

3-17-1939

## The Ithacan, 1939-03-17

Ithaca College

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## Liebelei, Farewell Supper Form Double Bill

—|—  
Same Theme Has  
Two Treatments  
—|—

When the Ithaca College Players present their bill of two famous Viennese plays, on the 29-30-31 of March, one of the plays will be in an entirely new translation. According to the director, Professor Johann Reich, who has recently joined the Ithaca College staff following exile from Vienna, previous translations of Austrian dramatist Arthur Schnitzler's *Liebelei* have missed the flavor of the author, are not accurate pictures of old Vienna. In the new translation, made by Professor Reich and Dr. Winn Zeller, pre-war Austria comes to life.

*Liebelei* is the most famous play written by Austria's greatest modern dramatist. The leading roles in this are carried by Jean Heaton, and Judson Pratt. In strong supporting roles are Edwin Kelley, Joan Anixter, and John Parkansky.

As a part of the same bill, Professor Reich is directing a one act play taken from Schnitzler's noted *Affairs of Anatol*. In this play, called *The Farewell Supper*, the characters are much the same, but the outcome is entirely different. In *Liebelei* love and death accompany one another; in *The Farewell Supper* the same situation results in brilliant comedy. Judson Pratt carries the "Anatol role" and the girl is a dancer, played by Pearl Lee Proveda. The part of Max, the friend and confidant, is played by Harold Wise.

This will be a production bringing the atmosphere of Old Vienna to the stage. Strauss waltzes, an Austrian director, and a new translation showing Viennese characters in dramatic situations combine to make a memorable evening in the theatre.

## Student Recital Played Wednesday

—|—  
Outstanding Ensemble  
Numbers  
—|—

Wednesday evening found a rather nervous audience in attendance at the brass and woodwind recital. For some reason, the atmosphere of this type of program seems to be less professional and poised than that of the piano, voice, and string recitals. It is due, no doubt, to the scarcity of opportunities for solo performance on wind instruments.

Outstanding among the ensemble numbers were the following groups: The cornet trio "Triumvirate", played by Messrs. Vorce, Goralski, and Carney, was well blended and showed excellent coordination especially on the more technical passages.

An unusual instrumental combination for our recitals was the double reed trio of two oboes and English horn. Miss Riggs, Miss Gardner and Mr. Serrins played the "Scherzo" Moser well in tune, and with a pleasing lilt and delicate style.

Mozart's "Divertimento" No. 1 played by Messrs. Tutak, Brady and Stare also evoked enthusiastic response, although the combination of instruments did not provide for perfect balance of parts.

Edward Timbrell gave the outstanding solo performance of the evening. "Cantabile and Scherzando", Gaubert, was presented in a professional style particularly commendable for his first solo appearance.

A fitting number for the conclusion was the polished performance of the cornet quartette directed by Elwood Sprigle and including Messrs. Ortone, Asmus, and Gresens. Mr. Sprigle's usual high standards of ensemble performance were in evidence and deserve especial comment. —F. C.

## Elizabeth The Queen Lauded As Best Of Many Seasons

—|—  
Prof. Dean and Cast  
Deserve Credit  
—|—

The play, *Elizabeth The Queen*, by Maxwell Anderson, presented at the Ithaca College Little Theatre on March 8, 9, 10, and 11 was truly a triumph for the entire Drama Department. The play itself is great, but without great players it lacks the color and life, the emotion and pathos, the richness and humor given it by the scrupulous, carefully planned direction of Mr. Dean and its apparently seasoned players.

Mr. Anderson, following the tradition of Shakespeare of writing plays in verse has given us a delightful picture of the Elizabethan court—the petty quarrelings, the under-cover love affairs, the true natures of Elizabeth and Lord Essex. Anderson, like Shakespeare, has put another great history into verse, this time into poetic drama which will live as have Shakespeare's great histories in verse. "Literature isn't good because it lasts; rather, it lasts because it is good."

LaVerne Light was an almost perfect *Elizabeth*. She played with the skill of a professional going from one side of a woman's changeable nature to the other with ease and deftness. Her voice, suited exactly for the character, was at times a bit too guttural for pleasantness, but the projection of it carried the continuity of the whole portrayal.

Gordon Johnson as *Lord Essex* gave a superb performance of a man—a general, a poet, a popular idol, a pretender to the throne, a lover—all with spontaneity, sureness, tenderness, hot-headedness, and a strength of will which brought him even more closely to the hearts of the audience than the depth *Elizabeth* was able to reach.

The members of the court were very satisfying—Sir Robert Cecil (James Beebe), Lord Burghley (Edwin Kelley), The Fool (Bert Lyon), Sir Francis Bacon (Abe Mitchell), and Captain Armin (Robert Anderson). Sir Walter Raleigh (Judson Pratt) "in his new silver suiting" was an honest but indistinguishable character due to bad diction; and Penelope Gray (Constance Clarke) was indefinite in her character, due to her inexperience in comparison with the others so seemingly professional.

Of the smaller parts Clive Dill, as a 'courier, far outshone the others. He has a fine voice, is sure of his movements, and is to be complimented on his portrayal. John Parkansky, as *Burbage*, the Shakespearean player, again did something with a bit part adding flavor to the Queen's court in the presentation of Shakespeare of which everyone in Elizabethan England was so fond.

The women of the court were only parts of the pageantry, yet they made it lovely with their graceful movements and brilliant gowns.

The atmosphere of the entire play was maintained by the gray, castle-like settings, the black cyclorama which lent a great deal of depth to the stage, and by the impressive lighting. The specific illumination of the whole production was at the outset, theatrical, even if it was a terrific strain on the eyes of those in the audience at various times. However, it was

(Continued on page three)

## Basketball Season Ends As Team Bows To Rider And Trenton

### Arts Club Elects Officers At Recent Meeting

—|—  
Sunday evening, March 12, there was a meeting in the Band Room of the Arts Club. Bert Lyon dramatized an excerpt from Shaw's "Androcles and the Lion," and Gertrude Fogler read an original composition. Following this, there was a discussion of the organization's policies, during which it was decided to hold regular monthly sessions.

It was also proposed that the various works of the members be recorded in a mimeographed paper, and that the individuals of the group give special public performances. Most stimulating of the ideas presented was a belief that the club might be worked up into a standard, recognized society which could link up with or branch out to other educational institutions.

The Arts Club is an organization devoted to the cultivation of creativeness. Membership is open to anyone desiring a constructively critical audience for original work, whether it be musical, literary, or interpretive. Officers elected were Clinton Clark, President, and Gertrude Fogler, Secretary. —G.F.

### FINAL VOTE NEXT WEEK FOR "ALL ITHACA" SWING BAND

—|—  
Now is the time to renew our thoughts as to whom we are going to select for the "All-Ithaca" swing band to hold forth in its share of the forthcoming music department dance. The final vote will be cast next Thursday and Friday, March 23 and 24.

As a result of the first ballot our field has narrowed down to the following hopefuls—1st trumpet—Sprigle and Carney, 2nd—Gresens, 3rd—Goralski, Abele and Sprigle; 1st trombone—Morse and Mathers, 2nd—Mathers and Dietterick; 1st alto—Paul Quigley, 2nd—Ottman and Brady; 1st tenor—Portner and Dasher, 2nd—Wilson and Brady; drums—Ames and Sharp, bass—Johnson and Richardson, piano—Marsden, D'Agostino and Alling, vocalist, LaVerne Light.

Of course, also to come under consideration are those who might make up our "All-Star" corn band. I will not bother to go through the list, trusting you will remember. Don't forget then, be sure to get your votes in next Thursday and Friday.

### MEETINGS

—|—  
Senior Class will hold a meeting Tuesday, March 21, at 7:30 P. M. in the Green Room.

The Ithacan Staff will hold a meeting in the office on Tuesday, March 21 at 5:00 P. M.

The Oracle Society will hold a meeting in the Green Room, March 21, at 8:30 P. M.

Student Council will meet Friday, March 24, at 7:30 P. M. in the Ithacan Office.

—|—  
The Ithaca College basketball team ended its most disastrous season of some time by losing the last two games of their schedule to Rider and Trenton State Teachers. The scores were 51-48 and 53-45.

In the Rider game it was apparent that the inability of the I. C. boys to make easy lay-up shots was the reason for their downfall. In all other departments of the game they were much better than their opponents, but when it came to shooting, they were not there. Carp Wood, the senior from Elmira, played a sparkling game at guard by contributing 15 counters towards the final round-up.

Trenton, with its bunch of reindeer, also took no pity on a team that was playing its last game of the season and proceeded to roll up an overwhelming score. The only highlight of this game was the reappearance of Mr. Wood as high scorer.

The completed schedule for the year: won 7, lost 9.

Ithaca College	42	Oswego	39
Ithaca College	40	Panzer	49
Ithaca College	37	Clarkson	35
Ithaca College	26	St. Lawrence	40
Ithaca College	35	Seton Hall	36
Ithaca College	29	Alfred	39
Ithaca College	53	Rochester	26
Ithaca College	44	Oswego	31
Ithaca College	44	St. Francis	40
Ithaca College	26	Seton Hall	55
Ithaca College	49	Mansfield	42
Ithaca College	36	E. Troutburg	33
Ithaca College	30	Westchester	31
Ithaca College	27	Mansfield	32
Ithaca College	48	Rider College	51
Ithaca College	45	Trenton	54
	516		633

The individual scoring:

	Points
C. Wood	115
F. Frantel	108
R. Pepper	86
R. Ingerson	70
D. Proechel	57
L. Barton	56
R. Rand	45
E. Baker	21
R. Nugent	17
M. Lucarelli	11
R. LeGere	9

The outlook for next year's team is not too disheartening nor is it too promising. Only three of the squad will be lost; Baker, Wood, and Barton. The rest will be bold.

(Continued on page two)

### PHY ED GRADUATE HONORED AS CIVILIAN HERO

—|—  
Patrolman C. Milton Collard, Class of '33, has recently been honored by the Michigan chapter of the Rainbow Division Veterans' Association as an outstanding civilian hero of 1938.

Mr. Collard rescued two small boys from drowning last summer. Earlier in the season he rescued a man from the Black River.

While a student in the Physical Education Department of Ithaca College, Mr. Collard was extremely popular and is well remembered by those members of the faculty who are privileged to know him. He is a member of Phi Epsilon Kappa.

At present he is residing at 1015 Hancock Street, Port Huron, Michigan. Patrolman Collard is a winner of The Times Herald Lifesaving trophy and former guard at Lakeside Beach. Before entering college Collard was associated with the Navy.

## Fraternity News

### Theta Alpha Phi

At the last meeting on March 9, Theta Alpha Phi made plans for an informal pre-vacation dance to be held in the Gym after the Schnitzler plays on March 30. The dance will last until one o'clock.

Plans were also discussed concerning the presentation of Anton Chechov's *The Boor* with Margot Fortuna, Judson Pratt, and Bert Lyon in the cast. If arrangements can be made this play will be presented at the Drama Tournament and repeated sometime during Reunion Week-end.

### Phi Epsilon Kappa

A formal meeting was held in the chapter house last Monday, March 13. Plans were discussed for the annual week-end which is tentatively set for the first week-end in May.

Election of officers will take place at the next formal meeting. Following the meeting, Kenneth LeGrande Sicke was pledged to the fraternity.

A large number of alumni expect to reside in the chapter house during the forthcoming Physical Education Convention.

### Sigma Alpha Iota

On Sunday afternoon, March 5, Sigma Alpha Iota pledged the following girls: Janet Brown, Barbara Crouse, Frances Spaulding, Emily Jane Shaw, Barbara Henderson,

Dorothy Groves, Norma Wood, Althea Thompson, Betty Woodruff, and Phyllis Craft.

Sigma Alpha Iota is busy now making plans for its annual Spring formal dance and also preparing for the formal initiation service and banquet. Both will follow soon after spring vacation.

We wish to take this opportunity to extend a cordial invitation to the student body to attend our Vesper service on Sunday, March 26 at 4 o'clock in the Baptist Church.

### Phi Mu Alpha

Things have remained pretty much at a standstill at the Phi Mu house since Junior Week-end. The band tour took away a good number of the members and little could be accomplished without them.

Since the festive week-end, Brothers, Urion, Enzian, and Wickstrom have been back to visit us.

### Sigma Delta Psi

Plans are now under way for the Sigma Delta Psi annual ball to be held in the gym March 24, 1939. Committees are working hard to make it one of the best dances we have ever given.

We hope to see as many of the students as possible present. Tickets are being sold by all the members of the fraternity.



# The Ithacan

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 CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO  
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**Associated Collegiate Press**

Published every other Friday of the school year  
 by the Undergraduates of Ithaca College,  
 Ithaca, N. Y.

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## APPLE-POLISHING VS. COMMON COURTESY

There is one subject upon which many Ithaca College students seem to have lost a true sense of value. It is the attitude that some hold toward ordinary courtesies extended to members of the faculty and administration.

When a mannerly act is observed toward one of the faculty, there are far too many students who look wise and murmur, "Uh huh, apple-polishing." This evinces an extremely distorted sense of propriety. Merely because there may be something gained by a considerate act is no indication that the motive may be ignoble.

This attitude has caused many to go so far as to attach an ulterior motive to the removal of a hat in an instructor's presence, speaking respectfully in conversation, or even the quality of responsibility.

To be sure, the one with good manners may be looked upon with more favor than the one of a careless exterior, be he ever so sincere. But, is it not in all probability that the polite individual displays better training, background, and general capability of accepting desired responsibility?

No one admires an apple-polisher or hypocrite, but neither is the inconsiderate person smiled upon. Forget apple-polishing, and do the right and courteous thing because it is right and carries the mark of the well-bred. —J.B.

## Up-Beat

By  
**Olin Johnson**

The youthful enthusiast was returned his ticket stub and made his way, following a quite comely usher, to his assigned seat, an expensive one, in the dress circle in fact. He settled deep into his chair and prepared for a wonderful musical evening with the performers, potential masters, all students of the master.

In awaiting the first performer he glanced at a few of his surroundings, this famous hall, and then at a few of his neighbors. At a first glance he decided he was among aristocrats, the musical well-breds. The dignified demeanor they possessed, the manner in which they glanced over program notes were all factors lending to

him a new air of pride, a new position of dignity, and surely one of vanity. He glanced down the list of performers and selections, and, although there were none familiar to him, the names of Chopin, Beethoven, and others assured him of an enriching evening. It's not necessary to look up anything about the program before one attends, thought he.

The first performer rendered—"How fine—such poise, what tone, what technique,—why, he's a master." An unfamiliar tune, but how inspiring. A couple more performers, still impressive, playing tunes that made him sit up and hold on to his seat. This was his night—why can't that lady sitting in the next seat hold her program still without rattling it so?

Something he hadn't noticed before occurred when the next performer made his entrance to the audience. They all came on that way, thought he. This one looks and acts just like a couple preceding him—I don't think he is going to interest me,—where is his personality? How can I or anyone else remain interested when the performers lack professionalism and individuality.

In his uncausness he happened to glance at his neighbor who so efficiently was accompanying the soloist with the rhythmic weaving of her program. Look at that double chin, thought he—my gosh, she certainly would be a subject for any face-lifters convention.

Returning his attention to the platform he discovered a new soloist. The tune this gentleman is playing sounds quite similar to the one the first performer rendered—but it's certainly programmed as different. Guess I don't know anything about this program. Why the devil do those people behind me have to keep talking? The imbeciles, what are they doing here—just out on display? I guess some of these dress circle folk who act so "up" on this sort of thing are just musical hypocrites—you certainly can pick them out after a short while.

Son of a gun, how long does this fellow have to continue sawing away on that thing, Bach, or whatever it is? "Stop moving around will you sir? Your head is in my way."

That guy can't play that instrument. How the heck did he ever get on the stage? He's lousy. Good gosh—these seats are hard, it's just like sitting on a board.

I'll be glad when these two hours are over—I've never been so bored. If ever I go to one of these musical affairs again I'm sure I'll know what it's all about before I even approach the place.

AH!! I'm glad that's over—phew!! Let me out of here! That's all!

## BASKETBALL TEAM ENDS SEASON

(Continued from page one)

stared by the freshman team, which has lost some tough ones, and the Jay-Vees, some of whom are showing all they needed was a little experience. But, enough of basketball, on to track and baseball. —J.W.

## Bagatelles

They say . . . that Mason and Mineo, the latter in a charming white veil, tied the knot on the recent band tour . . . and Larry gave every indication of being the bashful groom. And we're pretty sure that the baritone section was the sleepest of all . . . ask Stew about riding through icy country at one hundred miles an hour . . . slowing down to seventy on the curves.

Morty Morris is in the canine kennel as the result of a few Mickey Deals in a recent bridge game . . . yes, Phi E K plays bridge these days . . . Seems as though the recipients of the fine cards didn't appreciate them.

Russell, Ballen, and Ross, cordially invite the female contingent of this institution to a suite-warming . . . all gifts cheerfully requested . . . we would like to have another house opening to show our taste in interior decorating, which is the very latest.

Congratulations to Don Nelson. He signed at Lyon Mountain, and the same to Mal Brundage who will be at Gasport. They're the first two fellows in the senior class who can relax and greet each other with a friendly smile. At best this is an awful racket, seems silly to be such cut-throats, doesn't it?

Now . . . read one and all . . . this is very important . . . tomorrow night there is to be an informal dance at the College gym . . . this is being held just for a good time . . . and stags are definitely welcome . . . is that clear? . . . STAGS, both girls and boys are welcome . . . the price is 15 cents per person or 25 a couple . . . come and dance to your favorite bands and above all come. If this is successful there will be more informal dances . . . and this one is being held at the request of the student body.

Sprigle has something on his mind . . . we saw his pocket of notes and I'm a-thinking that it concerns his love-life . . . well, between his interviews and the aforementioned he's pretty busy.

For a good story . . . and we mean good . . . ask Jake Johnson about the summer he worked in a garage . . . it certainly sounds good anyway . . . but we'll say no more . . . he tells it so well. Incidentally, Laverne Light and Jake have our admiration for the show "Elizabeth" . . . it was something we won't forget.

And so on to the last lap . . . Mary Josephine Russ has the spot of honor in a certain Music class when the instructor says . . . "Please turn off the heat Miss Russ," and Mary Josephine calmly reaches around and turns the radiator off to the accompanying laughter.

In spite of all they've said . . . people are more fun than anything . . . and remember about the dance tomorrow . . . forget your aches and join the mob . . . unless you're the stay-at-home type, who prefers a book . . . yeah, joke . . . have fun while you can, who knows what tomorrow will show up with.

## Calendar

- SATURDAY, MARCH 18  
 Informal Dance — Gymnasium
- TUESDAY, MARCH 21  
 Isadora Schweitzer — Senior Recital  
 Little Theatre 8:15 P. M.
- FRIDAY, MARCH 24  
 Sigma Delta Psi — Dance, Gym
- SATURDAY, MARCH 25  
 Delta Phi House Dance — 9-12
- SUNDAY, MARCH 26  
 College Band Concert, Little Theatre 8:15 P. M.
- WEDNESDAY, THURSDAY, FRIDAY,  
 MARCH 29, 30, 31  
 Liebelel, and Farewell Supper, Little Theatre 8:15 P. M.
- THURSDAY, MARCH 30  
 Theta Alpha Phi, Dance, Gym 10-1

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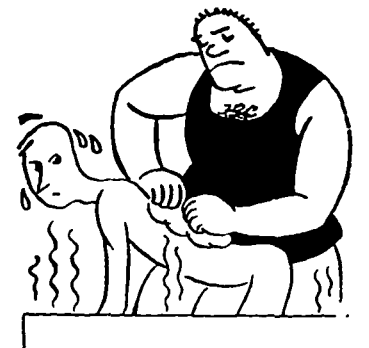
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**ELIZABETH THE QUEEN**  
(Continued from Page 1)

executed skillfully, as were the changes in scenery which, although they took a little longer than an experienced crew could have done them in, were, nevertheless, complete and exact.

The musical interludes by the Little Theatre Orchestra under Professor Philip Kessler were delightful. Dr. Barbour's arrangements of the Vaughn Williams pieces were lovely—English and

Elizabethan to the hearts of them. We have closed another Ithaca College production. Each one seems to grow more magnificent—in setting, in costuming,—for who can deny that the Elizabethan costumes were authentic, gay, and charming?—in make-up, for who could have recognized Mrs. Light, or Bert Lyon, or Edwin Kelley?—in atmosphere, for who can remember such brilliance, either this year or the previous three?—in the play itself, for Maxwell Anderson has

here written another great history which will live, comparable to the histories of the Bard of Avon, written in poetry, the sheer beauty of which make them unforgettable. —B.S.

**PHYSICAL PLACEMENTS**

Three more Physical Education seniors have been placed in the last week. They are: Ceylon Hall

at E. Hamstead, L. I., Donald Nelson at Lyon Mountain, N. Y., Marie McKenna at Keesville, N. Y., and Malcolm Brundage at Gasport, New York.

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**REPORTORY BAND CONCERT**

The second concert appearance of the Reportory band under the direction of Philip Kessler took place in the Little Theatre Sunday evening March 5.

One sensed that the program was a bit beyond the ability of the performers, and uncertainty and lack of balance were noted.

While this concert was not up to the standard of the first one, it must be conceded that the general musicianship and technical standards of the group have improved due to

the efforts of Mr. Kessler. —F.C.

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