The Ithacan, 1940-03-01

Ithaca College

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STROUDSBURG TEAM ONLY OPPONENT WINNING HERE

Arnold Is Defeated, Gymnasts Perform

Last weekend, sports fans here at the college packed the Gracey gym to watch the varsity cagers play their final two home games of the season.

Friday evening Arnold College, vanquished earlier in the season, was overwhelmed by a store of 77-51. The game for the most part was played at top speed. Arnold managed to stay in the ball game during the first two periods and was trailing at the half by only a 35-29. However, at the resumption of play Ithaca's superior height and quickness gave the game its result itself into a scoring spree for the Blue and Gold. Dick Redman staged another brilliant exhibition amassing a total of 22 points, while Balder and Sturges chipped in with 14 and 10 points respectively.

Between the halves Mr. Wuest, the gymnastic instructor, presented his pupils in an exhibition of high bar work. Among the performers were Fred Brown, Lon Swart, Fred Reula, Al Feltman, V. Smith, and V. Vincent Weideman, and Mylons Murphy of the college, as well as students from the junior high school.

The last half was nip and tuck all the way, and the final few minutes in the capacity of assistant di­rectors from all over the country who viewed the performance were Gerhard, who scored 10 points, while Baker and Ingerson had eight points, while Ingerson had seven points, and Mr. Cochran and Wirmann had six points.

The Ithaca East Stroudsburg team came from behind to hand the college its 13th setback of the season. Frieda Cohen will help Mr. Dean with the annual meeting of the rector's council.

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Prom, Junior Week's Feature Attraction

What? Junior Prom.

When? March 8, 1940.

Who? The Junior Class.

It's the story on the eve of coming up a week from today. All the gals and gals are waiting patiently for the call to affirmative their arrival of their "big mo­ment," the Junior Prom. This gala event is the biggest dance of the Ithaca College social season.

It seems that George Perry, de­fense painter of ultra-fine pictures of the current scene, has finished the door of the walls of the collage, is charging us all rates, I'm sure that he'll be held! one on March 17 when Glenn Cunningham will address the stu­dents, and one on March 24, some time next week. The guest speaker, as yet, is unannounced.

Staged three events in May Production

During the past month, freshmen and sophomore drama students have been working on one-half events and plays and one full-length event. These unchained productions are under the direction of Mr. William Denison. The objective of this extra work is to train for next year's major presentations, those students who have had little oppor­tunity this year.

"Death Takes A Holiday" translated by Gerhard from the book by Alberto Casello, has enjoyed much popularity both on the stage and screen. The date of this presentation is scheduled for May 4th, immediately after the Little Theatre's production, under the direction of Norma Dunn, including Eleanor Dowd, Marcella Riddle, Dudley Phillips, Betty Fornelli, Carol Fine, June Hemke, Dora Baker, Clive, Ruby Osborne, Helen Smith, Louis Vacher, and Donald Jones.

On Stage

OUR HERITAGE
By GERHARD E. LOETT

Probably all of you have come in contact with the thesis of one of the foremost American historians, who for many years has been working to establish the fact that the American theatre is indeed a national institution. This is a thesis that has been accepted by the leaders of the American theatre and by many of the theatre critics, and it is a thesis that is being increasingly accepted by the general public. The American theatre is indeed a national institution, and it is a fact that the American theatre is contributing to the national life of the United States.

Upon reading one of George Jean Nathan's books recently, I hit upon an idea that could be of interest to students of the theatre. Dr. Nathan, who is one of the foremost American historians, has been working on the thesis that the American theatre is indeed a national institution. This is a thesis that has been accepted by the leaders of the American theatre and by many of the theatre critics, and it is a thesis that is being increasingly accepted by the general public. The American theatre is indeed a national institution, and it is a fact that the American theatre is contributing to the national life of the United States.

CALENDAR
FRIDAY and SATURDAY, MARCH 1 and 2
Play "The Affair at Troy"—Little Theatre—8:15 P.M.
SUNDAY, MARCH 1
Band Concert—Little Theatre—8:15 P.M.
WEDNESDAY and THURSDAY, MARCH 6 and 7
Student Scamps—Little Theatre—8:15 P.M.
FRIDAY, MARCH 8
Junior Frosh—Gymnasium—11:30 P.M.
SATURDAY, MARCH 9
Tea Dance—S. A. I.—3:30-5:30 P.M.
SUNDAY, MARCH 10
Orchestra Concert—Little Theatre—8:15 P.M.
WEDNESDAY, MARCH 13
Program—Little Theatre—11:30 A.M.
Dr. Glen Cunningham, speaker
Student Recital—Little Theatre—8:15 P.M.
Up - Beat

by ARNOLD BRIDGM

The Boy Scouts really have something there. I don’t know how many of them realize it, but all the better because you never did know, so I’ll have to use the plain English: “Be prepared!”

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As a pleasant interview with a pleasant lady dress to a close, we decided to risk the wrath of the editor by offering Miss Palmer the privilege of printing any statement she would like to make. We were not surprised to receive the follow

The thing that has impressed me most about Ithaca College is the freedom and opportunity of everyone. I am glad I came here. True, it is a small college, but I like it. It is a large university because of the closeness relationship between student and teacher.

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ALUMNI NEWS

Announcement comes from the Philadelphia Grand Opera Co. to the effect that Lake Marx, bass, is appearing in several operas now being produced by that company. During the season of 1939-40, Lake sang December 19 in the Meister Figure (see). On January 16, Madame Butterfly, and on April 3 he will be heard in Carmen. The Philadelphia Company is being revised this year. Sylvia Lewis is musical director and Hans Wohlmuth is stage director. Honorary directors are Leopold Stokowski and Eugene Ormandy.

Mr. Marx is a graduate of the University of Pennsylvania, Pa. Mrs. Marx, formerly Eugenia Adams, is supervising the production of the instrumental Dance of the Bayouettes, “High School, Ithaca, and is now living in Unionville.

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Chesterfield

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When the HESLEY TWINS... stay up late, smoke Chesterfield. So why not have a smoke anytime—indeed, anytime is the best time to smoke Chesterfield. They are the most natural—THE COOLER... the BEST.
Three Game Loss Mars Fine Jayvee Record

Despite the loss of several close games, Coach Eddie Sawyer’s junior varsity continues to travel along at the same fast pace it started at the beginning of the season. Two of the losses were lumps on the Ithacaans by the fast-moving Cornell Reserves, while the other loss was to Ford’s Wildcats who sub­stituted for another team and surprised the jayvees with their fine play.

High scoring victories have been turned in over the Woost Scouts, Y M. C. A., Willow Run, and Stroudsburg Reserves to compensate for the three losses. Last Sat­urday the club turned in a fine performance as it thrilled a large, thronged audience on a burst of its talents, Coach Eddie Sawyer’s accom­panied the ‘arsity late in the college curriculum will be seen by the alumni at the Alumni weekend. With a little polishing and work the demonstration will no doubt prove to be bigger and better than they were last year.

Campus Camera

Hockey Invite Received, Court Test Scheduled

Nine members of the senior class are working hard to increase their knowledge of basketball officiating and ruling. They have good reason for this extra amount of work because sometime in March they plan to travel to Syracuse and take the tests to receive their rating in basketball officials.

Miss Page announced that the girls had recently received an invitation from the Mahawk Field Hockey club to have a team repre­sent the college and play in Albany next October. The acceptance of this offer has been welcomed by the girls. They feel that it is going to mark an advancement in their de­partment.

The numerous activity classes held by the different instructors are all busy engaged in the routines and dances they will present for the Alumni weekend. With a little more polishing and work, the de­monstrations will no doubt prove to be bigger and better than they were last year.

Late Sport News

“Do!” Yavits varsity cagers came through with a win Wednesday. The Bombers turned back Manfield by a 39-30 count. This marks the end of the campaign for the Blue and Gold. A season’s rec­ord of 14 wins and only 4 losses marks them as the second best team in the history of the school. On the same program with the varsity last Wednesday night, the junior varsity made it two straight over the Manfield Reserves as they won 43-27.

Ron Light’s Frosh club, with a game here against Cornell Monday, split in two matches since the last tux. A splendid rally which just fell short left them on the small end of a 35-41 score against Colgate. However, they bounced back to down the Hamilton Frosh at Hamilton later in the week.

Eddie Sawyer, business manager of athletics, is hard at work on the spring program schedule. Mr. Sawyer expects to have the program ready for general release very shortly. The complete spring schedule will include varsity baseball and track and field, with just one Frosh basketball game left on the winter schedule.

JUNIOR WEEK PROGRAM

MIDNIGHT

Basketball - Cornell Frosh vs. Ithaca Frosh

WEDNESDAY and THURSDAY

Student Stampsers

FRIDAY

Junior Prom

SATURDAY

Dance Dinner - Phi Delta Pi

Breakfast - Delta Phi

Tea Dance - Sigma Alpha Iota

Formal Dance - Phi Mu Alpha

Informal Dance - Phi Epsilon Kappa

all thoughts are turning toward spring activities. Handicapped by the usual late spring, I. C. Y. ath­letes must combine these activities with more or less informal work outs. Actual results vary. The main purpose of the meeting was to help the recent graduates solve the problems they will face in the near future. The main purpose of the meeting was to help the recent graduates solve the problems they will face in the near future.
Fraternity News

Delta Phi

During the past two weeks Delta Phi has been busily podsit and initiating new members into the sorority, at which time gowns, pink ribbons, and pale faces were the most prominent features in the glee rooms and dressing rooms. This led to much talk regarding the Adams Matric, and addressing Delta Phi members formally was noticeable to everyone.

Thursday night, February 22, ensued the pledges concentrating their last feared shiver on the initiation, which was followed on Friday with a banquet and dance at the Ithaca Hotel. Our president, Meriel Palmer, greeted the new members, and Ethel Ann Daddelston gave the initiates' response. The high-light of the evening was the address given by Dr. Sydney Landson. His topic was entitled, “My Literary Association,” and was shared with Kipling, F. Hopkinson Smith, and Mark Twain. Dancing followed with music furnished by Ted Howe's orchestra.

Sunday morning the initiates served breakfast at the house to the members and patrons of the sorority. Following the breakfast the initiates went to the Blend Midtown and sang with original poems and biographies.

Now that all pledge duties are completed and the formal initiation has taken place, we are very pleased to describe our new members. They are: Virginia Bevin, Eileen Keamer, Elizabeth Bristant, Ellen Jacobs, Edna Dugger, Elizabeth Bristant, Eileen Evans, and Helen Jacobs.

The Delta Phi's are making big plans for the end of the semester, which will be held March 17. At this time we are anticipating the return of many alumnae.

Kath Wilson's clear tenor voice lost last night to the character of “Obadiah.” Many of his tales were of naivete simplicity, the respect for which brings about little emotion.

Several dances are all essential to your program. Ready, set, go-

If any of these things have been fighting each other and what has it got them?

Click will the German. War must end.

For generations people have been fighting each other and what has it got them?

(Continued on page 6)

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Drugs - Soda’s

Candy

Writing Paper

Envelope Fountains Pens Ink

Delicious Sundries for Individual Dishes to take out.

Scampers Production 87—They linger in Tahiti while the other chorus girls are busily engaged in the haunting rhythms of the tropical triangle in the “Wrong of the W.” In the mock shibboleth of “Vanity Beyond,” and the true musical presentation of “Cocktail Hour,” dancing, tumbling, and improvisation complete the program of a musical show that Oracle, the Ithaca College house society, many will be proud to present.

One of the most entertaining contributions of this student open comes by way of its doing a stimulative incentive to song-writers. Too much cannot be said of the high quality of work of the students whose music is featured in “After Dark.”

The Ithaca: Friday, March 1, 1940. Page 5

Orofloria Presented By Entire Music Department

Mesdameskau's dramatic and recital oratorio, “The Songs of America,” which was presented Sunday, February 26, at the Minstrel Church. The presentation was one of infinite perfection.

The opening recitative of Elijah’s curse upon the people, sung by Howard Walls, was treated with wonder, intense musing. Mr. Walls’ bass voice was impressive, and his solo showed keen appreciation of fine music. The orchestral overture swept us on to the heights of the oratorio. The cry of the people, “Help Lord,” was indicative of the choruses fine work.

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(Continued on page 6)
I. C. FACULTY ACTIVE

Walter Beeler will be a judge of high school band demonstrations at a regional conference in Waterloo, N. Y., in April.

President Leonard Bliss Job attended the National School Administration Conference in St. Louis, Missouri, February 22 to 29.

Dr. Hollo A. Tallcott recently made a speaking tour to Buffalo, Cleveland, and other Ohio cities. He has two engagements in March.

Dr. Sidney W. Landen will speak at State Teachers College, Mt. Pleasant, Mich., Thursday, March 14.

Adrian M. Newens has represented the college at college night (sometimes day and night) conferences at New Berlin and at Oneonta. Schenectady is a date ahead.

The St. Louis public schools of the city at Poughkeepsie for the East­ern New York State finals May 2, 3, and 4. On March 5 he will speak at Washington Missionsary College, Takoma Park, D. C.

Dr. W. L. F. Rehmann as State Adjudicator will attend the Western New York State music contest finals at Canandaigua April 25-27; he will also attend the same competition at Poughkeepsie for the Eastern New York State finals May 2, 3, and 4.

Craig McHenry is booked as a judge of the Music Festival at Osage April 5; at Ballston Springs Festival Contest, April 12-15; at Canandaigua, Western State Contest, April 25-27; and at Fulton, Oneonta Country Music Festival, May 10.

Lee C. "Doc" Small will be judge at the Sectional Music Festival contest at Barker, N. Y., April 12 and 13. Other dates pending.

SNAPSHOTS NEEDED FOR THE YEAR BOOK

An appeal has been sent out from the Cayuga staff for contributions from the students in the way of snapshots. Any pictures concerning school life or the students and their activities will be welcomed by the staff. The snapshots may be turned in to Hilgard Clausen, editor or to Bill Butler or Jill Schenoni, photographic editors.

Miss Clausen announced to the Ithacan representative that final work is being rushed so as to get the book in the hands of the printers as soon as possible. Present plans call for the year book to go on sale the first week in May.

DR. JOB RETURNS (Continued from page 1)

Out of War.

The St. Louis public schools of­fered a dramatic portrayal of Amer­ican music entitled "Murica Americana" which traced the development of American music beginning with the time of the In­dian, the Puritan, and the Cavalier, down to the modern works of Groines and Kern.

On three afternoons the conven­tion assembled to discuss the educational policy, public school business administration, problems of the small school, secondary edu­cation, occupational adjustment, and special education.

Thursday evening, February 29, the convention closed when Amer­ica's Town Meeting of the Af­ter­noon N.Y. State Convention Auditorium.

"AFFAIR AT TROY" (Continued from page 1)

sonality. Among the bit roles, the two aged senators, played by Art Ryan and Clive Dill, give the play a natural bit of comedy welcome at all times. Although in the original the time given to these characters was not so long, the extension of their lines seems to aid the plot. It is a great show, which, despite the fact that it is based on an age old story, is very applicable to our present time. Undoubtedly the "Affair at Troy" will go down as one of the more important affairs at Ithaca College.

SPUDS 'N BUTTONS (Continued from page 5)

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