The theme of "Winter Dust" is written by Drama Editor, Ralph S. Roberts. It is a tragedy in three acts. The second act takes place in the God's Country. The third act is in the Gregorian Chants. The author of "Winter Dust" is Anne Huntley. She is a prominent actress in the Metropolitan Opera. The last act is conducted by Mr. Short. The Metropolitan Opera House has a rich historical background. The wrinkles of the voice, which has promoted, in her way of thinking, "a kind of sunshine."
The Iharian: Wednesday, January 4, 1933

NOTES AND NOTIONS

By Bob DeLong, '30

Dandridge, New York

Everyone is talking about the proposed peace conference at which the Great War was to be "the war to end all wars." Written Ar

Thayer Brittain.

What a prospect. Since the

discussion in the next war will be no more
important than is the existence of a

nation. A nation, with a national debt

10,000,000,000,000 will only be the

so many millions for biers to drink.

Happy thought for the
college boy who is considering

What fun they are having with

experiments in life-destruction

guns, long-range guns, and all the rest. The

Eskimos in the hospitals of the country, the

thousands of mutilated men are
taking the toll of the war. The war is the

"Give us back our youth, our

health, our hopes, the return of the

child of an inhabitant of the temperate

Zones." Wars are planned and manipu-

lated for they feel they are

industrial deterioration - cob-

alities are flourishing; and a "whys"-it was hidden in a smile. What was

why was it hidden? Why was it

never again be the same. Why

will disarmament should be

accomplished? Instead of hate and greed, then

one can feel no urge to respect a false

patriotism-how intensely I des-

pise it. I can feel no urge to respect a false

patriotism-how intensely I des-

pase it. I can feel no urge to respect a false

patriotism-how intensely I des-

pise it. I can feel no urge to respect a false

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pise it. I can feel no urge to respect a false

patriotism-how intensely I des-
P""
Advertising creates the desire for ownership and increases the standard of living — makes people want the things you sell.

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Student Actors
Do Justice To "Winter Dust"

(Continued from our last)

"pious."
The role of Mrs. Mbinable Wil­liams, taken by Virginia Herman and Margaret Myers, is an excellent choice. In the role of Miss Mer­cy Blake, the daughter of Clayton Blake and Theron Murray, was shy but disarmingly sincere. This production marks Mrs. Blake's initial appearance with the Little Theatre Players, and she gave great promise of future work. Espe­cial credit is due Mr. Murray, as he delivered only a short line before the actual performance.

A little more need be said of Ethel Whittaker, in the role of Evassia Blake. Miss Whittaker projected that part with her own personality, splendid decision and an admirable characterisation to minor role. Arthur Sheppard, appearing in the same role, although his work lacked a little of the finish which accompanied Mr. Whittaker's, gave a passable satisfactory performance.

Probably one of the most difficult parts in the entire play was that of Ralph Huntley, in the hands of El­vin Pierre and Audrey Williams. This is not easy for a mature young man to give a convincing portrayal of a boy of fourteen, but these two young men were very boyish in their part.

One of Mr. Roberts' pet theories is that of "naivete value," and so one can see the play his theory coincided with our production. One of the most effective curtain-raisers done thus far in the Little Theatre productions occurred in "Winter Dust," when the follow­ing took part in a real old-fashioned square dance: Sara Stone, Virginia Herman, Margaret Myers, Ethel Elizabeth, Dorothy Godkin, Dorothy Wil­liams, Ellen Daniels, and Bob Tavis (saxophone). Edward Flynn, as Joe Tomp­kins, appeared in both casts and nau­eled the real and lively music for the dance.

I wish my attempt to express appreciation of Sally Osborne and "Bill" Cooker, who were more than half that almost-thankless task of poverty-gathering. Special mention should also be made of the business­ end of the play, as ably conducted by John Brown, assisted by Ruth Byres, in charge of the public relations. The cast and the cast of staff of freshmen and sophomore who also deserve credit for the delightful way in which they received the audience of each perfor­ mance.

Urges Farmers To Make Sauerbrand

The vegetable grower who now has a lot of excess vegetables in his field, needs more than just an order of the product. He needs a new idea to sell it. The new idea is Sauerbrand. Sauerbrand is a new product that is being sold to the farmers. It is a product that is being sold to the public. It is a product that is being sold to the customer. It is a product that is being sold to the consumer. It is a product that is being sold to the market. It is a product that is being sold to the store. It is a product that is being sold to the home. It is a product that is being sold to the family. It is a product that is being sold to the individual. It is a product that is being sold to the company. It is a product that is being sold to the organization. It is a product that is being sold to the government. It is a product that is being sold to the country. It is a product that is being sold to the world.

Fine Cooperation
Given Roberts In "Winter Dust"

By T. J. F. Edy

Walter Charles Roberts' play, "Winter Dust," which was recently produced in the Little Theatre, met with outstanding cooperation from the technical and executive staff of the production, as well as from the Little Theatre Orchestra under the direction of Joe W. Fy and Leon­ard White of the University of Illinois. The success of the play, according to Mr. Roberts, was due largely to the way in which Mr. Roberts directed the orchestra. His manner of conducting was such as to cre­ate an unlimited professional grace and juice, and his orchestra resulted in filling in the most necessary atmosphere and background of the play. The orchestra was the work of Archelaus D. Chadwick, former ar­tist of the Drama Depart­ment.

Brookside Produce View Plea

Robert Greaves, personal rep­resentative of David W. Griphol, and George L. Miller were in Ithaca for "Winter Dust." So fascinated were these men in their roles, they were entertained by Mrs. Mason, Albert A. Brown and C. C. Myers, who are on the editorial staff of the Journal-News.

It is interesting to note that Mr. Miller immediately recognized Mr. Chadwick, both having been contact­ed with the Pathe summer and the filming of "Perils Of Pauline." Mr. Chadwick was interested in the scenario of his character, while Mr. Miller was one of the directors of the production. At this time Mr. Miller was working for David Belasco, but at present is under the House Of Shu­bert, Mr. Greaves, before his re­cent connection with David W. Griphol, was affiliated with the fam­ous Florenz Ziegfeld production.

WILFRED J. FUNK
LISTS TEN MOST BEAUTIFUL WORDS

Wilfred J. Funk, poet and dictionar­y publisher, lists what he considers the ten most beautiful words in the English language—"beautiful in meaning and in the musical arrangement of their letters.

His list compiled after a "tho­rough sifting of thousands of words," follows:

dawn
mite
bush
luhry
lullaby
Chinese
transplant
melody

"The long vowel sounds and the soft consonants make these words sound smooth," Mr. Funk said.

"Beauty of sound is not enough. Music is a word pleasant to the ear, but its pronunciation is ugly. Beauty of meaning is not sufficient. Mother is one of our most loved words, but it lacks euphony."

Joe Coso Observes
The Shortage On Greetings

Dear Editor:—

Well, Christmas and New Year's Day have come and gone again, and I noticed only two new things about them. One was warm weather, sure a blessing to lots of people. The other was the fact that because of the depressions many folks waited so long to get them Christmas cards, and then sent our New Year's greetings to these people quite. One idea at that.

Say, did you know that Bill Schoell used to be a Christmas Santa Claus in a Sunday School? It's the truth. How the kids mis­told the difference is more than I can figure out.

Yours truly,

"Go-With-All-Shades" in Quality-Sure New Phoenix Chiffon Stockings $5c and $1

It's smart to buy stockings in shades to go with every color in these days of practicality. These all silk ones have narrow heel, double stop runs, self point toes, all silk stitching and reinforced toes. Blue fox, mist, olive, beaver. Especially correct for black and katz. French greens or deep blue.

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Excerpts From Other Campus Papers

Oberlin Review
December 16, 1932
Ohio College Cooperatives in Asking For State Funding

Of the forty-one colleges and universities in the state of Ohio, all of which were asked last week to support the Oberlin movement for state funding, forty have already received or been granted by the organized students of these, from a large majority of the other schools.

Meanwhile, a large amount of information is being gathered by the president of the college, and of which all subscribers will be asked to support, the five hundred which will be sent out tomorrow, the letter which has been heard from so far, it is expected that the Oberlin movement will exceed 400.

Elmira College Weekly
December 16, 1932

Colleges and Elmira Unions to Permanently Support "Give "Blue " and "Red"

An interesting survey was made by Philip Barry of the University of Chicago last week in the College of Letters and Sciences.

It would seem that this exert of the pressure of Elmira College and the City College of New York in giving a joint letter would have little that the sort of the dramatic societies of the two schools might be a sound enough a beginning.

The Dynamo
December 16, 1932

Michigan Wins Hard Fight Victory From Mount Union College.

After holding University of Michigan successor in game an even game throughout the first half Thursday night at Yost Field house, Mount Union College gained the floor and unflagging attack struck by Captain Dever and Smith and Faust in the 36th to 27th to the Wolverines. The score at half-time was Michigan 10, Mount Union 0.

The Mounties showed considerable form and power in their plays, but the pressure of University of Michigan was not to be overthrown. The Mounties played with tenacity and energy, but they did not play with the sting of their opponents. University of Michigan played with tenacity and energy, but they did not play with the sting of their opponents.

The SMORGASBORD
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RAY YOUNG, PROP.

William Van Loon Answers Request Of Speech Teachers

In response to the request made by the National Association of Teach­ers, Ithaca College, a standing committee was appointed by William Van Loon, author and dis­tinguished Cornell graduate, to answer the question: "What does the movement standard and the gold standard as a minimum program for economic recovery?"

Since he was suffering from laryngitis, the speaker telephoned that word he was exasperated instantly from "What does the movement standard and the gold standard as a minimum program for economic recovery?" It was said, "I want to say that of all documents that was the worst. Ruh, Ruh!" He agreed with Roosevelt that college does not the most beautiful word in the language.

The word of words Markham was assistant and masterclass by the president of speech teachers meeting in Los Angeles are these: "Eclipse, sap,, nothwithstanding ..." which would "Hanx" and "Hank" Nelson get together in a warm sort of "about operations ... in a warm sort of "Mackray" and Don't November's December 16 for an "Mallisonal" to translate the newspaper dis­cussion in the "Pittsburgh" and, August 7, 1932, probably buying rarities ... funny lady's mail must be bad, I didn't do them ... yet, the little red book that... I received from American and "I look as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as though as 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