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Ithaca College

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THE ITHACAN

Vol. XVII Ithaca College, Ithaca, N. Y., March 1, 1946 Number 10

Goodrich Announces Cast, Members Of "Scampers"

"STEP RIGHT UP!"—only three more weeks until the students of Ithaca College will present the most stupendous, colossal, magnificent, gay, thrilling, musical circus of all time." So says the Director of Scampers—Arthur Goodrich.

The name "Step Right Up" was chosen from the entries in the title competition by the executive committee and Graybeal Members. Credit on the program will go to Dan Bonacci, Drama '48 for this title, and all songs will be dedicated to the music of Bob Driscoll. Florence Bowerdertz, Director of the Scampers chorus, reports that all is harmony in her organization.

The cast for 1946 production of Scampers is as follows:

Consuelo ———— Clark
Mark ———— Bresloun
Boss ———— Rettaff
Mamma ———— Sampson
Lolita ———— Dicero
Sophie ———— Boss
Tillie ———— Armstrong
Matie ———— Lasker
Jenny ———— Keene
George ———— Bonaccel
Sadie ———— Hollman
Zack ———— Crosby
Trainer ———— Ayres
Jack ———— Armato
Bill ———— Levenson
Tom ———— Sanford
Jerry ———— Lent
Steve ———— Jones
Charlie ———— Formichella and Driscoll

Orchestra To Feature Faculty Soloists

The Ithaca College Symphony Orchestra, under the direction of Professor Milton Cherry, will give its second performance on Sunday evening, March 3rd, at 8:15 in the Little Theater. The compositions to be performed include "Italian Symphony" by Mendelssohn, "Egmont Overture" by Beethoven, and the "Concerto in E flat" by Mozart.

Mr. Frank B. Page and Mr. Joseph E. Tague, of the college faculty, will be soloists in the Concerto for Two Pianos in E Flat Major (K.368) by Mozart. This work was written in Vienna to be performed by the composer and his sister. The work is in three movements, Allegro, Andante, and Rondo. The cadenza at the first and last movements were devised by the pianists.

This is the first solo appearance of the two new members of the piano faculty and it is, incidentally, their first appearance together as soloists.

The concert is of further interest because of the unusual combination of two pianos and orchestra. The director is of further interest because of the unusual combination of two pianos and orchestra.

Juniors To Sponsor May Weekend

Man, line up your dates, and girls, start your DuBarry Success Plan. The occasion—the Junior Week End. The date?—May 10th, 11th, and 12th. The place?—all over the place.

The program is a big one, and will get underway with a concert in the Little Theater on Friday night. Those who don't care for concerts, and those who are wondering where they can go afterward, will find their fun at one of all of the numerous house parties the various houses are giving that evening.

Saturday morning (you'll all like this) will be given over to classes. Compensating for this, however, the fraternities and sororities are planning various activities for the afternoon. Delta Phi and Kappa Delta will have a tea dance from 1 until 6. We advise you to take your date and get limbered up for the big dance, the Junior Prom, Saturday night, from 10:30 to 2:30.

Look your bestfeul (Okay, Mr. Stanlis, we apologize) at the Junior Prom. For the first time, the Juniors are going to cater to the gentlemen. Those who don't care for dancing may go to the various houses during those hours.

The big week end Art Goodrich and his hard-working committee have planned for us will close with a concert in the Little Theater Sunday night.

The forthcoming musical will be presented in Bally Hall sometime in the last part of May. Peggy is at present teaching in Binghamton.

CHERRY TO PLAY RECITAL

Dr. Victor L. P. Rehbmann, Dean of the Music School, announced today that on Sunday evening, May 28th, the guest artist will be Miss Jeana Cherry in a violin recital in the College Theater. Mr. George Driscoll will be at the piano.

Cherry joined the faculty of Ithaca College last September. For fifteen years, he was a member of the faculty of Louisiana State University.

SENIOR TO DIRECT SHOW

One of Ithaca College's senior will have the honor of directing a Cornell production. The Octogon Club has hired Peggy Lobbin, a senior English major, to direct the organization, to stage this year's show.

The Octogon Club is made up of Cornell students who are interested in producing shows composed of original music and dances, based on original script. It is similar to our own production of "Scampers".

The forthcoming musical will be presented in Bally Hall sometime in the last part of May. Peggy is at present teaching in Binghamton. While a student here she played an active part both in school affairs and as an actress in "Guest in the House," Margaret in "Fanny's First Play," and most recently as Ruth in "Byrthes Spirit". Her directing career takes in last year's Freshman One-Acts and this past January's "Land's End."
THE ITHACAN

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A Call To Action

In the natural function of cycles, it stands that a great period of activity must necessarily be followed by a time of lagging apathy and a desire for "peace and contentment." The period following a war illustrates the tendency of human nature to desire a "return to normalcy." Even a cursory glance at the history of this nation will reveal the trend toward periodic "ups and downs," not only in the economic and financial categories, but in the intellectual and cultural aspects as well.

It is to be lamented that the period of lag is just that time when man must and should carry on his most definite policy, because, if it is not treated with intelligent action, each delay makes right? Or is it because ignorance of the issues blinds men to the necessity of action? Hardly would ignorance of issues be condoned as an argument in favor of indifference, since ignorance today is only the result of personal isolationism. As Thomas Paine, in the "Rights of Man" said, "It (ignorance) is not originally a thing of itself, but it is only the absence of knowledge; and though man may be kept ignorant, he cannot be made ignorant."

To state that this condition is not prevalent today is to ignore the appeals of scientists, economists and thinkers who are placing issues squarely in the foreground. As an illustration, the writer recently received a letter from the Oak Ridge Engineers and Scientists concerning atomic energy control. It reads, in part:

"We, a group of scientists and engineers at the atomic bomb plant at Oak Ridge, are soliciting your help on the most important problem the world faces today. This is the control of atomic energy. The unanimous opinion of our group is as follows:

a. THERE IS NO SECRET OF THE ATOMIC BOMB. Every country is in possession of the basic scientific information, and, if any country had possession of all of the details of our plants and processes, the time would not be greatly reduced until it could produce atomic bombs.

b. THERE IS NO MILITARY DEFENSE. If atomic war occurs, large cities may be wiped out at the outbreak of the war. It might be possible that a nation would be devastated without knowing the identity of its attacker.

c. ATOMIC ENERGY SHOULD BE UNDER INTERNATIONAL CONTROL. If the United Nations Organization is given the task, it should be strengthened and allowed to operate an international inspection system to prevent atomic armament. The last point especially should receive immediate attention, because, if it is not treated with intelligent action, each delay makes right? Or is it because ignorance of the issues blinds men to the necessity of action? Hardly would ignorance of issues be condoned as an argument in favor of indifference, since ignorance today is only the result of personal isolationism. As Thomas Paine, in the "Rights of Man" said, "It (ignorance) is not originally a thing of itself, but it is only the absence of knowledge; and though man may be kept ignorant, he cannot be made ignorant."

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b. THERE IS NO MILITARY DEFENSE. If atomic war occurs, large cities may be wiped out at the outbreak of the war. It might be possible that a nation would be devastated without

A Pledge To Ourselves

In the last issue of the Ithacan, I wrote an editorial called "Let's Make Up Our Minds." I don't profess to be a scholar or politician, or for that matter, an editorial writer. I would just as well sit back and read the comments of other people on all sides of controversal and important issues. It's a necessity, however, to get off your chest, preferably at an opportune time, something that is bothering you. Last week the shamble of the anti-FEPC politicians was the subject that bothered me this week, it is similar, so I'm going to "get it off my chest."

We have just finished a period of one week which was called "American Brotherhood Week." Newspapers, radios, stars of stage and screen, and many other people did a wonderful job in promoting this movement. The American people heard programs in which they were impressed, they saw motion picture shorts on tolerance and read many appeals to them not to be intolerant. But, honestly and truly, how many just took it as a matter of course and were impressed only MOMENTARILY?

That is the fault in telling people to be tolerant. It is up to the individual to ask himself if and why he is intolerant. I can't just say you shouldn't be, you must know why you can't be.

Why do people become intolerant. Is it natural? Is it for any use? Is it to have a scapegoat whom you can use as an excuse for your trouble? These are the questions. They must be answered by you—in your own honest way. That way you can solve the problem. I'm sure that all of these answers could be answered in a negative voice.

It's natural because people don't think; its purpose as use and to have a scapegoat are selfish. That's how I try to answer it in my own mind and heart. If we are selfish, then that is as true an answer as any other. And if we see, then that is as true an answer as any other.

Why don't we ask ourselves these little questions. They are the key to the answer on being prejudiced against Catholics, Jews, Negroes and all other minorities. Pledge yourself to ask these questions and to build up a way to try and understand the reasons for discrimination. We think about our problems in our studies, and try to conquer them. It's just as important to conquer this! Let's give it a try.

D.M.

J. L. M.
Paced by Lloyd Van Nest’s 21 points and Don McNamara’s 12, the Bombers overpowered Mansfield in a rousing upset over Scranton University before a record crowd in the gymnasium.

Highly touted because of wins over C.C.N.Y. and Georgetown University, Scranton ran into a line of knockdowns which it had to fight to the end of the third period, were at the mercy of I.C., which was a perfect 10-for-10 from the free-throw line. LC’s expert ball playing during the first half was the score at the end of it 34-18.

The Bombers’ passes were accurate and dazzling. Everything clicked—in fact—they were just good offensive and defensively. Scranton played for a lost cause. The Pennsylvaniaans did, however, come out in the third period, and put on the heat which gave Ithaca its only scare of the evening. Before you could blow the line-up they pulled to within a point of the Bomber c, 6 to 5. The exception was a last lp-stretch, however, held fast at 42-38 and went on to play steadily, if less brilliant than the first half, to a final score of 66-59 victory.

Van Nest missed a perfect day at the foul line in his latest attempt. He had made 11 out of a possible 12 which was something of a record for the season. He also matched 5 for his 21 point high score for the game. Big Van was taken out of the game in the last 4 minutes of play and left the game with a foot cramp which jammed the balconies and were three deep at the railing.

Despite the fact that Coach Ben Light realized what a valuable man Don MacNamara is, and fully appreciated the tall forward’s merits, he is the type of ball player known as an “unsung hero.” Coach Light heartily disapproved of the term, but hastened to agree that many people don’t appreciate “Mac” as they should. Time and again he is under the basket, literally. He will often pass and set-up plays and defensively. Sorenson on the starting backcourt, was an accident which erased all the hopes he had. The statement was made after the first saw Van Lindo Mungo in a game, he was so impressed that he said: “You’ve heard about a fast ball being called as small as an aspirin when crossing the plate, well Mungo’s fast ball looks like a sacharinn pill.”

I.C. BEATS MANSFIELD

Playing on another twain bill, and using a fast break against a strong zone, Ithaca College defeated Mansfield Teachers College 56-43 in the first game against this team. Although the floor was very slippery, the Tall forward’s merits, has again invited Ithaca College students to attend the three week training camp during the month of June. The camp is to be held at Mansfield State Teachers College from Pennsylvania to the tune of 57-40.

Ithaca was off from start to finish. They fumbled passes, couldn’t seem to get the ball through the hoop and generally were thwarted. The course of the evening had a workout, but that’s all—no workout. Too, Mansfield didn’t do so well, either. They left the court with a 23-21 Ithaca advantage, at half-time.

However, in every storm there is a shaft of light at one time or another. DeWitt Smith, spunky little guard for the Bombers, had a good day around the hoops. He led the 7 field goals and 4 fouls totaled 18 points to put him on top of the Bomber charts for the complete game. Steady Don Beany tossing in 6 and 4 for a total. Speedy Beany was third with 5 in his starring role at guard.

Paul Fitzpatrick started at forward in place of Van Nest, who was too ill Saturday to start. Lumber, out with a cold, could not play against Mansfield.

Don Beany took 10 points, 7 of which were fouls. The team made 15 out of 22 fouls but only 9 field goals for its 33 points.

The summaries:

I. C. (35) — G F P
Van Nest, f 2 2 2
Bennison, g 2 2 2
McNamara, c 2 2 2
Cook, f 2 0 0
Fitzpatrick, g 1 2 2
Beany, c 1 1 3
Gray, c 1 1 2
Beaney, c 1 1 3
Totals 18 15 11

Hartwick (38) — G F P
J. Geisselman, f 2 1 5
Walberg, f 2 0 0
Harvey, g 2 0 0
Bennison, g 2 0 0
Gray, c 1 1 3
Fitzpatrick, c 1 2 2
Beaney, c 1 1 3
Donnelley, g 1 1 5
Totals 16 10 13

Ithaca College (38) — G F P
Van Nest, f 2 2 2
McNamara, c 2 2 2
Cook, f 1 2 2
Gray, f 1 0 0
Beany, c 1 1 3
Fitzpatrick, c 1 2 2
Mungo, g 1 0 2
Bennison, g 1 0 2
Smith, g 1 0 2
Fitzpatrick, c 1 2 2
Beaney, c 1 1 3
Munro, g 1 0 2
Donnelly, g 1 0 2
Harvey, g 1 0 2
Gray, c 1 1 3
Beaney, c 1 1 3
Cook, f 1 0 0
Gray, f 1 0 0
Totals 15 12 13

Halftime score—Ithaca 20, Hartwick, 9.

FORWARDING BASKETBALL RATING

The summaries:

Mansfield (85) — G F P
Weed, f 2 0 0
Bennison, g 1 0 2
Mulford, f 1 1 2
March, f 1 0 0
Wilson, c 1 0 0
Dempsey, c 1 0 0
F. Cunningham, g 1 0 2
Mollahan, g 1 0 2
Dorney, g 1 0 0
Dorney, g 1 0 0
Gray, c 1 0 0
Smith, g 1 0 2
Bennison, g 1 0 2
Fitzpatrick, c 1 2 2
Fitzpatrick, c 1 2 2
Beaney, c 1 1 3
Munro, g 1 0 2
Donnelly, g 1 0 2
Harvey, g 1 0 2
Gray, c 1 1 3
Beaney, c 1 1 3
Cook, f 1 0 0
Gray, f 1 0 0
Totals 15 12 13

I.C. had soundly trounced Mansfield in two previous games this season, but were unable to defeat the Pennsylvaniaans boys in the first game between the two teams. The Bombers have played their poorest games this season against Mansfield, and Saturday night’s wind-up was even worse. Both teams were bad and the Bombers didn’t seem to be able to make the hoop.

The Ithacans were behind 11-5 at the quarter and came within 4 points at the half as the score read 21-17. Ithaca outscored Mansfield 14-4 in the third and pulled away at one time or another for the 35-19 victory.

Dear Peoples:

Spring is coming—but when? Did the urge last week to write a little epistle on “robins and baseball.” Me thought the temperature was going up, but then more snow and a little rubina rubbed down south. As far as I was concerned—I all I could say was that schedule was almost ready for I.C. Games have already been booked with Clarkson, St. Lawrence (twice) and Hartwick (twice). By the next issue we should have the complete schedule.

I read a little anecdote about a saying credited to the New York Giants. He, himself, was a great fastball pitcher in the little epistle on “robins and baseball.” I thought it so here it is. The first game is with Niagara U. on Oct. 6 (away); then follows on Oct. 12 Hartwick (away); Oct. 19, St. Lawrence (home); Oct. 26, Mansfield (away); Moravian on Nov. 1 (away). If you wish you would drive us crazy think about it, so here it is.

I’d like to thank Harry Robertson for some fine information on the Bombers’ games which I didn’t cover. From now on, Harry will have his “billings” so you’ll be able to shoot the one whose opinions you don’t like. In fact I wish you would drive us crazy think about it, care of the Ithacan, and let me know what you’d like to have on the Phy Ed and Sports Front will be the first of a series on the Phy Ed, instructors and coaches. We hope you like the interviews, it’s a new idea to me people! So... until I hear from you...
Meet Mr. Freeman

(This is the first in a series of interviews on the faculty of the Physical Education Department. In this issue, we will “meet Mr. Yavitz.”)

For a man who books games against his Alma Mater, St. Bonaventure, and then proceeds to trim them wide open—well, that’s certainly quite odd. Yes, Mr. “Bucky” Freeman, born in Batavia, and educated at St. Bonaventure and Western University, is that person. After St. Bonaventure, “Bucky” left school for a while to play in professional sports.

Norfolk (Virginia League) and Syracuse (International League) claimed him for three years as a professional football star. He also played professional football for the Buffalo Bills. Perhaps that’s where he got all the training and knack of coaching that has given him his swell reputation in college ball.

"Bucky" taught at Fort Edmond, N. Y. for two years, and spent three years at the State Staff at Fulton, N. Y. After this he went to the senior high school in Albany where he spent four years as a teacher and coaching with both Mr. Hill and Mr. Yavits as fellow faculty members. Not only this—but Ben Light played football and baseball under Mr. Freeman and as a student under all three!

Mr. Hill came to Ithaca College first—then Mr. Yavits came, followed by Mr. Freeman; but this wasn’t final—for along came Mr. Light, again as a student—but winding up as a member of their “tribe.” But—back to “Bucky.”

When asked his favorite hobbies (if any) he came out with the traditional “busman’s holiday”—you guessed it—SPORTS—particularly football and baseball. (Strange, guessed it—SPORTS—particularly football and baseball.)

PRACTICE HOURS LISTED

Urgent need for piano and practice rooms has inaugurated a system of scheduled practice hours in the music building and in several teacher's studios.

Rooms D, E, F, G, and H and the studios of Messrs. Beeler, McHenry, and Small have already been made available for daily piano practicing. Mr. Cherry's studio is available as soon as another piano is obtained. Dr. Rebbman has moved his own piano from his home to the music building, thus freeing one more piano for student use.

Instruments on the piano is being scheduled for rooms 12, 30, 32, the tennis courts, and the studios of Daniels, and Mrs. Wilcox. Piano practice rooms D, E, F, G, and Hs and the music building, thus freeing one piano for student use.

FEATURE ITEM

"Joe's" Letter to the Pres.

As a regular part of the feature department, The ITHACAN presents Joe's letter to President Truman. Joe, the former Ithaca College student, is working for the Gallup Organization. (Recently, Mr. President, we feel it fitting that Joe report periodically on his progress in college.)

Joe, Mr. McHenry, teacher of trumpet, horn, theory, ear training, and conducting, returned to Ithaca College after a semester to continue his work for the U. S. Army.

Born in Granville, New York, Mr. McHenry has taught at I. C. since 1897. A graduate of Ithaca Conservatory of Music, he was also a pupil of Patrick Conway, Veran Florence, Dr. Smith and Ernest Whiting. He has studied at the Juilliard School and Northwestern Universities.

Primarily a trumpeter, Mr. McHenry is a capable performer on various string instruments and has a working knowledge of many other instruments. He has been soloist and conductor of various professional and civic organizations. He has acted as adjudicator for contests and conductor for music festivals throughout the East. This spring he has been asked to conduct festivals at Nyack, Fredonia, and other places in New York State. In addition to his pedal college, Mr. McHenry, he taught at Mason City, Iowa, Wilkes-Barre, Pennsylvania, and the Ernest Williams Music Camp near Saugerties, New York.

Confessing that he really enjoys golfing, Mr. McHenry explained that he spends most of his free time on his own work. He has written a book of "Routine Studies of the Trumpet" and is completing one called "Instrumental Music Manual."

Mr. McHenry is a member of the Music Supervisors National Association, New York State Music Association, American Federation of Musicians, Savage Club of Ithaca and the Ithaca Country Club.

SUMMER SCHOOL ARRANGED

Summer School for Physical Education students will begin June 10 for upperclassmen only. No girls will be allowed to enter the 12 for the summer session. It is anticipated that at least 200 will attend for 8 of the 12 weeks. The entire faculty will be on hand at different times during these sessions.

On July 1, the graduate summer session will begin and will continue for 6 weeks. Courses will be offered by Mr. Freeman, Dr. Grinnaw, Dr. Tallcott, and Dr. Tone.

KERWIN OFFICE MOVED

Mrs. Carmen Kerwin,秘书 to Mr. Hill, has moved her office to the second floor of the gym building. The office formerly occupied by Dr. Grinnaw and Dr. Tone. Her new assistant is Mrs. Donald Mealey, the wife of a Freshman in the Physical Education Department.

"George Washington Boyhood Home would help I suppose, but you are making a mistake..."
In accordance with the policy announced in the last issue, the Ithaca
can presents "Letters to the Editor." Students are urged to express their opinions and ideas in this form.

Dear Editor:

It seems that often a leader is criticized because the criticizer has not put himself in the leader's shoes and said, "What would I do in this circumstance?" There is no critic quite so violent as the one who has never been a leader. I would like to state my opinion on this matter, particularly in the dormitories, when a president maintains rules, he or she is disliked by a certain faction or factions. People often forget that with a leader must do and what he would be or she doesn't. People tolerate. I would like to state my opinion on this matter, particularly in the dormitories, when a president maintains rules, he or she is disliked by a certain faction or factions. People often forget that with a leader must do and what he would be or she doesn't. People tolerate.

A House Officer.

Dear Editor:

It seems that some students forget that what experiences they gain here in college will determine their future careers. If a student can't live cooperatively in his or her own dorm, how will that person ever be able to live in a world? If people see evils and unfair practices going on in their own dormitory, I think it is their right to reason that they will be halfl-hearted citizens who will not see evil in their governments. People tolerate wrong conditions because they are afraid they will become unpopular if they attempt to correct them. Who was it that said, "You can tell a man by the enemies he has." We need more people who are not afraid to carry the power of their convictions.

A Student.

Dear Editor:

I.C. is the friendliest college I've ever imagined. It's swell to go by the lobby or along the street and be greeted by a cheery "Hi" from fellows and gals you know only as I.C.'s.

I, for one, would like to be able to call some of my "Hi"ers by name. Would it be possible to ask all the students to carry board name tags for a period of a week or so as a get-acquainted idea?

AN IC Booster.

In accordance with the policy announced in the last issue, the Ithaca can is pleased to present its enlarged six-page issue.

CAMP SCHEDULE LISTED

Camp Danaca, with Mr. Yavits as director will be host to various camps throughout the summer. The tentative schedule is as follows:

- Last weekend in May (May 31-June 2): Cornell Outing Club (60 members).
- Week of June 2 and 3—Methodist churches.
- Week of June 6 and 12—Itaca Camp Fire Girls.
- Week of June 8—Sarah Wolfe and 7-4 counties 4-H clubs.
- Week of July 14—Tri-country Methodist group.
- Week of July 21—Owego Girl Scouts.
- Week of July 28—Basketball clinic (I.C.).
- Week of August 4—Music clinic (I.C.).

DANCE BAND CONTEST OPENS

The first national amateur dance band contest in history is being held this year by Look Magazine. In the preliminaries, from May through late March, and the finals ending late in August in New York. Bands will be chosen in every case—one for big bands and one for small combos. Among the well-known professional dance bands, music personality and big-name band leaders will present additional trophies to bands and individual dance soloists.

All college dance bands are eligible to enter this contest, according to "Look." Two sets of awards will be given in every case—one for big bands and one for small combos. Among the well-known professional dance bands, music personalities and big-name band leaders will present additional trophies to bands and individual dance soloists.

In accordance with the policy announced in the last issue, the Ithaca can is pleased to present its enlarged six-page issue.

DORM SCHOLARSHIPS LISTED

The Women's Civic Committee announced recently the five top ranking dormitories in scholarship for the past semester. They are as follows:

- First: Chadwick Hall, 311 North Tioga St.
- Second: Phi Delta Pi, 604 E. Buf falo St.
- Third: Griffith Hall, 604 E. Buf falo St.
- Fourth: Sigma Alpha Iota, 440 E. Buffalo St.
- Fifth: Williams Hall, 130 E. Buffalo St.

MRS. LARSON TEACHES SPEECH

Much to our surprise we learned that the Drama department has added a new member to its staff, Mrs. Larson. Upon receiving this information we immediately dashed down to the Green Room to torture the poor woman with an interview.

Mrs. Larson is a petite woman of soft voice and bright eyes. She came to Ithaca about two weeks ago with her husband, who teaches law at Cornell. Previous to this she taught at George Washington University in Washington, D. C., and Catholic University in Washington.

Not only is Mrs. Larson a teacher, but also an accomplished actress. She has played Ophelia in "Hamlet," Nora in "Doll's House," and a host of other parts. She has played over one hundred shows both professional and amateur. It is interesting to note that she received her first degree at the Royal Academy of Dramatic Arts in England and played shows in Stratford, the birthplace of William Shakespeare.

You may recall that one of our former students, Mary Anne Reese is playing in Mary Martin's latest musical. Mrs. Larson played the lead for this play in the Catholic University production as a pre-release tryout.

When asked how she liked the part she said, "Oh, I love it. And you know, I teach a class of physical boys on Tuesdays and Thursdays. They're very interesting.

If you see an eustal of white coat and hat rush out of the lobby, you're tempted to whistle, don't? It would be the new speech teacher, Mrs. Larson and we all wish her a hearty welcome.

HADLEY GIVES LECTURES

Attention all radio students and all those interested in radio. Have you attended any of the lectures in the lobby or in the Control Room every Tuesday? Ithaca college students are urged to come to the lectures, hear some of the well known people in radio and learn what experiences they have had. Have you attended any of the lectures in the lobby or in the Control Room every Tuesday? Ithaca college students are urged to come to the lectures, hear some of the well known people in radio and learn what experiences they have had.

It's Informal—the Professors don't know that they're professors around here.

One word answer—PEOPLE.

Lawrence H. Goldberg: Drama Department.

"It's also or—Jacket of lint, and the friendliness of the student body."

Dick Benjamin—Phy Ed Department.

"It's an ex-G.I., a chance for a college education. Most of the other schools are accepting only those who were enrolled prior to the war because of crowded conditions.

Pat Ranauro: Phy Ed Department.

"It's a note from a fine Physical Education course. It's not over crowded, and we can acquire a variety of friends from all parts of New York State. I think the women are very sociable and I like the social activities."
NOTES AND NOTICES

March 1—Saturday.
Sigma Alpha Iota will sponsor a Bobby Soxers dance in the College Gym. The dance will be informal and informal and all the homecoming girls are 9-12 and the admission will be fifteen cents.

March 2—Saturday.
Attention all Ithaca College men! The girls of Williams Hall, 130 E. Buffalo St. invite you to spend a gala evening at Grand Cruise Dance to be held Saturday, March 2 from 8:30-12:30. Veterans, bring your wives, and all come prepared for an evening of fun.

March 3—Sunday.
At 8:15 in the Little Theatre, the Ithaca College Symphony Orchestras will present a concert. Featured on the concert will be the two piano concerto in E flat by Mozart, played by Mr. Frank Peabody and Joseph Tague, members of the Music Dept. Faculty.

March 7-8-9—Thursday, Friday, and Saturday.
The Drama Department of Ithaca College will present the play, "Pil- lars of Society." March 7—Wednesday.
At 8:15 in the Little Theatre, students of the Music Department will present a study recital.

March 15—Friday.
Griffis Hall will entertain at a house dance from 8 to 12.

March 16-17—Delta Phi Zeta will present its traditional "Mad Hatters Ball." March 27—Kappa Gamma Phi and Phi Mu Alpha will hold a closed dance.

May 10-11-12—Junior Class, together with various sororities and fraternities, will sponsor a Junior weekend. Open to all, the weekend will include: concert in the Little Theater on Friday, May 10, house parties in the dormitories on Friday night, May 11; Saturday afternoon Delta Phi Zeta and Kappa Gamma will sponsor a tea dance from 4 to 6; Saturday night from 10:30 to 2:30, the "Diamond Jubilee" Junior Prom with selection of senior girl as Junior Prom Queen; Sunday morning, May 12 between 6 and 9 breakfast will be served at all fraternity and sorority houses.

POETRY COLUMN

POEM

By Wayne Retzlaff

One day, while skiing down a hill I saw a boy fall. What pretty stars when I fell off, Gee, I should have skied some better. Perhaps a song would ease the pain And aching bones would not come. I sang a tune, and then, to boot, I hummed the parts from drum to toot.

NEWMAN CLUB

The Newman Club meets in room 12 every first and third Wednesday of every month. We urge all the old members as well as the returned veterans to attend these meetings. SIGMA Iota, purple roses will be given to all new members.

NEWMAN CLUB

Prom Queen; Sunday morning, May 12 between 6 and 9 breakfast will be served at all fraternity and sorority houses.

STUDENT GIVEN BRONZE STAR

Leo Handler, an Ithaca College Music Student, was presented a Bronze Star on February 16, 1946. The presentation was made by Lt. Richard H. Clark of the U. S. Army Recruiting Service, in President Job's office.

L. Handler was inducted at Fort Devens, Massachusetts, January 1, 1945, and received part of his basic training there. He went on maneuvers in North and South Carolina, Wash­ington, California and was at first attached to the Medics, then to the Signal Corps and finally the Combat Engineers. On July 12 he arrived at the Normandy beach-head and participated in the battle of St. Lo, Mietz, and Saarlautern. After his arrival in Germany, Handler joined the Regimental Rangers, a voluntary scout service, from a slight wound received in a night patrol across the Rhine, he received the Purple Heart. In this action he captured twelve Germans and for this accomplishment, received the Purple Heart, April 4, 1946. Mr. Handler has been in five major campaigns: Normandy, Northern France, Ardennes (Battle of the Bulge), Inland, Central Europe.

The Bronze Star included a citation which reads: "with utter disregard for their (Handler and another soldier's) personal safety during a furious artillery barrage, picked up a severely wounded soldier and carried him into the shelter of a nearby house. Although the barrage increased in intensity, Handler did not leave his comrade until his safety was assured."

PHI MU ALPHA

The "Cliff Dwellers" have started a robust pledging period with the following men as pledges: Myles Lawlor, Thomas Pollack, Frank Dikalos, Daniel Tomblin, Vincent Kochenderfer, Harrie Fraker, Frank Siben, Bruce Sanford and William West. With this group of enterprising men, Phi Mu expects to create a hardy pledge class (or at least that's what they expect).

POETRY COLUMN

ORCHESTRA CONCERT

SUNDAY NIGHT,
MARCH 3RD

Student Given Bronze Star

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Kappa Gamma Phi

Pledging has started and four prospective members are now sporting their black bow ties and "Lucky" Novak, Phil Moran, Doug Fuehrer, and Quaille Andrews. We wish them luck.

Two Kappa Gamma men have been heard from, and they may return to school. Paul Engineri, one of them, is back in the summer. Pete Van Ditte has been offered a chance to play with dance bands, but if he does not accept these offers, he will be back for a refresher course.

Wink Corwin will play for the Kappa Gamma and Delta Phi "Scampers Follies." The dance will be held from 11:30-1:30 and the date is March 23, after Scampers.

On the social front—Kappa Gamma and Phi Mu will hold a closed dance on March 27. As far as the Junior Weekend, most of our events will be listed under "From Now!"

Work proceeds on the "Twin- Ares" Recital and the soloists and chorus are preparing their numbers. Watch our notes for further information.

Another pledge, Frank Tambo­lino, who was initiated into the Kappa Gamma service took his formal initiation on February 25.

SIGMA ALPHA IOTA

Wednesday evening, February 20, Betty-Kay Lauterbach gave a surprise bridal shower for Meryl Terry Burgan, who was married Jan. 25. It was held at the Stai house. Mrs. Burgan received many beautiful gifts.

Monday evening, February 25, Frances Runk was initiated into Sigma Alpha Iota. We wish her well, and happy to welcome her into our sisterhood.

March 1, Saturday, Sigma Alpha Iota will sponsor a Bobby Soxer dance in the college gymnasium.

ORACLE

Bids to Oracle, Junior-Senior Honorary Society, were received by Alpha Gamma Delta, Kappa Zeta, Alpha Omicron Pi, Arthur Goodrich, Jeanne Milgate, Jenny Lou Miers, Helen Davis, Margaret Parker, Margaret Parker, Jeanne Switzer, Beezie Posner. Pledge service was held at Phi Mu on February 16. The Combat Engagee freshmen were served to members and new pledges. Formal initiation will be held on April 13.

THETA ALPHA PHI

The local chapter of Theta Alpha Phi sponsored a Gay Nineties Night at the Masonic Temple, Saturday, February 9.

In typical 1890 style, Art Goodrich was Master of Ceremonies. He introduced a colorful floorshow, highlighted by the celebrated bar­ber-shop quartet—Mr. Hoerner, Dr. Talbot, Mr. Finch and Dr. Lan­don H. He recommended his company with a per­formance in Ithaca. The other acts on the bill were the comedy, "the magic of classics" with smart sayings and snappy patter. Songs and dances were supplied by the Fin Fun girls, five lovely girls who were naughty but nice. A serious recitation was given by Mike Klyzman, with violin accom­paniment by the talented Scott Marshall. Cokes and potato chips were served, and there was dancing between floorshows.

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With this group of enterprising men, Phi Mu expects to create a hardy pledge class (or at least that's what they expect).

Brother "Wink" Corwin and his six links are "banging" quite a furor around the campus these days. "Wink" should be congratulated for creating such a fine little band in so little time.

All the members on the hill join in welcoming back Brother Caesar Strugala, recently discharged from the Army, Trumpet and cornet men had better watch their step, as he is running for the solo chair in concert band.

DELTA PHI ZETA

On Monday, February 17th, Delta Phi girls: Ruth Brooks, Priscilla Rathburn, Mary "Blossom" Martin, Rose Marie Smith, Marlin Christman, Helen Thomas, Ruth Shiebler, Rita Cohn, Marjorie Hayward.

Friday's are being made for the big sorority week, which will in­clude on Delta's calendar, the traditional Mad Hatters Ball, March 16.

PHI DELTA PI

Every year Phi Delta Pi under­takes projects to aid under­privileged groups. This year we have chosen entertainment for the children at the Reconstruction Home. A group of girls will plan a program of songs, dances, movies, and stories.

Tuesday, February 25th, eleven of the Phi Delta PIs went to Willard Straight to participate in an evening of student activities. A group of Chinese boys who have been receiving social dance lessons since the beginning of January.