of talent to all concerned with and interested in the theatre. It was the

minor"-Tschaikowski; Vorspiel and

Dvorak. The classical clement rep­

Concerto. The classical clement rep­

in the Little Theatre. It was the

in the Little Theatre. It was the

Henry, the college orchestra

the orchestra

Under the direction of Mr.

of the college orchestra

Theatre. It was the

Junior Prom

Continued

(Continued on page six)

Vocal Solo-"Celeste Aida",

Band In Little

WEDNESDAY, MARCH 17

TUESDAY, MARCH 9

Green Room, 2:30 P.

Alumni Meeting, Little Theatre

TO BE HELD SUNDAYS

Miss Gertrude Evans is probably one of the most outstanding expor­

ents of fraternal organizations for women in this country. It is inter­

esting to note that Miss Evans is a resident of the Little Theatre. It has been called to our attention, through her local connections, that Miss Evans’ home is one of the most active of all the sororities in the States.

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NATION SHOULD BE MORE DEMOCRATIC.

In this, the supposedly most democratic nation in the world, there are still traces of religious and social barriers which have been handed down through the years. When we hear of people coming from "the other side of the tracks," and thereby having a much lower social standing, these concerns can hardly be considered as maintaining a pure democratic attitude. Many communities do not accept others into their midst unless they are of a certain religious creed. And the pilgrims, the Huguenots, and many others came to this country for religious freedom.

Students applying for teaching jobs now that in many communities they cannot be employed unless they uphold a particular religious faith. Schools are supposed to broaden our regard and tolerance for others, and yet no reason in some of these must we adhere to certain beliefs.

It is up to us as the future men and women of the nation to sift all with what "naive notions" is concerned.

In our future capacities as teachers we will be in a position to do this. We choose, however, to adhere to our own positions. But whatever we can do will advance our nation as a democracy.

As teachers and students should help to make it evident to our pupils that in order to have a more secure nation, both socially and economically, principles of democracy as set forth by our forebears should be constantly held in mind. These principles are very real, rather vague as to their exact definition, but the general nature of them pertaining to our nation should be self-evident.

No doubt many will interpret this editorial as bordering on a rather radical nature. Do not be misled.

We have no such inclinations, but we would like to see a more homogeneous relationship between the citizens of this country in Americans.

The Ithacan
Published every other Friday of the school year by the Undergraduates of Ithaca College, Ithaca, N. Y.
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LETTERS TO THE EDITOR

Dear Editor:

Is there not something a little crooked in the way our views regarding things in general concerning our Alma Mater, its journalistic efforts, and its student body. After reading the last issue of the "Ithacan" I couldn't understand the interpretation no longer.

In regards to the article referring to a critical attitude on the part of the freshmen, it is evident that the poor dears have been misinformed. The truth, God bless you, are ideas. Wipe uppersclassmen, if they were wise, should have their toothbrush and are supposed to be in possession of at graduation. This cannot be embraced, as it is supposed to be in possession of at graduation.

Freshman, like children, are truthful. If their employers don't set upperclassmen, it, for one, suggest those arrogant intellectuals take matters in hand and consecutively suggest reasons and solutions to matters criticized.

Above all remember, we freshmen, veteran, or instructor: One is just as big as the things lie on his nerves. I, not being expected to have a particular religious faith.

Popular lynchen, the Huguenots, and many others came to this country for religious freedom. Students applying for teaching jobs now that in many communities they cannot be employed unless they uphold a particular religious faith. Schools are supposed to broaden our regard and tolerance for others, and yet no reason in some of these must we adhere to certain beliefs.

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SOME STUDENTS URGED TO SUPPORT THEIR COLLEGE

Some students of Ithaca College seem to be rather ashamed to admit that they are a member of a student body apart from that of Cornell University. Very often when they are interrogated as to what college they attend and reply "Ithaca College," they are asked, "Is that part of Cornell?" The temptation is great to reply, "Yes."

We are prompted to ask: "Why do students enter and stay in Ithaca College and still maintain this attitude?" We are sufficiently proud of our Alma Mater to stand up for her and in back of her name. We are not ashamed to say that we interrogate that our institution is separate from Cornell. We believe that our school is making a name for itself through its work and the ideas of its members. Too often, all the world-wide freshmen have are ambitious, ambitious, hard workers, hard workers, and rather hard-working. Of course, freshmen have other ideas not so favorable that have students for that matter. These ideas freshmen bring to college with the knowledge and are somewhat different as that same child that they may not have that essence of the hope. This hope may endure if we are not suppressing the self-assertive mode of uppersclassmen and the only emphasis on fundamentals in administrative methods, and then again, may not. In social, service opportunity freshmen often results in disasters ranging from the "cottage style" things that appear and abound in the papers, to the new absence of personal, individual ideas and creature of technologies as stressed so to become an end in themselves rather than as a means to an end, sometimes merged as seamlessness and happiness. This success, in fact you haven't followed the change, is knowledge gained through creative adaptation of knowledge and one's art which is supposed to be in possession of at graduation.

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CORNELL PRODUCTION OF "CHARLEY'S AUNT" COMPLETELY PLAYED

"Charley's Aunt", by Brandon Thomas, always an evening of hilarious entertainment, and it is produced by the Cornell Dramatic Club on Friday and Saturday evening, February 26 and 27, was a disappointment. It was amusing to see how well a competent group has produced the best production in a rather bad play. It could not, however, be expected that the "title" version of seven years ago starring Charles Memmel for the play was bound to remain, contrary to force, but when requisitioned to the audience, the play cannot help but appear somewhat considered. It did not, however, quite catch the spirit of the Thoma comic at any time.

As a characterization of Cornwell productions, "Charley's Aunt" was presented differently. The idea of a modern setting which merely suggests the period, but it has never been so personable by employed group. The third production which was successfully conventional was far more realistic, but the costume genre in the second act was atrocious.

Charles Clark was capable and in his part, with his interpretation of Lord Kelch, who is in the play, sure that the cost of the period correspondingly, not only the appearance of the situation took care of the production was given by the presentation of the club, Charles Memmel, who played the kimbrell, old adulator, was good, wry, of the sort seen in films look and held the Charles Laughlin, when the latter plays some of his comedic roles.

This was a report performance of an acting group few weeks ago it is not unimportant, the presentation. More a little vitality and less evident precision, together with some cartless professionally staged and lighting inexorably raise the rate of the Cornell Dramatic Club. 1.

METROPOLIS

DAWN—The battle of the milk men —the milliner's choir boys—rhubarb with breath of bottle—dip bag in the paper box furiously tossing the morning papers—dolts—shoes—out, is good enough. I'm sort of a man—pressing them to their bellies—traffic increases—rush things—let them... 

SUCCESSFUL SEASON FOR CAYUGA CAGERS

Winning three of the last five basketball games played, the Cayugas with the record of ten wins and six losses are prepared for their last encounter with Michigan Institute.

On their last road trip they were beaten by Clarkson and St. Lawrence. In the Clarkson game, Friday, February 19, the score being 34-23, Kaufman revives high hopes for the Cayugas. The following night, February 20, the team was defeated losing to St. Lawrence 57-32. Grace played a counter with Michigan Institute.

The Saturday games played, Kaufman received high honors for Quigley, Kay and Sharpstein.

The help of Northerners Hawley, Clark, on game, Friday, February 20, will be needed in their last game.

Rothschild's

For Digestion's Sake—Smoke Camels

Smoking Camels, you enjoy a sense of greater ease while you're eating, and afterwards too!

What Fred McDaniel (below) says about Camels is backed up 100% by baseball's "Iron Man," Lou Gehrig, by Frank Buck, of "Bring 'Em Back Alive" fame—by Eleanor Tennant, the outstanding woman tennis coach of the U.S.—by millions of other Camel smokers in all walks of life. Enjoy Camels at every meal. They speed up the flow of digestive fluids. Increase alkalinity. Help you enjoy food. Camels set you right! They're mild!

"AFTER RIDING HERD from sun-up to sun-down, the chuck-wagon looks mighty good to me," says Fred McDaniel (above, also right), "But I'm sure I wouldn't enjoy my 'chuck' half as much without the pleasure I get from smoking Camels with my meals and afterwards. After a good meal and Camels I feel plenty O.K. Camels set me right! They're throw-away, and they never get on my nerves."

COSTLIER TOBACCOS!

Camels are made from fine, MORE EXPENSIVE TOBACCOS—Turkish and Domestic—than any other popular brand.

Tea is complete. All the newest shades. Sizes 9½ to 10½.

BUSY SECRETARY. "I smoke Camels—nothing else," says Joseph Libby. "Camels put more fun into eating and smoking, too. So many girls feel the same way that I do—so they smoke Camels."

TEDIOUS STUDIES tend to drag on the nerves, often pulsating digestion. But Camels help in two specific ways: You get a "lift" in energy with a Camel. Again, smoking Camels with your meals afterward helps digestion run along smoothly. And Camels don't get on your nerves or into your pocket. Camels are mild!

Rothschild's

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$1 Pair

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Lovely evening hosiery in two thread air-flo chiffon.

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Heel—First Finger

Rothschild's

BUSY SECRETARY. "I smoke Camels—nothing else," says Joseph Libby. "Camels put more fun into eating and smoking, too. So many girls feel the same way that I do—so they smoke Camels."

RADIO'S NEW SHAG HIT! "Jack Oakie's College" Irrepressible Jack Oakie is back here—Once More Goldberg's. His new show, "Jack Oakie's College," is now in the air—daily and regularly—special college campus reviews! From Tuesday 7-9:30 P.M. and Thursday 6-7 P.M. M.T., 6:30 P.M. P.S.T., 7:30 P.M. WABC-Columbia Network.
Carole Lombard says: "Advised by my singing coach, I changed to Luckies"

"In my new picture 'Swing High, Swing Low!' I sing a song for the first time since I have been on the screen. To do this, I spent months taking singing lessons. And with this added strain, my throat was not in good shape. My singing coach suggested that when choosing cigarettes, I select a light smoke. And so I changed to Luckies. Since then I've found that a light smoke and my throat get along together just fine."

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Miss Lombard verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.

A Light Smoke
"It's Toasted"—Your Throat Protection
AGAINST IRRITATION—AGAINST COUGH

The Ithacan: Friday, March 5, 1937

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We are prepared to do our best to serve you Musically

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THE FINEST TOBACCOS—"THE CREAM OF THE CROP"
FRATERNITY NEWS
(Continued from page four)

1937. Thursday evening, March 11," the formal initiation and banquet will be held at the Coddington Inn.
At a smoker in the Green Room, February 16, the freshmen were entertained by the fraternity members. Speakers on the occasion were: Dr. Leonard B. Job, Lawrence Hill, James Freeman, Isadore Yavits, and Ken McNeil. President Boggan made the first official announcement of the fraternities' policy, as this time. Then Kaps announced its policy as follows:

1. We shall remain a local Physical Education Fraternity until we win a National Fraternity which satisfies our needs.
2. We shall require a scholastic average of C to be eligible for membership.
3. We desire to strengthen the bond between fraternity alum and our present members.
4. We stand for advancement in Physical Education.
5. We are willing to cooperate with all fraternities in an effort to find a National Fraternity which goes public.
6. We desire to assist the college in developing a National Fraternity which will be constructive at all times.

At a smoker in the Green Room, February 16, the freshmen were entertained by the orchestra. Next in the theatre's development was the combining of poetry and the drama. Maxwell Anderson has said:

"There is no great drama without poetry." He is one of the foremost advocates of the movement. Paul Green and Lynn Riggs have shown us what can be done with this type of drama.
As a fitting conclusion to his lecture, Mr. Clark read a part of "The Roadside," the product of Lynn Riggs, to give his audience an example of modern poetry drama. The poet was mainly of the speech of "Texas," whereas he explained how he came to be. The audience's reaction proved that this type of drama will be acceptable to the American theatre-going public.

Three Prices -- Three Services

Economy Service $1.00 up for Every Day Clothes

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Men's Suit 50c - Ladies' Garments 60c

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103 Dryden Rd.
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WEST OF BROADWAY
(Continued from page one)

that old theatre-gates as well as new once witnessed the performances of their pieces.

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They Satisfy

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