following numbers: "Lungi dal Caro Bene", by Secchi; "By a Lonely Forest Pathway", by Griffis; "Lullaby", by Wilde.

On December 2, Epsilon chapter celebrated Founder's Day, this being the 26th anniversary of Sigma Alpha Iota. The program was in charge of Margaret Jacobs, which was presented during the dinner hour. Those participating were: Helen Hammett, Mary Jane MacPhail, Winnoa Lombard, Evelyn Johnson, Alice Hulbert, Iolanda Questa, Lois Leamon, Leona Arthur and Martha Shannon.

On Tuesday afternoon, Dorothy Hewitt accompanied by Carolyn Koch sang for a meeting of the D. A. R. of Ithaca which was held at the Congregational Church. Miss Hewitt sang, "Who knows", by Ball and "Estrellita" LaForge.

We find an article written by a Mother of a Sigma Alpha Iota girl which is humorous and yet may prove interesting to you.

"A Musical Costume"

"A three-piece suite in "blues", consisting of a wrapsody, a tunic of counterpoint lace with motifs in harmony, and a polka-dot scherzo with considerable movement. A little group of appogiatura on the shoulder might be good and a necklace of gems from the Old Masters. The ensemble should be swell and let us hope done in good time without accents. De Capo should be of high tones and airy. Pedal points soft and of appropriate length".

Faculty Reading

THIS afternoon at 4:00 o'clock, Mr. Tallcott will read the play "Saturday's Children", which he was unable to give last week on account of illness.

A student is one who studies.

System is crystalized common sense.

Why not be a Top-Notcher? A Top-Notcher is simply an individual who works only for the interest of the institution of which he is a part—not against it.

Health is a gift, but you have to work to keep it.

You are great only as you are kind.

Your measure is your ability to select people and materials and organize them.

Coming Events

Thursday, December 12, at 4:00 P. M.
—A. L. Sisson will read "The Copperhead" by Augustus Thomas.

Thursday, Friday, Saturday, December 12, 13, 14—religious drama, "THE Rock", featuring John Nash and Arthur Neideck, Emma Lieb and Dorothy Wein.

Tuesday, December 17—Program of readings.

Thursday, December 19—Christmas program at 8:45 P. M. in the Little Theatre.

There will be no Assembly Thursday morning December 19th, but that afternoon at 4 o'clock, a matinee performance of the Christmas program will be given. *Attendance at the program will be compulsory.*

Friday, December 20—Mrs. Neal and Miss Holmes will present the Junior Department in a program of musical numbers and two one-act plays.

Infirmary Notes

WESLEY HOAD has been ill in the Infirmary for over a week.

Alice Hurlburt is in the Infirmary with a cold.

Raymond Benjamin has been confined for the past few days.

During the month of November Mrs. Loesges, the nurse, has treated 102 persons and has had 14 bed patients.

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Roger Schwartz---Composer of New Team Song

Phi Mu Alpha Notes



ROGER SCHWARTZ

PHI MU ALPHA are proud to mention that the musical composition for the "Team Song", which was featured during the exercises this morning in assembly, was created by Roger B. Schwartz and Maurice Whitney. To Mr. Schwartz goes the distinction of having composed the invigorating melody, while the arrangement is the product of Mr. Whitney's increasingly apparent ability. Our good friend Mr. Bob de Laney conceived the appropriate words.

Stanley Norwood, who was a student in the Public School Music Department of this institution for the past two years, is continuing his musical education at Harvard University. We were very happy to learn that he is one of their most active students being a member of the Glee Club, Band, and Orchestra.

The following men were pledged to Phi Mu Alpha last Sunday evening: Martin Kemmerer, Nat Rosenthal, Robert York, Marlo Schemahorn, Charles Fronheiser, George Pritchard, Howard Ferris, and Harold Hauffman.


—C.H.D.

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Art

DR. FREDERICK VAN DOREN MARTIN
(Dean, Martin Institute for Speech Correction)

ART is the power of doing something not taught by nature or instinct. To walk is natural, to dance is an art. Art is also found in the practical application of the rules or principles of science. Science is definition and art its application. Art may also be defined in a system of rules to facilitate the performance of certain actions; it is contrivance, dexterity, address and adroitness all in one.

In esthetics, art is distinguished from science and consists of the truths disclosed by science disposed in the most convenient order for practice—instead of the best order for thought. Art proposed to itself a given end and then hands it over to science for analysis. Science, after investigating the causes and conditions of this end, returns it to art, with a theorem of the combination of circumstances under which the desired end may be affected. After receiving them, art inquires whether any or all of those scientific combinations are within the compass of human power and pronounces whether the end is

obtainable. The grounds of every rule of art are to be found in the theorems of science. An art can then only consist of rules, together with as much of the speculative propositions (which lose all their speculative appearance as soon as they come into the hand of a real artist) as comprises the justification of these rules. Though art must assume the general laws as science, yet it follows them only into such of their detailed consequences as have led to certain practical rules, and pries into every secret corner, as well as into the open stores of the household of science, bent on finding out the necessities of which she is in search, and which the exigencies of human life demand.

The several arts may be arranged into two groups: the mechanical; and, the liberal or fine arts. The mechanical arts are those which may be successfully followed by one who does not possess genius, but has acquired the facility of working with his hands as a result of arduous practice. Such are the arts of the carpenter, the blacksmith, the watchmaker, etc. They are often called "Trades". The liberal or fine arts are such as give scope not merely to manual dexterity, but to genius; as music, painting, sculpture, acting, and architecture.

Incorporated 1868

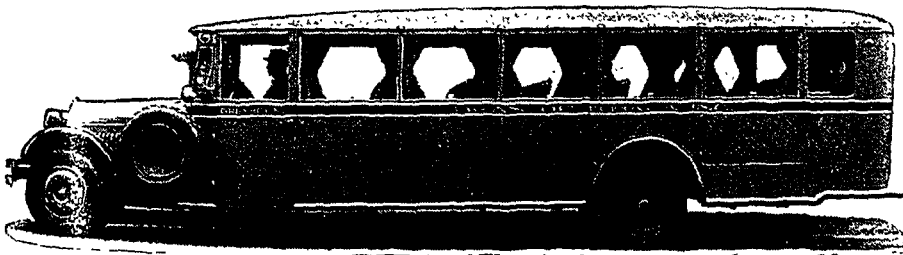
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Give a Thought to Your Christmas Shopping

. . . . because now there's time to browse around in all these departments, to go about the business of choosing gifts in that pleasant, unhurried manner that makes shopping a joy.
. . . . because there's time as you shop to think over the hobbies of your friends, to choose gifts that stamp you as a person of unusual insight.

Services Like These Make Rothschild's "The Complete Christmas Store"

1. **FREE SHIPPING.** . . . Christmas gifts purchased at Rothschild's are shipped free to any point in the U. S. You may trust us to deliver your distant gifts attractively and securely wrapped, and with no embarrassing price tags or sales slips enclosed.
2. **THE GIFT-WRAP SHOP.** . . . where you may have the most prosaic gift transformed into a most fascinating package and you simply pay the small cost of the materials used.
3. **THE POSTAL SUB-STATION.** . . . the date of the opening of our Postal Sub-Station will be announced in a later advertisement.

ROTHSCHILD'S

Store Hours 9 A. M. to 6 P. M. Open Saturday nights until Christmas Phone 2711