Commons redesign plan to include work on utilities

A trolley, strong lights illuminating the gorges and a water feature shaped like Cayuga Lake may be the newest attractions on The Common in addition to basic utility repairs.

Ithaca City Council, the Department of Public Works and the Department of Planning and Development are planning a redesign for The Commons that will include utility repairs and work done on the walkways, pavilions and planters.

The city has been consulting with Boston-based Sasaki Associates — an architecture, interior, landscape and urban design company — which gave three possible design plans for The Commons.

Jennifer Kusznir, economic development planner for the city’s department of planning and development, said the walkways will be redone after the underground utilities are replaced. She said the 100-year-old water main needs repairing because there are joints about every 12 feet that are likely to be causing small leaks. The sewer, gas, water and storm drain lines will also be upgraded or completely replaced for the sake of fire safety and to allow for a greater flow.

Though the project is focused on the utilities repair, Joel Zumoff, chair of the Common Council’s governance and intermunicipal relations committee, said it’s a good idea to see what can be done.

“We might as well figure out what The Commons will look like after we put it back together,” he said.

Residents walk around Saturday afternoon on The Commons. The new redesign plan will include work on sidewalks and pavilions and may also include a trolley, strong lights and a water feature.

UNLIKELY RETURN

Football player bounces back after brain surgery, page 23

Day of the Brave

Local veterans reflect on patriotic holiday

By Leah Tedesco

Celebrating Veterans

By Lyndsey Lyman

Contributing Writer

Faculty Council acts on concerns about provost

By Jacqueline Palochko

News Editor

The Ithaca College faculty appears to be unhappy with the job performance of Kathleen Rountree, provost and vice president of academic affairs — unhappy enough to take action.

The Faculty Council has asked President Tom Rochon to conduct a “360-degree evaluation” of Rountree, in which faculty and staff will review the provost’s performance, according to a senior faculty member who asked that his name not be used out of concern for reprisals.

The faculty member said he does not know if the 360-degree evaluation is being performed because it is up to Rochon to execute it. Rochon declined to comment for this story.

A vote of no confidence against Rountree was also discussed in executive session of the faculty council meeting in September, but the council decided an evaluation would be more appropriate, the faculty member said. The Faculty Council asked Rochon to begin the evaluation process because of incidents in which Rountree did not respect faculty members’ wishes, the faculty member said.

Faculty have also expressed concern that Rountree does not engage enough with faculty members, failing to be the link she needs to be between Rochon and faculty.

Rountree said though no one has contacted her directly about the Faculty Council’s action, she has heard that there was a discussion about her. She said she would welcome the Faculty Council to talk to her if they have any problems.

Rountree is a professor of mathematics and chair of the council, declared in comment on whether the council and Rochon work well together.

A second faculty member said Rountree does not respect the wishes of faculty. He said an example of this would be two years ago when the Faculty Council proposed the idea of faculty members who were not eligible for tenure receiving the equivalent of a sabbatical. He said the council worked out all the financial aspects of the proposal. But he said Rountree shot the idea down the first time and again last spring.

A third faculty member cited the same incident as reason to evaluate Rountree’s work.

Rountree said the proposal has not been shut down, but it is in a pending status until funds are available to support it.

The first faculty member said Rountree does not engage with faculty enough.

“In the three years she has been here, I’d be surprised if she knew the names of 10 faculty members,” he said.

Rountree said her office has been understaffed since she came to the college in fall 2007, which she said has made her do more book work instead of engaging with faculty.

“You don’t know the many things I am involved with,” she said. “But I assure them I’m working on their behalf all day.”

The faculty members said that at meetings, Rountree has seemed disengaged and unprepared. The first faculty member also said there has been discontent with the provost for a while now.

“It comes to a point where enough is enough already,” he said. “People are unhappy but they aren’t willing to speak because of fear.”

OPINION SPEAKERS AT COLLEGE TOO ONE-SIDED, PAGE 10

ACCENT CHILD ACTORS STAR IN STUDENT FILMS, PAGE 13

PHOTO FINISH WOMEN’S SOCCER TIES SKIDMORE, PAGE 28
Missiles found on seized Iranian ship

Israeli commandos seized a ship yesterday that defense officials said was carrying more than 60 tons of missiles, rockets and anti-tank weapons bound for Lebanon's Iranian-backed Hezbollah guerrillas.

The pre-dawn seizure near Cyprus was a rare interception of a suspected arms shipment by Israel, which has long accused Iran of supplying arms to enemies. Israel offered no evidence to support its claim that the weapons came from Iran and were meant for Hezbollah.

Israel and Hezbollah fought a bitter war in the summer of 2006 that ended with a U.N.-brokered cease-fire, but occasional fighting occurs.

The presence of Iranian proxies in the Mideast has combined with Tehran's nuclear program and arsenal of long-range missiles to make Iran's Jewish state's most formidable foe.

Israel shares the West's fears that Tehran is developing nuclear weapons, despite its asser-
tions to the contrary. Neutralizing the Iranian nuclear threat remains Israeli Prime Minister Benjamin Netanyahu's top priority, and Israel has not ruled out a military strike against Tehran's nuclear facilities.

**UN discusses climate change deal**

African nations pushed wealthy countries at U.N. climate talks yesterday to explain how they intend to cut their greenhouse emissions under the landmark global warming agreement being negotiated.

Yet as delegates from 192 nations retreated behind closed doors in Spain, fears arose over what will be accomplished this year on fighting climate change.

A flurry of diplomatic activity on a new climate deal reflected high tensions worldwide as two years of negotiations approached a climax at a major climate conference in Copenhagen opening Dec. 7.

The conference had been due to assist in an agreement to regulate emissions of carbon and other greenhouse gases that cause global warming, but that deal seemed increasingly unlikely this year because the United States is not ready to commit to a specific reduction in emissions until Congress enacts a climate bill.

Gay marriage fails to pass in Maine

Maine failed to be the first state to approve same-sex marriage at the ballot box.

With 87 percent of precincts reporting, gay-marriage foes had 53 percent of the vote in a referendum that asked Maine voters if they wanted to repeal a law allowing same-sex marriage that passed the Legis-
lature, signed by Democratic Gov. John Baldacci.

For the gay rights movement, which has gained a foothold in New England, it was a sting-

ing defeat. Gay marriage has now lost in every state — 31 in all — in which it has been put to a popular vote. Gay-rights activists had hoped to buck that trend in Maine, framing same-sex mar-
rriage as a matter of equality for all families in a campaign that used 8,000 volunteers to get out the message. Five states have legalized gay mar-
rriage but all did so through legislation or court rulings, not by popular vote.

Bibles confiscated in Malaysia

The Malaysian government has refused to release 10,000 Bibles confiscated for using the word “Allah” to refer to God.

The Bibles contain the word “Allah,” which is banned by the government for use by non-Muslims in an apparent bid to appease Muslims.

An official from the Home Ministry’s publi-
cations unit said the government was confiscating Bibles printed by church officials to allow the Bibles, imported from Indonesia, into the country. Christians said the Malaysian Muslim-dominated government is violating their right to practice their religion freely.

Such religious disputes are undermining Mal-
aysia’s reputation as a harmonious multiethnic, moderate Muslim nation. About 30 percent of the country’s 28 million people practice Christi-
nianism, Buddhism, Hinduism or other faiths.

**US to test space elevator project**

An elevator as a way to rocket into space is the future goal of this week’s $2 million Space Elevator Games in the Mojave Desert.

In a major test of the concept, robotic ma-

chines powered by laser beams will try to climb a cable suspended from a helicopter hovering more than a half-mile high.

Three teams have qualified to participate in the event on the dry lake bed near NASA’s Dryden Flight Research Center at Edwards.

Electrically powered vehicles would run up and down a cable and extending thousands of miles up to a mass in geosynchronous orbit.

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**College & City**

Car show to raise money for Tompkins County SPCA

Paws for a Cause Car Show will be holding a car show from 2 to 5 p.m. on Sunday in the O parking lot, behind the Roy H. Park School of Communications.

The event will be held to raise money for Tompkins County So-

ciety for the Prevention of Cruelty to Animals.

The car show is sponsored by the college’s business students and is open to the public. All cars are welcome and may be entered in the following categories: Best Rims, Best Interior, Best Exteri-
or, Best Sound and Best Vintage.

Registration is $5 per category.

For more information, contact pawsforacause@gmail.com.

**Editorial Focus**

**Israeli Journalist to discuss current situation in the Middle East**

Yossi Klein Halevi, Israeli jour-

nalist and author, will speak about Israel and its Arab and Jewish communities on Saturday night at the 3rd floor of Williams Hall.

The event is sponsored by the Department of Mathematics at Ithaca College and Family Math, an Ithaca-based organization that organizes math camps and similar activities.

For more information, contact familymath.org or contact Larry Clarkberg at larry@familymath.org.

**Author to read at gallery about Jewish Diaspora**

Marjorie Agosin, Latina au-

thor, activist and professor of Lat-

in American Studies at Wellesley College, will read from two of her works from 12:10 to 1 p.m. today in the Handwerker Gallery.

She will be reading from “A Cross and a Star,” a memoir of her mother’s childhood as a Jewish immigrant before, dur-

ing and after World War II, in a German community in Chile and “Anne Frank Poems.”

These works are devoted to the Jewish Diaspora experience in Latin America.

The reading is part of the on-

gong exhibition, “Threads of Hope,” in the Handwerker Gal-

lery, which is showcasing Chilean ar-

pilleras — small hand-sewn and appliquéd tapestries — from Ago-

sin’s collection.

Arpilleras were originally created by women to commemorate relatives who were detained during the military dic-
tatorship in Chile.

For more information, contact Annette Leutie at alvitie@ithaca.edu.

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**Nation & World**

Hope patiently waits

Displaced Pakistani tribal people wait for relief supplies yesterday in Dera Ismail Khan, Pakistan. They left their villages because of heavy fighting between security forces and militants in Waziristan. Paki-

stani soldiers battled Taliban fighters yesterday in the streets of a key militant stronghold, officials said.

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**Corrections**

It is The Ithacan’s policy to correct all errors of fact. Please contact Assistant News Editor Ashley May at larry@familymath.org.

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**Copy Editors**

Lara Bonner, Sara Friedman, Heather Karchner, Qina Liu, Margaret Perez, Mary Kate Murphy, Briana Padilla, Meg Rindfleisch, Brisbane Rose, Carly Sitter and Brittany Straley.

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**Design**

Michelle Barrie and Chris Carlson.

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**Add Your Event**

Drop events for “This Week” in the marked box in The Ithacan or online. Assistant News Editor Leah Tedesco at LeahT@ithaca.edu by 5 p.m. Monday.

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**Shopping day event to help pay for nursery tuition**

The Tromsø Community Nursery will host its annual shopping day from 10 a.m. to 1 p.m. Saturday at the Presbyterian chapel on Main Street, Tromsø.

Local vendors and compilers will be selling their items. The proceeds will benefit the TNCS scholarship fund that assists families in need with nursery school tuition.

The nursery school is a nonprofit, parent-cooperative preschool for young children.

For more information, visit www.tncs.info or call Director Deb Austin at 587-5235.

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**County public library offers Anime discussion**

Tompkins County Public Library’s Graphic Novel/Anime Club is now open to local teens, ages 12 to 17.

The club meets from 3 to 4 p.m. every Sunday in the Youth Services Department.

Participants are encouraged to read a book of their choice and be prepared to discuss it with the group. Teens will discuss books and anime screenings.

For more information, contact the Youth Services Department at 272-4557.
The Downtown Ithaca Alliance

Mayor Carolyn Peterson has proposed getting rid of the first free hour of parking in downtown garages because she would like to raise $200,000 for the budget from parking fees. The decision of whether to eliminate the free hour will be voted on by the Board of Public Works, which the mayor chairs.

Peterson said she and Steven Thayer, the city’s controller, have agreed that to balance the budget, the city needs to raise $200,000 in additional parking revenue. The Common Council discussed the proposal last night.

“When the controller and I put the budget together, that additional revenue matched up perfectly with the elimination of the first hour of free parking,” Peterson said. “I’m perfectly comfortable looking at other methods, as long as I feel that they’re verifiable and can raise the $200,000.”

The board will be meeting later in November to discuss the issue, and the mayor said she would like the issue resolved by Dec. 31, according to Gary Ferguson, executive director of the Downtown Ithaca Alliance—a nonprofit organization charged with the revitalization, development, promotion and management of downtown Ithaca.

The parking garages are located on Cayuga and Green streets. Every hour after the first costs a dollar, and the downtown parking garages are open 24 hours a day. Nighttime parking is 8 p.m. to 6 a.m. and weekends are free.

At a Common Council meeting last Wednesday, the council was presented with a petition by 1,845 residents opposing the elimination of the free hour. The petitions were placed in shops and businesses downtown for four days.

Bettie Park, co-owner of the jewelry and gift store 15 Steps, said the petition immediately started conversations among people in her store.

“Every single person thought [the elimina- tion of the free hour] was a horrendous idea,” Park said. “People had strong opinions. Especially in a struggling economy where people are already feeling deprived, taking away something people like will have an adverse effect.”

Peterson is said it is important for the Board of Public Works to look at proposals that Ferguson and the DIA have drawn up to help find additional revenue.

“The two groups of people that would notice the elimination of free parking would be customers and student shoppers,” Park said. “It would leave a bad taste.”

Ferguson said one of the proposals the DIA had put a sign in a put in a sign in front of the Green Street garage that would generate revenue. Ferguson said there is currently no sign and this causes many people to pass by it and look for parking elsewhere.

Ferguson said the downtown business community would like to keep the first hour of parking because they believe it gives people incentive to shop and spend more time in downtown Ithaca.

Junior Bailey Denzer-Weiler said eliminating the free first hour would discourage students from driving to The Commons.

“Sometimes you need to do that really quick errand or you just need to drop something off, so it’s convenient,” Denzer-Weiler said. “If I just want to run to Collegetown Bagels really quickly, I don’t want to pay a dollar.”

Ferguson said seven of the nine members of Common Council expressed a desire to ask the Board of Public Works to seek an alternative for raising the $200,000 on Oct. 27 at a Common Council meeting.

“There are other ways to raise the money other than simply just eliminating the free hour of parking,” Ferguson said. “So that’s what the discussions are focused on right now.”

Kristin Lewis, owner of Morris’ Men’s and Ladies’ Wear and a part-time worker for the DIA, would like the Common Council to consider other options for generating revenue because she thinks the elimination of the free first hour sends a negative message to shoppers.

“For me the free parking is not so much about the dollar,” she said. “It’s about what we’re saying to shoppers. It is a welcoming. It’s a way to say, ‘We’re glad you’re here, the first hour’s on us.’”

Lewis said most of the business community, as well as shoppers, would like to keep the free hour. When Lewis asked businesses to put petitions in their stores so that customers could sign in opposition to the elimination of the first hour, she said she met no resistance.

“I had no problem getting anybody to put a petition in his store or business,” she said. “And there were 1,800 plus people who signed the petition.”

Lewis said many people already think it is difficult and expensive to park downtown and taking away the free hour would only increase the negative perception.

“For us to seal the deal by taking away the last free thing we give anybody is pretty dis- counters to us,” Lewis said. “People universally want that free hour.”

Huffington presents ideas on future of journalism

BY CLARA EISINGER

When Arianna Huffington spoke Tuesday evening to a packed room of students in Emerson Suites, she said journalism may change but will never die.

“The future of journalism is not an important event for families. It’s a part of the student world that will always get to see,” she said. “This is really a chance for them to come and see what it’s like to be at Ithaca College, even just for the weekend.”

The faculty keynote speaker, associate professor of history Michael Trott, will be discussing the college’s beginnings, from the time it was located in four rented buildings on Seneca Street to the time the campus was built on South Hill.

“That transformed the school into the nationally known, comprehensive college that we are today,” Trott said. “It was a really huge moment for Ithaca College.”

Other students won’t be seeing their parents until Thanksgiving. Freshman Akin Olu-Oriola’s parents aren’t coming because of the distance and cost of travel.

“We live in Michigan, so it’s kind of expensive taking an airplane from there to here and back,” Olu-Oriola said. “It’s a huge moment for me, and they’ve already seen the school. There’s really no reason for them to come.”

The registration fee for this year’s Family Weekend is $46.50 per person for two nights. Hettich-Atkins encourages students whose parents aren’t coming but who have parents coming to buy tickets and attend the events anyway.

“Certainly, we’d like every- one to be a part of the weekend,” Hettich-Atkins said.

Huffington was the 2009–10 Park Distinguished Visitor Series speaker. She was asked to come to campus as part of the Park Distinguished Visitor Series, the 20th anniversary of The Ithacan.
Design plans considered for Commons

Redesign from page 1

get, but no construction money has been approved yet. The entire redesign is estimated at $5 million.

Zumoff said meetings to discuss the plans have not been made yet because it’s still too early.

West said the work done on The Commons will need more money.

“Without the contributions or governmental support, the entire physical shape of The Commons affects the perception, business owners, shoppers and citizens who come here,” he said. “It makes the work necessary. West said he is concerned about the old sidewalks and pavilions give a bad impression of the city.

Mike Westlund, manager at Ten Thou-
sand Villages on The Commons, said any way to improve the Commons would be welcome.

Westlund said Ten Thousand Villages receives 70 percent of its business from tourists who come to Ithaca. He said visitors come to The Commons specifically for its setup with the walkway down the middle of The Commons. This is why Westlund opposes the possibility of a return to a two-way street.

Kim You, owner of Shanghai’s on The Commons, said whatever work is necessary to improve The Commons will be worth it in the end. She said the idea of re-
furoring a few hours of free parking to cus-
tomers to make up for their trouble would benefit everyone.

Westlund said that some op-
tions through the Downtown Partner-
ship — a monthly meeting of downtown property owners — will come up with solutions together, she said.

“For the long run, everyone should support the Commons and help it happen,” You said.

Past and present soldiers honored

Celebrating veterans

VETERANS FROM PAGE 1

Iraq War veteran Michael Blake is looking to Ithaca as the ideal site for the creation of veterans’ sanctuary.

The sanctuary, which Blake hopes will be up and running within the next three years, will be a safe place for veterans to stay for extended pe-
riods of time while they learn to cope with the repercussions of their service.

The concept of the sanctuary and its ser-
ices arose from Blake’s own experiences and needs he saw unmet when he returned.

“The military teaches its soldiers how to kill, and then it doesn’t teach them to shut off those instincts,” he said.

“When soldiers leave that military culture and come back to the civilian world, they’re entering a foreign culture,” he said.

Blake, a Vietnam veteran and founder of the Ithaca Veterans Peace Council, said Blake’s qualifications to run the sanctuary need to come from experiences as a veteran and his familiarity with the needs of today’s veterans.

“Blake, right on it with his sentiments on this,” he said. “He wants to set up a program where vets help vets.”

Blake also said the sanctuary will be a place where
soldiers can feel safe to tell their stories.

“Understanding is one of the hurdles that veterans face when they come from service,” he said. “Soldiers want to tell their stories, but they don’t really trust that people will listen.”

Blake sits on the board of directors for the Veterans’ Sanctuary, a nonprofit organization that is working to create this residential space for returning Iraq and Afghanistan war veterans.

Board members are helping to develop programs for veterans. Andrea Levine, the sanctuary’s project coordinator, said having a majority of board members who are veterans is important.

“We want to make sure that we’re doing what’s good for veterans,” she said.

Blake said the sanctuary will utilize its money all through donations and fundraising, will incorporate a number of alternative therapies into its programming.

Levine said the sanctuary is looking to residential mental health communities, such as the psychiatric rehabilitation programs Guild Farm and Com-
pass Mentis, as a basis for their own model of community living and nature therapy.

But Michael Pagliauro, pro-
fessor and chair of physical ther-
apy and a Vietnam War veteran, proudly flies the American flag each year on Veterans Day.

He said he enjoys the day to remember his time in the Air Force and that he still has “brothers” fighting over in the Middle East.

“I used to go to reunions ev-
every five years, and they were re-
ally worthwhile to get together,” he said. “It makes me remember that some of my friends are still out there fighting.”

Larsen said he feels World War II veterans receive more attention and praise on Veterans Day.

“We won it, and the country was 100 percent for us and for our goal,” he said. “They didn’t show much respect for the guys in the Korean War. That makes it tough for the guys who actually fought in the wars.”

Harold Reynolds, professor of history and Vietnam War veteran, said he doesn’t do anything special for Veterans Day.

“We were one of the few vet-

erans that came back not as hon-

ored,” he said. “It was the kind of thing where you just came back and put it behind you.”

Blake said he fears Veterans Day has just become an excuse for people to have a good time and not think critically about the true meaning of the day.

“The most of Veterans Day is a day to honor those that have served and sacrificed their lives, he encourages participants to ask questions understanding the war.

“To really honor someone, you respect them, listen and pay attention,” he said.

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“We were one of the few veterans that came back not as honored,” he said. “It was the kind of thing where you just came back and put it behind you.”

Blake said the isolation of the sanctuary is also meant to help foster a sense of community.

“This is a sense of safety that comes with belonging to a group and being in a safe and healing environment that’s geographically iso-
lated from the concerns of daily life,” Blake said.

Blake said addressing the wounds inflicted by the war, both visible and invisible, is the pur-
pose of the sanctuary.

“Scars of war go far beyond what happens on the battlefield,” he said.
Opportunity for all

Students work with local center to advertise jobs for women

BY TAYLOR LONG
CONTRIBUTING WRITER

As part of a new community service project, the Ithaca College American Marketing Association is working to create better marketing strategies for the Women’s Opportunity Center.

The center helps displaced homemakers and women from low-income families re-enter the workforce by offering programming to help them find jobs with livable wages. Celia Miller, assistant director at the center, said any business offering wages above $11 an hour qualifies.

Senior Amanda Raines, vice president of community service for the ICAMA, said she discovered the center after attending the association’s 30-year anniversary last month along with the Women in Business Network and the interim dean of the business school, Mark Cordano.

Cordano has since made an effort to involve student organizations with any upcoming events. “It’s the small little things that help us out there because they’re so understaffed for what they do,” he said.

The ICAMA hopes to help women like Jane Johnson, who was referred three weeks ago to the center after attending the association’s dress-down day. Johnson is now part of the center’s training program at Seconds on Court, a resale clothing boutique in downtown Ithaca. She said she prefers her current job over a department store job.

“With much better than going to a department store like Kohl’s and being pushed onto the retail floor,” she said.

Johnson said the center serves as “a truly a classroom to learn” but needs advertisements.

“I didn’t even know this place was here until three weeks ago,” she said. “It definitely needs more recognition.”

The ICAMA looks to turn the center’s business around by assisting them on matters of advertising, marketing and community outreach.

Two years ago, the center started its most recent training program at Seconds on Court. Directed by store manager Georgann Oman, the store operates as an internship catering to women interested in the retail business. Oman said she looks forward to any help the students may offer.

“Since we’re a nonprofit we have zero advertising budget,” Oman said. “For this to be a viable business we have to advertise. Hopefully those kids from Ithaca can help us.”

After learning more about the center and the troubles they were facing, Raines proposed that ICAMA make the center the focus of its community service projects for the duration of the semester and into the spring. Last Monday, Raines outlined their marketing and advertising strategies along with senior Juliann Bertone, president of ICAMA, in a meeting with the center.

“They were so thrilled because they feel like they have a lot on their plate as far as advertising and marketing,” Raines said.

To assist the women in finding jobs, the center provides workshops on interviewing and preparing résumés or cover letters as well as computer classes that familiarize the women with programs like Windows Vista and XP. Those who cannot afford appropriate job attire can turn to the center’s dressing room for clothing. Women may also apply for free bus passes and taxi grants.

The training program at Seconds on Court combines work experience with daily lessons and bookwork, Oman said. A series of levels tracks their progress in the program and is based solely on their level of understanding. Oman said each student spends a different amount of time interning.

“We try to tailor the program to each person,” she said. “It all depends on what they want to get out of it and what position they are able to get in the outside world.”

Raines said the first order of business is to create a new logo that can be used to help advertise for the center. ICAMA also plans to revitalize the center’s website and use the new logo in a poster campaign, with special attention to outlying areas of Tompkins County that the center struggles to reach. In addition to the advertising campaign, Raines said the association plans to enlist the help of other clubs at the college in making a collegewide clothing drive for Seconds on Court.

“We want to spread the word around the Ithaca campus to let students know that they can donate to the center at any time,” she said.

Miller said the center has met all of its goals for this year, enrolling about 600 women in the program and securing jobs for 200. Oman hopes the help of ICAMA will improve a program that has already proven to be widely successful.

“We have business, but we sure could use more,” Oman said. “With-out customers our students won’t have the chance to wait on anyone, and they won’t learn anything.”
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Deb Mohlenhoff, assistant director of community service and leadership development at Ithaca College, was appointed by nomination to fill the remainder of Robin Korherr's term to the Common Council of Ithaca. Korherr resigned in September. Mohlenhoff '92, a resident of Ithaca for more than 20 years, said she hopes to bring more collaboration between the college and the city.

Contributing Writer Natalie Rubino spoke with Mohlenhoff about her love for the city, balancing both jobs and improving community service among college students.

Natalie Rubino: How will your experience at the college help you as a member of the Common Council?

Deb Mohlenhoff: I have a great community network. My job allows me to have multiple interactions on a regular basis with all kinds of community agencies and community organizations. They are familiar with the work that I do at the college. They are familiar with my style and commitment with serving, not only serving myself, but also sort of empowering and encouraging others to serve.

NR: How will you balance both jobs?

DM: The Common Council job seems like it is an overwhelming role, but it’s really only about 10 to 15 hours per week of work. It is important for people who are on city council to be active employees in the city. It's a very different perspective that you are able to look at things through. When you are serving as a resident you are representing someone who is employed in a full-time position, so [by being employed] you are better able to be a representative of the constituents that you are trying to serve.

NR: What can the college do to help the city?

DM: The city and the college interact in a number of different ways. I know that the downtown area has a lot of desire to have formal connections with the college. It would be great if the college were participating, at least, in the discussion of the redesign of The Commons and take a look at transportation issues between the college and the city. In my role, I hope to connect people together, start conversations and make sure that people have a seat at the table.

NR: How do you plan on getting college students and Ithaca residents working together more with community service?

DM: One of the things I love about Ithaca is that you get big-city stuff in a small city. The Hangar Theatre is one of my absolute favorite things about Ithaca. They put on some of the best theater productions I’ve seen. It's pretty wonderful to be able to be in a city where not only can you access restaurants, theater and culture by getting to The Commons, but in the same amount of distance you have access to the waterfalls. The way the city has integrated itself into the natural environments of the area is what makes the city special.

Mohlenhoff said she hopes the college can help the city more.
Announcement of the Nathan L. Lewis Memorial Scholarship

The Nathan L. Lewis Memorial Scholarship has been generously created by Robert S. Lewis and his family in honor and memory of his father, Nathan L. Lewis.

This scholarship is for a student who has studied in a Jewish day school for a minimum of four years and a maximum of 12 years, and who has demonstrated financial need. The first award will be made in the 2010-11 academic year (next fall semester).

If you think you qualify, please submit your name, e-mail address, and the name of the Jewish day school where you studied by December 8 to Jewish Chaplain Michael Faber at faber@ithaca.edu.

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Do you want to live Off Campus in the Fall 2010?

Guaranteed approval goes to the first 500 students that apply between November 2-November 30.

What do you need to do?

1. Complete the Off-Campus Application
2. Complete the Off-Campus Module “Putting the Pieces Together: Being a Responsible Member of the Ithaca Community”
3. If you are under 21, parent/guardian approval must be submitted

Application, module and additional information can be found at http://www.ithaca.edu/reslife.
Public Safety Incident Log

SELECTED ENTRIES FROM SEPTEMBER 19 TO OCTOBER 4

SEPTEMBER 19

CRIMINAL POSS./STOLEN PROPERTY LOCATION: Upper Quad
SUMMARY: Officer reported a stolen cellphone. Two people allegedly referred for unauthorized possession of college property and one person warned for responsibility of guest. Security Officer Wendy Lewis.

MEDICAL ASSIST/PSYCHOLOGICAL LOCATION: Circle Apartments
SUMMARY: Caller reported a person threatened harm/himself/herself. Person taken into custody under mental hygiene law and transported to CMC by ambulance. Person judicially referred for endangering self. Patrol Officer Dirk Hightchew.

CRIMINAL TAMPERING LOCATION: West Tower
SUMMARY: Caller reported an unknown person tampered with an oil filter. Investigation pending. Master Patrol Officer Donald Lyke.

CCV/IRRRESPONSIBLE USE OF ALCOHOL LOCATION: Terraces
SUMMARY: Caller reported an unconscious, intoxicated person. Person de- clined medical assistance and was judicially referred. Master Patrol Officer Donald Lyke.

CCV/IRRRESPONSIBLE USE OF ALCOHOL LOCATION: Terraces
SUMMARY: Officer reported intoxicated person. Person declined medical as- signment from ambulance staff and was judicially referred for irresponsible use of alcohol. Master Patrol Officer Donald Lyke.

CRIMINAL MISCHIEF LOCATION: Terraces
SUMMARY: Complainant reported an unknown person damaged the gas cap and license plates of a vehicle. Investigation pending. Patrol Officer David Amaro.

CRIMINAL TAMPERING LOCATION: Terraces
SUMMARY: Caller reported an unknown person maliciously discharged a fire ex-tinguisher. Investigation pending. Patrol Officer Jeffrey Austin and Sergeant Ronald Hart.

UNLAWFUL POSS. OF MARIJUANA LOCATION: D-Lot
SUMMARY: One person judicially referred for unlawful possession of marijuana. Patrol Officer Jeffrey Austin.

CCV/UNDERAGE POSS. OF ALCOHOL LOCATION: Upper Quad
SUMMARY: One person judicially referred for underage possession of alcohol. Patrol Officer Donald Lyke.

PUBLIC SAFETY Incident Log

OCTOBER 1

FIRE ALARM LOCATION: Dillingham Center
SUMMARY: Fire alarm activation caused by dust from contractors working in area. System reset and zones silenced. Sergeant Terry O’Pray.

FIRE ALARM LOCATION: Circle Apartments
SUMMARY: One person judicially referred for irresponsible use of alcohol. Sergeant Ronald Hart.

FIRE ALARM LOCATION: Terrace Center for Music
SUMMARY: Cell phone found and turned over to Public Safety. Unknown owner.

OCTOBER 2

CCV/EXCESSIVE NOISE LOCATION: Circle Apartments
SUMMARY: One person judicially referred for noise violation. Master Patrol Officer Donald Lyke.

RECKLESS ENDANGERMENT LOCATION: Terraces
SUMMARY: Officer reported unknown persons three items from a building into the parking lot. Investigation pending. Patrol Officer Chris Teribury.

ASSIST/OTHER COLLEGE DEPARTMENTS LOCATION: Terraces
SUMMARY: Complainant reported prop- erty was loaned to another person and not returned. Investigation pending. Mas- ter Patrol Officer Bruce Hoinstuck.

VAT VIOLATION/RESTRICTION LOCATION: Grant Egbert Boulevard
SUMMARY: During a traffic stop, offi- cier issued the operator uniform traffic tickets for Town of Ithaca Court for un- licensed operation and failure to dim headlights. Patrol Officer Jeffrey Austin.

CCV/IRRRESPONSIBLE USE OF ALCOHOL LOCATION: East Tower
SUMMARY: Officer received a report from a caller concerning an uncon- scious person. Person transported by ambulance to CMC and judicially re- ferred for irresponsible use of alcohol. Patrol Officer Dirk Hightchew.

CCV/IRRRESPONSIBLE USE OF ALCOHOL LOCATION: Rowland Hall
SUMMARY: Person declined medical assistance with ambulance staff. Person was judicially referred for irresponsible use of alcohol. Master Patrol Officer Donald Lyke.

CCV/UNDERAGE POSS. OF ALCOHOL LOCATION: Tower Skylane Drive
SUMMARY: Three people judicially referred for underage possession of alcohol. Patrol Officer Dirk Hightchew.

CCV/IRRRESPONSIBLE USE OF ALCOHOL LOCATION: Rowland Hall
SUMMARY: Officer reported an unknown subject pulled papers from a bulletin board. Investigation pending. Master Patrol Officer Dirk Hightchew.

CRIMINAL TAMPERING LOCATION: Garden Apartments
SUMMARY: Officer reported an unknown subject threw a bottle at officers conducting a vehicle stop. Officer assisted Tompkins County Sheriffs Office at the scene and reported subjects were warranted for reckless endangerment and unauthorized pos- session of college property. The property was returned. Patrol Officer Chris Teribury.

FIRE ALARM LOCATION: Terrace Center for Music
SUMMARY: A caller reported a fire alarm activation caused by burnt food. System reset. Fire Protection Specialist Enoch Perkins.

OCTOBER 3

CCV/IRRRESPONSIBLE USE OF ALCOHOL LOCATION: Upper Quad
SUMMARY: Person judicially referred for irresponsible use of alcohol. Patrol Offi- cer Chris Teribury.

CCV/UNDERAGE POSS. OF ALCOHOL LOCATION: G-List
SUMMARY: Officer reported person in possession of alcohol. Person judicially referred for possession of alco- hol. Security Officer Wendy Lewis.

EXPOSURE OF PERSON LOCATION: Circle Circle
SUMMARY: Officer reported two people ran through a parking lot and entered residence. Two people ju- dicially referred for indecent conduct and failure to comply. Patrol Officer Chris Teribury.

CCV/IRRRESPONSIBLE USE OF ALCOHOL LOCATION: Terrace Center for Music

CCV/IRRRESPONSIBLE USE OF ALCOHOL LOCATION: Terraces

MAKING GRAFFITI LOCATION: Lynne Circle
SUMMARY: Officer reported an unknown person wrote graffiti. Investigation pend- ing. Master Patrol Officer Donald Lyke.

CRIMINAL TAMPERING LOCATION: Varsity Hall
SUMMARY: Investigator reported an unknown person stole a fire extinguisher. Investigation pending. Patrol Officer Dirk Hightchew.

CASE STATUS CHANGE LOCATION: Garden Apartments
SUMMARY: After investigation, two peo- ple were judicially referred for harass- ment. Sergeant Ronald Hart.

CCV/IRRRESPONSIBLE USE OF ALCOHOL LOCATION: Upper Quad
SUMMARY: Officers received a report from a caller concerning an intoxicated person with a face abrasion. Person evaluated and transported by ambulance to CMC. Person judicially referred for irresponsible use of alcohol. Injury occurred off campus. Master Patrol Officer Donald Lyke.

LARCENY LOCATION: West Tower
SUMMARY: One person reported an unknown person stole a fire extinguisher. Investigation pending. Patrol Officer Dirk Hightchew.

MEDICAL ASSIST/INJURY RELATED LOCATION: Lower Athletic Fields
SUMMARY: Caller reported a person en- tered apartment and stole a laptop. Inves- tigation pending. Patrol Officer Adam Koehler.

BURGLARY/NO FORCE LOCATION: Circle Apartments
SUMMARY: Caller reported a person en- tered apartment and stole a laptop. Inves- tigation pending. Patrol Officer Adam Koehler.

HARASSMENT LOCATION: Garden Apartments
SUMMARY: Caller reported two people were involved in a physical altercation at about 5 p.m. Investigation pending. Sergeant Ronald Hart.

CCV/IRRRESPONSIBLE USE OF ALCOHOL LOCATION: Circle Circle
SUMMARY: Officer reported two people were judicially referred for irresponsible use of alcohol. Master Patrol Offi- cer Dirk Hightchew.

EXPOSURE OF PERSON LOCATION: Circle Circle
SUMMARY: Two people judicially referred for exposing themselves. Master Security Officer George Whitmore.

CCV/IRRRESPONSIBLE USE OF ALCOHOL LOCATION: Circle Circle
SUMMARY: Officer reported two people went to www.theithacan.org/news and were judicially referred for irresponsible use of alcohol. Master Patrol Offi- cer Dirk Hightchew.

CCV/IRRRESPONSIBLE USE OF ALCOHOL LOCATION: Terraces
SUMMARY: Person judicially referred for irresponsible use of alcohol. Patrol Officer Donald Lyke.

SEPTEMBER 20

CCV/IRRRESPONSIBLE USE OF ALCOHOL LOCATION: Terraces
SUMMARY: Caller reported intoxicated pen- sion. Person found to be intoxicated and not in need of medical attention. Am- bulance response canceled, and person judicially referred for irresponsible use of alcohol. Patrol Officer Dirk Hightchew.

FOR THE COMPLETE SAFETY LOG, go to www.theithacan.org/news

KEY
CMC – Cayuga Medical Center
CCV – College Court Violation
DWI – Driving while intoxicated
IF – Ithaca Fire Department
IP – Ithaca Police Department
MVA – Motor vehicle accident
RA – Residential assistant
SASP – Student Auxiliary Safety Patrol
VAT – Vehicle and Transportation
UNCHALLENGED OPINIONS

In order to facilitate intellectual diversity, the college should bring in varied speakers and challenge already-formed beliefs

Students at Ithaca College have had the privilege of being able to hear guest speakers from different backgrounds and disciplines. Yet this year, speakers have primarily been one-sided on an issue, and the forums they have been presented in discourage dialogue and discussion.

Speakers provide students the opportunity to engage with experts and learn outside of the classroom. Student groups bring speakers who reflect their views instead of those that challenge the way group members think. Rarely do these events attract attendees with opposing viewpoints.

Similarly, the college has chosen speakers without discussion in mind by not allowing adequate question and answer sessions or giving equal time to both sides of an argument. The Difficult Dialogues Symposium on Oct. 7, for example, brought two speakers with seemingly similarly viewpoints and did not give them equal time to speak. The program should have raised viewpoints from all sides of the difficult issue.

Intellectual diversity — an effort to expose students to a range of opinions and views on a given topic that have not been promoted by the speakers brought by the college and student groups. Most speakers reinforce already-held opinions and have been chosen in such a way that they do not encourage intellectual diversity.

Student groups should not be the only ones held accountable to promote intellectual diversity. The college is, in the end, responsible for ensuring that its students are exposed to different points of view and challenged to broaden their world views. Programs need to be structured in a fair way that present multiple sides of an issue and leave students to judge merits for themselves.

Getting out and answering the question, do you think more people would study abroad?

Response to 350 protest incorrect

I don’t mind a good debate as long as facts override myths. Last week a letter to the editor stated that the students promoting carbon dioxide levels held to 350 parts per million were out of touch with reality. Of course the letter was filled with “Beckian bull.” The first was the “many prominent climate researchers” statement. Please name them. One hundred forty national academies of science from around the world say differently.

The idea that the increase in carbon dioxide is helpful to crops is an example of myths spread by the uninformed. Of course, research by such institutions as the California Institute of Technology, Massachusetts Institute of Technology, North Carolina State, National Oceanic and Atmospheric Administration, NASA Jet Propulsion Lab or Lawrence Livermore National Laboratory means more than a TV talk show host, then this isn’t news. But if you do get your news from talk shows, then you know that an increase in temperature and carbon dioxide reduces the quality and quantity of food production.

Also, if you are a college student then the simple physics of how much heat it takes to raise the temperature of water should not be news. Knowing that NOAA, who has been measuring water temperatures around the world for nearly 100 years, states that “average temperatures of waters at the oceans’ surface in July were the highest ever recorded,” should be news.

Understanding it takes more energy to warm water than air and 75 percent of the Earth is covered with water should be enough data to convince you.

YOUR LETTERS

Having an opinion is easy; having the facts is not. Having the facts in an opinion piece is smart.

MARRY APPLIN
Former Adjunct Professor

LettEr POLicy

The Ithacan welcomes correspondence from all readers. Please provide your name, graduation year, organizational or college title/position and phone number. Letters must be 250 words or less. The Ithacan reserves the right to edit letters for length, clarity and taste. All letters must be received by 9 p.m. the Monday before publication. All letters must be signed, submitted in writing and either mailed to The Ithacan at Ithaca College, 210 Ben H. Park Hall, Ithaca, NY 14850-7235 or e-mailed to ithacan@ithaca.edu or delivered to Park 269.

Snap judgment

Getting out if there were more funding, do you think more people would study abroad?

If there’s money there and it’s easy to do then it’s an experience that more people would like to do.

There’s a lot of interest in it, but the problem is a lot of people are already spending a lot of money on college.

I’m planning on it anyway this coming fall, but I will be more likely to go if there are grants available.

A lot of students that go to Ithaca are grants dependent on financial aid and scholarships, so they’re going to want that extra help.

Just studying here makes it seem impossible. If grants and scholarships were available, more people would go.

Elizabeth McDonald ’10

History

Palamo Altamirano Chief copy editor
Michele Bizon Chief proofreader
Michelle Barrie design editor
Christopher Carlson assistant design editor
Allison Hotchkiss sales manager
Evan Kirkpatrick online editor
Michael Serino Ithacan adviser

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Thursday, November 5, 2009

The Ithacan

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Overworked Americans should take back time

Americans work longer and faster than they did 40 years ago, and they take fewer vacation days. Families in the 1950s could live on one income; today it often takes two. We have more stuff than ever, but we seem too busy and tired to get leisure.

Overworked Americans should take back time. Our time is not infinite. We must respect the power of leisure and work-life balance.

Last month, filmmaker John de Graaf hosted a TBYT event at the Ithaca College library, to raise awareness about the issues of time pressure and sustainability and nutrition, among other disciplines, to document these trends and suggest ways to ease them.

To celebrate TBYT Day this year, my leisure education students and I invited the campus community to relax at an information table and talk about work-life balance. One person told us, “I used to work for a place where we had two weeks for vacation and sick leave, combined. If you took a sick day, you lost part of your vacation. So, people went to work even though they felt ill.”

Another reflected, “When I talk with friends in Europe, they have an opinion about work-life balance. One person told me, ‘You take a sick day, you lose part of your vacation.’”

But in his images of the moon, Galileo did a remarkable job. In 1610, Galileo published a book, Sidereus Nuncius, that contained his observations of the moon. The moon is not smooth, as many people believe, but rather has mountains, valleys, and craters. Galileo was able to see these details with his telescope.

The moon is a sphere, and it is the only celestial body that we can see directly from the Earth. Galileo's discovery of the moon's phases helped to support the Copernican model of the solar system, which proposed that the Earth and other planets revolve around the sun.

In conclusion, Galileo was a remarkable scientist who made significant contributions to the scientific understanding of the moon and other celestial bodies. His work continues to inspire astronomers and scientists today.

LINDA HEYNE

Linda Heyne is an associate professor of recreation and leisure studies at the college. She can be reached at heyne@ithaca.edu.

From left, juniors Daminick Platzler, Leah Friedman and Justin Gainer host a table Oct. 23 outside the Textor lecture halls to help members of the campus community cope with being overworked.

SETH NESTERLIE, THE ITHACA EAGLE

OPINION

Professor's research shows Galileo's influence on art

Four hundred years ago this fall, Galileo Galilei turned his “Dutch” spyglass toward the sky, and what he saw changed the course of astronomy. But in publishing his initial observations in the pamphlet “Sidereus Nuncius” (The Starry Messenger), Galileo also changed the course of scientific illustration and began what might be called the visualization revolution.

In the case of the vast number of stars that he observed in the constellation of Orion and in the Milky Way, Galileo used a drawing to depict his observations. Galileo's drawings of the moon were not only effective to depict the shape of the moon, but also to show the features of the moon. These drawings were the first to show the craters and mountains on the moon.

Later observers would “see” oceans and continents, Galileo was more concerned with showing the shape of the moon. Galileo's drawings of the moon have been studied by scientists for over 400 years and are still used today to study the moon.

In conclusion, Galileo's influence on art is still felt today in the way we depict the moon and other celestial bodies. His work has inspired many artists and scientists to study and understand the universe.

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Facutly research

A drawing of the moon by Galileo Galilei as seen through his telescope. His drawings emphasized light and dark and had a strong play of light and dark.

COURTESY OF HISTORY OF SCIENCE COLLECTIONS AT THE UNIVERSITY OF OKLAHOMA LIBRARIES

LITTLE FISH, BIG POND

LILLY MILLER

Work all day, up all night

I sat up in my chair, listening to my roommate Brooke’s alarm going off. Once I heard her familiar snores and snoring, I knew I could talk.

“Guess what time I went to sleep last night?” I said.

“When?” she asked.

“I didn’t,” I said.

“You thought you were tired last night,” she said.

She was right.

I had been busy all day and didn’t get back to the room until 11 p.m. Little did I know, this was the beginning of my first college weekday “all-nighter.”

At first I just couldn’t fall asleep. I got distracted searching online for speakers for next week’s episode of “Greek,” and the next thing I knew, it was 2 a.m.

I glanced around my desk and all I could see was a surplus of empty cups, sauce packets and chunks of peanut butter. This is going to be a pain to clean up, I thought.

Switching off, the next 20 minutes were spent reading Harry Potter.

“Hermione, would you date any character, but the twins are my favorite,” I told myself. Then my roommate Brooke passed in my room and realized that I was speaking aloud.

It must have been a combination of the wind and reading about Hermione, I realized the time was speaking aloud.

There are some things we can do to cultivate work-life balance as individuals, and others we need to do collectively. Individually, we can reflect on how we spend our time. Ask yourself, what nourishes me? What do I value? How do I want to spend my time so I flourish in my life?

Learn more about TBYT at www.timeday.org.

LINDA HEYNE
HAVE YOU CHECKED OUT ITHACA’S BEST RESTAURANTS LATELY?

Use Your ID EXPRESS Account OFF CAMPUS At:

Ameritalia Pizzeria – 273-1000
DP Dough – 277-7772
Italian Carry-Out – 256-1111
Confection Connection – 256-3278
Papa John’s Pizza – 273-7272
Wings Over Ithaca – 256-9464
Jade Garden – 272-8880
Rogan’s Pizza – 277-7191
Sammy’s Pizzeria and Restaurant – 272-2666

For on site purchases or delivery! Delivery is easy. Simply call one of the participating vendors, use your ID Card over the phone, and then present your card to the delivery person when they bring your order! It’s that simple.

Study abroad orientations!

All students who will be studying abroad in the Winter or Spring 2010 on any EXCHANGE, AFFILIATED or NON-AFFILIATED PROGRAM must attend study abroad orientation sessions in order to receive credit for the study abroad program!

- Spring 2010 study abroad students must attend one of each session
- Winter 2010 students need only attend one of the Traveling Abroad sessions

ITHACA COLLEGE DETAILS

Mon., Nov. 9, 6:00-7:00
Textor 101

Tues., 12/1, 12:10-1:00
Textor 101

Thurs., 12/10, 12:10-1:00
Textor 101

TRAVELING ABROAD

Mon., Nov. 9, 7:00-8:00
Textor 101

Thurs., 12/3, 12:10-1:00
Textor 101

Tues., Dec. 8, 12:10-1:00
Textor 101

For more information, please contact the Office of International Programs 274-3306 – 214 Center for Health Sciences
BY LAURA GALLUP

Though Diego Torrado is only 12 years old, he’s already hanging out with college students on the weekends.

When he’s not busy playing tag at recess or learning how to divide fractions, Diego is pursuing an acting career. The Royinton Middle School 7th-grader has been in seven Ithaca College student films so far.

He said he originally started acting because people said he was a natural-born actor. “One day I just decided that I wanted to be an actor,” he said. “I don’t know why. I just thought it was because I did a lot of school plays, and everyone really liked me. Everyone said I’m really good at acting.”

After his first main role, Diego said he was hooked. “I realized how much more fun it is to make movies than [to] be in plays,” he said. “So I decided to do as many as I could.”

Every year Ithaca College invites community members to audition for future student films. More than 100 films are shot each semester by students. The auditions are taped and open for directors to look at when writing their scripts. Junior Brad Collins found Diego’s tape and said Diego was exactly what he pictured for the main character of his film “Dream,” set in the imagination of a young boy.

“He was great,” Collins said. “It wasn’t hard for him to get into character. He enjoyed our sets that we built, and he kind of just ran around.”

Diego said “Dream” was his favorite film to work on because of the props. “I got to knock down a bunch of boxes, and I got to walk through cardboard buildings as if they were real,” Diego said. “[I] got to walk through clouds, and I got to become a character of his film “Dream,” set in the imagination of a young boy.

“They’re taped and open for directors to look at when writing their scripts. Junior Brad Collins found Diego’s tape and said Diego was exactly what he pictured for the main character of his film “Dream,” set in the imagination of a young boy.”

“Any day I just decided that I wanted to be an actor,” he said. “I don’t know why. I just thought it was because I did a lot of school plays, and everyone really liked me. Everyone said I’m really good at acting.”

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Diego said “Dream” was his favorite film to work on because of the props. “I got to knock down a bunch of boxes, and I got to walk through cardboard buildings as if they were real,” Diego said. “[I] got to walk through clouds, and I got to become a superhero. It was really cool.”

Senior Victoria Chenoweth is working on her senior thesis project with Diego. Chenoweth and senior Mike Citera are collaborating to produce “The State of Mind…”

Chenoweth said having children on set makes the atmosphere more enjoyable. “Everything is definitely a lot funnier,” she said. “You have to try to get your college student crew to not curse, but they’re all boys, and they’ve heard most of it already. They curse more than you do sometimes.”

Being a child actor has its downsides, though. Diego’s mother, Andrea, said sometimes the shoots go late and her son ends up doing his homework on breaks from shooting. Also, she said she has learned to read the scripts more carefully after she saw her son take a sip from a bottle of alcohol in one of the films. Though it was only water, she said she thought it was a little inappropriate. Diego said he didn’t see a problem with it.

“It was weird,” he said. “I could taste the residue. It tasted like a lollipop. My parents weren’t happy about it at all. I cracked up every time I watched me doing that.”

Eleven-year-old Jackson “Jax” Quinon Gray has been acting since he was 5 years old. He starred in “The State of Mind…” with Diego and currently is starring in senior Nick Santos’ “Kiddo.”

Jax said his favorite part of being in student films is becoming friends with the students he works with.

“For some reason I call [Santos] ‘Andopolo,’ ” Jax said. “I give everyone nicknames in the crew.”

Santos said he has a great relationship with Jax and hangs out with him off set.

“I took him to see ‘Where the Wild Things Are,” Santos said. “I think of him now as my little 11-year-old friend.”

Santos said having Jax on set makes the atmosphere happier but filming takes longer.

“I didn’t realize we were going to have to go at a slower pace when we’re shooting scenes because [Jax] is a little kid so he does get sidetracked by little things,” Santos said.

In a scene in “Kiddo,” Jax has to kiss an older girl on the lips. Santos said he was worried it would take Jax a few times to get comfortable with it.

“I took him aside thinking he was going to be really nervous about this,” Santos said. “I asked, ‘Have you ever kissed a girl?’ and he said, ‘Does my mom and my sister count?’”

Ten-year-old Lucy Randi also has a role in “The State of Mind…” The 5th-grader from Fall Creek Elementary School became interested in acting after performing in school plays and attending Hangar Theatre last summer. Lucy said her favorite part of acting is pretending to be another character.

“You get to be whoever you want to be,” she said. “You get to make up your character in some ways, and you get to be somebody that you actually aren’t in real life.”

Lucy said this is her first real role in a student film. She said she has become friends with the cast and crew of the film, including Diego and Jax.

“When we’re actually filming, it’s really serious,” Lucy said. “When we’re not filming — when we’re taking breaks — the atmosphere is just really fun.”

Unlike the boys, Lucy said she sees acting as just a hobby and does not intend to pursue it as a career in any way.

“I might be like a photographer or a judge on the Supreme Court,” she said.

Diego’s mother said she believes this is the right career path for her son. “Film] has been his medium because it’s a short rehearsal,” she said. “He can get right on and be spontaneous. He’s just naturally a clown.”

Diego said his experience working on student films helped him get a part in an independent short film directed and written by Becky Lane, an Ithaca resident. The film is being entered into film festivals all over the U.S., including the Sundance Film Festival. Diego was the only child on set, but Lane said he held his own next to the professionals.

“If you talk to a lot of directors I would imagine that one word that would come up again and again is that he’s really honest,” Lane said. “He doesn’t really force things to happen. He’s in the moment, which is really great. He’s able to relax in front of the camera and just feel what’s happening, not just deliver lines.”

Collins said he thinks having children on set boosts the morale of the cast and crew. “Film sets are so emotionally draining, and by the end of the set usually everyone just wants to go home and sleep, but Diego never ran out of energy,” Collins said.

“Make up is the only sign of slowing down. He said he wants to continue acting and make it into a career. But he’s not in it for the fame. “I don’t really care if I’m a celebrity or not,” Diego said. “I just want to be in films.”
"Glee" may have lost its time slot to the World Series, but that didn’t stop them from delivering a show-stopping performance before the first pitch. Assistant Accent Editor Aaron Edwards picks out the hits and misses of the cast’s songs this season.

**Hot**

**"Maybe This Time"**
Power-divas Kristin Chenoweth and Lea Michele delivered the strongest vocal duet in the series so far during the episode “The Rhodes Not Taken.” The episode went back to the show’s roots with a mixture of Broadway show tunes and contemporary music. This classic from the musical “Cabaret” was a heartfelt homage to outstanding musical theater. The preface of the song — Chenoweth’s character dealing with aging and neglect — fit seamlessly with the timing of the song, adding another dimension to the star-studded performance.

**Not**

**"Bust a Move"**
When Will Schuester (Matthew Morrison) showed off his rapping ability early in the season with Kanye West’s “Gold Digger,” he made his mark as a versatile member of the cast. Then he rapped again — and again. And after a few times, it got old. His rendition of Young MC’s “Bust a Move” was strangely crammed into the beginning of the episode, taking away precious time that could have been spent listening to Puck (Mark Salling) giving an encore of “Bust a Move.” When Will Schuester (Matthew Morrison) showed off his rapping ability early in the season with Kanye West’s “Gold Digger,” he made his mark as a versatile member of the cast. Then he rapped again — and again. And after a few times, it got old. His rendition of Young MC’s “Bust a Move” was strangely crammed into the beginning of the episode, taking away precious time that could have been spent listening to Puck (Mark Salling) giving an encore of “Bust a Move.”

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**Lukewarm**

**“Single Ladies”**
Kristin Chenoweth and Lea Michele may be divas, but they don’t come close to the fabulous and stylish Kurt Hummel (Chris Colfer). As the leading man in the “Single Ladies” dance number during the episode “Preggers,” Kurt solidified his position as a hardcore Beyoncé fan who knows every move. The dance may have been fierce, but there was one aspect missing — actual singing. His leotard-clad backup cheerleaders could have easily laid down some vocals to go along with Beyoncé’s recognizable tone. And it would have been nice to hear someone else cover “Single Ladies” for a change.

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**Video of the Week**

Halloween may be over, but viral videos of scares and stunts from the holiday are still hot on the Internet. Ellen DeGeneres recently pulled one of her own pranks on singer Taylor Swift on her show, "Ellen." As Swift walked into a bathroom in the studio, DeGeneres popped out from a corner, scaring the teen idol off her feet — literally. While her scare tactic was no “Paranormal Activity,” it was an inventive way to greet a guest.

---

**WTF**

NEW ‘ARM LEGGINGS’ MAY BECOME THE NEW HIP SEASONAL ACCESSORY

Since leggings have already made a swift and graceful fashion comeback and are becoming a staple in female wear, retailers are grabbing the trend by the reins and transferring it to a new body part. Easily described as “leggings for the arms,” these leopard-print spandex accessories that slide onto the arm are set to hit QVC, America’s top home shopping network, on Thanksgiving Day. QVC is known for selling weird products like this in the wee hours of the morning.

Will this quirky accent be able to make it from daytime shopping television to the fashion pages of Vogue? Let’s leave it to the fashionably inclined to decide its fate. — Aaron Edwards

---

**Quoteunquote**

If you had a bubble above [men’s] heads, they’d be thinking about game scores, masturbation and food.

Actress Kate Hudson in a recent interview with Elle magazine.

---

**Hot Dates**

**Thurday**
Giant Panda Guerilla Dub Squad, an experimental reggae band, will perform at 9 p.m. at Castaways on Inlet Island. Admission is $10 at the door.

**Go Gone**, a band playing original roots, rock and blues music, will perform from 7 to 9 p.m. at the Haunt off Route 13. Admission is free.

**Friday**
Childhood’s End, a Pink Floyd tribute band, will perform at 10 p.m. at the Haunt off Route 13. Admission is $8.

**Solstice**, a soulful R&B and funk band with Ithaca College School of Music graduates, will perform at 9 p.m. at Castaways on Inlet Island. Admission is $7.

**Saturday**
Children of Eden, a musical written by the composer of “Wicked,” will be performed at 8 p.m. in the Hoerner Theatre in Dillingham Center. Tickets are available through the Ithaca College Theatre Box Office.

**The Glenn Miller Orchestra**, a classic jazz big band, will perform at 8 p.m. at the State Theatre downtown. Ticket prices range from $26.50-$32.50.

**Sunday**
**The Parrot**, a one-woman mask, puppet and musical show based on an Italian folk tale, will be performed at 1 p.m. at the Kitchen Theatre downtown. Tickets can be purchased through the Clinton House.
Solo act revisits black history

BY ALEXANDRA PALOMBO

Characteristics move across the desert sand battling over ancient ruins in the Middle East. Lines from animated players tell the history of crusades and wars. This is not the typical scene of a one-man show. But then again, Junior Corey Jeffers isn’t the typical video game designer.

Jeffers created a game about life on the floor — his friend down the hall did the graphics, his resident assistant composed the synthesizer score, his roommate wrote the plot and his floormates recorded the voice-overs. “I love that game, still to this day,” he said. “We talk about it every once in awhile because of the quotes (and inside jokes).”

Other students will have the same opportunity at the first Ithaca Game Jam on Saturday. Hosted by the IC Game Developers Club, the event will give graphic designers, sound designers, writers and programmers 24 hours to build interactive, multiplayer video games from scratch.

The show opens with Rocco “Crazy Legs” Thornton, a street performer in 1918 who decided to come to Ithaca … and was denied appeal for last summer. Jeffers, the club’s treasurer, said he was devastated when the degree was shot down. “My college decision was down here, and I was just ecstatic. I felt as if it was meant to happen.”

The show closes with the story of Theo “The Chef” Johnson, a middle-weight boxing champion in 1989. Remembering the reigns of Mike Tyson and Muhammad Ali, Dauchan said he drew from personal experiences and imagination when creating his major video game on store shelves, but that proves to be the tragic flaw of all three characters. “Everybody starts at the same point, but then you get such a different product at the end,” Hendrickson said. “Everybody is working from the one limitation, but from imagination, it goes in so many different directions.”

Hendrickson said the characters ofentertainer’s Eulogy” typically divide the role of storytelling, sound and programming among themselves. They start with the concept and goal of the game, and then the group members use Photoshop and Maya 3-D animation software to put together the final product.

“Entertainer’s Eulogy” parallel one another even in the way the characters’ journeys and struggle in “Entertainer’s Eulogy.” Dauchan said the characters would embody the changing state of society, from comedic relief in minstrel roles of African-American entertainers in today’s world of over-exposed celebrities, to imagination, “it goes in so many different directions.”

“Entertainer’s Eulogy” will be playing at 7:30 p.m. tonight, 8 p.m. Friday and Saturday and 4 p.m. Sunday at the Kitchen Theatre Company in Ithaca, N.Y.

Lauren Decca, The Ithacan

 controllers wanted

Students to hold 24-hour event for aspiring video game designers

BY ALEXANDRA PALOMBO

The Game Jam event has also inspired other gamers to get involved with designing programs. Junior Giovanni Colantonio, host of ICTV’s game-centric show “Game Over,” said he considers gaming a cultural and business trend worthy of study and is excited that an event like Game Jam is happening on campus.

“It is a really interesting idea to have people with the same interests come together — to create art together,” he said.

Solo act revisits black history

BY CONOR HARRINGTON

Chronicling the plight of three African-American entertainers at pivotal points in history, Darian Dauchan’s one-man show “Entertainer’s Eulogy” blends entertainment with education at the Kitchen Theatre.

Dauchan wrote the script and is the sole actor in “Entertainer’s Eulogy.” He first wrote the show “Fallen Patriots” in college about three African-Americans fighting in three different wars. In 2004 he then wrote “Entertainer’s Eulogy.” Dauchan said the characters’ journeys and struggle in “Entertainer’s Eulogy” paralleled one another even in different time periods.

“The show opens with Rocco “Crazy Legs” Thornton, a street performer in 1918 who joins a minstrel show in hopes of becoming famous. This is his desire for fame and fortune that proves to be the tragic flaw of all three characters in ‘Entertainer’s Eulogy.'”

Dauchan said he felt it was imperative to find the perfect juxtaposition of eras so that his characters would embody the changing roles of African-American entertainers in society, from comedic relief in minstrel shows to sports icons.

“Particularly, the early 1900s are important because the minstrel show put a stamp on African-American entertainment and was, in a way, the beginning of it all,” Dauchan said.

Having grown up in a home filled with the music of African-American and Motown artists, Dauchan created the character Lonnie Davis, or “The Original Smooth town artists, Dauchan created the character Lonnie Davis, or “The Original Smooth
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“Entertainer’s Eulogy” will be playing at 7:30 p.m. tonight, 8 p.m. Friday and Saturday and 4 p.m. Sunday at the Kitchen Theatre Company in Ithaca, N.Y. Student discount tickets and student rush tickets are available for all four performances.

lauren decca, the Ithacan

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lauren decca, the Ithacan
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Freshman finalizes novel to be published next fall

BY NICOLE OGRYSKO
CONTRIBUTING WRITER

For freshman Kody Keplinger, English classes were unbearable. Being legally blind made it difficult to read and even harder to imagine herself as a published author. But at 17, Keplinger wrote her first novel and is in the final stages of getting it published while in her first semester of college.

Keplinger, a writing major, started writing after she fell in love with the “Harry Potter” book series on tape. She said reading those books helped her enjoy reading and writing for the first time.

“You don't have to be visual to read,” she said. “I did most of the “Harry Potter” books on audio. It made me love reading and made me realize how much fun it could be.”

Keplinger was born legally blind and was diagnosed with Leber's congenital amaurosis, a rare inherited eye disease that appears at birth, when she was 8. But that didn't stop her from writing her novel, “The DUFF” (Designated Ugly Fat Friend) in her senior year of high school.

Keplinger began sharing her writing clips on her blog. Then, she joined www.absolutewrite.com, an online magazine for young writers, to hear feedback from other aspiring authors. Keplinger was encouraged to send out query letters, which led to her finding an agent.

Because of her vision impairment, Keplinger said she loves quick and easy-to-read dialogue and incorporates it into her writing.

“What people say drives a story so much,” she said. “That really comes out in things I write. I'm very dialogue-heavy. I also write first-person as much because I don’t notice them in real life, “ Keplinger said. “[My editor] really had to work with me on things that I can't see.”

“I have always had big scenes mapped out in my head,” she said. “I like to sit down and do a chapter by chapter outline of the book to overcome writer’s block.”

At times, Keplinger said she ran into writer’s block. “Just write,” she said. “Don't write to get published. Don't write because you want to be a writer. Write because you like it.”

The Ithacan  17
Freshman Kody Keplinger writes Monday in IC Square. She began writing her novel, “The DUFF,” her senior year of high school. Her first novel will be published and on store shelves next fall.

The Middle East Through the Eyes of an Independent Realist

a conversation with Israeli journalist and author
Yossi Klein Halevi

Textor 102

Free and open to the campus community and the public

Tuesday, November 10, 2009, 8 pm

Chellie Pingree, Chair of the Scottish-Scottish Affairs Committee, will deliver the 2009 Mabel Ladd Lecture on "The Middle East: Theatrical or Real?" This annual Lecture will be followed by a panel discussion on "Challenges and Prospects for Middle East Peace" featuring panelists: Chellie Pingree, Chair of the Scottish-Scottish Affairs Committee, Senator Susan Collins, Senator Sherrod Brown, Dr. James Jeffrey, Dr. Ramesh Thakur, and moderator Dan Balz of The Washington Post.

A senior perspective on the college experience

if I only knew then...

...what I know now

November 9th, 2009
5:00pm - 7:00pm
Clark Lounge

Free Refreshments!
Vamp flick a freak show with no direction

BY STEVEN TERRERZA
STAFF WRITER

In the past two years, the entertainment industry has developed a manically weird fascination with vampires. The new teen obsession started with the release of "Twilight," followed by "True Blood" and the recent teen-drama vampire mash-up, "The Vampire Diaries." It seems everyone is jumping on the fang-wagon.

Unfortunately, Universal Pictures decided to follow everyone else and cash in on a vampire script without adding enough depth to the plot in its "Cirque du Freak: The Vampire's Assistant." The film is based on the first three novels of "The Saga of Darren Shan." The novels and the film focus on Darren Shan (Chris Massoglia), a typical 16-year-old who gets decent grades in school and stays out of trouble.

Darren and his best friend, Steve (Josh Hutcherson), unknowingly stumble on a freak circus show. They are awestruck by people with snake scales and bushy, rapidly growing beards. Steve recognizes one of the performers, Larten Crepsley (John C. Reilly), from a comic book. Larten's demeanor and behavior give away his vampire status.

What follows is a convoluted plot that is difficult to handle, mainly because the writers were tasked with combining three books into an hour and a half movie. This disadvantage also seeps into the circus characters, who are charming and curious to watch when they first appear on screen but eventually lose their appeal halfway through the film. Aside from the writing, the atmosphere and special effects are top-notch for a midbudget film. When Darren and Steve first encounter the freak show, wonder and spectacle take visitors in a transitory, throbbing them into a freak world with truly original characters. Many of the supporting freaks at the circus are played by well-known actors such as Willem Dafoe and Salma Hayek, but they barely get enough screen time to warrant interest.

The story has too many unnecessary subplots. Some include the relationship between Darren and Steve, Larten's nemesis — a higher-power "vampirez" (the term used for vicious vampires who would rather kill a human than let them live) — and a love story between Darren and a circus girl, Rebecca.

All these subplots and confusing interactions add abrupt and superfluous scenes at the expense of other information regarding the main plot. Hutcherson and Massoglia don't play off each other well as friends-turned-enemies. Viewers will watch the first 20 minutes and realize that Steve is just a selfish and jealous friend. His acting choices try to evoke pity and misunderstanding but come off dull and coerced.

In some ways, the film is similar to "Jennifer's Body." It can't determine whether it is a serious horror-action film or a slapstick, campy vampire-comedy. It has some humorous moments, mainly stemming from Larten's witty dialogue. However, the film forcefully tries to blend too much dark humor into an incoherently teen-targeted plot.

"Cirque du Freak: The Vampire's Assistant" was written by Paul Weitz and Brian Helgeland and directed by Weitz.
Viral film delivers weak horror plot structure

Without the atmosphere of a packed theater, “Paranormal Activity” fails

BY MATTHEW HARVEY
CONTRIBUTING WRITER

“Paranormal Activity,” the hyper-realism that may become the most talked-about horror film of the year, provides the kind of communal moviegoing experience long absent from modern cinema. Unfortunately, its horror relies heavily on the reactions of audience members and not actual horror.

Directed by first-timer Oren Peli on a budget of $11,000, the movie presents “real-life” footage captured by one of the movie’s principal characters, Micah (Micah Slot) as he documents the increasingly intense demonic attacks on his girlfriend, Katie (Katie Featherston), in their new San Diego home.

If that summary seems scant, it’s because that is all that this movie has to offer by way of plot. A third of the way through the movie, the couple makes a half-hearted attempt to come up with a story idea that they think the audience will like. The rest of the movie follows the couple’s arguments over whether they should give the specialist a call. The demon inexplicably feeds off of their negative emotional energy and their arguing ramps up the intensity of the demon’s nighttime attacks.

The characters’ backstories are slim. Viewers learn that Micah is a day trader, Katie is a graduate student and the demon pursuing Katie has been doing so since her youth. The movie’s best attempt to deal with the demon. Micah is vitriol and wants to handle the demon ma-no-a-mano, while Katie is more restrained and wants to avoid hurting the demon’s feelings. Their clashes elicit much jeering from audience members looking to one-up each other with witty outbursts.

“Paranormal Activity” has been compared to “The Blair Witch Project” for a good reason. Like “The Blair Witch Project,” there is a huge emphasis on making the audience believe the footage is real. The filmmakers forge production credits and begin the movie with a note thanking the families of the characters for their cooperation.

Micah handles his cheap camera like an amateur, with plenty of unfocused shots looking at the floor or someone’s feet. The problem is presented. Perhaps that’s the way the Coens wanted it set out to do: create a funny, bleak world that anyone would have the state of mind to pick up and aim a camera while being physically assaulted by a supernatural entity is absurd.

The film’s structure is extremely formulaic. At night, the demon attacks — during the day, the couple bickers. This repeats for the entire movie, with the quarrels and the attacks getting progressively and predictably worse.

Like most horror movies, “Paranormal Activity” occasionally relies on loud noises during silent periods to generate scares, which is a tiresome effect. The special effects are simple, but also appropriate for the viral theme, and the filmmakers earn serious kudos for attempting to scare audiences without any computer-generated monsters or blood and gore.

But, technical ingenuity does not automatically lead to narrative success, and aside from a few frightening moments that will make audiences collectively shriek, “Paranormal Activity” fails to conjure up any real dread or lasting impressions.

The only way the experience of seeing “Paranormal Activity” can be a good one is by seeing it at night in a full theater. It is difficult to imagine the film being scary or entertaining in any other environment. The audience’s collective gasps and outbursts are the price of admission, but stripped of that, “Paranormal Activity” fails to be anything more than slightly unsettling.

“Paranormal Activity” was written and directed by Oren Peli.

**FILM REVIEW**

**Paranormal Activity**

**Paramount Pictures**

**Our rating: ★★

２:50 p.m., 7:45 p.m., 9:35 p.m.

１:15 p.m., 2:30 p.m., 5:35 p.m., 9:25 p.m., 11:35 p.m.

７:30 p.m., 9:25 p.m., 12:30 p.m.

１:30 p.m., 7:30 p.m., 10:20 p.m.

４:30 p.m., 6:40 p.m., 8:35 p.m., 10:05 p.m.

６:55 p.m., 9:05 p.m., 11:15 p.m.

８:05 p.m., 10:10 p.m.

**CINEMAPOLIS**

The Commons 277-6535

**AMELIA**

7:20 and 9:30 p.m. and Weekends 2:20 and 4:30 p.m.

**A SERIOUS MAN** ★★★

7:25 and 9:35 p.m. and Weekends 2:25 and 4:35 p.m.

**BRIGHT STAR**

7:15 p.m. and Weekends 2:15 p.m.

**COCO BEFORE CHANELL**

7:10 and 9:15 p.m. and Weekends 2:10 and 4:15 p.m.

**CAPITALISM: A LOVE STORY**

9:30 p.m. and Weekends 4:30 p.m.

**THE SEPTEMBER ISSUE**

7:30 and 9:25 p.m. and Weekends 2:30 and 4:25 p.m.

**REGAL STADIUM 14**

Paramount Mall 206-7960

**THE BOX**

1:10 p.m., 4:15 p.m., 7:10 p.m., 10 p.m.

**COUPLES RETREAT** ★★★

12:50 p.m., 4:10 p.m., 6:50 p.m., 9:35 p.m.

**DIANEY’S A CHRISTMAS CAROL**

1:10, 2:00, 4:30, 6:40, 5:05 p.m., 7 p.m., 7:30 p.m., 9:25 p.m., 9:55 p.m.

**THE FOURTH KIND**

3:10 p.m., 5:35 p.m., 8 p.m., 10:30 p.m.

**LAB ABDING CITIZEN**

12:55 p.m., 3:50 p.m., 6:40 p.m., 9:45 p.m.

**MICHAEL JACOBS’ THIS IS IT**

1 p.m., 2:20 p.m., 3:40 p.m., 5 p.m., 6:20 p.m., 7:40 p.m., 9 p.m., 10:20 p.m.

**THE MEN WHO STARE AT GOATS**

3 p.m., 5:25 p.m., 7:50 p.m., 10:10 p.m.

**PARANORMAL ACTIVITY** ★★★

1:15 p.m., 2:30 p.m., 3:30 p.m., 6:50 p.m., 6:15 p.m., 7:20 p.m., 8:50 p.m., 9:40 p.m.

**SAVI**

2 p.m., 4:25 p.m., 6:45 p.m., 9:15 p.m.

**THE STEPPAPHER**

5:15 p.m., 10:15 p.m.

**WHERE THE WILD THINGS ARE** ★★★★★

1:20 p.m., 4:30 p.m., 6:30 p.m., 9:55 p.m.

**ZOMBIELAND** ★★★

2:30 p.m., 7:30 p.m.

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Fair ★★★

Poor ★★
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Bombers
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MY PRESCRIPTION MEDS CAUSE DROWSINESS.

SO I GOT A SECOND PRESCRIPTION THAT CAUSES PHANTOM-HAND SYNDROME TO SLAP ME AT RANDOM INTERVALS.

APPEARENTLY HE SUBSCRIBES TO A LITERAL INTERPRETATION OF THE GUY CODE.

I NEED YOU TO TAKE THESE PILLS BECAUSE THE PHARMACEUTICAL REP IS SMOKING HOT.

IT MIGHT HAVE SOME SIDE EFFECTS, BUT THE 'GUY CODE' SAYS YOU HAVE TO BE MY WINGMAN IF I ASK.

SERIOUSLY, HOW MANY APPELLIZERS DID YOU HAVE?

I HAVE A SUDDEN URGE TO KILL YOU BECAUSE YOU'RE DIFFERENT.

BUT THAT WOULD BE WRONG. "WRONG" IS ONE OF THOSE CONCEPTS THAT DEPENDS ON WITNESSES.

CATBERT: EVIL DIRECTOR OF HUMAN RESOURCES

MY PRESCRIPTION MEDS CAUSE ME TO GROW WINGS.

CATBERT: EVIL DIRECTOR OF HUMAN RESOURCES

MY PRESCRIPTION MEDS CAUSE ME TO GROW WINGS.

sudoku

Easy

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answers to last week's sudoku

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crossword

By United Media

| ACROSS |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 1    | Bear's noise | 34 | Reunion attendees |
| 6    | Soaring       | 37 | Isolate site      |
| 11   | Cafe - -      | 38 | Man of the house  |
| 13   | Whiny         | 41 | Pmc mail drop     |
| 14   | Bluesman - King | 43 | Marmalade cheese |
| 15   | Fergie's daughter | 46 | Pollution control org. |
| 16   | Ancient       | 48 | Lemon cough       |
| 17   | Two, for Libya | 49 | Say what?        |
| 18   | olive yield   | 50 | Forest grazer     |
| 20   | Ships' anchors | 51 | Pothole filler    |
| 22   | Co. horns     | 53 | Pricing wt.       |
| 23   | Get dizzy     | 54 | Hinge on          |
| 25   | "Casablanca" pianist | 56 | Motto            |
| 26   | Volcano shape | 58 | Ear cleaners      |
| 27   | Iffy attempt  | 59 | Qatar rulers      |
| 28   | Sisters' clothes | 31 | and yang         |
| 30   | Easy          | 32 | Medium          |
| 33   | Easel part    | 34 | Very Hard       |

| DOWN |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 1    | Magda or Zsa Zsa | 30 | Buzzing insect |
| 2    | Red stones       | 32 | Came closer    |
| 3    | Appliance-tag letters | 34 | Male relative |
| 4    | Catch a crook    | 35 | 40(l) cousin   |
| 5    | Rail connectors  | 36 | Male, maybe    |
| 6    | Feels crummy     | 38 | Through        |
| 7    | Art, term        | 39 | Win over       |
| 8    | All right        | 40 | Takes advice   |
| 9    | Imitates deceptively | 42 | Mare's menssels |
| 10   | Clock             | 44 | campus ViPs    |
| 11   | Chilled          | 46 | Puts on        |
| 12   | Raps softly      | 47 | Cartoon chipmunk |
| 13   | Typical          | 50 | Collition honore |
| 19   | Tolerated        | 52 | RAM counterpart |
| 21   | Murmur of content | 55 | Dad            |
| 22   | Quip             | 57 | Army recruit   |
| 24   | Coat of paint    |   |                |
| 26   | Havan export     |   |                |
| 28   | Pen brand        |   |                |

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The Sudoku Source of “The Ithacan”
Sophomore corner back endures brain surgery and returns to gridiron

BY BRYAN SHAY

Sophomore cornerback Spence White returned home to Yonkers, N.Y., following his freshman year at Ithaca College, he had no idea he was about to face a life-or-death situation.

White excelled both in the classroom and on the football field as a freshman, but one night in late May had him wondering whether he would ever set foot on the gridiron again.

"I had been having a series of migraine headaches for a while," White said. "I just kept taking Advil so that they would go away."

But on May 29, after attending a prom in Seaside, N.J., White had a headache that would not subside. He said the pain was so unbearable that he was forced to make a trip to the emergency room, where he was given a spinal tap after being diagnosed with meningitis.

White was then transferred to Westchester Medical Center in Valhalla, N.Y., where he was re-diagnosed with sinusitis. White was told that he needed surgery to drain the mucus from his nose through his eye. But when White failed to wake up from the surgery after being under anesthesia, there was a bigger problem on hand than just a sinus infection. It was news that left White's mother, Natalie Hicks, at a loss for words.

"I couldn't even respond," Hicks said. "At that point I was done. I was thinking, 'That's my only child. What do you mean he's not waking up?'

White was in a coma. The doctors did not know what was wrong. But then an MRI of White's head revealed pus on his skull, which had leaked when draining the mucus from his nose. Hicks was told that her son must undergo brain surgery to have any chance of survival.

"I was in shock," Hicks said. "It was like I could have been planning a funeral or bringing him home. Anytime you deal with the brain, anything can happen, and being a parent, you fear for the worst."

Avinash Mohan, a neurological surgeon at Westchester Medical Center, said if White's condition had gone untreated, it would have been fatal. Mohan also said White's case was extremely rare and has become part of a case series they are studying.

"He had a very unusual bug," Mohan said. "He had a very short series of sinus infections. A very small amount of people have that where it progresses to the brain."

During the surgery, part of White's skull was removed to drain the excess pus. Luckily, the surgery was a success. But over the course of the summer, White still faced a long road to recovery. White said he had a lot to do before even getting back on his feet again, let alone stepping back out onto the football field.

"I honestly didn't think I'd be able to play football again," White said. "I just thought, 'Why me out of all people?' I have always been healthy. It was just a freak accident."

He spent four days in the intensive care unit and then an additional three days in the hospital before he was released to go home. For the next four weeks, White was confined to his home in Yonkers, where he had to take antibiotics through an IV twice a day for six weeks. It took a total of a month and a half before he was cleared to do any physical activity.

But the peripherally inserted central catheter in White's arm was not enough to stop his aspirations of running back out onto the football field. About a month before the Bombers were required to report to training camp, White was finally cleared to do physical activity. He said he was nothing short of determined.

"It was rough getting back into shape," White said. "It took me about five weeks to get into shape, and I still wasn't myself from last year. But as the season progressed, everything started coming back."

Mohan, perhaps unaware of the persistence of his patient, thought that White's future in football was doubtful.

"I thought he would go back to a regular life, but I thought football was very unlikely," Mohan said.

Remarkably, White has started in all eight of the Bombers' games this season, recording 45 tackles, matching his 11-game season total from last season. He also has three pass deflections and three interceptions this year.

White became a starter midway through the season as a freshman last year and finished the year ranked fifth on the team in tackles and fourth in pass breakups.

His mother said she expected to see this performance, but not so soon after his recovery.

"I told him not to worry about it," Hicks said. "But it's his passion, and he was so determined. I thought he would play again, but I didn't think he would be going back to start as soon as he did."

But Hicks said she was proud to see her only child battle his way back to the gridiron. Hicks said she has been her son's biggest fan from his first days of Pop Warner to his days on the collegiate stage, making the 225-mile trek up north from Yonkers for every Bomber home game. While she has enjoyed every second of her son's athletic career, Hicks said seeing her son return to the field is now more special than ever before.

"It is even more important to me to see him on the field now," Hicks said. "It gives me an uplifting [feeling].

White's case was extremely rare and has become part of a case series they are studying. [feeling]
Defending conference champions miss postseason

BY BRAD KOLDONER
STAFF WRITER

The men’s soccer team entered its 2009 campaign primed to make a run at the NCAA tournament for the second year in a row. With a returning lineup, solid depth and strong senior leadership, the Bombers believed it was their year — but in the end, they were unable to make the postseason.

The team was plagued by an inconsistent defense coupled with tough breaks during the season, which kept the defending Empire 8 regular season champions from making the playoffs for the first time since 2001. The Bombers posted a record of 7–6–3 overall and 3–3–1 in the Empire 8.

“Coming into this year…we knew we were going to lose a few good starting seniors, but we thought we could hobble well with a good, experienced class, and we were ready to go,” senior back Ata Movassaghi said.

The Bombers, who finished in fifth place in the Empire 8, lost many close games that could have gone either way and suffered a team illness during the season.

“We’re probably two goals from making the conference tournament,” Head Coach Andy Byrne said. “It’s just the way it is. You always want to make the tournament, but I don’t look at it like it’s disappointing. It’s just the way it worked out.”

Despite a returning back line including three seniors, the defense was unable to consistently shut down opposing offenses. In their first eight games, the Bombers allowed a total of four goals. In the second half of the season, the defense let in 14 goals.

Even after a 2–1–2 start to the season, senior forward Jeff South said he expected better.

“For the first four or five weeks in regular season play, our record was definitely disappointing, especially with a good amount of returning starters on the field,” South said.

The Bombers lost a nearly irreplaceable leader last year — All-American goalkeeper Andy Wil- helm. Junior goalkeeper Justin

Football puts up touchdowns early

BY CASEY MUSARRA
SPORTS EDITOR

Junior Dan Ruffrage gets the ball in the backfield, and instead of running downfield heチェック the ball up to junior wide receiver Thomas Vorsler for a 33-yard touchdown — the Bombers’ third touchdown in their first three possessions against Springfield College on Saturday.

“As seasons wear on and teams get to see you more and more in films, it gets harder and harder to give the ball the true fullback in the back just because good defenses have seen what you do,” wide receiver assistant Coach Gabe Lvura said. “So you try to give them little things like that to give you a spark.”

Senior tri-captain and quarterback Brian Grasorof said the Blue and Gold have been able to put points up early because of play-calling and execution as well as the energy the team has at the beginning of games.

“When we come out to a game, we try to come out flying,” he said. “We try to set the tone right away, running the ball and throwing the ball. We try to come out and just control the line of scrimmage to try to get some points on the board in the first drive.”

Ruffrage said the team’’s pregame routine also helps the Bombers get on the same page.

“We run some plays as a team before that we may open up with,” Ruffrage said. “That really helps us out.”

Grasorof also said scoring touchdowns when they get into the red zone is the biggest part of scoring early. On the season, the Blue and Gold are 24–35 on red zone touchdowns and 31–35 on red zone field goals.

“When we get in the red zone we want to score,” he said. “We don’t want to settle for field goals, so just making the right reads, and these guys run great routes with the linemen blocking for us. We feel in as soon as we can.”

While the South Hill squad quickly scored 20 points against Springfield, they only managed to score two points out of the rest of the game as the Bombers lost 47–26. The past two games, the Bombers have scored touchdowns on their opening drives and have picked up five first-half touchdowns but have only managed one second-half touchdown.

Lvura said when the game is even, it is easier to score because it gives the Bombers more opportunities to mix up the play-calling.

In the Bombers’ win over Frostburg State University two weeks ago, they ran the ball 40 times and threw the ball 30 times, but in their loss to Springfield, they were forced to throw the ball more. Lvura said he credits opposing defenses for being able to slow down the Bombers’ production.

“We got caught in a tough situation in the fourth quarter last week because we were behind a couple scores,” Lvura said. “Then you become one-dimensional, and when you play a good team and you’re one-dimensional, it’s very hard.”

Ruffrage said in order to bounce back, the Bombers need to stay focused on scoring the entire game.

“When we scored early in the game we may have gotten a little complacent,” Ruffrage said. “It’s definitely our job these next couple weeks not to settle for what we’ve done and just keep pushing the ball and try to score as many points as we can.”

From left, senior running back Thomas Bergnerstog ties to break a tackle by St. John Fisher College senior Andre Bliss during the Bombers’ 40–17 Homecoming loss Oct. 10 at Butterfield Stadium.

Senior Dan Ruffrage, quarterback, and junior wide receiver Thomas Vorsler are pictured on the field during the Bombers’ 33–16 win Oct. 3 against Keuka College. The Bombers, who finished in fifth place in the Empire 8 regular season, faced off against 2–5 Keuka in a game that was a far cry from the team’s 2–1–2 start to the season.

Defending conference champions miss postseason
Diving for success

BY DYLAN HORNBLUM
STAFF WRITER

She gets down into her position—body more or less bent, her hands always ready, banging on the balls of her heels. Her eyes light up as she approaches. She doesn’t know when it is coming or where it will be coming from, but she knows that when it comes, it’s her job to be there.

She is junior Tina Orlandini, who led the Bomber ball team in digs last season. She amassed 701 digs last year, the third highest single-season total in program history. This year, Orlandini has been a key part in the Bombers’ late-season surge for the playoffs.

Orlandini has not only stepped up her game on the court, but she has become a motivational leader as well, sophomore Chelsea Hayes said.

“She has a unique energy that she brings to the court, which is awesome,” Hayes said. “I am so grateful that I usually get to play next to her.”

Orlandini said she felt good about taking on a more vocal role this season now that she has secured her place on the court.

“This year, since I have more confidence in the position and since I am a junior, I feel like I’m obligated to take on more of a leadership role,” she said.

“Tina feels that it is her job to get her teammates as fired up as she gets because it adds to Ithaca’s team atmosphere.”

“I know some players like to be on their own and internalize what’s about to happen but I really like to be with the team,” she said.

Junior Taylor Horton, Orlandini’s teammate and roommate, said she has developed as a player and the team’s motivator.

“She’s definitely one of the most important jobs to have, someone like Tina that really brings everybody ‘up,’” Horton said. “It’s a key part of the team going and getting us out of the slumps that we got into sometimes.”

Listed as a defensive specialist, Orlandini has the job of trying to return the spikes and serves of opposing players. It’s a job she said she takes seriously, but she said her performance can sometimes go overlooked because volleyball is an offensive game and she has always played for teams where strong defense was just assumed.

Orlandini said she is used to flying under the radar because she was not one of the best players on her high school team. But she said her team’s success is the most important thing.

“It really doesn’t bother me,” Orlandini said. “I’ve always been on a team that had a really solid defense—it comes with being on a team.”

Head Coach Janet Donovan said she never takes Orlandini’s skills for granted. Donovan, who said she has one of the best libero’s in the region, knows how invaluable Orlandini’s play is to her squad. And while she said her team doesn’t rely on any one person, Orlandini would be extremely difficult to replace.

“Her passing, her serving, her defense has really helped us play at a much higher level this year,” Donovan said. “Instead of being a target, we have a lot of teams to not want to serve at her.”

Donovan said Orlandini fits into the Bombers’ game plan well.

“She’s got to be the calming factor on the court because if she starts to lose it, our offense is gone,” Donovan said. “If she doesn’t pass the ball to our setter we have no attack, and if she doesn’t read the opposing team’s hitters and make those incredible digs, then we’re sunk.”

Newcomers to the Bombers this year

Senior Phil Abbott runs with determination

BY COLLIN S CHUCK
STAFF WRITER

Senior Phil Abbott runs with determination—his eyes light up as he approaches. He doesn’t know when it is coming or where it will be coming from, but he knows that when it comes, it’s his job to be there.

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Senior steps up in final season

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Newcomers to the Bombers this year

Seno
Cross country prepares to compete at regionals

BY CHRIS LOTSBOHM
CONTRIBUTING WRITER

For the women's cross country team, November means one thing: championships.

After capturing the Empire 8 title last weekend, the Bombers turn their focus toward the NCAA Atlantic Regional Championships on Nov. 14, hoping for a shot at nationals.

The Bombers clinched their seventh straight Empire 8 title at the Saratoga Invitational in Saratoga Springs, N.Y., keeping their perfect conference championship win streak alive.

Ithaca's continued dominance since the Empire 8 began holding a women's cross country conference meet in 2003 demonstrates how the team is constantly building throughout its season.

The Bombers are exactly where they want to be as a team moving into the grind of the post-season, with everyone pulling together as a team. "We are starting to hit our stride and get ready for regionals," senior Amanda Boccio said.

In order to be fully prepared for the upcoming regionals, the Bombers have begun their tapering phase of the season, a time when the squad scales back its mileage and workout routine slightly.

"Mentally it helps because you run together and you know you can stick together," senior Bridget Hastings said. "It would be great to end off the seniors' careers with a trip to nationals, as we have gone in our past three years," Boccio said. "Nationals is something we all look forward to."

"We are starting to hit our stride and get ready for regionals," senior Amanda Boccio said.

Coming off a forth place finish at the New England Championships two weeks ago, the South Hill squad stepped it up with a strong showing at the Empire 8 Championships.

Running against conference and nonconference competition at the Saratoga Invitational, the Bombers beat all but one team, St. Lawrence University, and scored a total of 65 points as they knocked off all conference opponents. Leading the pack again, as she has all season, was freshman Jenn Randall. She placed first among Empire 8 competitors and fourth overall in the race.

"I was really excited," Randall said. "We all ran well, and we are improving upon our last races."

The six-time Empire 8 Runner of the Week ran her fastest time of the year Saturday with a time of 17:52.

"We are starting to hit our stride and get ready for regionals," senior Amanda Boccio said.

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Though the conference title is an accomplishment, it is not the Bombers' ultimate goal, which is a berth at the NCAA Championships at Baldwin-Wallace College in Berea, Ohio. In order to secure their 10th straight NCAA trip, the Bombers will need to run together as a unit to maximize every team point, because qualifying as a team could be determined by a single runner. "It would be great to end off the seniors' careers with a trip to nationals, as we have gone in our past three years," Boccio said. "Nationals is something we all look forward to."

By Chris Lots

The Bombers clinched their seventh straight Empire 8 title at the Saratoga Invitational in Saratoga Springs, N.Y., keeping their perfect conference championship win streak alive.

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EIGHTH SQUAD AT 10 A.M. WRESTLING AT ITHACA INVITATIONAL AT BEN LIGHT GYMNASIUM

TURSDAY: 7 P.M. WOMEN'S SWIMMING VS. WILLIAM SMITH COLLEGE AT HILL CENTER POOL

More Sports Updates Online

Empire 8 Championships at Saratoga Springs, N.Y. - Oct. 31

TEAM RANKING
1. Ithaca College
2. Rochester Institute of Technology
3. Nazareth College
4. Alfred University

TEAM SCORES

Ithaca College 21 1 3 4 6 7
RIT 48 2 5 10 14 17
Nazareth College 85 12 15 16 19 21
Alfred University 111 11 23 24 25 28
Stevens 146 13 16 38 39 40

Source: Sports Information
**In professional baseball, elite pitchers are often recognized for intangibles that make them dominant, but in the case of Arizona Diamondbacks’ relief pitcher Clay Zavada, his groomed appearance is what’s turning heads. Last Friday at ‘Stache Bash 2009 held by the American Mustache Institute, Zavada received the “Robert Goulet Memorial Mustached American of the Year award,” presented by Quicken. Zavada, whose mustache is described as a “menacing mouth garden,” is one of several players in Major League Baseball who proudly sports the facial feature. During the 2009 season, Zavada pitched 51 innings for the Diamondbacks, finishing the season with 52 strikeouts and an earned run average of 3.35. The Goulet award is named in honor of the late Robert Goulet, whose trademark mustache and contributions as a singer and actor make him a talent that the American Mustache Institute is proud to acknowledge.**

– Andrew Weiser
Positioned for postseason play

From left, Skidmore College senior Emily Quirk fights for possession with senior midfielder and forward Amy Scheffer during the Bombers’ 1–1 draw on Sunday at Carp Wood Field. The Bombers finish the regular season with a 12–4–1 record and start postseason play Saturday with a match against Stevens Institute of Technology at the Empire 8 Championship tournament.

DANIELLE D’AMIZZO/THE ITHACAN