2-13-1942

The Ithacan, 1942-02-13

Ithaca College

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Bombers Attack On Two Northern Fronts Tonight And Tomorrow

The ever popular Ithaca quintet will swing up-state tonight for its traditional meetings with Clarkson, and St. Lawrence. The Bombers will face the Engineers tonight, and the Ithacans tomorrow night. Both teams are comparatively equal, and should furnish some keen competition.

Age Old Battles

Although Clarkson does not boast of such an outstanding record, the unbeatable “never say die” spirit is ever present, and anything may happen. Therefore, though Ithaca is favored, Clarkson is not to be underestimated, and the game should be well provided with spirit. The Bombers have been spurred from the opening to closing whistle.

The Big Blues appearance in St. Lawrence tomorrow night should prove to be one of intense interest The Larries support a very satisfactory season thus far, and is due the raging Blue Devils. From the looks of things, the Ithacans will have to play top-notch ball to hold the north country boys in check.

Stroudsburg Games Proves Strength Of Ithacans

The Bombers evidenced their true greatness in their superb performance against powerful East Stroudsburg. During the hectic, heart-chilling battle fear and doubt were plainly seen on the faces of the Pennsylvanians, and they had to play “all out” to subdue their foes. The Bombers faced the opening whistle, both players, and spectators sensed the impending struggle. The outcome was quite sure of the outcome, until the final whistle had been blown.

(Continued on page 3)

Saucer-Eyed Group Of I. C. Thespians Spends Evening With Professional

It is an accepted fact that someone who has succeeded in reaching the pinnacle of the theatre is the Broadway stage holds a strange magnetism for those aspiring for that goal. A group of Ithaca College’s starry-eyed proved there was something to be desired.

There, however, we observed two rather bold but seemingly harmless individuals. But in 30 conversation on things theatrical, in our newest of newsmen, we were quite sure of the outcome, until the final whistle had been blown.

(Continued on page 2)

"Ration Rompers" Theme Of Drama Get-Together

"Ration Rumpus" is the theme of the Dramatic Department’s second annual drama fest in the Green Room from eight to eleven o’clock this evening. Bruce Nary is master of ceremonies.

"We want everyone to appear as if they will after a year or two of rationing so be sure and wear your oldest clothes," stated Evelyn Starrs, chairman of the planning committee.

According to the committee, entertainment will be in relation to the theme. As price of admission, everyone is required to bring a newspaper and some article that is needed for national defense, cut out to the edges, and a large dollar check that won’t bounce were suggested.

Large Group Responds To First Call For Track

Even though the weather man isn’t cooperating very well, the track team has started to work out on the board track at Cornell. At a recent meeting of the team, Coach Yost predicted that if the boys live up to expectations, they should finish the season with considerable gains.

This is the opinion of co-Captains Pesko and Queito that will be felt in the javelin throw and the quarter mile.

Last year the team won the Physical Education Conference meet, and the second in the three meet with Alfred and Cortland, and third against Westchester and Saran Hall, and the mile relay team finished third in a field of eight at the Penn Relays.

Min returning this year will be T. Carlton, Doug, Small, Reese, Sprans—Marshall, Diers, McManus, Satticase, huddles—Tice, Palmer, Richard—high jump—Eisele, pole vault—McKillop, Kaufman, Kinsey, shot put—Goodsell, mile—Adams, Lent, Johnson, Steve, Green, Houseman, R. Carlton, half-mile—T. Carlton, R. Carlton, Adams McManus, and Dick will round out the mile relay team.

A practice meet with the U. of Rochester, April 11th, will give the men a chance to sharpen up and start the season. This session is quite a novelty as it will be held in the Palistra on the rostra court. April 24, 25, is the big time of the year for the relay team. A team of only four men with one alternate makes the trip to the Penn (Continued on page 2)

"Golden Daze" Title Of This Year’s Scampers

At a recent meeting of Oracle, it was decided by the Groomsmen Scampers ’42 production the title “Golden Daze.” This name refers in part to Ithaca College’s Golden 50th anniversary celebration, and, in part, to the distorted vision of history through the eyes of “42 students.

“Golden Daze” will be presented in two acts by a group of students, 12 at 8: 15 p.m. The ticket price has been set at 53¢ including tax. Any old tickets should be purchased for the night which they expect to attend. Student’s rates are not accompanied by opening nights, tickets will be on sale at all houses.

"Golden Daze", in spite of its historic aspect, will be presented in a humorous vein. Naturally 1924 students of music and drama are bound to get the wrong slant, since we regard anything happening before 1932 as prehistoric or, at least, "carny."

Student Loan Fund Exceeds Expectations

"Ten years is not long in the life of a college, and ten years from now the student loan fund should have reached a sizable proportion. These words, referring to the Oracle Student Loan Fund, were published in the Ithacan of February 7, 1926. It has not been ten years since this statement was made, but to show how true was the prediction, the Ithacan is printing a few statistics of the fund. Mrs. King, Oracle advisor and constitution of the fund, feels that since income from the Student Scampers provides the money for the loans, the student body should be interested in the condition of the fund.

(Continued on page 3)

Dr. Rawski’s Student Recital 14th Century Music From Original Score

Of interest are the recent recordings under the direction of Dr. Conrad Rawski, for use in his course in music classes. Records were made of a sacred motet for two male voices with organ and a secular motet for two voices. This is very likely the first performance of these pieces since the fourteenth century.

The purpose of the course is to tell something of the continuous development of music to give an understanding of modern music through the study of the old music. The students are divided into several groups, and as the actual listening to the music of antiquity is more understandable than any abstract theoretical discussion on the subject, these recordings were done in the original Latin and French as nearly as possible in the original idiom. The music itself was transcribed into modern notation by Dr. Rawski from photographs of the original scores which he brought with him out of France and England. The records are, therefore, comparatively accurate reproduction and representation of the early harmonic and vocal music.

The sacred motet is of the twelfth century, and the ballade was composed by Machaut, a contemporary of Chaucer. The point of the experiment is to demonstrate that there was a highly developed and thoughtful musical culture existing before the time of Machaut, although the course deals mostly with the music after this period.

The assisting vocalists were Jean Schneider, Earl Jones, and Robert Ludlum. Nicholas Marano and John Maddon assisted as viola, Eleanor Koinig as the organ.

(Continued on page 2)
New Editors This Week

Many criticisms have been registered, some good and some bad, but all apparently lacking insight in one particular phrase of the subject. The Ithacan is a student publication. It is done wholly by students in the extremely few spare moments they can find. It is not the major endeavor of any one individual or any one group. The Ithacan does not reflect the capabilities of the student body or at least those major endeavor of any one individual or any one group. The Ithacan

There are more students contributing this year than at any other time in the history of the paper. This makes for the expression of a greater number of opinions and talents. Should one, two or three do all the work, the paper, perhaps better from a literary standpoint, would not represent the student body.

This issue of The Ithacan is published under the complete supervision of students who will be members of the Ithacan staff next year. This is in compliance with the policy of most leading colleges, that is, of leaving one or two issues in complete charge of junior staff members. The experience thus gained will help immeasurably the following year and will aid in the production of a better Ithaca College publication.

I. C. Thespians Spend Evening With Pro

(Continued from page 1)

deal of potential embarrassment, since it had been assumed that Mr. Andre had played the romantic lead in the show. And the fact that he wasn't a bigshot was o.k. with us, because we thought the actor to talk to. He was a thinking fellow to talk to. He was

George was actually a romantic fellow to talk to. He was born in Russia, and after chemurgry around with the Caesar and Cassina for a time, left in haste for parts unknown during the Revolution. Before coming to this peaceful land (in the days when you didn't need a passport to buy automobile tires and the rising sun meant only the beginning of a new day), George was an active member of many European generalis. For a time he worked under Max Reinhardt in Berlin

when our own Johann Reich was one of Reinhardt's associates. From then on we began getting the lowdown on Broadway from the inside. Here was a man who worked with such people as Alfred Lunt, Helen Hayes, Maxwell Anderson, Ina Claire; simple and unimportant as all this may seem, it was, nevertheless, an interesting and somehow thrilling evening.

In discussing Candle in the Wind, Andre told of the difficulty that most European actors had with Maxwell Anderson's beautiful poetic dialogue written, apparently, with no thought of the poor actor in mind. He spoke enthusiastically of Miss Hayes. There is no more generous actress than she, according to Andre. No matter how small other roles, there is an entire audience there.

"Y" Cage Tourney

To Donate To A.R.C.

Last week a committee composed of Jerry Dann of the Ithaca Y.M.C.A., Joseph Tatasciore of Ithaca High School, Doe Yavits of Ithaca College and Stanley Stone of the Sport Shop, met to plan a basketball tournament for the benefit of the American Red Cross.

The tourney is open to any team which cares to enter. The rules have not yet been definitely decided on but probably not more than two or three or varisty or freshman players will be allowed to compete on one team. There will be a small entrance fee to cover the cost of the trophies for both team and individual and for the officiating.

The final games for both men's and women's teams will be held at the Jr. High School Friday March 27th. Admission will be charged at all games to help defray costs. This tourney will take the place of the usual Y.M.C.A. tourney in an attempt to reach more players and to promote better basketball in the town.

Large Group Respond

To First Call For Track

(Continued from page 1)

Relays, but Coach Yavits says there is a possibility of having a medley relay team if there is enough material to warrant one. The second meet will take place at Alfred U., on April 29th. The Golden Jubilee of the college will be celebrated by having the Physical Education Conference Meet at Percy Field. The boys of the cinder path will do their best to retain the title for the Blue and Gold and May 2 running against Cortland, Straburg, and Trenton.

Turner Carlton will captain the team this year. Turner is a senior, and will be competing as a member of the track team for the fourth year. The appearance of Kaufman, Setticase, and Blank on the squad shows interest from department other than the Phy Ed.

Those freshmen who expect to go out for the team should see Turner Carlton or Coach Yavits so that arrangements can be made for working out at Cornell.

Bombers Attack

(Continued from page 1)

The Mexico City game proved to be very disappointing to the spectators at the Boynton Gym. During the whole first half, the Mexicans showed absolutely nothing, but in the second half they came back a bit stronger. The poor play of the little brown men affected the Ithacans, who scored at random, and with apparently little effort. It was one of the poorest games that the home club has taken part in.

PATRONIZE YOUR ADVERTISERS

$25,000 Distributed to Ithacans Including Students At Ithaca College Ask for the Details At MORRIS' "40 Seconds From Start"
FUTURAMA
by John Rosenburg

Miss Parks is interested in the Youth Hostelling movement, which is an organization that originated in Europe immediately after the First World War. Its members range (literally speaking—of course) from the age of 14 to 94, and are drawn from all the countries of Europe, North and South America. At present they have an enrollment of approximately 250,000. The purpose of the movement is to afford a means of extensive travel at a minimum rate. Also, it endeavors to bring together the youth of all the world, and to promote a better understanding between them.

Nancy Parks
In these dark days and dark hours, when all the world is aflame with the putrid hate for which man is to blame, it is an excruciating experience to discover that there still exist individuals whose spirits and characters are not obfuscated by the ominous clouds that now depress the natural beauty of man’s existence—that there still remains a vigorous pursuit of ideals—that above all the clamor and chaos, there is yet an individual that has not lost faith in that which is inevitable!

ON THE RECORD
By Beverly Miller

There have been some excellent recordings of program music in the recent months. Among these is Author of Sorcerer’s Apprentice played by the Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos. The Sorcerer’s Apprentice is an ideal choice for Mitropoulos. This music with its sardonic and dramatic qualities are within his talents full scope. The brilliant Bridal Procession from Rimsky-Korsakov’s Coq d’Or completes the set. Is this column partial to Mr. Mitropoulos? Not at all! This young man has conducted the Minneapolis Orchestra in an unbroken line of excellent recordings during the past year and he deserves much praise for his vital and interesting interpretations.

1941-1942 is a popular year for Gilbert and Sullivan works. John Charles Thomas with the Victor Symphony Orchestra sings When I Was A Lad from Pinafore on a new disc. For the purists—well! But for a clowning performance of the Sullivan tune you can’t find better. It’s good, recording too.

Selections of Gershwin’s well-beloved folksongs, Oh! You Fine Girl, and Peaches en Brandy are presented by the original artists (Ann Brown, Todd Duncan and the Eva Jeanie Choir). There are four twelve inch records in this album, each one carrying an excellent performance.

Freddy (Piano Concerto) Martin has chosen Grieg’s Piano Concerto for another invigorating recording.

Reviewer Can’t Make Heads Or Tails Of Cornell’s “Jim Dandy”

Jimm Dandy, by William Saroyan, was the Junior Weekend presentation of the Cornell Dramatic Club. Professor A. M. Drummond directing. Saroyan himself states in his not on Jim Dandy, “It is wisdom and folly, grace or ineptitude, laughter or wretchedness, all of these things in single file or all of them together in a lump. Or suit yourself, something else.” Of necessity, we feel we must take the “something else” since the play is spotted with a few very beautiful speeches, philosophy disconnected and surprising in its appearance. There is no there, plot, or reality. It’s just there.

Execution Good
The execution of the play seemed quite satisfactory with the exception of the dancer. The non-realistic setting confused, as it was apparently supposed to do, characteristics of a library, church, stairway, subway, and two piece orchestra. The lighting, costumes, and make-up were probably right, but with this particular Saroyan show, we cannot be too sure of anything.

Had we anything to base criticism of the actors upon, we would attempt to do so, but since we couldn’t be positive of the character being portrayed, we’ll just say we think they did a good job, especially Fishkin, David Thompson, Jack, Norman Brooks; Jim Crow, Richard Lipscomb; Jim Dandy, and Sanford Wheeler. Maybe the rest were even better, how can you tell?

Interesting Experiment
From our point of view, even though the Cornell Dramatic Club was doing this production in conjunction with the National Theatre Conference, the show was an experiment of Saroyan’s writing and the University player’s attempt to portray something that we doubt if even they understood. You probably wouldn’t want to see it twice, but it makes rather interesting conclusion the first time.

Girls’ Sports

Who said women can’t be independent? Who believes the modern American girl can’t pioneer? Want proof? Well, just ask any of the eleven members of the first and successful outing trip of the W.A.A. That’s right, there were nine of us with our first rate advisors, Miss Page and Miss Cody. We spent a whole weekend up at Pleasant Lodge, ten miles out of Ithaca.

Sure, we did all the cooking and it certainly tasted good. No, we didn’t freeze, either. Our fire crew saw to that. We had a huge fire place in the living room and we even had Bea Barlee and Rena Nichols saw the logs for it while Jean Hoyt held the horse down.

What did we do for amusement? We hiked, played a wet slippery game of football, danced out all the records at polkas and waltzes to be found, toasted marshmallows, told stories and played “Fox and Goose” on a snow covered pond. Miss Page made us a good hot tea too.

And that food—regular camper’s meals—Betty Banker’s famous camp (fire smoked) coffee—baked beans a la Mr. Jim; freshly fried, roasted hot dogs. But Sunday morning brought forth pancakes together with Miss Page’s fried apples with that Boston tinge—Mmm, what a treat.

Ruthie LaDue and Jean Morgan certainly showed us how to polka, while Ellen Shepard gave us a good account of the correct movement way of skating. By the way, these slopes around our cabin certainly are ideal for skating. Oh! we had snow, too. In fact, on our Sunday before dinner walk, Harriet Gallaher fell in a snowdrift and nearly got lost. Miss Cody was our guiding spirit and chief photographer—we hope the pictures turn out.

But that last and farewell dinner night! We even set up the long tables and made a banquet out of it. How we hated to leave! We went so far as to hope Miss Page’s car wouldn’t start—but it did, so back to Ithaca we come.

Furnt—and how that was our weekend, We can hardly wait for another chance to get at the great outdoors. Next time we expect twice as many “Pioneers” and after they have experienced the sport of a weekend, we’ll need more room for the next crop.

F R E E KODAK CHECK-UP
If repairs are necessary to put it in first-class working order, we’ll gladly give you an estimate in advance. All work will be done by experts, and until April 1 repair prices will be reduced 25c.

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“A Complete Musical Service"
This evening there will be an interesting program held at the local Y.M.C.A. Jerry Dann, who has given the local all-star team a shot in the arm, has come up with another 4° attraction. The Batavia School for the Blind has been invited to compete in a wrestling match with the local grapplers. Those of you who have never seen a match of this type will enjoy this phase of physical education. The public is invited to attend at 9:00 this evening at the Y gym.

As yet, no official news has come from the administration in regard to baseball this season. A meeting of candidates was held last week and quite a few turned out. How many of these are ball players I don’t know, but if their playing ability is as good as their interest in the game we should have a fine team this year. "Doc" Yavits’ track team held a meeting this week to discuss the coming track season. Most of the men have already started training and a few are working out at Cornell on the boards. Al Small and the Brooklyn Flash, has taken down his spikes and again will enter competition. That is the right kind of spirit to have; a man is never too old to come forward and give the youngsters the benefit of his experience. But, all kidding aside, Al has stimulated the 100 in 9.8 and 440 in 11.4. Everybody wants a shot in any of the meets that Ithaca participates in. Go to it, Al, and show the kids that there is a little life in the old man yet.

The seniors are getting into shape for the annual competition for jobs. It is a curious fact that there is always the cry of favoritism when leads for jobs are given out—also when leads are not given out but obtained by a man or girl on his own. A nice example of this is the case of a certain senator who went after a job on his own when every other senior heard of the job, but did nothing about it. This vacancy was spoken of in all the papers so everyone knew of it and had the same opportunity to apply at the cost of three cents for a stamp. In another case, a lead was given out to two girls and the rest are all up in arms. The two girls had their employement folders made up early in the winter, and were all set. What about other girls? Are you ready even now? The best way to get a job is to go after it, not wait for the job to come to you. Sure, the school has lots of leads to give out, and if you wait long enough you’ll probably land a job. The leads are given out to the students whom the administration feels are best fitted for their job. But, after all, the administrators are human and they can make mistakes. So go out and get that job you want! Don’t wait till the group tells you of a job they think you are fitted for.

Putting the opinions of various men of the Phy Ed dept., together, we believe that the ideal or composite coach from Ithaca College would have the sports knowledge of Ben Light, the personality of Ed Sawyer, the patience of "Doc" Yavits, and the ability to handle men of "Bucky" Freeman. The composite teacher would have the knowledge of the field that Doc Schroader has, the ability to arrange material for presentation that Doc Sters has, and the ability to give the material that Chris West has. After two setbacks and one push-over, the Bombers are up in the north country to take on Clarkson and St. Lawrence. If the team plays as well as it did in the St. Lawrence game it shouldn’t have too much trouble. Urso, who has just had a bad finger taken care of, may not play his usual smooth game but the one nice thing about the team is that it is a team and doesn’t have any one player to depend upon any one player to make it click.

The Kutztown football game for next year was cancelled because that institution dropped athletics for the duration, but Ed Sawyer has arranged a game with American International College to take its place. The game will be played at Springfield, Mass., Oct. 3, 1942. Now that the marks have come out, there seems to be quite a bit of controversy as to whether the marks were deserved or not. Why make such a fuss over marks? They are in and they won’t be changed.

The interest in the game we should have a fine team this year. After two setbacks and one push-over, the Bombers are up in the north country to take on Clarkson and St. Lawrence. If the team plays as well as it did in the St. Lawrence game it shouldn’t have too much trouble. Urso, who has just had a bad finger taken care of, may not play his usual smooth game but the one nice thing about the team is that it is a team and doesn’t have any one player to depend upon any one player to make it click.

The intramural basketball league has gotten under way, and the practice sessions will soon be over and the games starting. The seniors will officiate as well as play. Congratulations to the W.A.A. for the swell job that they have undertaken. Every Wednesday night from 7:30 to 9:30 the gym is open to the women students of Ithaca College to have fun and to develop the body beautiful. Also, arrangements have been made for bowling, sports weekends and such. See your local paper for names and dates.

Everybody wants the real thing for his money. That’s-cold Coca-Cola. It has quality, the quality of genuine goodness. The taste, the taste that charms and never fails...renewal, complete refreshment. Thirst asks nothing more.

The Loan Fund Growing

(Continued from page 1)

<table>
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The Oracle Student Loan Fund, of a revolving nature, was made possible when, in 1934 Oracle took over the Student Scammers, which provides the basic capital. Amounts are loaned to deserving juniors and seniors, who are chosen after they have made application, by a committee of faculty and Oracle members. Sums loaned are payable with interest, within one to five years after graduation. The rate of interest is increased with each additional year.

During The Week Of February 16th

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Offers you a discount of 20%

On any purchase of WATERMAN and MOORE FOUNTAIN PENS or SETS

This is in line with our policy to offer to our friends in Ithaca College substantial savings on quality merchandise. This offer is only open to your Student Body and will be in effect for only one week.

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107 N. Aurora St.
Delta Phi Zeta Rush Party Given

Delta Phi Zeta entertained girls from the three different depart­
ments at a "Devil's rush" party last week. The party was given
at the sorority house on Thursday
night, February fifth, from nin­
eight o'clock till ten.

The house was decorated to re­
present a gambling den, and the
guests amused themselves by play­
ing card games which were ap­
propriate to the occasion. Card
tables covered with colored cloths,
candles stuck in bottles, and the
night, February fifth, from nine
evening Finkie sandwiches, potato
ites of Phi Mu Alpha will meet at
the house at 6:00 P. M. where they
will board busses and travel to
super-deluxe parties. The affair
will begin with a chicken dinner
which

invited all Ithaca College students
ing featured.

The house was decorated to re­

honors of Phi Mu Alpha. "Mole"
Rey­

about Ithaca College.

While on the subject of Roches­

Béverly Miller, Betty Mitchell,
Sullivan, our province president
in Rochester.

Phi Mu Alpha "Sultan" Creeps After "Mole"

Latest news from the local draft
boards informed Warren Terrill
that he is the next victim to leave Phi Mu Alpha. "Mole" Rey­

Dance to be held on Friday, the
afternoon of the Rep. Band
C oncert. What about Mable Fos­

"First romance" budding in our
shop?

Music consists of three main ele­
ments—harmony, rhythm and mel­
day. Two of these are predomin­
ant in the allied arts; namely, rhythm and melody.

The living source of all art is rhythm. We bring rhythm into
reality when we act whether it be
in painting, dancing, or the cadence of poetry. Today we accept
the motion picture act but it is larger than that; it is the best combina­
tion of the arts. It is continuous rhythm with many 
ods and patterns.

The various aspects which rhythm
assumes can be seen in Greek
sculpture, music, painting and other allied arts. It can safely be
said that just as there can be no life without rhythm, so there can be
no art without rhythm.

Before art can exist there must
be form, for form is the opposite of chaos. It may be that you
consider a composition as a complete thing. Later you distinguish between differ­
ent sections of it and you judge
them as a whole, on a musical scale, for instance. It is a form
of music.

Form must have balance and
"calls for a certain rhythm. The parts are
derived from that. This division of parts and addition of
embellishments is a secondar­
y consideration.

Farm must have balance and en­
dow the complete object must have
a simple form and proportion for its foundation. The Lincoln
Memorial is an outstanding exam­
ple of fine form in modern classical
architecture. On the other hand, the three B's of musical literature—
Bach, Beethoven and Brahms—are noted for form in their field.

We spoke about form being the
substance and the flesh and now
we get their counterparts—the bone
with

T 2 3 4 5 6 7 8
O 9 10 11 12 13 14 15
M 16 17 18 19 20 21 22
M 23 24 25 26 27 28 29
Y 30 31

Hello again! Well once
again your reporter crawls out of
the wood work to bring you a few
choice tid-bits . . .

J. J. O'Neill, or better known as
the "Saturday Night Kid" has
been busy booking dance jobs for
Bill Carney. It appears that Jane
Bellar, "the party of the third part" will
date J. J. any day soon on Saturday
nights when Bill is away. Watch
what's going on.

Dottie Burgess, of the Phy. Ed.
Dept., is invading the Drama Dep­
to. No, not that . . . She is taking
the stage-craft course.

Your reporter noticed that Terry
C h a p p e l l attended a very
successful and well attended
party given by the Kappa Gamma,
Phi D alt transfer from Indianapolis.

The First National Bank

A new
I. C. Golf Team
is being formed
Those interested see
Al Formichella

UP-BEAT
by Ed Green

Phi Delta Kappa

Music consists of three main ele­
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We spoke about form being the
substance and the flesh and now
we get their counterparts—the bone
with
Bagatelles

(Continued from page 5)

More signs of spring. Messrs. "Wink" Corwin and Mike German have been doing the "Up Beat" with Misses Alma Benton and Dottie Ahearn. Just another inter-department romance.

Miles Murphy and Louise Lamsden have crashed the column also. Now I'm waiting for the real crash or shall I say "crush"?

Is this true? I hear that Freddie Rella hasn't been Conga-ing much of late.

It's about time Bob Ganyard and Bobbie Crosby crashed this column. For a while one thought that it was just one of those things and it would soon end, but it didn't. It's all on the up and up and yours truly extends his congrats.

Certain drama students very gallantly pursued Helen Hayes after the performance of "Candle in the Wind," even plying her with orchids, or should we say 'orchid'?

The consensus of opinion was that Hayes would find a red rose acceptable, but Maxwell Toklas held out for the orchid which is like our Max and his "The best is none too good" motto.

What happened to that little girl back home, Snyder? Looks like "Precious" can play the part a little better. How about it Don?

Promptness Urged In Prom Queen Election

The Ithaca was saving this space for a last-minute flash from the Junior Prom Queen Committee, but the votes for candidates will be counted just too late to make the press.

Rita Foley, head of the committee, requests that all students cast their final votes promptly after the official announcement of candidates, about two weeks from today.

The league leading "Tioga Terriers" invade Ludlowville for a game there with the town team this Thursday evening at 7:30. Recently the Terriers beat the Jayvees of Ithaca College to make it 2 out of 3.

The Terriers are the only team in the Saturday afternoon league that have not lost a league game. Here is the standing of the teams to date:

<table>
<thead>
<tr>
<th>Team</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tioga Terriers</td>
<td>3</td>
</tr>
<tr>
<td>I. F. T. House</td>
<td>2</td>
</tr>
<tr>
<td>Phi E. K. Ringers</td>
<td>1</td>
</tr>
<tr>
<td>Stagehands</td>
<td>0</td>
</tr>
</tbody>
</table>

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