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The Ithacan, 1939-03-03

Ithaca College

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Ithacans Win Over Stroudsburg

Loses to West Chester

Another fifty-fifty road trip was chalked up by the Ithaca College hoopsters over last week-end, with the team winning 36-33 from Stroudsburg and losing 30-31 to West Chester State.

It was a case of two-second-half rallies for the Yavits-coached club with one rally bringing victory and the other falling just short of the required points.

In the Stroudsburg game the local club trailed by a mere one point as the half ended, but came back strongly in the final period to clinch the game by a 36-33 count. Frantel, Barton, Pepper, and Rolseth were high in points for the winners while Searpross, with nine points, was outstanding for Stroudsburg.

In a preliminary, Eddie Sawyer's J. V. club chalked up their thirteenth win of the season as they triumphed 50-45 over the Stroudsburg J. V.

The following night at West Chester State College the local club again put on a great second-half rally but, in this case, the West Chester team was able to weather the storm with the aid of an early first half lead.

Brown and Partel led the home club to victory with nine and eight points respectively, while "Carp" Wood and Dick Rand were high for the Ithaca tossers.

Games this week, the final week of basketball, will see the varsity in action in three road games—Mansfield, Rider, and Trenton, while the Jr. Varsity meets Mansfield away. Saturday night the Freshmen meet the Cornell Frosh and the Jr. Varsity clashes with the Cornell J. V.

Ithaca (36)

	G	F	P
Frantel, rf	2	4	8
Rand, lf	1	0	2
Proechel, lf	0	0	0
Rolseth, lf	3	0	6
Pepper, c	3	0	6
Ingerson, c	2	1	5
Wood, rg	1	1	3
Barton, lg	2	2	6
LeGere, lg	0	0	0
Total	14	8	36

Strausburg (33)

	G	F	P
Rist, rf	3	2	8
McArchew, rf	3	0	6
Olenick, lf	2	0	4
Kolsh, lf	1	1	3
Vevak, lf	0	0	0
Kauler, c	1	0	2
Searpross, c	4	1	9
Lapiana, rg	0	0	0
Durant, rg	0	1	1
Luce, lg	0	0	0
Camlo, lg	0	0	0
Total	14	5	33

Referee—Jones.
Score at half-time, 19-18 Strausburg.

Fouls called, 13-8 Strausburg.

(Continued on page four)

Junior Week-End Success

JANE BLODGETT
CROWNED QUEEN

Junior week has come and gone and is now just a wonderful memory. All those who joined in the festivities seemed to have a splendid time and the Junior class should be congratulated for their fine organization. The week-end started in fine style with *Scampers* Wednesday and Thursday nights. Friday afternoon, Kappa Gamma Psi and Phi Mu Alpha tilted in a marvelous exhibition of how basketball should not be played. A combined band provided the entertainment during the lulls. Following the game, a dance was held at Phi Mu Alpha and then everyone went home to don their best bib and tucker for the gala event, the Junior Prom.

The Bank Building is ideal for a dance of this sort. It in no way resembles a dressed-up gym as so many College Jr. Proms do. On entering, the beautifully gowned and coiffured ladies and their escorts were greeted by the Presidents of the Junior and Senior classes and various members of the faculty.

The decorations were not elaborate but in good taste. In the center of the entrance was a fountain coming out of a life-like rock-garden, of spring flowers. The lighting in the ballroom was of various hues and a rotating crystal ball hung from the ceiling throwing little patches of color on the dancers below. The orchestra was fine for dancing and everyone took advantage of it and danced. The highlight of the evening came when Miss Jane Blodgett was crowned Queen of the Junior Prom, by William Butler.

Saturday afternoon, S.A.I. entertained at a tea for any of the students who wished to come and that evening Delta Phi and Phi E.K. held informal house dances. Throughout the week-end, open house was held at all the sororities and fraternities.

Sunday was a time for recuperation and in many cases, goodbyes. It was great fun, and we who are not seniors will look forward to our next Junior Week.

THREE PHY EDS ACCEPT POSITIONS

Within the last two weeks two more Phy Ed girls have signed teaching contracts for the year 1939-40 to bring the total placement, so far, up to three. Lucille "Mickey" Bacon of Canaseraga will be teaching in Saugerties, N. Y. and Jean Eidle, of Poughkeepsie, in Painted Post, N. Y. They will both serve as directors of physical education for girls in the high schools. Margaret "Boggs" Cleveland was the first to sign a contract late in January. A few of the seniors have definite leads and they will be announced as soon as the jobs are certain.

How long has it been since you wrote home?

Professor Coad Presents Fine Recital

The second faculty recital of the year, held in the Little Theatre Wednesday evening, March 1, was presented by Prof. William Coad, violinist, accompanied by George Driscoll. Mr. Coad is widely known for his excellent performances both here and abroad. His program was very exacting and well chosen, displaying his fine technique, excellent bowing, and a true musician's interpretation.

The program follows:

Sonata in D, Op. 5, No. 1 Corelli

Corelli is known as the founder of violin technique and the sonata form. The Sonata in D is classed under the church sonata form, containing no chamber or dance tunes. An interesting point to note is that Mr. Coad's master, Cesar Thomson was director decendent violinistically by Corelli.

Concerto in D, Op. 77 Brahms

This Concerto was first played in public by Joachim, in 1879. Previous to this, the composer had shown the manuscript to Wieniawski, who expressed an opinion that it was impossible to play. Doubtless Joachim made alterations of the original before he played the Concerto in public. Furthermore to emphasize the connection with this composition, Joachim wrote a Cadenza for it.

Caprice, Op. No. 13 Paganini

This selection can be played to its best advantage with orchestra accompaniment but Mr. Driscoll's piano accompaniment was wholly satisfactory. The Caprice is a very difficult number due to the variations of style and interpretation.

Sumare Milhaud

Sumare is one of the six Brazilian Dance Rhythms written for violin and piano. This composition is very dissonant in character and unusual.

Scherzo-Tarantelle, Op. 16

Wieniawski
The Tarantelle is a Neapolitan Dance, of Italian origin, written in six-eight time. It is said to have

(Continued on page three)

Band On Four Day Tour

Early Monday morning 54 members of the Ithaca College band left for a four-day tour of Northeastern New York State, and Vermont.

Their program was a crowded one. Monday, they played in Cherry Valley, at 10 A.M., in Mechanicsville at 2 P.M., and Saratoga Springs at 8 P.M. Tuesday found them playing in Bolton Landing at 10 A.M., in Hudson Falls, 3 P.M., and 8 P.M. Wednesday they traveled up to Vermont and entertained in Poughkeepsie. Thursday they came down to Schenectady and played in the Mont Pleasant High School auditorium at 9 A.M., Amsterdam, 11 A. M. and Johnstown at 2:30 P.M. Mrs. Beeler accompanied the group as chaperon.

Rutledge Speaks On Personal Finance

At the assembly held Monday, February 20, Mr. Frank E. Rutledge of the Investor's Syndicate presented an illustrated lecture entitled "The Blind Spot of Science", with synchronized commentary furnished by A. Lauren Brown. The essence of Mr. Brown's message lay in the contention that 98 per cent of adults are financially illiterate. It was pointed out that science has concentrated its faculties on solving such problems as transportation, and disease, and yet has failed in the solution of one of the most vital flaws of our civilization, its depressions. The speaker advocated that young people be taught the science of money management, as a basic cure for old-age insolvency.

As a concrete program, it was advised, first, that an individual set aside one-tenth of his income for a bank account. It was stated that this provides a concrete means for storing this reserve and accumulating compound interest of savings before the age of sixty-five. A second important item in the plan was the factor of life insurance.

The keynote of the speaker's message lay in the three words . . . "Work—Save—Have."

The colored slides were entertaining and their manner of presentation novel.

ITHACA HONOR ROLL FOR FIRST SEMESTER

Listed in the order of their averages in their respective departments, they all have a scholarship index over 75.

Music Department

Arnold P. Broido
Blanche Betsy Ross
Barbara Henderson
Grace C. Conklin
Martha Fried
Robert Campbell
Phyllis Craft
Margaret Green
Eleanor Kovitsky
Charles Marlatt
Dorrice Aiken
Marian Luther
David Serrins

Physical Education Department

Carlton Wood
John Armstrong
Edith Strangland

(Continued on page four)

DIRECTOR HILL, SICK

Laurence S. Hill, Director of the Physical Education Department, who has been ill for the past week and a half is rapidly recovering and it is expected that he will be back at work very shortly. Mr. Hill has been confined to his home with a septic sore throat and an attack of quincy.

Elizabeth, to be Acted March 8, 9, 10, 11.

William Dean, Directing

Junior Week ushered in late rehearsals and intensive work on the forthcoming play of the Department of Speech and Drama, *Elizabeth The Queen*, by Maxwell Anderson. The play, Anderson's most famous, will be given four nights, March 8, 9, 10, and 11.

With the combination of Anderson's effective blank verse and Mr. Dean's unlimited direction, we can readily expect a performance worthy of the majestic title *Elizabeth The Queen*. The play includes the entire department. Even so, several people have to double in their parts. Starring in the play are LaVerne Light as *Elizabeth* and Gordon Johnson as *Lord Essex*. There is a strong supporting cast which includes Judson Pratt, James Beebe, Abe Mitchell, Ed Kelley, Bert Rogers Lyon, and Constance Clarke. The rest of the characters are minor roles which add atmosphere and general setting to the play.

The scenery is something new for the Little Theatre stage. It was designed by George Hoerner and constructed by classes in Stage Mechanics. For the first time a unit set will be used. Lighting will be done by Paul Mowrey and will play an important part in the entire production.

The cast, of course, will be costumed according to the court and military fashions of the day. Costuming will be done by Brookes Costume Company of New York. Professor Kessler will direct the Little Theatre Orchestra in an overture orchestrated by Dr. Murray Barbour of the Music Department.

Elizabeth The Queen is the fourth play of the 38-39 season and we can say with certainty that it undoubtedly shall reach the height of the other successes of the season.

Scampers Leaves Pleasant Memory

When the curtain came down on Phi Mu's climatic act in the performance last Thursday night, I received the most peculiar sensation in the pit of my stomach. Why? Because for four years I've watched all the different organizations work together and have seen the "kick" each individual got out of it. *Scampers* is something everyone has in common throughout the whole school whether the person is in the audience or on the stage, and the thought that this was the last time I'd be a part of it brought a queer sensation to me.

Probably four years from now when I come back for Alumni Week-end and run into some of the old crowd we'll start reminiscing. . . Remember Mrs. Govilovitch . . . Mrs. Govilovitch . . . Is there a Mrs. Govilovitch in the house? Yes . . . and S.A.I. really developed into a professional group when they rendered the original song of that year. That was a clever skit that Theta Alpha Phi put on, too . . . "Don't put your daughter on the stage. Mrs. Worth" (Continued on page four)



The Ithacan

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 Junior Staff

—I—

Many criticisms has been registered, some good, (though you may doubt it) and some bad but all apparently lacking insight in one particular phase of the subject. The *Ithacan* is a student publication. It is done wholly by students in the extremely few spare moments they can find. It is not the major endeavor of anyone individual or any one group. The *Ithacan* does reflect the capabilities of the student body, or at least those interested enough to work on the paper.

There are more students contributing this year than at any other time in the past four years. This makes for the expression of a greater number of opinions and talents. Should one or two or three do all the work, the paper, perhaps better for a literary standpoint, would not represent the student body.

This issue of *The Ithacan* is published under the complete supervision of students who will be members of the *Ithacan* staff next year. This is in compliance with the policy of most leading colleges. That is, of leaving one or two issues in complete charge of junior staff members. The experience thus gained will help immeasurably the following year and aid in the production of a better paper.

A foundation upon which to build has been laid this year . . . lasting progress is slow. Remember, Rome wasn't built in a day.

—J. B.

—I—

Heard after Junior Week . . .
 "It's a great life if you don't week-end."

COMPETITION FOR ITHACAN BEGUN

—I—

Heard every now and so often about the school, in the dormitories, and the more-frequented eating places, is continuous griping about the *Ithacan*. Individuals loudly proclaim what is wrong with the paper, what should be included, what could be done to help it, and yet never do anything about it. . . . To give these loyal-minded students a chance to do their bit toward improving our school paper, we are inaugurating a competition for the *Ithacan* Board of next year.

If there is any position on the *Ithacan* you would care to compete for, that is editorial in nature, of course, write an article, or as many articles as you like on happenings around school and turn them in to the Editor-in-Chief or his Assistant Editor. They may be feature stories, sport stories, news items, reviews on concerts, plays, etc., anything of general interest to the student body.

We will place a chart in the *Ithacan* office and grade the material accordingly. Naturally the best competitive articles will be published in the *Ithacan* as such so that all may judge our final decisions. At the end of the year, by a glance at the chart, we will be able to tell just who the best positions on the paper should go to. It will be based on merit alone . . . and not if you have a friend! There will be a great number of good positions open on the Board for next year so let's see some real competitive spirit in this thing.

SONGS

—I—

- "If the shoe fits—" Hurry Home—The band widows
- There's no one with endurance like the man who sells insurance—Shirley Ballen
- I Must See Annie Tonight—John Baldino
- Never in a Million Years—An "A" average
- Who Blew Out the Flame—Betty Meyers
- I'm Playing With Fire—Ernie Seyler
- I Got A Guy—Jessie Forker
- It Ain't What You Do, It's the Way That You Do It—Pearl Lee Provda
- A Room With A View—Men in the court house
- I Won't Tell A Soul—Louise LaMont
- Now It Can Be Told—the Rubensteins
- You're In My Power—Dr. Job
- You Must Have Been A Beautiful Baby—Bud Fenton
- May I Have the Next Romance with You—Betty Hood
- It's the Talk of the Town—Late rehearsals
- From Now On—Harold Martin
- The Shag—Dot Burgess
- Show Boat—Joan Anixter
- What Have You Got That Gets Me—Mr. Dean
- Just Friends—Sam Maddaloni
- Simple and Sweet—Barry Brinsmaid

(Continued on page three)

Bagatelles

We just came through the lobby on our way over for a 10 o'clock breakfast and what an earful of griping we got.

Of course, on our way through, we were pushed in the stomach, shoved against a post, and ramed into a settee by the mob dashing for class. It made us wonder where the band members (54 of them and that many instruments) ever found room to stand in the lobby, along with the other students. In our struggle through the mass, we couldn't help but hear a few snatches of conversation.

Those two standing by the mailboxes, "Will you tell me why in heck the band had to leave at the ungodly hour of five o'clock in the morning, or should I say early evening, for the band trip?" "You're telling me—my roommate got up at 4 o'clock and woke me up to borrow a shirt . . . if they have to send the band, why don't they send them sometime other than the Monday after Junior Prom weekend . . . that's what . . ." but here a burst of provoked voices started in . . . lounging on the arms of the settees . . .

"Don't talk to me, I'm disgusted with the whole week-end . . . go with a girl all year long, spend money on her, treat her royally, and then what happens . . . she turns around and asks some unknown Romeo down for the week-end." "Listen, you haven't got a thing to say . . . if the fellows around here didn't wait until the week of a dance to ask us for a date, we wouldn't be having out-of-town fellows down. We'd much rather go . . ." Just then someone relinquished their hold on a post and let us take a couple of more steps. After that we couldn't budge another step so . . .

"Say, Mike, did you hear that last line in Theta Alpha Phi's skit about Phy Eds? Some of those drama students give me a pain . . . all they have to do is get up in front of people . . ." So Jake interrupts . . . "Listen, you kids have a cinch . . . how'd you like to be up every night until 1 or 2 o'clock? You think that's fun? . . . You're crazy! So he dropped the remains of his cigarette, which landed near my foot, and then stamped on it fiercely landing his foot two-thirds on my toes. That was enough of that so we gave a big push and got as far as the table by the stairs . . .

There sitting on the table were two seniors looking very distressed . . . "You know what day it is? Friday, March 3, and I haven't even got a lead." "You think you're different? It'll certainly be a grand feeling when we go across the platform for our sheepskins with a future that . . ." Oh, maybe we'll come through yet . . . look at Boggs, Mike, and Eidle." You look at them, I'm tired of this place . . . "Oh, stop your griping!"

Enough's enough . . . so wham into the stair case and there a sign glares up . . . "The Phantom is Coming" . . . now that started us wondering, or is that a little high school element showing up?

Ah, at last, there's an opening right through to the door, but what's this . . . a girl with pink ribbons and a fellow on his knees! Oh, yes . . . it's pledging . . . poor, poor pledges, and this is only the beginning . . .

I guess we can really get out of here now . . . ah . . . the fresh air, wide open spaces and nothing to hear but the song of the birds . . . not for ten more minutes.

—I—

Hey! Fraternities and Sororities . . . how's about getting your news in on time or just in!

(Continued on page three)

STATE

Now Showing
 Carole Lombard—James Stewart
 "MADE FOR EACH OTHER"

Sun.—Mon.—Tues.
 Loretta Young—Warner Baxter
 "WIFE, HUSBAND AND FRIEND"

Next Week Starting Wed.
 Don Ameche—The Ritz Bros. in
 A Powerful Story of
 Nine Strange People
 "STAGECOACH"

STRAND

Henry Fonda—Maureen O'Sullivan
 "LET US LIVE"

Leslie Howard
 in Bernard Shaw's
 "PYGMALION"

Next Week Thurs.—Fri.—Sat.
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 Adopted from the Comic Strip

TEMPLE

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 "PRAIRIE MOON"

Sun.—Mon.—Tues.
 "ORPHANS OF THE STREET"
 With the Tenth Avenue Kid

"NORTH OF SHANGHAI"
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yu' just gotta turn right, these days or you're headed for trouble.

yu' gotta do what the sign says "no left turns" or yu' gotta explanation to make

and explanations cost more than going right, in the first place, which is just as easy—and you know how

the right way in getting a suit, for instance, is to get a right suit in which nothing is left out

it's amazing, sometimes, how much goodness a manufacturer will leave out of a suit just to meet a price

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covert cloths are better than ever, this season and tweeds are sure right

and here's some covert cloth top-coats—the very latest thing there is and at 29.50 you're getting a mighty lot of coat

W.J. Reed

146 E. STATE ST.

Calendar

SATURDAY, MARCH 4

Junior Varsity Basketball Game—Elmwood
 Junior Varsity Team of Syracuse—Gym 7:30

SUNDAY, MARCH 5

Repertorie Band Concert—Little Theatre 8:15
 WED., THURS., FRI., SAT. — MARCH 8, 9, 10, 11
 Play, *Elizabeth the Queen*—Little Theatre 8:15

SUNDAY, MARCH 12

Choir Concert—Little Theatre 8:15
 WEDNESDAY, MARCH 15

Student Recital — Little Theatre 8:15

FRIDAY, MARCH 17

Phi Delta Pi — Informal House Dance, Informal Initiation

SUNDAY, MARCH 19

Phi Delta Pi — Formal Initiation and Banquet

Fraternity News

Phi Mu Alpha

Junior Week at Ithaca College proved to be a big one for Phi Mu Alpha. After going through *Scampers* in fine style, we topped off the week with a basketball game and a house dance, Friday afternoon, February 24.

In the basketball game, Herr Giffin and his Mu boys beat Fox Dietterick and his Gamma boys to the tune of 30 to 27. During the game entertainment was supplied by the combined bands of Gamma and Mu. Led by O'Neil, the band showed their ability in parade. Many attended our house dance, which preceded the Prom, Friday afternoon. Music was supplied by "Doc" Small and his orchestra.

The following men were pledged to Phi Mu Alpha last week: Baer, Camp, Carney, Green, Johnson, MacDonald, Ortone, Ottman, Ring, Timbrell, Wadsworth, Wallace, Wilson, Dill, Baker, Zahn, D'Agostino, Snider, Serrins, Tyman, and Meade.

Bob Boehmler and Ed Urion were back for the week-end and attended all the functions.

LEIBELIE AND FAREWELL SUPPER ON SAME BILL

Following "Elizabeth the Queen" on the boards of the Little Theatre will be "Leibelie" (Flirtation), Arthur Schnitzler's best play according to Professor Henderson, author of *European Dramatists*.

The piece is a tragedy in three acts, set in a Viennese locale. Mr. Johannes Reich is directing, and the settings are by George Hoerner.

Gay, careless, irresponsible youth is the basis of the play. Fritz, played by Judson Pratt, is concerned about the complication that has arisen over an affair he has had with a married woman. Theodore, his roommate and best friend, tries to make him see the wrong in his attentions toward this woman but is too late with his advice. Ed Kelley plays the role of Theodore. Fritz falls in love with Christine (Jean Heaton), a friend of Theodore and his girl, Toni, (Joan Anixter). The love affair between Fritz and the married woman is discovered and her husband, (Howard Hall) challenges Fritz to a duel. The outcome of the duel completes the story.

John Parkansky plays the role of Hans Uyring, Christine's father. Gertrude Fogler and Margaret Iter are double cast in the part of Catherine, a friend of the family.

Under Mr. Reich's direction, the production is detailed in action, setting, and characterization; thus there is promise of something new for Ithaca audiences.

Included also on the program is "The Farewell Supper," a one-act comedy from the "Affairs of Anatol" by the same playwright. Anatol, (Judson Pratt) is giving a last supper for his mistress, Annie, a ballet dancer, played by Pearl Lee Provda. He has fallen in love with another girl and by giving Annie this last supper hopes to break the news to her as gently as possible. But she too, has fallen in love with someone else and the ensuing scene is quite hilarious. Harold Wise plays the part of Max, Anatol's friend and Donald Baker is the inexperienced waiter.

Mr. Reich is being ably assisted in the production of these two plays by Lucille Smith and Forrest Wood.

S.A.I.

Everyone in S.A.I. had a grand Junior Week-end and we hope it was as successful with everyone else.

On Saturday afternoon, we had a tea dance at which Mrs. Job and Mrs. Landon poured and acted as hostesses for the afternoon.

Returning alumnae were Catherine Sontheim and Elizabeth Kerling.

We have planned an informal Saturday afternoon dance for March 31 to which our pledges have been cordially invited. There will be a buffet supper afterwards for all attending.

Delta Phi

Delta Phi is happy to announce its new members—Lea Verta, Lucille Ellsworth, Jeanne Sullivan, Eleanor Cramer, and Virginia Ayres, for whom formal initiation will be held Friday, March 3, at five o'clock at the house. Following the ceremony there will be a banquet, at which Mrs. Tallcott will be the guest speaker. Later in the evening a dance will be held at the Ithaca Hotel.

The pledge period was most successful, each girl promptly fulfilling any obligation, no matter how disagreeable—even to carrying eggs which do break.

The Delta Phi house was filled at intervals on the Saturday night following the Junior Prom. Couples seemed to skip from place to place, lightly tripping, despite the number of miles danced throughout the week-end before Saturday night arrived.

We are always glad to welcome back the alumnae. We've seen Dory Leach and Nan Houston quite often. A couple of weeks ago it was grand to have Peg Weatherston, Jo Coder, Helene Rosa, Mary Alice Whitman, and Molly Smith back. We're hoping some more will be back for the services on Friday, March 3.

To finish the Junior week-end festivities, the Patronesses of Kappa Gamma Psi entertained the active members and pledges at a tea. Those present were: Mr. and Mrs. Newens, Mr. and Mrs. Wilcox, Mr. and Mrs. Slocum, Mrs. Landon, Mrs. Rowlands, Mrs. Barbour, Mrs. Lyon, Mr. Coad and son, Dr. and Mrs. Reich, and all active members and pledges.

Mrs. Mitchell, house mother, poured. We all had a grand time and want to take this opportunity to thank everyone.

Because of band tour, things are at a standstill for the week. *Scampers* was a success and we all enjoyed working in it.

ORCHESTRA RECITAL

Sunday, February 26, the college orchestra, under the direction of Professor Craig McHenry, played for us an all Beethoven concert.

Overture to the Ballet, "Prometheus" Opus 43, Beethoven.

Third Concerto for Piano, Opus 37, Allegro con brio, Beethoven.

Symphony No. I in C major, Opus 21, Beethoven.

I. The opening strains of the overture, "Prometheus," spread a commanding atmosphere over the Little Theater and at once introduced the man, Beethoven.

II. Miss Martha Fried is certainly a consistent soloist, again

displaying her interpretive talent, professional poise, and dependable musicianship. Her interpretation was traditional, but at the same time musical. Then too, we must not forget the orchestra and Professor McHenry, who presented the soloist in a setting of inspiration and intelligent understanding.

III. In the first movement of the symphony we heard a decidedly firmer string section, probably due to the absence of heavy brass passages, which in previous concerts over balanced any deficiency among the strings. Clarity, attacks, and phrasing were the outstanding features in the second movement, that enabled us to recognize the principle theme, its inversions and the combination of both. The woodwind choir played best in the third movement, obtaining an unusually vibrant blend. The fourth and last movement offered numerous technicalities, which for the greater part were adequately executed and warmly phrased. Professor McHenry conducted this movement with great finesse. The concert was unquestionably the orchestra's best performance of the season.

FRATERNITY SPORT CLASSIC

Last Friday afternoon the house of Mu defeated the house of Gamma. The final score was 30-27 due to a last-minute basket scored by "Flash" Tutak. The interfraternity clash was hotly contested throughout with brothers "Stretch" Quigley, "Speed" Mathers, and "Flash" Tutak starring for the winners and brothers "Toughy" Johnson and "Foxy" Dietterick starring for the losers. Rare blocking and racking form was displayed by all contestants. The music furnished by a deluxe band composed of the stellar lights of the two fraternities was quite appropriate. Bill O'Neil lead with his usual finesse and Ernie Ortone playing fine trumpet was dressed in a darling yellow creation supplied, through the courtesy of Phi Mu Alpha Sinfonia Fraternity.

The game served as an excellent warmup for the prom in the evening.

STUDENT RECITAL

The second student recital of the new semester was presented on Tuesday evening, February 21, was well received, and was of an unusually consistent nature.

Program—
Sonata in B Minor, Valentini, Largo Sostenuto Allegro, Margaret Britten, Spec., Northville, Violinist.
Prelude in E Major, Op. 28, Chopin; Waltz in E Minor, Chopin, Edward G. Timbrell '42, Elmira, Pianist.

Trade Winds, Kiel; Sea Fever, Loud, Howard Wellar '41, Utica, Baritone.

Ballade in C Minor, Grieg, Eleanor Kovitsky '42, Hartford, Conn., Pianist.

Romance from Concerto in D Minor, Wieniawski, Robert Townsend '40, Newburgh, Violinist.

Nina, Pergolesi; Invocazione di Orfeo, Peri, Kenneth Baumgartner '40, Geneva, Baritone.
Tango, Albeniz; Scherzo, Mendelssohn, Beatrice Gardner '40, Pulaski, Pianist.

Miss Brittan's intonation was fine, plus a solid tone, assurance and much flexible expression.

Mr. Timbrell's selection was one of rhythmic beauty and likewise his performance.

Of the two selections sung by Howard Wellar, "Trade Winds," interpreted in its simple and plaintive character, was excellent.

The artistry of phrasing and piano touch displayed by Miss Kovitsky was not a technical accomplishment but rather the natural inflection of human expression.

The longer Mr. Townsend plays, the better he plays, and this was the best performance he has ever given in the Little Theater.

Mr. Baumgartner is quite the dramatic singer—at times approaching the operatic sphere.

Although still in a hurry, Miss Gardner contributed her bit—a light and novel finale.

Individually the performances were well prepared, equally appreciated, and enthusiastically applauded.

SONGS

(Continued from Page 2)
Lost in a Fog—Sunbeam (Miles Murphey)
Have You Forgotten So Soon—Lisa Scholl
You're the Tops—Mr. Finch
So Rare—Dottie Ahearn
I Go For That—Judd Pratt
I Saw Stars—Bob Quinn
Change Partners—Walt Finlayson

COAD'S RECIAL

(Continued from Page 1)
originated when persons bitten by tarantula were kept dancing violently to produce perspiration and

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in that way affect a cure. The audience enjoyed the number very much due to the fact that it was lively and different.

For an encore Mr. Coad presented Zephyr by Humber. In this, as throughout, he displayed excellent technique.

POETS' CORNER

DEATH
By Hildegard Clausen
I stood upon the shore alone
And watched a ship sail out to sea;
It stood as tall as yonder hills
And bravely rode the rolling waves.
I watched until it was a speck,
Against the clouds that floated by
And seemed to dip to touch the sea,
And then I saw the ship no more.
There, she is gone!
I think of others who will see
Her coming to another shore.
At first a dot and then a boat,
She's just as tall and strong. Her
sails
Still white and silvery in the sun,
Against a sky of heavenly blue.
I know that they will no doubt say
There, she is come!

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SCAMPERS

(Continued from page one)

—I—

ington." The thing I liked about the whole evening of *Scampers* was that each skit was different. The Phy Eds in Sigma Delta Psi surprised the audience showing the musical ability on the part of some of the members. Speaking of music, how did you like Kappa Gamma's interpretation of the different types of music? And say, the effect of the girls in black and white and the lights showing up Delta Phi was quite an attraction, wasn't it? . . . Wasn't that the year, too that Phi E.K. had such a time getting their Indian head dresses? . . . that really was good though. The Phi Delt girls didn't miss a thing either. Remember all the different dances they displayed? Jud Pratt and Paul Mowrey worked, hard, too, with their crews to help each group make their skit tops. All the kids crashed through with something that year. Oh, and will you ever forget Bill O'Neil taking off McHenry, Beeler, Dad Lyon and Dr. Rebmann?

For a while I almost forgot that all this just took place last week—here I was way in the future. I do hope that Oracle will continue their work with *Scampers* 'cause it certainly can bring back memories . . . and isn't it memories that makes college fun? Well, I guess maybe now you can understand what caused all the peculiar reactions on the part of my physiological composition. . . at any rate—to all those in *Scampers* who worked hard to make this year's production a hit.—Congratulations!

ITHACA WINS IN BASKETBALL

Ithaca (30)

	G	F	P
Frantel, rf	3	0	6
Rand, lf	4	1	9
Proechel, lf	0	0	0
Pepper, c	1	0	2
Ingerson, c	0	0	0
Wood, rg	4	2	10
Barton, lg	1	1	3
	13	4	30

West Chester State (31)

	G	F	P
Partel, rf	4	0	8
Hoffman, rf	1	0	2
McSparrah, rf	0	0	0
Gracy, lf	0	0	0
Malsturyer, lf	2	0	4
Myers, lf	0	1	1
Shello, c	3	0	6
Brown, rg	4	1	9
Mowbra, lg	0	1	1
	14	3	31

Referee, Weiles.
Score at half-time, 17-11, West Chester.

Fouls called, 8-6, West Chester.

HONOR ROLL

(Continued from page one)

—I—

Jean Eidle
Hildegard Clausen
Phyllis Lanning
Salvatore Maddaloni
James B. Carson

Drama Department

Janet O'Daniel
Edith Lundquist
Clive Dill
Evelyn Teper
Miriam Segel

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