CALENDAR FOR WEEK OF JAN. 31, 1927

Mon. 8:15 Assembly.
      9:00 Chaperons Meeting—Williams Hall.

P. M. 7:00 Sigma Meeting—Soerority House.
      7:30 Mu Phi Meeting—Soerority House.
      7:30 Phi Mu Alpha Meeting.
      7:30 Amard Meeting.

Tues. P. M. 4:00 Student Recital—Little Theatre.
      7:30 Faculty Council—Elocution Hall.

Wed. "Classes et sundry."

Thurs. P. M. 4:00 Faculty Recital—Conservatory Hall by Rollo Anson Tailott.

Fri. P. M. 8:15 Faculty Recital by Leon Sampaix.

Sat. (Shhh!!!! Miss Evan's Birthday).

BOOST THE ENDOWMENT

ENDOWMENT CONCERTS

In addition to their money pledges, the following members of the Faculty have promised to give public concerts and lectures for the benefit of the Endowment Fund:

Leon Sampaix Piano Concert.
Bert Rogers Lyon Concert by prominent Metropolitan Artist (All expenses for same to be paid by Mr. Lyon).
Edward Amherst Ott Famous Lecture "Sour Grapes" 
Wallingford Riegger Orchestral Concert.
W. Grant Egbert—our founder—Violin Concert.

BOOST THE ENDOWMENT

Benefit of Endowment Fund

PIANO CONCERT

by

LEON SAMPAIX

Feb. 4th, 1927

Sonata. op. 37
  Moderato e risoluto
  Andante non troppo
  Scherzo
  Finale: allegro vivace ..................... P. Tschaikowsky

Ballade in G minor ................................ Fr. Chopin

Novelette op. 17 .................................. N. Medtner

Wedding Cake Waltz ................................ C. Saint-Saens

2nd Rhapsody ...................................... F. Liszt

Ticket—any part of the house—$1.00
Special rate to Conservatory students—50c.

BOOST THE ENDOWMENT

WHO WINS?

The Conservatory MUST have a new Studio building for the 1927-28 School Year. They are crowded now to the limit; and cannot hope to take care of even a normal increase with their present facilities. The question is—Which School Shall Enjoy the New Building?

Each of the constituting schools of the Ithaca Conservatory and Affiliated Schools now has a building of its own save only the William School of Expression and the Institution of Public School Music. A contest is now being waged between these two schools for the new building.

It has been decided that the new quarters shall be given to the schools which show the greatest advance registration at the close of the present school year.

It listens well!! Let's go, folks!!

BOOST THE ENDOWMENT

Frosh: "What is the date please?"
Prof: "Never mind the date. The examination is more important."
Frosh: "Well, sir, I wanted to have something right on my paper."
—Notre Dame Juggler.
EVELYN DON'T HAVE A "CORNER" ON ALL THE LOYALTY

Student Publication of the Ithaca Conservatory and Affiliated Schools
Ithaca, New York

GENEVIEVE ELLIOTT - - - - - - Editor-in-Chief
KATHRYN BOYLES - - - - - - Associate Editors
EVELYN BOZEMAN - - - - - -
EVELYN SWANK - - - - - - Business Manager
MARIE BARTON - - - - - - Assistant Business Manager

ENDOWMENT ADVANCE NEWS

An Endowment fund for our Alma Mater! Last year this was presented to us as an idea—a beautiful and wonderful possibility—we were all enthused—an option on a campus site was secured—and then—everybody became immersed in other things and apparently forgot all about it. That is all but a few!

Now—these few have called our attention to it again. It is no longer an idea, it has become a tangible something we must either accept now or drop for all time. To be sure it is still in its infancy—but—thanks to the Infinite Law of Progress, it is this minure a good lively, squalling, kicking infant—that demands immediate attention.

At a faculty meeting last week, when President Williams presented the fact that the option on our campus site would expire March 1st, and asked the faculty what we were to do about it—the answer came in no unmistakable terms—by a faculty subscription of $8,000.00, one-fifth of which would be paid before March 1st, 1927.

The Once-a-week says "Thank God for a loyal faculty—but they don't have a "corner" on all the loyalty by any means"! The student body will have a few things to say! In answer to the momentous question—"Will we get an endowment fund?" This little magazine wants to go on record as being one of the first to chiph with all its might—We WILL.

BOOST THE ENDOWMENT

ADVANCED STUDENT RECITAL

Monday evening a program was given by the advanced students of the Ithaca Conservatory of Music and was shown as a superior student performance.

The main feature of the evening was a Paderewski Polonaise for piano and orchestra, played by Gustav Nelson. Leon Sampaix played the orchestra part on a second piano. Mr. Nelson proved his artistic ability by his really masterly performance of this work.

The violin department was admirably represented by the Misses Ann Zeigler and Olga Rita Barina. Miss Zeigler played Rumanza Andaluza by Sarasate with excellent tonal quality and technical control. Miss Barina played Introduction et Tarantelle by the same composer with a fine show of musical ability.

Rowland Cresswell, cellist, was thoroughly enjoyed in his musically rendition of Kol Nidree by Bruch. The Band School was represented by Lester Bascom who gave a corner solo in an artistic manner. Miss Margaret Daum, soprano, was delightful in two vocal selections; Miss Daum has a high and clear voice.

The last number on the program was one of the most enjoyable, a Nocturne by Scott sung by Mrs. Juanita Lane, a contralto with a voice of unusual quality and beauty. Mrs. Lane was assisted by Nicholas De Nardo, violinist and Rowland Cresswell, cellist, with Bert Rogers Lyon at the piano.

THE GUESTS DEPARTED AT A LATE HOUR

On Tuesday night a reception was given by the Faculty to the President of each organization in the Conservatory. During the earlier part of the evening there were tables devoted to various games, such as bridge, donkey, dominoes, or what have you. An efficient committee made everyone feel welcome, and there was a genial atmosphere of friendliness. After a time we were told to arrange our selves like a well-bred audience. Little did we realize what was in store for us.

A masterpiece in the form of a grand opera in five blossoming acts, "The Nefarious Buck" composed, directed, and read by Marshall Whitehead, unfolded itself before our admiring eyes. The plot was extremely complex. It had to do with the love affair of the Lady Lena Leona, (Lilllian Speakein) and the Duke of Cuspidor (Elwyn Swarthout). Their happiness was constantly being destroyed by the notorious villain, the Buck of Dukingham (James Kavanaugh), and his accomplice, a ferocious Spaniard (Roland Fernand). The hero's complete downfall was brought about by a slightly scarlet woman (Alice Stame) who enveigled him in her meshes. High spots of the tragedy consisted of the famous scheming arrias of the villain, the classical murder trio, and the beautifully pathetic wavering scenes of the heroine, assisted by her maid-in-waiting, Lady Fricassée (Ethel Hadley). The tragedy ended happily, everyone being satisfactorily killed off. Pillars, trees, and necessities were ably portrayed by Floyd Fox. Curtains of red cinder were in the persons of Thelma Hingre and Elsie Waters. The entire gamut of emotions was run by the orchestra, given on the piano by Genevieve Elliott. We caught glimpses of the various moods of the uproar, ranging from bugle calls to fountains, with passion and pathos thrown in. The costumes were gorgeous, the stage settings exquisite, and the audience was overcome! Need we say more?

—Dorothy S. Walsh.

BOOST THE ENDOWMENT

THE PROMENADE

A pretty girl with a keen looking escort jumped out of a taxi and entered our I. S. P. E. gym. Along down the street came another pretty girl and still another and another until close to 300 couples were dancing in the Gym at the annual Jr. Prom, which was given Friday evening, Jan. 28, 1927. After everyone had seen everyone else, time was taken to glance at the decorations of white and black designs and to listen to the splendid music furnished by the Rainbow Men who were decked out in trick new costumes.

A few specialty dances by Mr. Wm. Sproul livened up the party and made everyone feel more at home. And only a Spotlight Dance was needed to bring on that certain sentimental feeling which never escapes Les Promenades.

But seriously speaking it was a good "Prom" even though we only got a 2:30 o'clock permission, and all we can do is hope for many happy returns.

The Prom committee chairmen were as follows:
General chairmen:
Donald Johnson
Herman Taplansky
Chairman of Invitation committee
Gustav Nelson
Chairman of Decoration and Lighting:
"Kitten" Evans
Floyd Fox
Chairman of Refreshment Committee
Esther Kunz
Chairman of Program Committee—
Marie Louise Barton
PHI DELTA PI
For Formal Dinner Etiquette ask:
Jane Riley how to "slip" an olive before first course.
"Dot" Rowe to how many side peas are served.
"Mim" Boyer how many chances you get for right spoon for fruit cocktail.
"Pat" Hanisch the proper way to say, "Way-tah—please call a taxi."
"Betty" Milligan if it is good form to blush when called upon impromptu for a toast.

BOOST THE ENDOWMENT

PHI MU ALPHA
Brother Earl Breon has gone to New York where he has accepted a position in an orchestra. The brothers wish him success and extend deepest sympathy to Miss Irene Sack.

Phi Mu Alpha pledged the following men at their pledge service Sunday night:

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<th>Franz</th>
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<td>Cannon</td>
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After the service refreshments were enjoyed, and instructions were distributed.

Brothers Nettleton and Gelder were seen on the Six Mile Creek highway Saturday. It is rumored they were running away to forget some girl, but the coldness of the weather drove them back to again partake of Ithaca's food and shelter.

Brother Brigham has attended meetings during his stay in Ithaca.

Brothers, A. Smith, Lynch and Angell have been in town, Brother Angell is now fiddling with insurance. Success ole man.

Feb. 22 is All American night. Watch for the programs.

BOOST THE ENDOWMENT

OUTSIDE GIRLS
Sometimes we feel that folks around this school don't even know the Outside Girls are on the Map, but I'll say we're here with bells on. We have it all over the girls that stay in the dorms too. We never have to stay in to proctor. We don't get our rooms inspected every morning and we never, never, never are on "campus". Of course we are supposed to work and it isn't always fun to stay in with the kids or wash the dinner dishes but just the same we have a good time. We'd like to know the rest of you folks better though. Come and see us when you are out walking. You can't miss us for we're all over town.

One of Them.

Crescent Lunch
"A good place to eat"
Mrs. Warren Linderman

BLUE NOTES
(A Weekly Column by D. J. S.)
Current Comments
Funny, the fuss people are making over long distance swimming nowadays. Let somebody swim 15 miles and the world hands him a good half million, what with vaudeville contracts, movie offers recommendations for cold cream, and signed articles on "My Amazing Marathon", in the Terrible Truth Magazine. But suppose somebody Plays fifteen hours of immortal Bach or Beethoven, without stopping, what does he get? Nothing but callosities and the wrath of his neighbors. This is sure an unaesthetic world.

Georgie: "Any poor fish can swim.

Porgie: "Sure, but not on its Bach!"

Dr. Rieger (frowning at the Brass section) What's the matter with you today, Mr. Blank? All we hear from you is blue notes!"

Mr. Blank (apologetically) "Aint it me, Dr. Rieger; it this damn horn! (shaking it) I blow in it nice and sweet, and it comes out rotten."

FANCY FRUITS
We are intensely relieved. We hear that the Adam and Eve theory has been exploded, and that instead of an apple causing all the trouble, it was nothing more or less than a green pear. Now we need no longer conceal our secret penchant for apples; people can't tell us now it the Eve in us cropping out. We never did like pairs, green or otherwise.

(Ed: We heard that a peach had something to do with it.)

GEMS FROM THE PHILOSOPHERS, NO. 5.
"Other, say love is your joy. I say, it is your sorrow. For when we are enchanted by love, farewell to all happiness."—Alphonse Daudet.

Aha! Hearken to the words of the wise!

And thus speaking of Philosophers, we are seized with poetic inspiration, to wit:

The Ballad of the Young Philosopher
A little boy swung on a gate,
A bawling mournfully,
All dusty was his tangled pate,
His tears were flowing free.
And as he swung, and howled, and wept,
A lady passing by, so
Startled was that up she stoop
To ask what made him cry so.

"My poor, mistreated little man,"
She said, "has someone beat you?
I do not see how people can
So incredibly treat you!"

The lad unscrewed his streaming eye,
"Oh, no," she heard him say,
"I wanna see Her flaming sign,
At the Happy Hour today.

But Pa and Ma won't let me go,
And he howled at a car that passed then;
"But when they hear you crying so
Do they let you go?" the lady asked then.

"Sometimes they do; sometimes they don't,"
He said as he nearly fell,
"But whether they will or whether they won't—
It ain't no trouble to yell."

Joy

Oh, boy. Let's keep on agitating for the Endowment Fund!
ALUMNI NEWS

Miss Anita Hall '26 spent several days of last week at the Sigma Alpha Iota House. Miss Hall is at present a pupil of Mr. Richard B. DeYoung, Chicago, Illinois.

Bernice Fitzgerald, a former student, is now teaching in Harrisville, N. Y.

Mrs. Laura Hinkley Snyder of Rochester, N. Y., spent several days in Ithaca recently.

We are very glad to hear that Prof. Cecil Clifford is doing splendid work at the Kidder Institute, Kidder, Mo.

Word has been received that Isva Landis, a Conservatory graduate, who is Field Manager of the Radcliff Chautauqua, at Washington, D. C. Mrs. Hyde plans to return to the Conservatory to work for her B. O. E. Degree.

Julia Vail and Howard Foster are also planning to come back for Degree work.

We notice in a Tahlequah, Oklahoma paper that Mrs. W. W. Dawkins, formerly Maude Wheeler, an early graduate of the Williams School of Expression, has been prominent in various programs and recitals this winter.

BOOST THE ENDOWMENT

FACULTY RECITAL

Last Thursday afternoon at four o'clock Mr. Williams gave a recital in the Little Theatre, consisting of a number of selected readings from Robert Browning.

This will be the first of a series of recitals to be given in the Little Theatre every Thursday afternoon by members of the faculty of the Williams School of Expression. The next one of the series will be given by Rollo Anson Talcott.

"HER HUSBAND'S WIFE" BIG SUCCESS

The following people deserve special credit for the splendid presentation of the comedy "Her Husband's Wife", given last week:—

Elwyn Swarthout
Raymond Hall
R. A. Talcott
Mary Hayes
Flora Barger
Julie Sutton

Grand Special
Mid Winter Sale

$7.50 and $8.00 Men's and Women's Skating Combinations for $5.00
$10.00 Men's and Women's Skating Combinations for $7.25
$1.00, $1.50, $2.00 and $2.50 Hockey Sticks, your Choice 55c
Line of Fancy Sweaters, Golf Hose and Half Hose at ½ regular price
Special Crew Neck Sweaters, Black or Cardinal valued at $7.00. Sale price $5.50
All past seasons Tennis Rackets ½ regular price
Used—L. C. Smith, Remington, Harris and Fox Typewriters from $12.00 to $20.00
25% discount on Suede Leather Jackets—Leather and Sheeplined Coats
Many other bargains in this sale

Treman, King & Co.
Athletic Goods Dep't 2nd floor

BOOST THE ENDOWMENT

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ITHACA HOTEL BARBER SHOP

NOBLE COURT

Noble Court opened the season for 1927, with a formal dinner in honor of Miss Louise D. Prescott, and Miss Doris E. Hunt, on January 16. The dinner was to celebrate their birthdays.

After dinner, speeches were made by the Misses Hunt and Prescott. Then we were all very much surprised when Miss Doris Bennett, our guest for the day, confided to us the news of her engagement to Walter Ralph of her home town.

We owe all the credit of a perfectly splendid party to Mother Noble for letting us use her apartment, and for all the help she gave us.

Only one thing dimmed the day, our President, Miss Martha Harrison was ill and unable to join us.

B. M. J.

NEWMAN HALL

If anyone should perchance doubt that Newmanites are studious, let him or her enter Newman some night before exams. at midnight! All last week we burned Mr. Johnston's midnight oil. Consequently this week we can't burn the gas grate.

Pat Peters has returned and looks better than ever. Margie Tompkins had her tonsils removed last week-end, and is improving rapidly. The rest of us are recuperating from intensive study.

Ask Janes Woods if she likes caramel lollypops, and how much it costs to phone to Buffalo. And that's that—

F. Kinnear.