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Ithaca College

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Music Department Announces Programs For Forcoming Concerts

Faculty String Quartet In Theater March 6

The Ithaca College Faculty String Quartet, which is composed of Mil-......

Dr. Haines Addresses Girls At WCC Mass Meeting

An all-society college of women students, meeting once a month...general interest, was suggested by Dr. Charles Haines, IC vice presi......

Departmental Cinderellas Nominated by Kappa Gamma

The members of Kappa Gamma Fraternity have nominated the follo-......

IC Students Discuss Courses At Palmyra High School

Edward T. Green, Ithaca College alumnus (M '42) and now vice.....

"John Loves Mary" Hilarious Modern Comedy Opens Next Week

On Wednesday, March 2, marks the opening of a four night run of "John Lov...

Business Students Hear Executive On Labor Conditions

In his lecture entitled, "The Value of Services to Employers, delivered at the "Lecture on February 19, the benefits of Business majors, Dr. F. Ch.

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An all-society college of women students, meeting once a month under the general interest, was suggested by Dr. Charles Haines, IC vice presi...
Thoughts for Brotherhood Week

Probably the first encounter which most of us have with our responsibilities as future citizens of the United States comes in early childhood when our parents try to impress upon us, sometimes with drastic means, that, notwithstanding our "rules" which must be observed. But, just as we learn to respect the property of others, the observance of rights and responsibilities of citizenship must go through school.

Sunday school introduces to us the magnificent vista of the Bible, and how it was scheduled from time to time by Biblical tales, the groundwork for much thought and future learning comes with our introduction to Genesis. Even before we are taught formal political principles, such as The Ten Commandments, and The Sermon on the Mount, we heard propounded the question, "Am I my brother's keeper?"

This is National Brotherhood Week and the widespread forces of publicity and propaganda are reaching out to us from newspaper columns, from public health departments, from the Boy Scouts. The forces of Bible study, the groundwork for much thought and future learning, come to us with our introduction to Genesis. Even before we are taught formal political principles, such as the Ten Commandments, and the Sermon on the Mount, we heard propounded the question, "Am I my brother's keeper?"

An example of continued lethargy in some functions of the college is the "all work and no play" spirit. It is evident that the spirit of initiative is not strong enough to overcome the inertia of some of the college organizations. The subject of whether Theta Alpha Phi's one-act play contest is a success or failure has been discussed many times. The question is whether or not the plays are judged on individual merit or if the judges take into consideration the effort of the college as a whole. I'd like to clarify the question so that no student will withhold an entry for fear his effort will not receive fair consideration. At no time, should the college be responsible for the selection of the entries. It is the responsibility of the judges to make the selection. If the names of the winners are removed from their sealed envelopes at the award party in May, does anyone, except the author himself, know who made the play? At last year's award party, the college was represented by the recipients when the names of winners were announced. If contest judges alter names automatically at the last minute, there is no reason why every entry should not and will not receive impartial handling.

Attendance at Mr. George DeCicco's fine piano recital and at last Sunday's concert by the Male Chorus was more than gratifying, both to the posted results of IC music events who resent the seeming lack of support given to music. A hope and inspiration is being started which will snowball into capacity audiences for every event.

Followers of professional drama of the Broadway variety will have an opportunity to see some of the outstanding examples in the near future, coming to us through the presentation of the Junior Class, held to discuss plans for the forthcoming Junior Prom, outstanding social event of the year. Of the several hundred students who are members in the Junior Class, we can expect a fine long meeting. If the dance and weekend are successful, as they certainly should be, the credit, as usual, will go to the committee who recognize their responsibilities and are willing to give a little time for the common good.

Regardless of our opinions of Ichabob weather and of the short-sightedness of the students who always have something to say about our "art association," and other community, we certainly should have nothing but respect for the energy, the ingenuity, and the talent which reflect in this week's activities. After a successful and entertaining season, of course, the many artists, amateur and professional, will be con­gratulated and retailed. The same spirit which leads WHCU and Radio to give IC's Radio Workshop the opportunity to demonstrate the college's artistic talent and its quality which led Mr. and Mrs. Smith of Smith's Restaurant to provide free ice cream for the entire personnel of Sumpers two weeks ago. Our gratitude and admiration go out to all our friends in Ithaca; our sympathy to those who burn their heads in the sands.
**Hoopslers Hand Tarries First Home Court Loss In 68-51 Victory**

Canton, N. Y., Feb. 11—Coach Ben Light's varsity hoopsters had their first home court loss of the season as they came from behind in the second half to notch a 68-51 victory over Rochester. It was the fifth loss in 14 games for the Bombers who finished 10-4. Senior Dick O'Rourke was high man for the Larries. For the Bombers, Bob Jakes tallied 15 points while Bob Jahnata had 13 and Ross Pasinette and Lew Bennett each had 12.

**Bombers Take Close Game From Oswego 59-57**

Oswego, N. Y., Feb. 12—Playing their 17th game in as many nights the Ithaca College Bombers had a narrow squeak as they beat the Oswego Grapplers 59-57 on the spacious Oswego armory floor. It was the seventh straight conference contest the Bombers had taken and the first game of the series with Oswego. Ithaca had taken the first loss of the season into the game but found the Teachers a vastly improved club on their home court. Both teams were shorthanded, the floor but Ithaca caged 15 for 22 from the line. Ross Pasinette tallied 17 points on 7 field goals and 3 free throws.

**Grapplers Beat St. Lawrence for 9th Straight Win For 9th Straight Win 46-33**

Seneca, N. Y., Feb. 27—Surfing the visitors 5 points in the early stages of the game the St. Lawrence varsity court came from behind to wallop Alfred University, 46-33. It was the seventh straight win for the Bombers and their 11th victory in 17 games.

Four games remain on the Bomber schedule. Sampson College will entertain Ithaca on Monday night and the Cortland State quintet will come to Ithaca Thursday night to close out the season for Ithaca. Alto also on the schedule are Binghamton and Gannon at the Buffalo Memorial Auditorium.

The Bombers started off slowly and were erratic in their shooting in the first half. They led at half-time 29-24 mainly because of their tight defense. In the second half the Bombers found the range with Ross Pasinette contributing all his 12 points in this half. He led the Bomber scoring attack for the night. Andry Sykela had 11, Bob Sampson and Bob Smith played actively for the Bombers. Bucky O'Donnell was the bright spot for Alfred. He had 27 points and was the outstanding Alfred man on the court.

**VARSITY**

**IC v. BROOKLYN POLY**

Saturday, March 5 — 8:00 P.M.  
Seneca Gym

**LAST VARSITY CONTESTS OF 1948-49 Season**

**VAULTING**

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**BASEBALL**

Carbondale team this year, April 27, Hobart at Geneva, N.Y.

**Music and Ph Ed Courses Started for Other Deps.**

Since registration there has been considerable interest in and confusion on the new courses being offered to drama students, especially Fencing and Music Appreciation and History. Some research has been done on the matter and the procedure is being clarified. Fencing, taught by Mr. H. E. Broadwell will offer a first course on Tuesdays and Thursdays in the dance studio, is one credit, nine-week's course. It is designed to instruct the students in the fundamentals of fencing and to develop the necessary body control. At the end of the first block, fencing will be replaced by Archery.

Dr. Conrad Rawski's course, Music Appreciation and History, is not generally available to depart- ments other than music. Exceptions are made, however, for non-music students who have sufficient interest and musical background necessary in the advanced course.

Dr. Rehmann, Dean of the School of Fine and Applied Arts, the Music Department, invites all students who are interested in taking an advanced music course to come to him, and if evidence of musical knowledge is provided he will offer to Ithaca College students. Because of the limited number of students who are interested, he may send his order to the Outdoor Sports Manufacturing Company, 1018 Broadway, New York City, for non-music students. The order will be filled and the equipment will be delivered to the Music Department. A 25% discount, the company will be glad to send the students his non-music student order or quote price upon request.

**Interested in archery?**

Raymond Ebb, an alumnus of Ithaca College, is now employed in the archery department of the Outdoor Sports Manufacturing Company in New York City.

Because of Raymond's interest in Ithaca College, this company, located at 500 Broad Street, Forest Park, Illinois, has decided to offer to Ithaca College students. The equipment, he may send his order to the Outdoor Sports Manufacturing Company, 1018 Broadway, New York City, for non-music students. The order will be filled and the equipment will be delivered to the Music Department. A 25% discount, the company will be glad to send the students his non-music student order or quote price upon request.
ON THE BOARDS
by Dave Barnett, Jr.

PRODUCTION and more production is the slogan nowadays as the new crop of future directors goes scurrying out of Mr. Wood's class in search of their super-inspirational scenes. The record-directed student stage production is currently available in rehearsal space. Every hallway, alley, and sub-basin is being utilized in addition to the usual formal rehearsal rooms which provide a slightly less picturesque atmosphere. Fortunately, Spring is just around the corner, and DeWitt Park will soon be available. (Naturally setting.)

Of course, getting the theater is another problem. We could make a SUGGESTION here, sure, that the space that has been neglected and would bear investigation in the LOFT area be turned over to it at least in the near stage.

Finding Brandos and Tandy to fill rehearsal space is something else again. Why, even with ready-made casts there are headaches. A typical conversation: 1st Director: "Be in my show!" 2nd Dir.: "Sure, Be in Mine!" 1st Dir. (muttering under her breath): "Sorry. That's when you'll have to come to my rehearsal." South side of the swinging doors, back lobby! etc., etc. etc.

Anyway, it sounds something like that. A major part of this problem rests with freshmen and sophomores who keep themselves unavailable to directors. The subject has been discussed, and all of the directors are willing, some anxious, to cast actors and actresses who haven't participated in any shows at all. It would behove the frosh to turn up at tryouts. There are still plenty more to come.

Which means, to all other departments, there will be a steady stream of secondary persons to fill THE BOARD until the end of the semester. WATCH THE BOARD LINE.

THE CHERRY ORCHARD partially cast at press time. On the list of actors: Sidney Rapaport, Fred Man­


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Kappa Psi

On February 2, Kappa Psi held its first meeting of the year. The new officers were installed and nine initiates were formally initiated. The new officers are: Spec. W. A. "Ike" Rieger, President; Spec. W. B. "Bill" Buxton, Vice President; Spec. D. B. "Bob" Brandt, Secretary; Spec. R. D. "Rob" Whitman, Treasurer.

The report of the committee showed remarkable progress, under the able leadership of Mort Sopper.

Phi Mu Alpha

Symphonies at Ithaca College and throughout the country are observing Music Appreciation Month this year, renewing our pledge "to advance the cause of music in America and to offer to the public the guidance, knowledge, and professional standards needed to encourage loyalty to the Alma Mater." Members and their guests interested in hearing good classical recitals are invited to attend a concert which will be presented at 8:30 on Thursday, March 3, in the auditorium of the Experimental Station.

Junior Prom Planned

At Class Meeting
On Friday, February 18, a hand­

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