Ithaca College Loses To Stroudsburg 9-0; Last Game of Year

The Ithaca College football team received a 9-0 reversal Saturday night at East Stroudsburg. Teachers and students at East Stroudsburg, Pennsylvania, had no difficulty in this form of the last game of the season. The game was played in the football stadium at Ithaca the past week ended the Blue Gridiron and the playing field. This lack of practice was evident during the contest and in the closing minutes of play, the Blue Gridiron showed signs of fatigue. On the other side the Teachers did their best, and showed their versatility by scoring a touch down and a field goal.

Following electro system was introduced after three tries at the line kicked to Ithaca was forced to surrender the ball. The Teachers defense throughout the game was good.

On Monday the Rogers Physical Fitness Tests were held in Elocution Hall on the campus of East Stroudsburg.

Senior Meeting To Be Held

Dr. Barbour's programme

Bruckner's famous Mass in G major was heard on Sunday evening, the first time this piece has been heard on this campus. The choir and orchestra were conducted by Dr. Barbour. The programme included: The first movement of Beethoven's Symphony No. 7, and the duo piano selection of the most outstanding numbers on the programme. The solo violin and cello were played with rare skill, while the rest of the orchestra was well self-composed.

The choir was representative of the vocal and instrumental department.

Large Audience Hears Student Musicians In Interesting Program

Another student recital was put on by the students of the music department for a large audience of individual training in actual performance. In the fall and a quarter given to the music department, twenty-six students performed individual and group recitals, or in ensembles. Increased point was noted in those recitals performed in the fall, while the newer students were showing more promise.

Ithaca College is indeed honored to have Miss Titcombe as a faculty member. Her work at the University and at the Music School has been outstanding.

The exacting requirements of capsular bath, in the opening of the season, the arrangements, the plan, at Roberta Christlie. Of the five numbers on the program, five are soloists were sufficiently individual, in its interpretation and style of music, sonata in C minor Prelude, etc., is as important as they were fine performances in the music of the same composer. Works were read in their interpretation of the music.

The Rogers Physical Fitness Tests were held in Elocution Hall on the campus of East Stroudsburg.

Church Music Forum To Be Held

A forum on church music and its relation to the life of today's church is planned for the meeting of the Freshman class in the music department. The first meeting of the Freshman class in the music department.

The programme: In the beginning, the "Andante" in the first movement of Beethoven's Symphony No. 7, and the duo piano selection of the most outstanding numbers on the programme. The solo violin and cello were played with rare skill, while the rest of the orchestra was well self-composed.

The programme included: The first movement of Beethoven's Symphony No. 7, and the duo piano selection of the most outstanding numbers on the programme. The solo violin and cello were played with rare skill, while the rest of the orchestra was well self-composed.

The programme included: The first movement of Beethoven's Symphony No. 7, and the duo piano selection of the most outstanding numbers on the programme. The solo violin and cello were played with rare skill, while the rest of the orchestra was well self-composed.

The programme included: The first movement of Beethoven's Symphony No. 7, and the duo piano selection of the most outstanding numbers on the programme. The solo violin and cello were played with rare skill, while the rest of the orchestra was well self-composed.

The programme included: The first movement of Beethoven's Symphony No. 7, and the duo piano selection of the most outstanding numbers on the programme. The solo violin and cello were played with rare skill, while the rest of the orchestra was well self-composed.

The programme included: The first movement of Beethoven's Symphony No. 7, and the duo piano selection of the most outstanding numbers on the programme. The solo violin and cello were played with rare skill, while the rest of the orchestra was well self-composed.

The programme included: The first movement of Beethoven's Symphony No. 7, and the duo piano selection of the most outstanding numbers on the programme. The solo violin and cello were played with rare skill, while the rest of the orchestra was well self-composed.
Rantings and Ruminations — by Tom Murray

"He's Not the Buying Kind"

A Deserted Career

Casa — May: a strong-minded woman —

June — her weaker sister — Pamela

King Neon: May Desp. — Daveville

Josephine — his wife — Bury Mayce — the King's son

Charming — the King's son —

Tobrav

Scene: Another of those tiring scene scenes...

Time: Inconceivable

Location: (outside of the City) May — June: (June) May here's what you say... The tourist from the house got him this morning with that mg neon... He don't mind now. He's laughing when you don't mean it.

Katherine Warren speaks it so beautifully.

Nicholas, so they say, will be sold for fifty francs. The pun was borrowed.

Cornell and Miss Houston world famous dynamite in the lobby... A general exchange of rings taking place within the house. Perry on the short end of the stick...

Charming: But one... King Neon: Don't be impulsive. Bring enough for you.

Deputy: Yes. Your Honor.

Scene: What scene has that May decided has that Neon?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?

Scene: What scene has that May decided?
Church Forum In Ithaca

(Continued from page one)

The first convocation of choirs affiliated with Ithaca College representing 23 churches that evening, Professor Smith will speak on "The Renaissance in Church Music." The Ithaca College Choir and combined choirs of the church will sing, and its coramgation as a choir will sing "Ein Feste Burg," "Nun Danket" and "Syle Lam." The public is invited to this final session.

Professor Smith's art gallery is famous purchased through the years in tours to Europe, Japan and South America. Having landed in South America, the revolution broke out. Professor Smith will have many thrilling tales to tell, in addition to his bring in inspiration musically and socially.

SIDE LINE SHOTS

By Joe D'Andrea

One of the unsung heroes of the football team in Harry Callaghan. Harry filled the blocking back position on the team and had few chances to carry the ball. His job was to clear the way for the other backs and it was in this work that enabled the other backs to make gains. Harry will not be back next year and his loss will be severely felt.

The Phy. Ed. Get-Together proved to be a success. It was held in order that the new students could be acquainted with the older students and this was made possible through a program of informal games and social dancing. Refreshments were served and most everyone had good time.

The number of Phy. Ed. students in Walter Roberts place was unusual. It is a concrete proof that schools that make up Ithaca College are coming closer together. Although they played minor parts in the production, they were essential in that they gave the necessary background to the work. Mr. Roberts wishes to thank all those who took part in his play.

Basketball practice began last Monday and a large squad turned out. All of last year's members of the first team reported and by the time the first game starts Ithaca College will have a fine team. The opening game is against the Buffalo State Teachers College at the school gym December 8.

Ithaca College lost their last game of the year last Saturday when East Stroudsburg took advantage of a poorly conditioned team caused by the inclement weather the week before the game and defeated the Ithacans 9-0. The loss of this game ruined an otherwise fine season. The Ithaca line could not keep the opposing team out of the backfield and the backs found it extremely difficult to make any gains. However, the Ithacans completed one of the best seasons that they have ever made, featured by their victory over Alfred University.

Faculty Member's Composition

(Continued from page one)

work. Requiem Mass, may take place at a later time. The entire work could not be given, as the church callers were used as seven and eight parts. However, a quartet or even a quintet of selected voices could adapt themselves to the presentation of the less difficult choral parts, as well as the interpretation of all the solos.

The main purpose in establishing the composer's club was primarily that of fostering and encouraging original composition in music. The nature of the program is such that the members may be permitted, allowing the members to pass judgment, to offer any desired criticism or suggestions concerning the compositions. In this way, members not only gain valuable suggestions for improvement, but the inspiration of hearing each other's compositions becomes an added incentive toward individual effort.

Thus far, all meetings have been closed, but plans for at least one open meeting during the winter season, to which the public is invited, are under way.

The music department of the college may well consider itself fortunate in having Mr. Barbour so intimately connected with its functions. Among his activities is included the position of musical correspondent for the current magazine, "Musical America." Although his reports will deal largely with the University Concert Series and similar outstanding musical events occurring in Ithaca, Mr. Barbour is desirous of furnishing information concerning both band and orchestra of Ithaca College.

Miss Mary L. Canter is directing the choir at the Lutheran Church in the city.

Miss Frances Napoleon, violinist, appeared as guest soloist before the New York State Federation of Women's Club in Elmira, N. Y. on Tuesday evening, November 14, at the Mark Twain Hotel. Miss Frances Alexander was her accompanist.

Saturday Last Day!

Christmas Undie Event

1.69

Brand new Christmas undies. Donuttes of pure silk—lace trimmed or tailored. Chemise—lavishly trimmed with lace and velvet. Panties—velvety with lace or net trimmings. Lingerie tops give neatness. Slips—lace trimmed or tailored with V or straight tops. Every piece of this underwear is made of a splendid quality French crepe.

1.09

Pure silk donuttes, chemise and slips. Lace trimmed or tailored styles. Every one is an outstanding value. Also tissue gowns in pink with cap or ruffled sleeves.

UNDEKING'S—Street Floor

Rothschild's

Store Hours 9 A.M. to 6 P.M.

"Not like others"

"I hunted all day long... and just knocked 'em cold."

"I smoke Chesterfields all the time and I'll tell the world... they're milder!"

Chesterfield

the cigarette that's Milder

the cigarette that TASTES BETTER

© 1933, Leaure & Stevens Tobacco Co.
Having read so much real news at the moment, I am not unjustly thought (nor maliciously, so may think, as a matter of fact) that most news articles are actually, you don't think so, Ruth, as I was saying, they should be quite acceptable to Colgate's students of the drama, Music and Art. They should share the news with a preassumingly guest resident.

Continued that I have been too long my intrusion, I am wondering if N. R. A. has not accomplished some interesting things of late. The order of the day, so to speak, the theatrical acts, are granted, a minimum wage and hours of work, in dollars a week, depending upon the individual's experience and the show's Phi Beta Kappa orchestra leader.

Pardon me for mentioning "Three Pinch Pennies" (incidentally, I have a new friend in Mr. J. - R. who owns the rival movie theatre, which has the local school of the theatrical code, actors arc

theatrical wright. "The expert, prescient enough to make any definite statement he was looking at the martyred woman for a moment, the three leading Lady Gurley Long, and Scotland Yard, according to the London stage, as well as an impressive figure. He is spending most of his spare moments in prepara-

tion for my intrusion, I proceed· with

continued from page 011e)

E. E. Cumings, the poet laureate of the Delta Phi sorority emulated the slated well known figure of the Phi Beta Kappa Society. The main point, sacrificed himself in the broad way="Qui lupum magnum cum lupis debat, quod annisset.

Theatre." He failed to persuade his second violin, George Van Zant, viola, Oreste Marchetti; obligato,illed. Equally enjoyable was the swelling melody, "Deep River," sung by Mr. Royal Cutcliffe, and William Hahn, William Hahn, was accompanied, enjoyed, through, the quartet played with good instrumentation and expression.

The second string quartet was composed of first violin, Clyde Owens; second violin, George Van Zant, viola, Ruth Kemm; cello, Bertha Evans. In the charming essay in "Deep River" and "N. R. A." by Pochow, this group achieved real success. The instrumental and orchestral parts were equally appreciated.

Worth noted to have been the voice of Mrs. Hepburne, whose new starring vehicle, "Trigger," RKO-Radio Pictures Studio to appear.

Mention of "Deep River" and "N. R. A." by Pochow, this group achieved real success. The instrumental and orchestral parts were equally appreciated.

Worth noted to have been the voice of Mrs. Hepburne, whose new starring vehicle, "Trigger," RKO-Radio Pictures Studio to appear.

Lady Gurley Long, and Scotland Yard, according to the London stage, as well as an impressive figure. He is spending most of his spare moments in preparation for his performance he authored in "Grand Hotel." He failed to persuade his second violin, George Van Zant, viola, Oreste Marchetti; obligato,illed. Equally enjoyable was the swelling melody, "Deep River," sung by Mr. Royal Cutcliffe, and William Hahn, William Hahn, was accompanied, enjoyed, through, the quartet played with good instrumentation and expression.

The second string quartet was composed of first violin, Clyde Owens; second violin, George Van Zant, viola, Ruth Kemm; cello, Bertha Evans. In the charming essay in "Deep River" and "N. R. A." by Pochow, this group achieved real success. The instrumental and orchestral parts were equally appreciated.

Worth noted to have been the voice of Mrs. Hepburne, whose new starring vehicle, "Trigger," RKO-Radio Pictures Studio to appear.

Mention of "Deep River" and "N. R. A." by Pochow, this group achieved real success. The instrumental and orchestral parts were equally appreciated.

Worth noted to have been the voice of Mrs. Hepburne, whose new starring vehicle, "Trigger," RKO-Radio Pictures Studio to appear.

Lady Gurley Long, and Scotland Yard, according to the London stage, as well as an impressive figure. He is spending most of his spare moments in preparation for his performance he authored in "Grand Hotel." He failed to persuade his second violin, George Van Zant, viola, Oreste Marchetti; obligato,illed. Equally enjoyable was the swelling melody, "Deep River," sung by Mr. Royal Cutcliffe, and William Hahn, William Hahn, was accompanied, enjoyed, through, the quartet played with good instrumentation and expression.

The second string quartet was composed of first violin, Clyde Owens; second violin, George Van Zant, viola, Ruth Kemm; cello, Bertha Evans. In the charming essay in "Deep River" and "N. R. A." by Pochow, this group achieved real success. The instrumental and orchestral parts were equally appreciated.

Worth noted to have been the voice of Mrs. Hepburne, whose new starring vehicle, "Trigger," RKO-Radio Pictures Studio to appear.

Mention of "Deep River" and "N. R. A." by Pochow, this group achieved real success. The instrumental and orchestral parts were equally appreciated.

Worth noted to have been the voice of Mrs. Hepburne, whose new starring vehicle, "Trigger," RKO-Radio Pictures Studio to appear.

Lady Gurley Long, and Scotland Yard, according to the London stage, as well as an impressive figure. He is spending most of his spare moments in preparation for his performance he authored in "Grand Hotel." He failed to persuade his second violin, George Van Zant, viola, Oreste Marchetti; obligato,illed. Equally enjoyable was the swelling melody, "Deep River," sung by Mr. Royal Cutcliffe, and William Hahn, William Hahn, was accompanied, enjoyed, through, the quartet played with good instrumentation and expression.

The second string quartet was composed of first violin, Clyde Owens; second violin, George Van Zant, viola, Ruth Kemm; cello, Bertha Evans. In the charming essay in "Deep River" and "N. R. A." by Pochow, this group achieved real success. The instrumental and orchestral parts were equally appreciated.

Worth noted to have been the voice of Mrs. Hepburne, whose new starring vehicle, "Trigger," RKO-Radio Pictures Studio to appear.

Mention of "Deep River" and "N. R. A." by Pochow, this group achieved real success. The instrumental and orchestral parts were equally appreciated.

Worth noted to have been the voice of Mrs. Hepburne, whose new starring vehicle, "Trigger," RKO-Radio Pictures Studio to appear.

Lady Gurley Long, and Scotland Yard, according to the London stage, as well as an impressive figure. He is spending most of his spare moments in preparation for his performance he authored in "Grand Hotel." He failed to persuade his second violin, George Van Zant, viola, Oreste Marchetti; obligato,illed. Equally enjoyable was the swelling melody, "Deep River," sung by Mr. Royal Cutcliffe, and William Hahn, William Hahn, was accompanied, enjoyed, through, the quartet played with good instrumentation and expression.

The second string quartet was composed of first violin, Clyde Owens; second violin, George Van Zant, viola, Ruth Kemm; cello, Bertha Evans. In the charming essay in "Deep River" and "N. R. A." by Pochow, this group achieved real success. The instrumental and orchestral parts were equally appreciated.

Worth noted to have been the voice of Mrs. Hepburne, whose new starring vehicle, "Trigger," RKO-Radio Pictures Studio to appear.

Mention of "Deep River" and "N. R. A." by Pochow, this group achieved real success. The instrumental and orchestral parts were equally appreciated.

Worth noted to have been the voice of Mrs. Hepburne, whose new starring vehicle, "Trigger," RKO-Radio Pictures Studio to appear.

Lady Gurley Long, and Scotland Yard, according to the London stage, as well as an impressive figure. He is spending most of his spare moments in preparation for his performance he authored in "Grand Hotel." He failed to persuade his second violin, George Van Zant, viola, Oreste Marchetti; obligato,illed. Equally enjoyable was the swelling melody, "Deep River," sung by Mr. Royal Cutcliffe, and William Hahn, William Hahn, was accompanied, enjoyed, through, the quartet played with good instrumentation and expression.

The second string quartet was composed of first violin, Clyde Owens; second violin, George Van Zant, viola, Ruth Kemm; cello, Bertha Evans. In the charming essay in "Deep River" and "N. R. A." by Pochow, this group achieved real success. The instrumental and orchestral parts were equally appreciated.

Worth noted to have been the voice of Mrs. Hepburne, whose new starring vehicle, "Trigger," RKO-Radio Pictures Studio to appear.

Mention of "Deep River" and "N. R. A." by Pochow, this group achieved real success. The instrumental and orchestral parts were equally appreciated.

Worth noted to have been the voice of Mrs. Hepburne, whose new starring vehicle, "Trigger," RKO-Radio Pictures Studio to appear.

Lady Gurley Long, and Scotland Yard, according to the London stage, as well as an impressive figure. He is spending most of his spare moments in preparation for his performance he authored in "Grand Hotel." He failed to persuade his second violin, George Van Zant, viola, Oreste Marchetti; obligato,illed. Equally enjoyable was the swelling melody, "Deep River," sung by Mr. Royal Cutcliffe, and William Hahn, William Hahn, was accompanied, enjoyed, through, the quartet played with good instrumentation and expression.

The second string quartet was composed of first violin, Clyde Owens; second violin, George Van Zant, viola, Ruth Kemm; cello, Bertha Evans. In the charming essay in "Deep River" and "N. R. A." by Pochow, this group achieved real success. The instrumental and orchestral parts were equally appreciated.

Worth noted to have been the voice of Mrs. Hepburne, whose new starring vehicle, "Trigger," RKO-Radio Pictures Studio to appear.

Mention of "Deep River" and "N. R. A." by Pochow, this group achieved real success. The instrumental and orchestral parts were equally appreciated.