College Band Presents
Concert Sunday Night

The Ithaca College Concert Band under the direction of Walter Beel­
er, will present its first con­cert of this term on Sunday evening, March 24th at 8:15 in the Little Theatre.

The concert band is an all-volunteer organization, consisting of 57 members, 14 of whom were members previous to the war.

The numbers to be performed by the band are as follows:

Huldigungsmarsch, Richard Wagner. (A Faust Overture, Richard Wagner.)
Piece en fa mineur, a trombone solo, Florentin Morel. (This number was arranged by Mr. Beeler and is to be played by Tom Pulaski with band accompaniment.)
Choral, Ave Maria in G Minor, Bach-Abeert.
Viljava, Bedrich-Smetana.
Three Dances from "Lohengrin," Bedrich-Smetana, Polkas, Furlant, and Dance of the Comedians, Smetana.
Polacs, the last Movement of the "2nd Concerto for Clarinet," to be played by the Clarinet choir with band accompaniment, Weber Opus 70.
Hoppes, Rhapsodie, Chabrier.

PLAYDAY HELD AT CORTLAND

March 1, 1946 about 30 girls and 15 boys students left for Cortland—some by car, others by bus. Friday night they were guests at an Aquatics Water Pageant sponsored by the members of the National Aquatic School at Cortland State Teachers College. This was followed by a dance in the gymnasium after which the I.C. students joined groups of Cortland students and were re­ceived in mattress houses where they spent the night.

The tales of Cortland students sleeping on mattresses on the floor and their living rooms shows the hospitality of the student body.

The following day was spent in participating in swimming activities in the morning and basketball in the afternoon. A forum discussion on "Physical Education in the Elementary Schools" was held. Two Ithaca and two Cortland students took part in this forum. The Ithaca students were Violet Schellenberg, Senior, and Abe Rosenfeld, Fresh­man.

They all had a grand time and expressed their thanks, by inviting the Cortland students to Ithaca for bowling on March 5.

Scamper To Give Doorprizes On Thursday

A group of very worthwhile and very special door prizes will be awarded on Thursday night, March 21 to those students attending Scampers, it was announced by Oracle members today. "Step Right Up," Student Scamper's of 1946 will be presented March 21, 22, 23, Thursday, Friday and Saturday.

It is anticipated that a great many townspeople, parents, friends, and alumni will attend on Thursday and Saturday nights, and it is therefore urgently requested that the members of the student body attend on Thursday night. Since "Scampers" is the most cooperative all-school function of any existing, Scamper's will be purchased from the larger stores in Ithaca. Other surprises are in store for those who attend Scampers on Thursday night.

Students here is your chance not only to cooperate with your school, but to win a prize in the bargain.

ROAD SHOWS TO BE GIVEN

The first in a series of road shows will be presented by the Ithaca College players on March 25th. The "Tenth Word," a one act play by Ryerson and Clemens, will be given in Binghamton to the Masons of Kalturah Temple Monday evening at 8:00 p.m. The performance of the "Tenth Word," was done here in January as one of the Freshman plays. It presents a contrast in two schools of thought. The first scene depicts the young girl of revolutionary days and her struggle to marry the man of her dreams. The second scene discloses the modern girl who wishes to marry for money. Both love by a passing youth. Fleur­ette Honeyeystone portrays the two perplexed young women, supported by a well chosen cast, Mrs. Cooke is the director of the production.

The second in this group of one acts will be given at Kings Ferry on April 15th. The play has not yet been selected, but will be another Freshman presentation.

SIX MUSIC STUDENTS PLACED IN POSITIONS

Three senior music students who will be graduated this term will enter positions as high school music supervisors in September, 1946. Margery Dubois will supervise music at East Springfield (High School) and Springfield Center (Junior High School). Doris Ford will be supervisor of music in Tannersville, N. Y. Eman Bollinger will supervise in Newfield, N. Y.

Three graduates of the I.C. Music Department also have supervisio­ns of music positions.

Thaddeus Tutak has a position at Edenestone, N. Y. He is replacing Mrs. Betty Peckham Fry.

Moses Sherman is teaching at Van Hornesville Central School, N. Y. His excellence of this year.

Robert Jacoby is supervisor of music at Gilboa, N. Y. He re­places Irma Poole who has gone on Cornell study.

There are approximately 65 va­canies in music teaching positions at present.

STUDENTS PRESENT RECITAL

Featurt at the recital on March 13, 1946 was the Sonata for two violins, Opus 4 No. 2 by Corelli, performed by Jean Petras and Berna Merkley, both students of Mr. Bogart. They were accompanied by Muriel Parks, a student of Mr. Page. The program was scheduled as follows:

Elizabeth Eberenz, Wellsboro, Penn., student of Mr. Tague: Two Part Invention No. 12, Bach; Fugue, St. Anne's, accompanied by Muriel Parks.
Jeanne Hallan, Elmsford, N. Y., student of Mr. Tague: The Juggler, Miss Rowena Dickson, Eastons, N. Y., student of Mr. Tague: How He Lied to Her Husband. The cast includes:
Sheila Cohn, Sanford, N. Y.
Lenora Estes, Levenson, N. Y.

The second in a series of Road Shows is "Ladies Alone" a comedy by Florence Ryerson and Colin Clements. The play will be directed by Bernice Cohen and her assistant is Mary Sampson. "How He Lied To Her Husband" by G. B. Shaw is being di­rected by Jeanne Transue, and assisted by Jean Transue.

"Smoke Screen" is the story of a divorced woman who leads her daughter to believe that she is un­wanted, in order that she, the daughter, may feel justified in marrying.

The cast:
Lucy M. Marge
Peggy
Boaz

The story revolves around a young poet who falls in love with an older woman. The unusual re­actions of her husband make this love triangle in the greatest sense of the word unique.

All of these plays are being book­ed for out of town performances. The first show, "Ladies Alone" will be taken to King's Ferry on April 15th.

GRIMSHAW MAKES REPORT

Interest in on-campus graduate work by in-service teachers and war veterans exceeds that of the full semester when the first gradu­ate course during a regular academic year was offered. During the present semester the Graduate School is conducting a course en­itled "Supervision of Instruction." Nearly 30 persons have registered for this course which offers 3 credits toward the Master's Degree.

Dr. Louise M. Tine is the instruc­tor.

According to Dr. Grimshaw, plans for the Graduate School summer session are well advanced. The (Continued on page 5)
Attention Called To Plight of Foreign Students

“The fierce desire of Polish students to study” is attested to by the fact that 100,000 applied for admission to reopened universities in liberated Poland, Dr. Douglas V. Steere, Professor of Philosophy at Haverford College, told officers of the World Student Service Fund, after a recent ten-day trip in Poland on behalf of the American Friends Service Committee.

Thirty thousand only could be accepted in the universities, some of which have been badly devastated. Nine thousand of these students are attending classes in the University of Warsaw in improvised classrooms all over the city, because the old city was ninety-five percent destroyed. These students live in cellars, huts, and dugouts, in a ravaged city congested with nearly 400,000 people who are without food, fuel or warm clothing.

Forty percent of the Warsaw students have returned from prisoner of war camps, concentration camps, or from compulsory labor in Germany, where thirty-five percent of them contracted tuberculosis, which is, however, only ten percent more than the general average of tubercular students in Poland, induced by under-nourishment and privation. More than sixty percent of the Warsaw professors lost their lives.

Professors are badly underpaid and are lucky to have one shabby suit each. The state is making contributions to the establishment of crude student centers and student feeding but at present is unable to do more than to give a bowl of soup a day to every student and professor.

The universities have all reopened and two new institutions have been created, the Marie-Curie-Sladowska University at Lublin and the Cracow Polytechnical School. The University of Lwow has been moved to Breslau, now renamed Wroclaw. The University of Cracow, founded in 1364, was virtually undamaged, but its entire faculty of 180 was thrown into concentration camps in 1939, where many died.
Meet The Secretaries

Miss Mary Louise Potter, the very cheerful and well-liked secretary of the Music Department, is thoroughly acquainted with the City of Ithaca, having been born and brought up here. Following her graduation from Elmira High School, she entered the Elmira Business Institute. Upon the completion of her Business Course she worked as a secretary at the Ad Building for eight months. In September, 1928, she began her secretarial job at Ithaca College. For 18 years she has been very capably fulfilling that position.

When Miss Potter first started working at I.C., the department was small. Her office was in what is now the administration building. The following year, when the library building was purchased for the music department, she moved her office to the library building in which she is now working.

Her hobbies—wood-working and making dolls—show a great deal of skill as well as enjoyment. Her dolls are very popular among the students, especially around Christmas time, when they are interesting gifts. When asked if she had any "pet peeves," Miss Potter remarked, "I love my work here and have no pet peeves whatsoever about the college."

WOT, NO SWIMMING?

Ithaca's bright spring weather brought to the fore an assortment of physical activities in the form of recreation.

Saturday afternoon at Percy Field was a busy one. In addition to baseball practice, softball was being played by the girls. Being the first day of this sport, there were many bright laughing faces and dolls, showing a great deal of skill as well as enjoyment. The atmosphere of the quick, bright laughter and dolls was a backround for these activities.

High up on the trails ardent equestrians were looking down at the city and "lakes" from their mounts. Such a clear day was that one had no difficulty seeing as far as Bigna Memorial Hospital.

At the Junior High School, a group of archers practiced for the National Telegraphic Archery Tournament.

Sunday afternoon was, in many cases, a repetition of the day before. Golfer found the course very interesting, having employed their best shot to "knock the little ball around."

Bicycling, hiking, or for those possessed of less physical energy, motoring occupied a prominent place in the line-up of activities.

STUDENT GETS POSITION

Phyllis Gorse will be employed this summer doing dramatic work in radio television. WGYA, the television station and affiliated with WGYA broadcasting station.

FLEETING WEEKENDS

By HARRIET GORDON

How many plans do you make every Friday that goes astray? What do you do with your week-ends?

Perhaps the greatest week-end problem is the time to squeeze in a few hours of homework. You leave the ad building Friday afternoon muttering the familiar words, "I have so many homework to do, but I'll do it all this afternoon so that I can have the whole week-end free."

Well, at least your intentions are good, but somehow or other you fail to succeed. Most of the time the assumption is that there isn't anything wrong with that it you could see, and besides he felt it was a little early for riddles.

"It ain't got no movement," the intent stranger said, fingering a simple. "Take some schools, they got a good movement, with regular members and dues. Here we just let 'em push us around. We have never had any meetings denouncing Franco, do we? Or send a vote of confidence to the G.E. strikers, do we? And we don't even burn any effigies."

O.F. allowed as how he hadn't thought much about the matter, and off they went to the Defender of the Masnes a Philip Morris. The character looked scornfully at this evidence of our friend's plutocracy, then brought a hazy pack of Wings from his hip pocket.

"You a GI?" he asked, lighting up.

Our friend admitted he was.

"Got your check yet? No? Well, there's another reason we need a movement. Know why? Because they don't wantcha to go to school."

Week-ends are a student's life line for persuading his friends to rehearse for Saturday's class. There goes Friday afternoon. Friday night, there's always skating with the gang, a good bowling match, or even a date for the chosen few. Friday night goes the way of all time.

On Saturday afternoon you hike to Steward Park, remember to finish that book you started last month, or simply must set your hair for the date that night; Saturday is all too short. Needless to say Saturday night is destined to be spent in schoolwork.

Sunday you sleep late, waking just in time to get to the dining hall for lunch. It's too early to let you gather your books and pencils and sit down to your task. Brr-r-ring—the telephone. I-mpossibly it is for you. Jack wants to go driving and it's such a perfect day. Before you realize it, the clock strikes eight and you scramble to get your homework finished. However, something always happens Sunday at the last minute, and you spend half the night bandaging the finger you cut while trying to open a jar with a knife (no can opener), snapping your sprained ankle (remember the skating party), or nursing the newly acquired cold you got from driving.

Whenever, something always happens Sunday at the last minute, and you spend half the night bandaging the finger you cut while trying to open a jar with a knife (no can opener), snapping your sprained ankle (remember the skating party), or nursing the newly acquired cold you got from driving.

Whatever, you hit the hay at midnight. In the morning, bleary-eyed from lack of sleep you trot to varnishing, limping, sneezing, codling a sore finger. Perhaps you even persuade yourself you are too tired to go to school and spend all day trying to persuade Miss Mac.

As you drag through the day you think to yourself, "Next week will be different!"

Joe's Letter To The Pres.

Ithaca, New York.

Dear Mr. Harry S. Truman,

I have to off to a rehearsal now—be back in two weeks.

President John F. Kennedy.

The Ithacan
14 Diamond Games
I.C. Varsity Schedule

Clarkson College will be the first team to oppose the new post-war Varsity Baseball squad of Ithaca College. The game, scheduled for Friday, April 26 will be played on the home diamond at Stewart Park.

The Blue and Gold have 14 games scheduled from the contest with Clarkson until the final fray against Syracuse University.

There are three games against pro-teams—all of which are in high leagues. Jameson, the second game scheduled, is in the Pony League; Auburn is in the Border League; Niagara Falls is in the newly formed Atlantic League which is grade "B." All three of these games will be played at home.

All totaled there are eight home games and six games away. The last home game is on May 18 against Sampson.

VARSTY BASEBALL SCHEDULE
April 26—Clarkson, home
29—Jamestown, away
May 4—St. Lawrence, away
5—Clarkson, away
6—Niagara Falls, home
9—Seton Hill, home
11—Auburn, home
14—St. Lawrence, home
15—Hartwick, home
18—Sampson, away
21—Sampson, away
22—Hartwick, away
29—Union, away
30—Syracuse, away

BOWLING REPORTS LISTED
Report of American Ten Pin Match for 2 week period ending March 14 is as follows: (5 highest scores of Ithaca College)

<table>
<thead>
<tr>
<th>Rank</th>
<th>Name</th>
<th>Game Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Pat Hale</td>
<td>176 127 173</td>
</tr>
<tr>
<td>2</td>
<td>Carol Cohen</td>
<td>167 137 169</td>
</tr>
<tr>
<td>3</td>
<td>Mary Diana</td>
<td>164 146 130</td>
</tr>
<tr>
<td>4</td>
<td>Carolyn Lloyd</td>
<td>151 153 164</td>
</tr>
<tr>
<td>5</td>
<td>Dorothy Nadolsky</td>
<td>104 160 284</td>
</tr>
</tbody>
</table>

In the Second Telegraphic Bowling Tournament in which Ithaca College participated, March 23, the above five rolled the highest games.

The final scoring was rated by Mildred Lucy at State College. Pat Hale was Ithaca College in eighth place out of 20 entered colleges.

One more tournament will be held at the State Street Alley within a few weeks. Watch the Ithacan for the exact date.

Freeman Cuts Squad To 27 Players

Eight pitchers, eight infielders, six outfielders, and five catchers have been left after the main slicing of varsity candidates. Of the group, the field seems to be about the most secure.

At second, "Rooster" Fauls is the only one with an almost certain position. Tuell, Wells, and Pessavento will compete for third, Fitzpatrick and Brown for first, and Brzostowski and Donald will battle for opening spot as shortstop.

Catcher and pitchers are the most uncertain. The squad has five catchers: Goldsmith, Russo, George, Fergason, and Szamski, but none have been selected for starting position. Thompson seems to lead the list of pitchers, but Huesek, Coben, Super, and Scardel can be probable starters. Manning, Schoefield, and Buckley will round out the pitching staff. Coben and Schoefield are the only south pawers in the group.

The outfield will probably be Jackson, Kiblenski, and Northam starting, but Daniel, Neumayer, and Mancini will be strong threats for starting positions.

Both Coach Freeman and Manager Mack could say that nothing is yet definite, so don't be surprised if "there will be some changes made."

GIRLS' BALL TOURNAMENT RESULTS LISTED

On March 5 the Seniors played the Juniors in a close game with the Senior girls winning 18-12. High point girl for the Seniors was Anne Mancini making 10 points.

The most exciting game of the Interclass girls tournament was played March 15th when the Sophomores thrashed the Seniors, 20-18. Almost perfect floor work was carried on through the entire game. Mary Diana, Paulina Crossett, and Lucille Muncy were big scorers for the Sophomores, and the Seniors were Olga Heffner with 10 points.

The Freshmen won over the Juniors in a game played March 22nd. The Freshmen unseated the game from the beginning. Eleanor Schulz was high scorer for the Freshmen with 13 points and Carrie Miller was the Junior defender with 16 points.

Six Man Team To Go To Penn Relays

On April 26th and 27th, a mile relay team which has been narrowed down to six men will travel to Philadelphia and make a bid for the first place of the meet of the famed Penn Relays.

The six men are Jack Brownlaw, Dick Fabricius, Buck Fowler, James Dickey, George King, and Charles Gray.

The two dual meets will be held against the University of Rochester, and East Stroudsburg State Teachers. The meet with the U. of R. is on May 4 and the meet with East Stroudsburg will follow in two days on May 15. Both meets are away.

The two dual meets will, of course, have both track and field competition. Besides the men mentioned for the relay, Coach Yavits has listed some other runners. These are Mullan, Allman, Rosenbanker (at half), and Green and Comfort at mile.

A few men have tried for shot put, but nothing definite on distance has been mentioned. Jones and Smith are possible for javelin and Jones has also been trying the High Jump with Reinhold who also is practicing the shot.

Grovan is about the only one on pole vault, and Bill Zarychanski is trying the broad and high jump. One cheerful note is the return of Danny Murphy, who was a hurdler on the Varsity Track Team before he entered the service.

N.A.A. RULES LISTED

All colleges and universities are invited to participate in the National Archery Association Tele­graphic Meet conducted by the N.A.A. in accordance with certain definite rules.

The American Round shall be unbroken and the Columbia Round shall be used by women. The only fee is $1.00 per team entry.

Each college may enter one or more teams. Each team shall consist of eight archers who shall be undergraduates.

Shooting may be completed either between April 22 and 25, May 13 and 20, or May 20 and 27.

The longest range shall be shot first and the size of the archery score shall be of regulation size with a definite point system to be used. One round shall be counted as official. The tournament must be supervised by an instructor or other authorized student.

Miss Roberta Quinn of Ithaca College is directing the tournament here.

Here-A and There-A By Misty

Baseball seems to have hit the mark here. It is true that the Ithaca spring weather has put a cramp on the possible results for publication.

The track teams have picked up a little, though, and by the first game against Clarkson next Friday (20th) there should be some indication of what's going on in all matters.

Don't think that I.C. has an easy schedule this year! Not many colleges or universities play pro ball teams in classes B and C leagues. Maybe this will give some of the readers an idea what this column said about I.C.'s opponents in baseball. . . . incidentally, a rumor is going "spread" over the varsity is having a scrimmage with Cornell on Saturday, the 20th . . . if so, you'll be able to get an even better idea how the Blue and Gold stacks up against a university having a few thousand students. (In case there are any fans who take a trip and see the scrimmage. . . . It'll be well worth your while!)
Dear Editor:

A social function such as the Junior Prom cannot be a success unless all the factors of cooperation are exerted. The "Ithaca" has "pointed up" prom news in the last issue and, I am sure, will continue to do so until the time of the big weekend.

The Junior class hopes to make this one of the finest prom weekends in the history of Ithaca College. The prom, being traditional, has always aroused the finest spirit of the student body, and the only way that we can hope to make it even better this year is to foster that same spirit of cooperation.

Through a policy of low cost to the students (non-profit to the class) it is hoped that all will be able to participate. The prom is scheduled for the week-end of May 11, and is planned primarily as a college function. Therefore it is intended to provide a pleasant week-end for students, guests and faculty, and must necessitate the whole-hearted support of all the students. Through the planned functions of all the classes of the student body, each student will find himself a definite part of the weekend. This can only be accomplished, however, unless individuals respond to the planned functions of the group of which he is a part.

Sincerely,

BOB LISI,
President, Junior Class.

"Mad Hatters Ball"
This Saturday night

College Gym

Play Reveals Fine Acting

On March 17th, 8th, and 9th, the dramatic department of Ithaca College presented its third major production of the season, "Pillars of Society", under the able direction of Professor Hieben.

The play revolved around the social and domestic conflicts faced by the ambitious, upper-middle class Norwegian shipbuilding town. At the height of his public career, Bernard Iversen is confronted by the possible exposure of certain not commendable incidents that occurred in his past.

During his youth, Bernick had been responsible for a scandal which his wife's brother, Johan, had taken the blame and fled to America. Returning now, years later, he is in love with, a Dany, a young girl living at the consul's house, making it necessary for the truth to be revealed. The play is an emotional climax when Bernick, deciding there are more important things than fame and riches, comes to a totally [illegible].

Dick Woods, a January freshman, gave a superb first performance as stately Consul Bernick. His satiric interpretation of the part was exposed the weak-willed, hypochondriacal victim of lust for power and wealth, a ray hidden behind the consul's stiff white shirts and solid, substantial-looking mustache.

Outstanding in her role as Lona, the consul's daughter, Mrs. Bernick, played by Ann Smith, and brought the comedy to life. The new ideas and ideas, such as giving the famous "Lobby!" and "The Lobby!"... are above all these. (Ed.)

Burton Goldner: Music Dept.

Not enough hours provided to do the work with even when I have time to do it.

Isla Combs: Dept. of Dance

"The lack of an essential recreation center for the I. C. Student, other than the various joke box joints of Ithaca."

TEACHERS TO MEET IN N.Y.

The faculty-alumni meeting of the Eastern States Association of Professional Schools for Teachers will be held on Thursday, March 14, 1946, Parlor B, "The Commodore Hotel, New York City. The theme of the symposium is "Real Life Appraisal of Teacher Education Programs", and it will be developed in two parts.

The speakers in the first part are alumni of two teachers colleges, a college of education and a university, respectively. As graduates in active service, they will present evidence of the degree of effectiveness of teacher-education programs. Taken separately the speeches will be of interest to elementary school teachers, but as a whole, the program will be of great interest to all elementary school teachers, of a junior high school teacher, a senior high school teacher and a regular school teacher. The discussion will include the following major problems:

a. The demands of the profession: To what extent did the teacher-education program adequately prepare our students (1) working with children, (2) working with parents and the community, and (3) working with other teachers and others in the profession.

b. The socially-induced changes in elementary and secondary education: To what extent did the teacher-education program develop an attitude to deal with the changes in the elementary and secondary schools, such as increased emphasis on inter-school communication and on problems of living.

c. The needs of the teacher as a person: To what extent did the teacher-education program develop an attitude to deal with the changes in the personal and social qualities and broad cultural backgrounds.

d. Leadership in social education: To what extent did the teacher-education program develop an attitude to deal with the changes in the personal and social qualities and broad cultural backgrounds.

S. H.

(INQUIRING REPORTER)

(In last week the question was what do you like most about I.C.)

What's your pet peeve of Ithaca College?

Wayne Retzlaff: Drama Dept.

"I can think of only one thing I think of is my inability to witness more events of other departments (chides due to rehearsal)."

Neal Pransky: Phy. Ed.

"The non-cooperation of the Sophomore Class, failure to attend meetings—In other words, not enough class spirit."

Wanda Mason: Phy. Ed.

"The Lobby!" "The Lobby!"... and above all these. (Ed.)

"The Lobby!"... and above all these. (Ed.)...
This Saturday, March 16, Ithaca College will see the return of the traditional “Madhatter’s Ball” sponsored by Kappa Gamma Psi and Delta Phi Zeta (who originated the affair). The dance will see “something new” in lighting. Decorations and refreshments will be in keeping with the theme of the dance, there will be fine dance music by Dick Flights and his band. “Madhatters” is semi-formal and the price is $1.50 per couple including tax. Decorated in a “wonderland” theme, the Dance will be fun for all from 9:30-1:30.

Don’t forget—for a wonderful time and in the new “post-war” fashions—that copies come to the “Mad-Hatters Ball.”

The Sophomore class is planning to sponsor the first in a series of annual “April Showers” dances. The affair will be held in the gym on April 15, the time as yet has not been announced. The highlight of the evening will be a raffle, chances for which will be sold one week previous to the dance. Girls, buy all the chances you can, for the prize is two pair of tickets to the machines that will take place at 11 o’clock, and the winner must be present to claim his reward. Plan to go, folks, for if you don’t you’ll be sure to regret it. Who knows? You may be the lucky person!

The editor has recently received letters asking about mailing service or book orders. Those copies are sent to Alumni. The policy of the Ithacaan does not, at present, include a mailing list. The Ithacaan is not to other service men or Alumni. If readers desire that certain alumni or friends receive copies, they should write Jeanie Rockefeller for extra copies and themselves send these copies.

Correction: In the last issue—news of Oracle’s plan to name a name was omitted. Mrs. Joy R党委的’s name should have been included among those receiving bids to Oracle. Joy is a junior in the Physical Education Department. The “Ithacan” apologizes for this oversight.

Notice—Just a hot tip on the Junior Prom. Life Magazine is considering a trip to I. C. for pictures and a story of Junior and Senior Prom pictures. If representatives from the magazine do cover the weekend’s activities, I. C. may find itself featured in “Life Goes to a Party,” a section of the popular weekly periodical.

William West, requests that any student who has informal shots submit them for the Pictorial. Pictures are badly needed and since many are being taken, there should be a wealth of such pictures. All shots should be in before the end of March.

**NOTES AND NOTICES**

**POETRY COLUMN**

PHOENIX

by Ethel Sylvers

The breeze blows softly through my hair
And whispers “Tis Spring” softly in my ear.
The sunshine glows on the earth, it is the moment of joy—each year Earth’s rebirth.
Ah! memories so brave and true
That linger on and yet each Spring are new.
The Spring brings each one back to stay,
And I know the winter has gone away.
Throw away the books,
This boy’s work not done,
Go off into the country
The world is here—it’s come.
Let the days dutees be—
Listen to that robin sing!
Lay down those man-made worries
Don’t you know?—It’s Spring!
The snow has gone away
The sun and breeze are eager
The world has opened closed eyes
And I, alas! have Spring fever!

**REBmann ATTENDS MEETING**

Mr. Victor L. F. Rebmann, Dean of the School of Fine Arts, Ithaca College, represented the school at the 21st annual meeting of the National Association of Schools of Music, which was held recently at the Hotel Statler, Detroit, Michigan.

The Association is the only national accrediting body for educational institutions offering music in the United States. Its membership consists of more than 150 of the foremost colleges, universities, and conservatories of music throughout the nation, including a select list of preparatory schools and junior colleges. The organization has been influential in improving musical standards during the past two decades. Institutional membership being granted only after a thorough examination of each school by members of the Commission on Curricula.

The programs of the Association differ from those of other conventions. There is an allocation of the body of delegates to many matters of vital importance to the music schools and music departments of the country. Prominent artists and educational authorities go to the critical problems confronting the schools in this post-war era, including the curricula and preparation of the students for the returning veteran, secondary music school curriculum, teachers colleges and state certification requirements, teaching methods, graduate study, and the college library.

Secretary of the Association, Bernice Cohen will discuss her informal shots received at the annual meeting of Mr. Tague: Rhapsody, Opus 11, No. 3, Ernst von Dohnanyi. Dr. Victor L. F. Rebmann, who has been a member of the school of business, is to be the second speaker.

**STUDENTS!**

Get your tickets for Scampers on Thursday Night and be eligible for door prizes.

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Mr. Victor L. F. Rebmann, Dean of the School of Fine Arts, Ithaca College, represented the school at the 21st annual meeting of the National Association of Schools of Music, which was held recently at the Hotel Statler, Detroit, Michigan.

The Association is the only national accrediting body for educational institutions offering music in the United States. Its membership consists of more than 150 of the foremost colleges, universities, and conservatories of music throughout the nation, including a select list of preparatory schools and junior colleges. The organization has been influential in improving musical standards during the past two decades. Institutional membership being granted only after a thorough examination of each school by members of the Commission on Curricula.

The programs of the Association differ from those of other conventions. There is an allocation of the body of delegates to many matters of vital importance to the music schools and music departments of the country. Prominent artists and educational authorities go to the critical problems confronting the schools in this post-war era, including the curricula and preparation of the students for the returning veteran, secondary music school curriculum, teachers colleges and state certification requirements, teaching methods, graduate study, and the college library.

Secretary of the Association, Bernice Cohen will discuss her informal shots received at the annual meeting of Mr. Tague: Rhapsody, Opus 11, No. 3, Ernst von Dohnanyi. Dr. Victor L. F. Rebmann, who has been a member of the school of business, is to be the second speaker.

**POETRY COLUMN**

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