

The Ithacan, 1933-1934

12-8-1933

The Ithacan, 1933-12-08

Ithaca College

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Concert Band Reveals Unusual Musicianship In Sunday's Program

The band concert of Sunday afternoon, November 26, was played to an enthusiastically appreciative audience. Little Theater was filled to capacity. Among others in the audience were H. Benne Henton of Philadelphia, and Mark Conway. Mr. Henton, a prominent band-man, is one of the most famous of saxophone soloists. Mr. Conway is the brother of Patrick Conway, beloved bandmaster, and instigator of the band in this school. One who has done much to encourage and support bands in Ithaca College, a resident of Ithaca, Mr. John Riemer, was present also.

From the listener's standpoint, the Sunday afternoon concert marks a definite milestone of advance in the performing ability of this organization. Intensive work and intelligent application were notable features in their progress. This program evidenced a great amount of detailed work, as well as definite attention to fine points, which only painstaking drill in rehearsals can achieve. The outstanding feature lay in the unity of the band. Unity is an aim realized only in superior organizations, and is a reflection of sectional amalgamation which, in turn, hinges upon individual proficiency.

(Continued on page four)

December 11, Date For Coad's Recital

William Coad is to present a violin recital on Monday evening, December 11 at 8:15 in the Little Theatre. Miss Grace Curtis will preside at the piano. This recital may be looked upon as one of the major musical events of the year, for Mr. Coad has established a name for himself as an outstanding violinist.

Miss Curtis and Mr. Coad will give three sonata recitals, playing nine of the greatest works written in this manner. The dates for these forthcoming recitals are January 9, February 27, and April 17.

Bach Sonata in G Minor
(unaccompanied)

Adagio
Fuga
Siciliano
Presto
Saint-Saens, 3rd Concerto
Allegro Non Troppo
Andantino Quasi Allegretto
Molto Moderato e Maestoso
Sinding Suite
Tempo Giusto
Adagio
Presto
Espejo Tango Tres Maniere
Sarasate Caprise Basque

First Band School Smoker Successful

The Band men of Ithaca College held a smoker Thursday evening, November 23, in Elocution hall. A number of important questions were discussed including the Band Dance of Thursday, December 7.

A musical program was presented which included a number of well executed duets by Mr. Beeler and Mr. McHenry of the faculty. In addition to the duet, the brass quartet composed of Mr. McHenry, Carmen Caiazza, Richard Otto, and Mr. Beeler rendered several very difficult selections.

After the musical entertainment, refreshments were served. As a part of the program each individual was expected to perform. The honors of the evening were shared by "Mogul" Mockler and "Walt" Ninesling, who presented a song and dance number in a very inimitable manner. The program was very interesting throughout and was enjoyed by everyone.

Mass, Composition Of Former Student, Will Be Given In Ithaca Church

George Driscoll, Well-known Alumnus, Writes Mass of Distinction

From Syracuse Post-Standard

Celebration of midnight mass in the Church of the Immaculate Conception will be featured Christmas by the presentation of a new mass, written by young King Driscoll, 22, promising young musician-composer of the parish.

At an age when most young musicians are just beginning to try their wings, the local youth has written a complete mass, in eight-part harmony, which is hailed by local critics as an original and beautiful liturgical composition. Mrs. Louis W. Sullivan, director of the church choir, has been dividing her time for the past several days, between conducting rehearsals and making enough copies of the vocal score from the original manuscript for a 30-voice choir.

The young composer, eldest son of Mr. and Mrs. William M. Driscoll of 312 West Seneca Street, was born in this city. Graduated from Ithaca high school in 1929, he matriculated at Ithaca College, in the conservatory of music, and was graduated in June, 1932, with the degree, Bachelor of Music.

Other Compositions

His leaning toward music of a liturgical nature has been demonstrated by two previous compositions which have been introduced by the choir of the Immaculate Conception church. His original arrangement of the traditional text, "O Salutaris!" in eight-part harmony, was sung at the Easter services in 1931. His Christmas anthem, "Puer Nobis Nascitur," in four-part harmony with soprano solo, was given at the offertory at the midnight mass one year ago.

Mr. Driscoll's background is rich not only in musical but in liturgical experience. While he has been playing the piano since the age of nine, he has served as assistant organist at the Immaculate Conception church since the age of 14, when he was a freshman in Ithaca high school. He has sung in the church choir several years.

The liturgical influence was prominent also in his choral work in Ithaca college where he participated in concert works under Bert Rogers Lyon and Joseph Lautner. He participated in the college presentations of Mendelssohn's "Elijah," Honegger's "King David," Franck's "Beatitudes," Brahms' "Requiem," and Mozart's "Requiem Mass." In addition, he participated in all the Gilbert-and-Sullivan operas produced by the college during his undergraduate days.

Also Studied Voice

Though he majored in piano under Oscar Ziegler, master teacher in the conservatory, Mr. Driscoll also studied choral music to his work under Dr.

Freshmen Class Meeting

The Class of '37 held its monthly meeting, Monday, November 27. President Osmer presided.

Oliver Vogts was elected Vice-President, and after an important discussion of the financial conditions of the class, the meeting was adjourned.

MARRIAGE ANNOUNCED

Miss Judith Cohn of the class of '32 and formerly a member of the Amards and Delta Phi was married to Mr. Lewis Sperry on Thanksgiving Day of 1933 in Albany, N. Y. After the fifteenth of January Mrs. Sperry will be at home to her friends at 11 South Lake Avenue, Albany, N. Y.

ITHACA COLLEGE BASKETBALL SCHEDULE 1933-34

Dec. 8—Buffalo	Home
" 13—Norwich	Away
" 14—St. Michael's	Away
" 15—Univ. of Vermont	Away
Jan. 10—St. Lawrence	Away
" 19—East Stroudsburg	Home
" 24—Alfred	Home
Feb. 9—Cortland	Home
" 11—Mechanics	Away
" 21—Trenton	Away
" 22—Rider	Away
" 23—Panzer	Away
" 24—Long Island Univ.	Away
Mar. 3—Syracuse	Away
" 10—Cortland	Away

John Finley Williamson, director of the Westminster Choir school, which was formerly affiliated with Ithaca college.

Driscoll's mass, newest and most ambitious of his undertakings in the field of composition, is as yet unnamed. It is written in mildly modern style, against a faint background of the early Gregorian modes. The composition includes a separate organ accompaniment, although much of it is a cappella.

The mass is written in its traditional six parts—the Kyrie, Gloria, Credo, Sanctus, Benedictus and Agnus Dei—having no basic theme common to all parts. The individual theme which each part develops is featured in the Gloria by incidental baritone and soprano solos and a fugal treatment. The same treatment is given the Credo, in which soprano and alto solos are provided. Another alto solo occurs in the Benedictus.

In addition to his original work in the field of composition, Mr. Driscoll finds time to give instructions in piano. As a member of Kappa Gamma Psi, he also serves as editor-in-chief of "The Gray and Black", publication of this national music fraternity. Besides singing in the church choir and serving as assistant organist, he directs the girls glee club of the Sodality of the B. V. M. in the parish.

"Cayugan" To Sponsor Subscription Contest

The Cayugan Staff is now busily engaged in preparing the Cayugan for publication, and wishes to bring a few particulars to the attention of the student body.

Each Senior is asked to make an appointment for his sitting at the Tompkins Studio at the earliest possible date. There is a sitting charge of fifty cents for each Senior as voted by the Senior Class at its meeting on November 24. The sitting fee will apply upon the cost of finished photographs if any are purchased.

The Cayugan is sponsoring a subscription competition among the fraternities and sororities of the College. The group selling the greatest number of subscriptions is to receive a large trophy cup engraved with the name of the winning group. The cup is to be held by the winning group one year, and any group winning it twice may keep it permanently. The competition opens today, December 8, and will continue through December 18. Every student is urged to subscribe.

The Cayugan is being prepared with the sincere belief and hope that it may serve you as a record of lasting friendships, hours of pleasure, and days of service and toil and that it may reflect the spirit of an institution whose future bids fair to exceed the promise of its past.

"Erstwhile Susan" Is Second Production Of Dramatic Department

The second production of the season will be the three-act comedy, "Erstwhile Susan" by Marian deForest which will be presented on the evenings of December 20 and 21 immediately preceding the Christmas holidays. This comedy is the story of an elocution teacher who, as a result of answering a matrimonial advertisement, marries a Pennsylvania Dutchman and comes to live an interesting life in the small community.

Miss Dorothy Quillman and Mr. John Brown will play the leading roles and will be supported by Mary Laskaris, Gertrude Quick, Joseph Short, Carleton Bentley and Michael Furco as important characters. Others playing minor roles are: Sally Osborne, Gywenh Lukens, M. E. Connors, Hazel Baugh, Martha Littler, Mary Campfield, Marjorie Murch, Mary A. Whitman, Celia Kohn, Beulah Greene, Oliver Vogt, Elvin Pierce, Stephen Straka and Frank Adams.

Miss Madge Pitroff will assist Mr. Roberts in directing this production. Miss Houston, the stage manager, will work with an entire stage crew of Senior girls. George Hoerner will have charge of the sound effects and Douglas Jackson, the lighting. The scenery is being completed by Mr. Chadwick and Mr. McHenry is working on a research program of Pennsylvania Dutch airs which the Little Theatre orchestra will play at the performances.

Sigma Alpha Iota Has Founder's Day Program

Epsilon chapter of Sigma Alpha Iota along with her sixty-three sister chapters celebrated the thirtieth anniversary of its founding, on December 4, inasmuch as founder's day came during the Thanksgiving vacation on December 1.

Following a formal meeting, a brief but appropriate program was given including the reading of a description of the founders as they appeared in every day life by the chapter president, Grace Van Zant, vocal solos by Lorraine Johnston, piano selections by Elva Betty Gross, an instrumental trio, and the singing of Sigma Alpha Iota Songs by the entire chapter.

It is traditional upon founder's day for each member to give pennies according to the number of years which the fraternity is celebrating. This money is contributed to a fund which is being raised by voluntary contributions to erect a National House in honor of the founders.

THANKSGIVING FORMAL

On Friday evening, November 24, the Phi Delta Pi sorority sponsored its annual Thanksgiving formal. The affair, which took place at the College gym, was a well attended, colorful success.

The decorations, which were splendidly worked out, gave a decided wintery effect to the occasion, but all the scene was tempered by the warmth of the great fireplace. The scheme was complete even to a big round moon looking out over the dancers.

Besides having the pleasure of entertaining the student body so thoroughly, the sorority found equal joy in the fact that they were also helping Mr. and Mrs. L. S. Hill to celebrate their fifth wedding anniversary.

BUDESCHEIM HONORED

Charles Budesheim has had the honor of being elected to the Composer's Club. He is the first student of the college to receive this distinction. It is hoped that further elections will be made in the future.

Operetta, "Mikado", To Be Presented On Hill By Cornellians

A performance of Gilbert and Sullivan's brilliant light opera, The Mikado, is announced for Saturday evening, December 16, in Bailey Hall. The cast will include 100 Cornell students—8 of the finest voices on the campus taking the principal roles, a chorus of 64 chosen almost entirely from the Men's and Women's Glee Clubs and an orchestra of 27 pieces from the Instrumental Club. The performance is sponsored by the University Dramatic Department, the Music Department, the Men's and Women's Glee Clubs, and the Instrumental Club. The coaching staff consists of Mr. George L. Coleman (Director of the University Orchestra), Mr. and Mrs. Eric Dudley (Directors of the Men's and Women's Glee Clubs), Professor A. M. Drummond of the Dramatic Department, and Professor Paul J. Weaver of the Music Department.

Never before have all the musical and dramatic forces of the campus combined in the production of a gala performance such as is planned for the Mikado. From the musical standpoint the cast includes the best talent on the campus.

The technical staff of the University Theatre is rapidly completing the mounting of the opera, to which the stage of Bailey Hall seems to be particularly well suited. Audiences which have witnessed haphazard staging of productions in Bailey Hall in the past will be surprised at the fineness of the staging and lighting which are possible in that building at the hands of experts along this line.

In order to keep the performance on a popular level most of the seats have been priced at \$1.00. There is a small number of seats at \$1.50 and a considerable number of 75c seats. All tickets are now on sale, and are sold only at the office of the Department of Music, 320 Wait Avenue.

Dr. Smith of Boston, Speaker in Assembly

On Monday morning, November 27, previous to the Thanksgiving recess, a general assembly was held in Little Theatre. The short program at that time proved an enjoyable departure from the regular schedule of eleven o'clock classes.

Three numbers sung by the cappella choir, directed by Mr. Ralph Ewing, was the initial feature of the program.

After making several announcements, President Job introduced the speaker of the morning, Professor Augustine Smith, a member of the faculty at Boston University, and a well-known devotee of the fine arts, especially in the field of music. His talk was pleasing in its informality and humor.

Professor Smith publicly congratulated the band on its performance of the previous afternoon, as well as the choir upon its singing of the morning. The substance of the speaker's address dealt with the importance of the fine arts in the life of the people of tomorrow. That leisure time will increase and that communities must participate in creative self-expression was brought out in the address. According to Dr. Smith, America is suffering from 'spectatoritis', and is greatly over-professionalized.

Regarding music conditions to-day, the speaker noted choral developments in the church, but admitted that the average group of people sing poorly. He urged that a background for better community singing be given through education.

In conclusion, Dr. Smith led in the singing of two stanzas of America.

The Ithacan



Friday, December 8

Published every Thursday at the school year, by undergraduates of Ithaca College, Ithaca, New York

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Support Cayugan

Fraternities and sororities, the *Cayugan*, Ithaca College annual, brings you the needed chance to reveal your worth. A contest from December 8 to 18—ending up with a fine engraved bronze cup! The *Cayugan* staff offers this admirable trophy to the fraternity securing the most subscriptions for this splendid yearbook during the days stated. If any fraternity is good enough to get the cup two successive years, it may keep the trophy forever. And what an indicative piece it would be to grace the mantel of any house.

Since there is always an underlying feeling of contest about all matters—a good and ever-present striving to assert an excellence—among fraternal groups, there ought to come a most enthusiastic response to this challenge flung at all groups in a "selling warfare." Fraternities, here indeed is a rare opportunity to do a worthwhile thing, and to establish a prestige at the same time. Here is your chance to reveal your merits to the school.

It seems rather wise and futile to say anything about the *Cayugan*. The book itself speaks most eloquently. Upperclassmen know from former publications how attractive the book is. To new students I can guarantee this attraction.

Regardless of how fine artistically the yearbook may be, the feelings that it arouses within the owner are the valuable things. The book is so personal a thing. It is forever regarded with the greatest pleasure—a book of glorious memories—a record of many fine events. It is every student's book in which every student is a character. It is entertaining, and holds safe within the pages what the mind would lose, perhaps.

The *Cayugan* is published by a staff of college students. As with all such jobs the work is much and thankless. The staff spends countless hours solving the problems of publication. It costs a great deal to put the book out, and it is the duty of the student body to make the enterprise successful. But fortunately, this duty is one of greatest pleasure. As far as making money is concerned, no money is made from this publication. It is printed solely for the pleasure of the owners.

The staff is planning a very fine book for this year, and with the cooperation of the students, hopes for an unusual success.

Students and faculty members are urged to cooperate with the *Cayugan* staff in taking the pictures for the annual.

R. E. W.

Rantings and Ruminations

by TOM MURRAY

It has been suggested by that little something that we all hear once in a while—call it conscience if you will—that I should swerve from the evidences of Greek influence that some of my public (dear public) has noticed in my more recent work. So I swerve.

This start may not be so promising but bear with me—Prior to the Thanksgiving interim or what have you—I spent a few days gazing at the ceiling of Ward 3 in our "infirmary"—sleeping—coughing—reading—even thinking. Had several delightful guests and a few jests. According to my "Vanity Fair"—Gene (So-His-Wife-Calls-Him) O'Neill is planning to publish the rest of his plays in book form and prohibit the production of same by the theatre of this country. He goes on to generally berate the abilities of the actors of today.—Gives the laurel to the "old boys" of his father's day. That's taking the breath out of some of the "high lights" of the footlight world—or is it?

(Maybe you have read that, too) Saw a couple of grand photos of Charles (Henry VIII) Laughton—who in my feeble opinion is all the reviewer said he was—a modern Coquelin. Saw more pictures—and still more pictures. Turned from my book to see an old man walking with the apparent weight of years weighing him down—the sun shown red around him—silent like a prayer. Spent some time discussing opera texts with Bro. Budesheim in the front suite—the rose room to you. Chas. was in for a spell, too. Seriously, Budesheim has been elected to membership in the Composers League of Ithaca—an honor—what? Was also on joking terms with "Otsey"—who had more feminine admirers than—well, he should stay in there with that appeal. (No barb in that "Otsey").—Found the origin of the Mac Westian.—
(Continued on page three)

BAGATELLES

by A. Propos

And now that State Street has been all dressed up for Christmas, wouldn't it be pleasing to see a bit of the Merry Season lingering about the campus? Instantly I'm reminded about the story some one started... You know, the one about Roy White not being able to return to school because he had landed a job as Santa Claus in one of Bolivar's better department stores...

I keep wondering whether the idea is the most important... or if the execution of the idea is... some one suggested that the first should be, but never can be... I keep wondering, too, about these elderly people who be little youth so consistently... Wouldn't it be nice if youth could be old for a day... then, perhaps they'd know... Perhaps...

Like that goob-by... "See ya Wednesday"... Something about it... Wednesday's a good day...

Wonder what Becker means... The newly acquired dog at S. A. I. is something to be envied... They call it "Tel."

"Dancing Lady?" Hardly... Fred Astaire does the dancing...

You mustn't miss "Little Women", "Design for Living," and "The Late Christopher Bean"... Beulah Bondi, a former student of Mr. Talloct, has a prominent part in the latter...

Something to think about... Ethel Barrymore's speech to the "400"... That Band School lattice work... DiNucci sews, too.

Dutch Music will be played at the performances of "Erstwhile Susan"... Ken Randell "friends" people to death... Cheapens the word...

Heard some one say... "Here comes the Merry Makers"...

Was it a conscious pun, Sir? Jack Brown and Agnes Welch attend Band Concert... Colour contrast of their environment noticeable.

Phil Lang dressed in a hurry that night... way down... "Dot" H. plays a "rosey" piano at "The Hosts"... encouraging to him...

Those chocolate brown tuxedos are going to become popular... W. J.

Reed showing some smart winter wear. Its nice to think that "Nothing Matters"... and to know it's not true. 'Tis honourable to believe a person until a lie is captured... then doubt anything dubious...

A bee flew crazily against a window pane. I opened the window to let it out. The mad thing turned and stung me. The window came down... Looking forward to seeing the Band in uniform...

"Tab" looks out over the lake now and then... A diary has been looked into... "Peyps" in!

Pete Pierce and Judy Davis... Well, Well... 'Tis rumored that Flynn and the secretary are rushing it to the boards...

Glanced Miss Keifer scurrying from the Little Theatre... "Bing" Crosby has a wart in his voice box... that's why...

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The Surprise Musical Comedy
"SITTING PRETTY"
Pretty Girls — Song Hits
Jack Oakie

STRAND

Sun. — Mon. — Tues. — Wed.
"MAN'S CASTLE"
with Spencer Tracy

Thurs. — Fri. — Sat.
JAMES CAGNEY
in
"LADY KILLER"

TEMPLE

Sun. — Mon. — Tues.
"AFTER TONIGHT"
with Constance Bennett

Wed. — Thurs.
Adolph Menjou — Benita Humel
"WORST WOMAN IN PARIS"

Fri. — Sat.
"KING OF WILD HORSES"

SUBSCRIBE TO THE 1934 "CAYUGAN"

The Creator of "Erstwhile Susan"

Dear Cliff:

We'll make this a co-operative affair this time: I'll dash off a few notes and then you tell the printer to leave room for some remarks a covering the latest counter news at W. J. REED'S. Howzat?

Walt Roberts' forthcoming revival of "Erstwhile Susan" brings to mind the two occasions that I was fortunate enough to see Mrs. Fiske—the original Susan, and as fine an actress as America has produced. About Christmas time in 1928 at Schenectady, she was playing a repertory of two or three favorites. Though working at another theatre I was determined to catch a glimpse of the famous lady in action. Every day I yanked off my make-up and ran pell mell through the slippery streets to the old Van Curler opera house. I was always just too late—the crowd would be on its way home. But on Saturday, the last performance, I hired a cab and arrived to see her take the last curtain call as Mrs. Malaprop in "The Rivals." One brief glance at the bowing figure.

The second time I saw Mrs. Fiske was in "Ladies of the Jury" at Washington, D. C. in 1930. She was a delight. Fifty years of acting had given her a facility in subtle speech and action that was thrilling to see. Besides the possession of this great technical equipment she was the essence of charm as a personality.

A few months later, while rehearsing "Against the Wind" in Chicago, Mrs. Fiske was forced to retire for a rest. She was against the wind of old age and fatigue, and died in a few weeks. I talked with Alice John who worked in this last show. Her enthusiasm for her "bos" expressed the love of all who knew her work. Whoever plays Susan at the College has a great privilege and a great responsibility.

Now it's your turn to tell what has just come in over the State Street Emporium.

Bob, old top, why run out on me that way? Or was one of the other members of the company waiting? I know why you were so willing to learn to play the flute, or was I mis-informed that the other two are ladies?

At any rate, Bob, a merchant has a share of privileges and responsibilities, too, the same as a gifted actor.

We must interpret fashions dictates of color and mode into wearables that will have a proper background of quality.

As you know, much better than I do, (for it is your business) a show put on with extravagance of costuming and scenic coloring would be a flop if the players were poorly selected for their roles, or failed to live up to them.

For the more than thirty years this shop has been providing things for men to wear. Quality has been (and will remain) the goal striven for.

Christmas gifts—of quality—are ready.

W. J. REED

146 E. STATE STREET

RANTINGS

(Continued from page two)

ism "Come up and see me, etc."—It is said that Queen Bess—after a discussion with the Treasury Dept.—suggested that when they had balanced the budget—"Come up and see me, sometime."—Actually. Or doesn't it matter?—Also that "Uncle Tom's Cabin" had its premiere in Troy, N. Y. in 1852. Remember—Otis Skinner was to play it here this year and then broke in Philly.—The irony of things theatrical.—Turned on my pillow (I'm still in the infirm) to see the snow flurrying by my half closed window. Snow in little particles—snow in big flakes—snow in drops—snow as snow—snow as light rain (not possible)—snow as you like it—snow. Again I pause to be cynical.—Thinking of the papers I should have written—more sighs and cynicism—the irony of things literary.—Dotty (Erstwhile Susan) Quillman drops in with the ever welcome Sat. Evening Post—the luxury of things hospitable. Busy with the reading of the stories about people whose chief worries center about the destination of their 15th ocean voyage—and what book they would give Clarence to read while Mother is busy mixing cocktails—the foolishness of things socially.—Was then interrupted with the meal hour—fed heartily and remarked to Bro. Budesheim on the joy of things culinary. The same agreed—and remarked in turn on the rapidity of things generally. Here was cynicism in the crude—told him of the ribbon clerk from Peoria who was so concerned—we fell to discussing things ridiculous.—fell to the reading of theater news—see that Taylor Holmes is opening at the Ma-

jestic in Utica—as guest star for a week. Are things really looking up or—is this the—hopefulness of things personally. Incidentally, I do believe me that the same Taylor has an illustrious son—one Philip.—Then we went out for the "Turkey Recess."

Didst thou notice the smart little editorial-challenge to Mayor Berg-holtz in the Cornell Sun?—Food for thought and action—about cleaning up the vice dens in the city—really good stuff—

I pause to reflect—as others have—that the Hill-Billies from the big Red institution—are rather obnoxious—by reason of their—booing—hissing—sighs—and interpolative remarks—at the cinemas-about-town. It really spoils things for those who really do understand.

Side Line Shots
Joe D'Andrea

Another football season has been written into the books and sport fans have turned their attention to winter sports. Ithaca College will entertain their students with another crack basketball team.

Prior to the Thanksgiving vacation the basketball team couldn't click. Coach Yavits tried almost everything to remedy the situation—something was lacking in the general team play and the second, third and fourth teams were making the Varsity look like a grammar school club.

Then came the dawn. During the past week the varsity have been giving the scrubs licking after licking. They have shown the type of basketball that made them one of the best teams in central New York. In one of the scrimmages, the first team held

a third and fourth team to a single point and has boosted Ithaca College stock to a new high. Patrick has again demonstrated that he will bear watching if any team tries to beat the Ithacans.

Ithaca College will play Buffalo State Teachers this Friday. Buffalo will bring a strong team to Ithaca and it will be a severe test for them. If Coach Yavit's men can defeat Buffalo, then a successful season will almost be assured as the men will have gained confidence in their ability. The team will need confidence against such teams as Syracuse, Long Island U., St. Lawrence U., and many other strong College teams.

The probable starting line-up for the Buffalo game will be O'Brien and Pismanoff at guards, Patrick and Hickey at forwards and Hawley at center. Joe O'Brien and Hop Hickey are Co-captains of this year's squad.

Coach Freeman, Eddie Sawyer, Frank O'Connell, Bill Leonard and Ken Patrick saw the Notre Dame-Army game in New York last Saturday. According to their accounts repeal was inaugurated that day. Tiger Sweat flowed freely and a person was either your best pal or your worst enemy.

The Physical Education Department will again put in a busy year. Varsity basketball, wrestling, inter-mural basketball, fencing, apparatus teams and even golf will be offered to the students of Ithaca College. There will be a small fee for golf instructions. Besides these activities, girls basketball and dancing classes will give the women of the school an opportunity to participate in other types of work.

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Musicianship In Concert

(Continued from page one)

ciency. No little credit is due Mr. Beeler for his consistent proficiency and skillful training.

The concert opened auspiciously with Saint-Saen's 'March Militaire', played with precision and poise. Definiteness of attacks, and finely graded dynamics were observed throughout. Clean cut playing was typical of the program in general, much of which was due to the clear expressive beat of the conductor.

A number of special features added unusual interest to this concert. An original march, composed by Richard A. Otto, first trombonist, and dedicated to Mr. Beeler, director, evidenced real talent and ingenuity of invention. The scoring was such as to employ effectively the various instruments at all times, without disturbing the melodious line of the composition.

The cornet solo, played by Willard Musser, first cornetist, and the clarinet solo by Donald Hubbard, first clarinetist, contributed much to the enjoyment of the program. The work of both men was commendable. The band accompaniment to Musser's solo furnished a particularly satisfactory background for his rich tone, in its striking resemblance to an organ. The 'Fantasia', Donald Hubbard's first solo, was a series of variations played by this versatile clarinetist with remarkable agility, speed, and smoothness of tone quality. This masterly performance called forth the admiration of the audience, who requested a repetition of the last variation.

Solo parts in Ivanov's Suite were taken by Ray Howard, on the English Horn, and deserve special mention for adequacy of expression. The delightful dual role between oboe and clarinet in the second number of the suite, taken by Ray Howard and Donald Hubbard respectively, was pleasing. In the final number, 'Cortege de Sardare', the central of dynamic changes accomplished by the band was particularly effective.

In the Rakoczy March, as well as Roman Carnival, well defined rhythm was admirably executed. The syncopation of the Liszt march showed off to good advantage. The Berlioz number was particularly interesting from several standpoints. The mere fact that most organizations do not play it in concerts makes the choice of this as a concluding number, daring. The technical difficulties involved in rhythm and rapidity of playing required to portray the riotous scenes of the saltarello (danced in the Piazza Colonna in Rome in the second act of Berlioz opera, "Benvenuto Cellini", for which this overture was written) are little short of unmanageable. It was evident that this number required the full concentration of the band. Despite their preoccupation with mechanics, the spirit of the Carnival was portrayed. A rhythmic 3-4 background penetrated the entire first movement. The last of this number was vividly suggestive of the gambling of grotesques in an extravagantly unrestrained dance, which grows in madness to a frenzied climax.

It was the consensus of opinion, however, that the high spot of the concert was the Tannhauser Overture. In their interpretation of this beautifully expressive number, the band rose above clever showmanship, and actually created an audible picture. The spirit of struggle—nobility of purpose—final victory and exaltation were all vividly portrayed. To pick apart or analyze an atmosphere—an impression—is to destroy that which is in itself intangible. It therefore seems superfluous to comment upon smoothness of sustained legatos, or exhilarating crescendos. It is the impression of the whole which remains; cognizance of its parts has faded.

In conclusion, one feels like agreeing with James Stephens, Irish poet, who lectured recently in Ithaca. Mr. Stevens, in speaking of criticism and critics, remarked:

"You can tell why and how a thing is badly done, but you can never tell how or why it is well done. The critic is only an appreciator, when a thing is good. Listening with an acuity of perception, not discussing but receiving is the true criticism."

Free Incarnation or The Last Fly of Summer

A funny dream I had last night:
A huge platform loomed high above.
I climbed the top and as I did
A spider came to greet me.

I once and twice and thrice escaped
His grasp but not his eyes.
They stared at me in such chagrin
I finally descended.

I woke, (and dressed) and went to work,
But, as I entered (through the door)
I met my boss and met his eyes
And thought—"My dream's not ended!"

I looked more closely at him then
And noticed in his shaking hand
A piece of bread and honey and
A much-abused fly-swatter.

"Pray, Donlin," said I thus to him,
"Don't you like flies?" "I don't!" said he,
"Do you object in any way?"
And then went right on swatting.

I glared in anger at the brute
But never spoke a word to him.
I put my hat and coat away
And thought, "You wouldn't, spider!"

(Two weeks relapse)
I went to work today and saw
A crepe hung on the office door.
Said I, "Would God I loved him more!"

"It's suicide," they told me.
Tonight while I was baking bread
A beetle flew around my head
I stopped my work right there and said

"Now, Donlin, don't forget you're dead.

If you insist on seeing me
I wish you'd choose a nicer form.
Next time, please think before you're born!

And maybe then I'd love thee!"
Storyed by G. W. F. (bug. col.)
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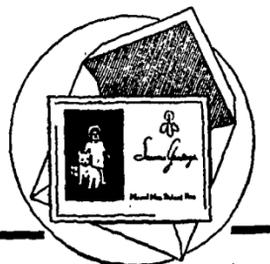
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