The Ithacan, 1943-02-26

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This coming Sunday evening, February 26th, at 9:15 in Princeton College, the Ithaca College Con-cert Band under the baton of Mr. Beeler, will present its first concert of the year and program of the current semester. After playing the national anthem, the band will perform the popular "Deep Purple" by Pink Floyd. The concert band arrangement of this selection is by Collett. This work will be followed by "Fukushima" by Gershwin. The band will perform the popular "Deep Purple" by Pink Floyd.

The excellence of the evening is the trombone solo played by Jack Graves. Accompanied by the band, he will play "King Carnaval," by Rossini.

A new course has been opened to the college and is sponsored by Dr. Rawski. The course is open to the public and is designed for those who wish to become acquainted with the workings of modern music. It is a course in music theory, and it will provide a general overview of the different components of music. The course will cover the following topics:

1. The history of music
2. The different types of music
3. The different instruments
4. The different styles of music
5. The different techniques of music
6. The different composers
7. The different schools of music
8. The different genres of music
9. The different forms of music
10. The different aspects of music

The course will be taught by Dr. Rawski, who is a well-known composer and conductor. The course will meet on Saturdays from 10:00 AM to 1:00 PM. The course will run for 10 weeks, and the cost is $100.00 per person. The course will be held at the College of Music in Ithaca, New York. The course will be open to all students, and it will be taught in English.

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Sigma Alpha Iota
We gave a tea Sunday, Feb. 14, for our patrons. This turned out to be a gala affair with several vocal soloists by Janice Will, Wallis solo by Sunny Raderg and clever readings by Mrs. Beeler.

Delta Phi Zeta
Another week has breezed along, and as usual, Delta Phi Zeta is as merry as ever. Especially happy were we to welcome back Edie Lundquist Teplin, Ruth Ann Duryea, and Juan, "on leave" from their teaching positions for the weekend.

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Students Present Well-Balanced Recital

A very interesting recital was given last Wednesday evening by a very capable group of music students. A varied program was offered consisting of piano, string, and vocal selections.

Ross Spideler of Schenectady opened the program with a Beethoven sonata Op. 31, No. 2. He possesses good technique, but an extreme case of nervousness was observed, probably due to the much too fast tempo.

Appearing next with a very professional air was, of course, Celia Johnson who played the Kreisler "Tempo di Minuetto." His technique was very good but he could strive for a richer and more vibrant tone. He plays the violin instead of letting the violin play itself.

"Care Selve" by Handel and "A Pneuma" by Mendelssohn were offered by Lola Clark of Rushville who was the first vocal soloist on the program. She has a very pleasant soprano voice which the audience seemed to have enjoyed.

Beatrice Day playing "Love Dream" by Liat exhibited a very fine tone. As a whole, the selection was not too coherent. Well, there is nothing but George Murphy. And Ruth Brown playing "Love she choose? I don't know. See the movie."

Orchids of the evening to Marion Milkey for a splendid rendition of the difficult "Garden Under The Rain of Debussy." In this composition it appears that Debussy might have been imitating Bach and Marcolini's interpretation of this was outstanding in typifying the Debussy impression. A beautiful tone color was displayed throughout.

Robert Messenger, a bass from Kingsford, sang the "Truly Joy the Impatient Husbandman" from "The Seasons" by Haydn. He sang it in a lively, spirited manner. He seemed a bit stiff, probably due to the fact that was his first performance on the Little Theatre stage.

The closing number on the program was Joan (Tschakowski) Concerto in A Minor by Khachaturian. Her performance was charming. For further information, inquire personally.

Delta Phi (Continued from page 2)

khaki brown. For further information, inquire personally.

So until the next "Ithacan" then, this is Delta Phi Zeta bidding everyone a fond farewell with a promise of lending additional interest to history and Ithaca College.

Women And War

(Continue from page 1) years old. The new Marine Corps, which only last week began accepting recruits, has almost the same requirements. Enlisted members must be 20 to 36 years old and high school graduates. Officer candidates are required to be 20 to 50 years old with either a college degree or 2 years college credit and 2 years of business experience.

The new Marine Corps is much more liberal than the other women's auxiliaries in regard to dress. The women are allowed to wear make-up and fingernail polish. Their uniforms are of an olive green wool, the cap is visored and tapers in the back; the shirt and tie are beige. For office and after work they are required to wear oxfords with low heels, but for other occasions matching pumps with two and a half inch heels are allowed.

There is good opportunity for graduates of any of the depart- ments of Ithaca College in the service. They will be given opportunities to work in the fields for which they are qualified, and being college graduates they will be eligible for officer rating.

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Anyone interested in joining one of the women's auxiliary services should write to Syracusen where the induction stations are located.

Team Travels South

(Continued from page 1) football careers of Dick Cartwright and Co-captain Dick Willover at Ithaca College. Both boys have turned in splendid performances for the college in past seasons, as well as this season, and they de- serve a great deal of credit for their efforts. Their team mates, along with the rest of the students, wish the boys could be with us longer. Both men are going into their respective field as physical educators. Dick Willover will teach at Central Square, N. Y., while Cartwright will instruct in the high school at Oakfield, N. Y.

DELUXE UNDER AUTHORITY OF THE COCA-COLA COMPANY BY SYRACUSE Coca-Cola Bottling Company
Hay rides seem to be the latest fad. They start out being sleigh rides but the weather always fools us. However, cold weather or warm they are still fun. Has anyone noticed the shiny new Phi E.K. pin that Dottie Schroeter is wearing. Why all the secrecy, Harry?

Rumor has it that Mickey Achenbach is engaged too. How about that Mickey?

The Student Council is starting to dump down on officers of the different organizations whose indexes are lower than 50. Why not get out the books, kids? We are working, fighting and dying for our country. The boys and girls of 18 today are far more mature than the youth-agers of the passing generation. Their college education has been compressed into three years. Their high school years have been accelerated and intensified by night training courses and practical experience in producing armaments, goods, and farm produce.

Columbia has issued a fine album in Shostakovich's String Quartet, played admirably by the Beethoven String Quartet. John Barbirolli has recorded Sibelius' First Symphony with the New York Philharmonic. The third Columbia Masterworks set consists of Debussy's "La Mer", played by Rodzinski and the Cleveland Orchestra. The main arguments of the above mentioned age who are working, fighting and dying for their country should have a voice in the affairs of state and national government. The boys and girls of 18 today are far more mature than the youth-agers of the passing generation.

A separate section is reserved for them, so come in and look them over. It's fun to browse, you know.

YOUTH, INC. (Continued from page 1)

One of these purposes is now being considered in a nationwide survey of colleges and universities, and that is,"suffrage for boys and girls 18, 19 and 20 years of age." The main arguments of the group are these: "Boys and girls of the above mentioned age who are working, fighting and dying for their country should have a voice in the affairs of state and national government. The boys and girls of 18 today are far more mature than the youth-agers of the passing generation.

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