

3-24-1950

The Ithacan, 1950-03-24

Ithaca College

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Play Contest Open To Students; Theta Alpha Phi Announces Rules

Ed Bigelow, President of the Ithaca College Chapter of Theta Alpha Phi, National Honorary Dramatic Society, announced this week that the deadline for all manuscripts to be submitted in the 1950 one-act play contest will be May 8.

"This contest is an annual event that originated in the Spring of 1947 and has grown to be a major activity on TAP's gearly genda," said Dick Kuss, chairman of this year's contest.

Final plans were completed at a special meeting held Tuesday. The prizes, as in the past, were set at \$25 for the first place manuscript and \$10 and \$5 for the runners-up. To date, three judges have not been selected but an unbiased group of faculty and local theatre people are being requested to handle the task.

Rules for the contest
All entries must be turned in at the college library by 9:00 p.m., Monday, May 8. The winners will be announced at an award party which has been set at May 26. The rules are as follows:

1. The contest is open to any member of the Ithaca College Student body, regardless of department or class.
2. All plays submitted must be in one-act form, of approximately 30-45 minutes playing time, and suitable for production on the IC stage.
3. All entries must be typed, double spaced on one side of the paper.
4. The scripts themselves will contain no mark of identification other than a fictitious name on the title page. Accompanying the entries must be a sealed envelope containing the name and year in school of the writer, with the fictitious identification appearing on the out-

Rummage Sale Opens Today; Sponsored By IC Women's Club

Plans are still moving forward for the Rummage Sale being sponsored by the IC Women's Club to raise money for college purposes. Arrangements are under the direction of Mrs. Devricks, chairman, and Mrs. Blodgett, publicity chairman.

The sale will open Friday, March 24, and will hold forth from 9:00 a.m. until 5:00 p.m. On Saturday, March 25, business will begin at 9:00 a.m. and will continue until everything is sold. The place is the Beebe Mission, which is past the Lehigh Station on the road to Trumansburg, or to be more explicit, just past the West Side House.

Last minute contributions for articles are still being welcomed for the sale. A few suggestions of articles which are being sought to sell are clothing of all kinds, costume jewelry, women's hose (useful in rug making), dishes and kitchen utensils, vases, knitting needles and crochet hooks, books, knick-knacks, curtains and draperies, chairs and tables, rugs, playing cards, stationary toys, lamps and lamp shades.

This is the second Rummage Sale sponsored by the Women's Club. Mrs. Devricks states: "It appears to be turning out to be an annual affair."

Voting For Prom Queen To Begin Monday

Primary voting for the Junior Prom Queen and Princess will be held Monday through Wednesday between 12:30 and 1:00 in the afternoon. All students at IC are eligible to vote for their favorite candidate. The balloting desks will be set up in the Administration Building for all Music, Drama and Radio students and in the Business, Physio and Seneca Street Gym Buildings.

The primary ballot will choose three Seniors and three Juniors for the final elections. The Queen and Princess will be announced at the Prom.

Ithaca College Publications

Soon to come off the presses will be a new Catalog and an Ithaca College brochure. The catalog, which is to be enlarged from 5x8 inches to 6x9 inches, will be issued in May. In addition to the tentative calendar for the coming year, the catalog for 1950-1951 will contain minor changes in schedules and courses, effective since the last publication.

For the first time since 1934, school activities will be depicted in the new brochure, featuring action shots of campus life. Thirty-two pages will be devoted to student activities and other information concerning the College.

Prepared primarily for prospective students, the brochure will be mailed to high schools and to Ithaca College alumni on request. The brochure should be ready for mailing about the middle of April, according to Mr. Robert K. Devricks. (Continued on page 3)

Reading of Greek Tragedy Sunday Night; Theatre Month Feature

As a part of a nation wide demonstration that the American theatre can serve international understanding and world peace, the Ithaca College School of Fine Arts Department of Drama will present a reading of Euripides' *Trojan Women* this Sunday evening at 8:15 in the College Theatre. The motto for International Theatre Month, March 1950, is *The Theatre serves international understanding.*

The dramatis personae are: Mike Wolfer as Pospidon, Leah Schlesinger as Athene, Joyce Doolittle as Hecuba, Bud Kobuskie as Meulao, Thomas Stainback as Talthybios, Rose Deitch as Cassandra, and Joanne Burt as Helen.

The Greek chorus in this play is a group of Trojan women consisting of Arlene Barnett, Dorothy Lunken, Estelle Kipper, Mary Lou Jorgenson, Anne Goldman, Sylvia Aronoff, Janice Weinberg, Thelma Bjorck and Marilyn Scribner. Mr. Eugene R. Wood and Mrs. Fay Jensen Yeager are directing.

Oracles To Initiate 31 New Members

Modern Dress Version Of Chekhov Play Set

Theodore Komisarjevsky has prepared a modern dress translation of Chekhov's *Three Sisters* for special presentation by Ithaca College. Apart from some cuts, transpositions and a few minor alterations, the translation contains the whole play and for the first time combines the texts of the Russian editions of 1901 and 1902, as well as variant readings of manuscripts and proofs. The translator states that he adapted it because, "It is a dramatic work of universal appeal and as such it gets over much better without details belonging to fifty years ago and costume trappings."

The Ithaca College production, directed by Mr. Eugene R. Wood, will be presented here May 19 and 20. It will be previously performed at the Fine Arts Festival devoted to classics at Cortland on April 20 and later at Keuka Park. Stage managing is Chris O'Neill, assisted by Jane Mitchell.

Appearing as Prossiter, Natalie, Olga, Mary, Ina, Whitehead, Farar, and Seabrook will be Jan Peters, Rose Deitch, Joyce Doolittle, Susan Aster, Penny Bigelow, John Tillinghast, Donald Champlin, and Alex Kemeny.

The Characters of Delany, Rhomer, Butt, Rodes, Pierpont, Prothero, Annie, and the Maid will be played by Aristides Delsi, Richard Kuss, Lawrence Gilmour, Al Murphy, Robert Tezak, Chris O'Neill, Mary Jorgenson, Jane Mitchell.

DRAMA GRADUATE TO BE GUEST SPEAKER

Initiation ceremonies for new members of Oracle, the senior honor society, will take place in Dr. Job's home this Sunday at 5:00 p.m. Following the initiation, a banquet will be held to honor the new members in the Ithaca Hotel. Guest speaker for the evening will be Mr. James Kavanagh, '29, of Binghamton, a Drama Department graduate and member of Oracle.

Mr. Kavanagh is head of the English Department of Central High School in Binghamton, and a member of the Ithaca College board of trustees. His topic for the banquet will be *New York State Evaluates Her Teachers.*

Pledges To Be Initiated

The most recent pledging for Oracle was held in the college library on March 8, but since there was no formal initiation held in the Fall, a group of November pledges will also be initiated on Sunday. These students include: Music, Glanville Davies, Charles Gustin; Business: Matthew Meiczinger, Anthony Christofaro; Phy Ed: John Bialis, Camillo DeSantis, and Thomas Granowitz.

The following new pledges will be initiated at that time: Drama: Dorothy Lunken; Business: Richard Betke, Rocco Longo, Anita Lowe, Henry Novakowski, and Angelo Capozzi; Phy Ed: Robert Barton, Edwin Frye, Anne Herbek, Henry Osmer, William Straub, Alfred Pafundo, Robert Reylea, Douglas Wilson, Charles Walsh; Music: Jack Bemis, Ralph Boguszewski, Robert Brown, Betty Taylor, John Boor; Physio: Harvey Schirmecher, Mary Cotterhill, Sidney Jungreis, Richard Warner. The initiation of these new members will bring Oracle's membership to 458. The active group this year numbered fifteen.

Award To Be Given

Guests at the banquet will include members of the faculty, student organizations such as the WCC and Adelphi, and Scampers. At this time Earl Popp will give the Scampers report and the Scampers award to a senior who has contributed the most in his four years at IC.

RADIO PROGRAM IN NATIONAL MAG

The March issue of *Journal of the AER* (Association for Education by Radio) contains an article written by Mr. Jansen on the IC series FOLK TALES OF NEW YORK STATE. This program is presented every two weeks on the FM School of the Air.

The folk tales are based around the three youngsters Alice, Willy, and Winder, and their old friend, Jim Hopkins. Betty Pletcher, Pat Tanner, and Bob Bischoff respectively portray the children. Pete Gumenny is the story-teller, Jim Hopkins. The original scripts are written by William Grammar and the program is directed by John J. Groller.

"Heaven Can Wait" On Stage Tonight & Tomorrow

Harry Segall's comedy-fantasy opened Wednesday night to a small audience of 130 enthusiastic patrons who filled the theatre with the laughter of a full house. Small audi-

ences are usually harmful to comedies but both the players and audience rose above the occasion to leave the theatre thoroughly satisfied.

Pictured below in Heaven are Ed Bigelow as Mr. Jordan, Lou Gallo as Joe Pendleton (the man without a body), Carl Wagner as Messenger #7013, and two eligible souls, Delores Hewitt and Allan See.



The Ithacan

Founded
January 8, 1931



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Associated Collegiate Press

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Published bi-weekly for the students and faculty of Ithaca College.
Contributions and suggestions are invited but will not be printed unless signed.
Signatures will be withheld upon request.
Views expressed by columnists within their signed columns do not necessarily reflect editorial policy or opinion.

The below material has been edited from an article in the Phi Delta Kappan magazine, March Issue. It has come to our attention through the courtesy of Dean Clark.

Fulbright Scholarship Information

The three screening agencies for the Fulbright Program are the Institute of International Education, 2 West 45 Street, New York 19, N. Y., which receives applications from graduate students; the Conference Board of Associated Research Councils, 2101 Constitution Avenue, Washington 25, D. C., which receives applications from professors, specialists and advance research scholars; and the U. S. Office of Education, International Relations Division, (Federal Security Agency), Washington 25, D. C., which receives applications for teaching in national primary and secondary schools abroad.

The following questions are those most frequently asked by American students . . .

Question: How do I apply for a scholarship under the Fulbright Act for study abroad?

Answer: Write to the Institute of International Education (Fulbright Division) stating your qualifications, and country of choice.

Question: What qualifications must I have?

Answer: The three basic qualifications are: American citizenship, a college degree or its equivalent, and knowledge of the language of the country sufficient to carry on your proposed study or research.

Question: What is the basis of selection?

Answer: Selection is made on the basis of the candidate's personal qualifications, academic record, and on the value of the study or project.

Question: Are these scholarships competitive?

Answer: Yes. The competition will be based upon an examination of the candidate's application. No formal "examination" will be held.

Question: How do I gain admission to an educational institution abroad?

Answer: You may indicate in your application the institute of your preference. Students who have been awarded grants will be assisted by the Commission abroad in obtaining admission to a foreign educational institution.

Question: What are the terms of the award?

Answer: Awards are made entirely in the currencies of the participating countries, and ordinarily cover transportation, tuition, books or equipment, and maintenance for one academic year.

Question: May a veteran receive benefits under Public Laws 346 and 584 concurrently?

Answer: Yes. However, a veteran may choose to postpone his G.I. benefits until his return, and depend upon Fulbright funds exclusively for normal expenses.

Competitions for the academic year 1950-1951 are now closed. Those for 1951-1952 will open next fall.

CONGRATS ARE IN ORDER

Congratulations to Professor Beeler for his recent election to active membership in the American Bandmasters Association. This is an honorary society begun by men like Sousa. IC is proud of its outstanding band leader.

Veteran News

Dividend Gripes

A number of veterans have been questioning the amount they have received as insurance dividend. Usually the veteran has not made the correct computation, because of a misunderstanding of the "anniversary" date. The anniversary date of the policy is that month in 1948 which corresponds to the month in which the policy was originally taken out. Thus, if a policy was taken out in July, 1942, and the veteran converted his policy after discharge, the anniversary date of the policy would be July, 1948.

For veterans under 40 years of age, the dividend is based on a return of 55¢ per thousand dollars of insurance carried. Mr. Kelly, the

Veterans Administration representative in the basement of the Post Office, will be glad to help any veteran compute his return if there is any question of an insufficient return.

Veterans who have a low number and who have not as yet received their dividend but have received an acknowledgment, Mr. Kelly advises them not to be concerned. The order of payment is a general one. Veterans who held policies as both officer and enlisted man, and veterans who varied the face of the policy usually will not receive their dividend payment as promptly as other veterans.

Requisition Deadline

The last day for requisitions for supplies is April 1. All vets should procure their books or material this week.

Letters To The Editor

TAP Explains New Rules

To the editor:

The New York Beta Chapter of Theta Alpha Phi, the National Honorary Dramatic Fraternity, would like to take this opportunity to clarify a recent change in its nomination standards. Since it is an honor society, we feel that the standards for nomination and the reasons for them should be made public to the student body.

During the past three or four years, the Beta Chapter has narrowed the national fraternity requirements by considering for nomination only those who had speaking parts in major productions or acted as stage managers. As a result of this, membership declined and recognition was not given to those who were interested in other phases of the theater.

This year's members, upon re-examining the standards set up by the National Organization, found that they did provide for those whose major interest in theater was not acting. Credit was given for crew work (a very essential phase of theater), playwriting, and taking part in TAP prize plays. We feel that the broader view taken by the national organization provides a more rounded and worthwhile objective for the student of theater, and so have included these standards in our local organization.

These standards, however, are only the initial requirement for consideration. The high standards for election to the Beta Chapter have not changed. Appearing in a show or serving as a crew head alone does not make a person worthy of receiving honor in theater. Nominees are considered for the amount of cooperation shown in the play, which means arriving on time, maintaining a serious attitude toward the production, helping the director and stage manager, and working toward the general good of the show, not the individual. This applies to actors and crew members alike.

This term, a large number of students who met the initial requirements could not be extended membership. The fault lay partly with the attitude shown in the crews of the shows given so far this year, and largely with the low marks of the individuals who were eligible. The scholastic requirement is an index of 50 in the preceding term. It is sincerely hoped that these students will be able to have membership extended to them in the near future.

Very sincerely,

The Members of Theta Alpha Phi
New York Beta Chapter

Career Conference Congrats

A Letter of Thanks:

I would like to express my sincere gratitude to all the students and faculty members who in any way contributed to the success of the recent Career Conference. The conference could not have been the success that it was without the cooperation of all concerned.

Please accept my apologies for any mistakes or mis-managed details that may have occurred. If you have any suggestions or complaints, please let them be known so that they may be brought to light in the planning of next year's Career Conference.

Thanks again for the spirit and cooperation manifested by all. It was a pleasure to have been associated with such a worthy venture.

John McEligot, Chairman
Career Conference of 1950

As I. C. It

By Dick Kuss

Two weeks ago the College Theater housed a new show. It was the IC Capers, sponsored by the Ithaca College Women's Club. The Capers proved to be a success and what is hoped will be an annual affair was launched for good sailing through the years to come.

The main feature of the Capers, not billed as an act on the program, is the fact that the profits will be used to help develop a Dean's Service Fund, which is one of the many projects of the IC Women's Club.

Walking quite well for an infant of 18 months, the club has grown into a prominent organization on our campus. It was originated in November 1948 when the women, who had been contributing to IC's benefit individually, realized that their efforts would be of more value if they banded together. The idea proved to be contagious as the club now boasts 121 members, all of whom are connected with I.C. The membership is open to all female members of the faculty; administration and secretarial staffs, house mothers, advisors and wives of faculty members.

The president, Mrs. William Grimshaw, wife of Dr. Grimshaw, director of the Graduate School, leads the group in its two-fold purpose: to aid in the development of friendly relations among its members, and to carry out a policy of service to the college and the student body. The main feature of this service is the Dean's Fund.

Assisting Mrs. Grimshaw in the officiating capacities are: Vice-president, Miss Florence Howland, College Registrar; Recording Secretary, Mrs. Helen Dunlap, house mother at Delta Phi Zeta; Corresponding Secretary, Mrs. A. Garman Dingwall, wife of the Director of Physiotherapy; and Treasurer, Miss Marjorie Hubbard, an IC alumnus and now an instructor in Music.

Business and Education Highlight Meetings

This organization would confuse the Hollywood scripters who have typecast all female organizations. But for an annual dinner, the club's meetings are for business and educational purposes. Monthly meetings are held in various sections of our campus, depending upon the business of the night. Previous meetings in Sprague, the Radio Studios and at the Physio building have broadened the member's knowledge of the various activities of our school in Speech, Radio and Physiotherapy.

In addition to the wealth of information uncovered in these monthly meetings, special interest groups have been formed and there is evidence of more to come. At present such activities as book reviews, textile painting under the skilled guidance of Mrs. Lynn Bogart, and a sideline social card group, are engaging the interests of the IC women.

Services Contributed

The major activity of the Club which concerns us is their service to our school. They handle the task of registration at alumni weekend and assist President and Mrs. Job at receptions held at the president's home. But the main feature is the establishment of the Dean's Service Fund. Finances for this have come from the Capers, as we mentioned before, from a rummage sale held last year (another one is on the agenda for this spring), and by selling greeting cards and stationary.

Factors About The Fund

The fund began with the profits of last year's rummage sale and, under the guidance of a committee consisting of Mrs. Jennie Tallcott, Miss Lois Balcom, Miss Marjorie Hubbard and Mrs. Helen Hood as chairman, has grown to a considerable amount. The fund is administered by Dean Clarke, Dean Taylor and Dr. Grimshaw and is available to all students in cases of emergency. It varies from the ordinary loan or scholarship fund in that it deals with what is usually termed "petty cash". Petty cash that in an emergency is as hard to uncover as the proverbial needle in a haystack. The aid gained from this fund is not restricted to undergraduates, but is available to all at IC. It covers such emergencies as medical needs other than the school provides, railroad fare needed on short notice and even to the extent of an outright gift granted at the discretion of the administrators.

The members of the club unanimously approved this project and are completely financing the fund.

It is with admiration we tip our hats to the women of Ithaca College for services rendered and wish them all the success the future can provide.

190 Responses For Radio Program Contest

In response to last week's FOLK TALES OF OUR STATE program, *Heroes of Tall Tales*, 190 letters and cards have been received by the Ithaca College Radio Workshop from school children across New York State. Of the four tall tales presented, the grade school students were asked to choose the story that they liked best.

The prize winning yarn was that of John Darling and his version of the *Coldest Day of the Year*. This tale, which was enacted on the air by Peter Papagelis, polled nearly half of the total votes cast. Dave Ridenour's story of the adventures of Tim Murphy ran a close second. Most of these tall tales were taken from Harold W. Thompson's book, *Body, Boots and Breeches* and were adapted for radio by William Grammar.

Included in the mail were six original folk tales written by students of Rochester grade schools.

Letters were also received from children in Syracuse, Geneva, Albany, Moravia, Johnson City, Buffalo and North Tonawanda.

Next Tuesday, March 28, FOLK TALES OF OUR STATE will present an exciting adventure story—*Captain Kidd's Treasure*. And on April 4, the *Legend of Sleepy Hollow* will be broadcast as a special half hour transcribed program. This story by Washington Irving was adapted for radio last year by Fred Glimpse, an Ithaca College graduate now working for the Rural Radio Network.

NOTICE TO ALL GIRLS

Dean Taylor requests that all girls returning from vacation by automobile be on time. She also states that no girl should return with the intention of getting in her dormitory early (before 10:00 a.m. Sunday) unless she makes arrangements with the Dean. This is for the safety of the girls, so everyone should cooperate.

BIG JOHN SAYS

By John Wilson

I have just returned from a luncheon engagement with Phil Z. Lang, internationally famous arranger. This was the final act in the compilation of data for my article on orchestration.

First, let us explain what is meant by the term *orchestration*. We will assume that we have a group of five instruments, used most commonly in a high school band. I have chosen the Hecklephone, Sarrusophone, Musette, Alto Recorder, and Tonette, because they are the nucleus of any and every high school band. Let us have them play that song written about Moss Hart when he sold a play for \$1,000.00. The song was entitled, "Moss's In a Cool, Cool Grand." Now we must write notes which when played will resound in an harmonic fashion. This appears easier than it looks. The Tonettes, (soprano), should play in octaves to avoid that schreechy sound. The Alto Recorder, (alto), (from the French word *allosis*, meaning *bad wind*). The Hecklephone and Sarrusophone are tenor and bass respectively. (both were invented by Sarah Heckle spelled backwards, Haraselkeh, when she was cleaning her husbands' pipes with an augur.) And lastly, the Musette, which has a charming quality. I recently had a letter from a friend, a musette player, in Egypt, whose name was Asha Khan. (He was born near the diamond dumps). It seems he was crossing the desert, when his camel died, leaving him stranded without sustenance. He was forced to butcher his gallant steed for meat, in order to stay alive. Now he won't eat anything else. He says, "I prefer camels, they taste better."

Orchestration was invented in 1813, by an eminent German musician named Waldo Dealer. One thing that Waldo loved was good old German coffee. (I think the German word for coffee is *Schnapps*). One day Waldo was sipping schnapps, and playing an air from *Maleguena* on his fleugalhorn—a 4-flat instrument which sounds C when struck with a piano. (It ain't easy to sip schnapps and play a fleugalhorn at the same time, although you do get a liquid tone.) Once while quarantined with choleric friends gave him a metronome, and in no time at all he was picking out simple tunes on it. Waldo's success in the arranging field was due to an unquenchable thirst for knowledge. He was often seen, head in hands, asking, "How can you do this?"

I am publishing an article which employs all the material from these columns to enlighten high school administrators everywhere. I shall call it, *Education of Principals*.

TAP Contest

(Continued from page 1)

side of the envelope.

5. Included in the above letter must be a statement by the author giving Theta Alpha Phi permission to produce the play.

6. All entries must be left with the school librarian before 9:00 p.m. on Monday, May 8, 1950.

7. The decision of the unbiased board of non-student judges will be final. All manuscripts will become the property of Theta Alpha Phi but all rights will remain with the author.

Contest open to all

TAP wishes to make it clear that this contest is open to all students

at IC and not merely members of the Drama Department. Included in last year's entries was a script written by a music student. Any number of plays may be submitted by any one person but all must follow the rules outlined above.

Dick Kuss stated, "TAP hopes that this year's contest will arouse even more interest than those of preceding years."

Publications

(Continued from page 1)

Secretary of the College, who is managing the publications. Mr. Devricks is being assisted by Mr. Edward Sargent in the preparation and editing of the brochure.

Watta Conference!

By Bob Bunke

The first annual career conference ever held at IC was deemed very successful and of a worthwhile nature. It is hoped that in the future bigger and better conferences may be arranged. Following are some of the primary ideas that were stressed by speakers at the conference as seen through the eyes of their hosts.

Ed Chpman, host for Mr. Carl Shineman of Eastman Kodak: "Mr. Shineman stressed the return to a keenly competitive America. He also stated, that opportunities always exist for competent persons who assert themselves. He was greatly impressed by the plans for a new campus on Danby Road."

Glenn Shaff Jr. Squire for Mr. George M. York of Cazenovia Junior College: "Mr. York stressed a set goal in the field of education and that personality was a greater factor in the teaching profession than exceptionally high marks in academic subjects."

Bill Dickinson, Host for Lt. Colonel R. P. Rosengren, U. S. Army: "Opportunities for commissions are limited. The best way to enter the service is to enter as a sergeant and then go to O.C.S. Reserve commission policy is to be altered on April 1. For those desiring further information about military opportunities write to Lt. Col. R. P. Rosengren, Rm 217, 90 Church St. N. Y. C."

Joe Tripepi, Squire for Dr. C. A. Hansen, Director of Industrial Relations at Cornell: "Dr. Hansen was duly impressed by the manner in which the Career Conference was conducted and explained the importance of good labor relations. If anyone wishes to have further information about the field of labor relations it may be had by making an appointment with him up at Cornell."

Frank Costello, host for Mr. Bruce Gervan, Director of GLF: "The prime requisites for success in the advertising field are imagination, hard work and the ability to do abstract thinking."

Paul Wilcznski, squire for Mr. J. E. Robinson, Vice President of Tectron, N.Y.C.: "Personality was much less important than integrity and a good salesman solves the other fellow's problems. Hard work was also listed and he commented, "Only God and you know if you're working hard, and probably only God knows because you may be just kidding yourself!"

Mike Lysak, host for Mr. Copeland, District Insurance manager: "Mr. Copeland and Mr. Robinson agreed that you should think along the lines of the other fellow in order to sell him on your merchandise, and at the same time to help him solve his particular problems."

Mat Meiczinger, host for Mr. Grover Bradstreet, Counselor At Law: "It is difficult to enter the law fields, but later rewards are very satisfying. However there are irregular hours and the type of work constantly varies."

John Rusinko, squire for Mr. Edward Meacham, New York State Department of Commerce: "In his talks Mr. Meacham stated the factor of security as a factor to consider in employment and also that of doing a public service that will benefit many people. Also stated were the provisions of unforeseen elements such as sickness or accident in the security provisions of state employment."

Peter Ford, host for Mr. Harry Anderson Mgr. Orf Scovell Wellington in Syracuse: "The accounting field is somewhat crowded at the present, but there are several new aspects opening in the fields of cost accounting and income tax recording."

RADIO AT RANDOM

by Earl Popp and Bob Rice

After listening to WITJ carefully for a month there are just a few questions that we'd like to ask:

What aspiring Edward R. Murrow closed his newscast last week with an item about the exciting capture of a dog that had just bitten a young child . . . and then left his audience bewildered by concluding, "The dog catcher will be tested. If found rabid, he will be shot."

What staff member of WITJ, while giving a demonstration on the correct procedure of bringing in a remote program, pushed the wrong button on the control board and knocked the station off the air? Our station manager ought to look into things like this!

What girl disc jockey lost her composure after playing *Smoke Gets In Your Eyes* and said, "You have just heard Jerome Kern playing Freddie Martin."

What EXPERIENCED radio announcer recently added a "turntable arm" arpeggio to Beethoven's *Symphony No. 9* when he kicked the table and sent the needle hopping across the disc?

What freshman reporter on a *Campus and Community* show formed a new college organization by mentioning, "The rummage sale this weekend will be sponsored by the Ithaca College MOTHER'S Club." (*Columnists' note to the I.C. WOMEN'S Club: It was an honest mistake.*)

But fluffs like these are common in radio and, although we are working toward perfection, no one in radio takes them too seriously. We're sure that you'll agree that even the best of 'em make mistakes if you'll just recall Harry VonZell's prize blunder of introducing the then President of the United States as "Hubert Heever."

Before signing off for this week we'd like to congratulate Dick Tobias on the fine job he did on his first directing assignment last week—*Perliteeth and Sir Mousecatcher*.

And that's tis week's relay on radio at random.

ON THE BOARDS

By Mortimer Clark

I hope . . .

I hope that the acting-directing projects now in preparation will be as entertaining as the one presented by Don Champlin . . . I hope that those eligible to direct radio productions will prepare some scripts and aid them in a Campus Theatre series. These radio dramatic shows have been greatly successful in the past and enough in demand again to give the students an incentive to present further evidences of their acting and technical abilities . . . I hope that before too many months elapse, some organizations attached to Ithaca College will endow us with a neon sign to serve as a theatre marque. This would be a worthwhile contribution, useful for announcing drama productions, concerts and recitals.

Of Mice and Men at Cornell.

The Cornell Dramatics Club presented a very exciting production of *Of Mice and Men* last weekend. Orchids go to direction, most of the acting and the settings.

James Tople, as director, brought good theatre to Ithaca with his handling of scenes like the fight in act two, the warm scene two of act two, and the tense final scene when George shoots Lenny.

All of the acting, except for Stuart Haskin's comic villian, integrated the show. The settings were exceptionally appealing, especially the exterior set for the first and last scenes of the play. They were designed and executed by Robert Singer who graduated from high school with me. *Of Mice and Men* was close enough to a professional production to make everyone glad they saw it.



Getting ready for the big fight at the end of *Heaven Can Wait* is Joe Pendleton, played by Lou Gallo. His manager Lefty Vince Klemmer is putting his gloves on and adding the last minute word.

WITJ-FM MASTER PROGRAM SCHEDULE

MONDAY

5:00 Story Time
5:15 IC Bandstand
5:55 World News
6:00 By Candlelight
6:45 Sports Parade
6:55 World News
7:00 Ivory Tower
7:15 Mystery Voice
7:30 Personally Yours
7:45 Campus and Community
7:55 World News
*8:00 College Concert
World News, Local News
Sign Off
Alma Mater

TUESDAY

5:00 Story Time
5:15 IC Bandstand
5:55 World News
6:00 By Candlelight
6:45 Sports Parade
6:55 World News
7:00 Bop Bandstand
7:15 Guest Star
7:30 Personally Yours
7:45 Campus and Community
7:55 World News
*8:00 College Concert
World and Local News
Sign off
Alma Mater

WEDNESDAY

5:00 Tick-Tock Tales
5:15 IC Bandstand
5:55 World News
6:00 By Candlelight
6:45 Sports Parade
6:55 World News
6:00 By Candlelight
6:45 Sports Parade
6:55 World News
7:00 Ivory Tower

7:15 Excursions in Science
7:30 Personally Yours
7:45 Campus and Community
7:55 World News
*8:00 College Concert
World News and Local News
Sign Off
Alma Mater

THURSDAY

5:00 Story Time
5:15 IC Bandstand
5:55 World News
6:00 By Candlelight
6:45 Sports Parade
6:55 World News
7:00 Meet the Musicat
7:15 Here's to Vets
7:30 Personally Yours
7:45 Campus and Community
7:55 World News
*8:00 College Concert
World and Local News
Sign off
Alma Mater

FRIDAY

5:00 Land of Make Believe
5:15 IC Bandstand
5:55 World News
6:00 By Candlelight
6:45 Sports Parade
6:55 World News
7:00 Ivory Tower
7:15 Adventures in Research
7:30 Personally Yours
7:45 Campus and Community
7:55 World News
*8:00 College Concert
World and Local News
Sign off
Alma Mater

*This hour will feature Sports Events, Music and other IC activities when they occur.

LAROCK IN NCAA MEET TODAY

Second Straight Year In National Competition

Jim LaRock, star Bomber wrestler, will compete today and tomorrow in the National Collegiate A.A. meet at Cedar Rapids, Iowa. It is his second straight year in National Collegiate Competition. Last year he wrestled in the 155 pound class at Fort Collins, Colorado only to lose out in the quarter finals.

This year after successfully getting through the 4-1 Tournament in Cleveland, Ohio, in which seven states participated, LaRock will compete in the 165 pound class.

Sporting one of the best intercollegiate wrestling records in the country he has won 28 matches in three years of competition including 26 wins via the pin route.

Last week he also won the 175 pound Championship in the Niagara District A.A.U. Wrestling Tournament held at the University of Buffalo.

Sawyer's Phillies Make Life

Billed as an ex-biology teacher from Ithaca College, Eddie Sawyer and the Phillies are featured in this week's *Life* in an article called *The Big League's Youngest Team*.

IC got its name in print when the author of the article said, "Sometimes when Sawyer's kids throw to the wrong base or fall completely apart . . . Sawyer begins to wonder why he ever gave up that pleasant job teaching biology back at Ithaca College."

Softball League Meeting To Be Held Monday

The first meeting for all captains of potential softball teams will be held on Monday, March 27, at 3:00 p.m. in the Aurora Gym Lecture Room. All who are interested in entering this league are urged to be present at this meeting.

Tentative plans are being drawn for the league by commissioners Angelo Capozzi and Roc Longo. The meeting is to be held for the purpose of formulating definite plans so the season may get under way as soon as the weather permits.

Frosh Cagers Have Successful Year

John Longware, captain of Coach Joe Hamilton's Freshman cagers, paced his team in scoring this season with a total of 244 points. A consistent threat all season, he averaged 17.4 points per game sinking 98 field goals and 48 foul shots. John, a definite prospect for next year's Varsity Quintet had held the individual scoring record in one game with 31 points until John P. "Bud" Smith of the Varsity netted 40 against Loch Haven here on the home court.

The Bomber yearlings closed their 14 game schedule with 9 wins and 5 losses, gaining wins over such Frosh rivals as Cornell, Cortland, Hobart, Rochester and Alfred.

All tentative Varsity candidates, they averaged 65 points per game to their opponents 58.4.

Statistics of individual scoring for the season as disclosed by Manager Cardin Kibler are:

	Games	Total
J. Longware	14	244
A. Fuciletti	14	152
J. Fletcher	14	116
J. Halpin	12	89
B. Maskin	12	84
D. Howard	14	74
P. Galatis	10	44
D. Grundtisch	12	27
E. Lux	7	14
C. Mills	7	10
M. Flyzik	2	8
A. Daniello	7	7
G. Cordones	2	4
R. Renner	3	0

JV Basketball

Coach "Put" LaMay's Jayvees wound up their basketball season with 4 wins and 7 losses.

Although on the short end of the win record this year their 94-51 victory over the General Electric Television (Syracuse) quintet will be a memorable one. In this trouncing the Jayvees set a new alltime record, by running up the biggest score ever to be made in any single game on the hardwoods of Seneca Gym.

High scoring honors for the JV's went to Dick Moomey. He hit the nets with 63 field goals and 17 foul shots for a total of 143 points for the season.

Business Takes Physio, Wins Trophy

By Greg Patala

Lacrosse Team To Face Penn State, R. P. I.

Coach Harold "Pete" Hatch has announced that his Varsity Lacrosse team will play a five game schedule this year. Two of the four home contests on the schedule will see the Ithacan's match sticks with Penn State and R.P.I. They are considered as two of the best intercollegiate lacrosse teams in the East. The Bomber Coach is also seeking exhibition and practice games for his stickmen.

Some 40 candidates reported for their first workouts this week including such holdover veterans as Joe Corcoran, Sam Baroody, Bill Lisi, Ed Murphy, Otto Buell, John Lupetin, Steve Callender, Joe Annarella, Ed Bogan, Jack Callan, Charley Gillette, Ed Bredbenner, Joe Kurzejeski, Jack Hantz and Carm Fragola.

The Blue and Gold Lacrossmen open their first home game on May 5 against R.P.I. All of the home contests will be played at Titus Field. The schedule is:

- May 2—Hobart—Away
- May 5—R.P.I.—Home
- May 13—Hamilton—Home
- May 17—Cortland—Home
- May 26—Penn State—Home

Business II, by virtue of cooling off hot Physio I 35-31, became the 1949-50 Interdepartmental Basketball League Champions. On Wednesday night, March 15, the two teams met in the one and only, do or die final playoff game of the season after successfully getting through the semi-finals.

Physio I, the hottest club all year, just didn't have enough spark that night when they met their match. The Businessmen, playing an excellent floor game, broke the Therapists towering defense time and time again to hit the nets from all angles for the decisive victory.

Captain Bill Emrich put his Physio five out front with the opening basket of the game, but seconds later Al Gilberti, the businessmen's outstanding playmaker and scorer, came back quick with two of his many hook shots to give the Business quintet a lead they never relinquished.

Before an excited enthusiastic crowd of students the Businessmen held an 18-14 lead at the intermission.

The remainder of the game saw the teams match basket for basket which in the end gave Business II that half-time four point victorious advantage. Quarterly scores were: 10-9, 18-14, 27-23.

Gilberti and Emrich led their respective teams in the scoring with the former being highman for the

evening with 16 and the latter netting 15 points.

Business II finished their regular schedule with a 9-2 record, but met the winners in the Phy. Ed. League to decide the Intramural Champions of the College. Physio I, who emerged with the Interdepartmental League title wound up their season with 10 wins and 1 loss.

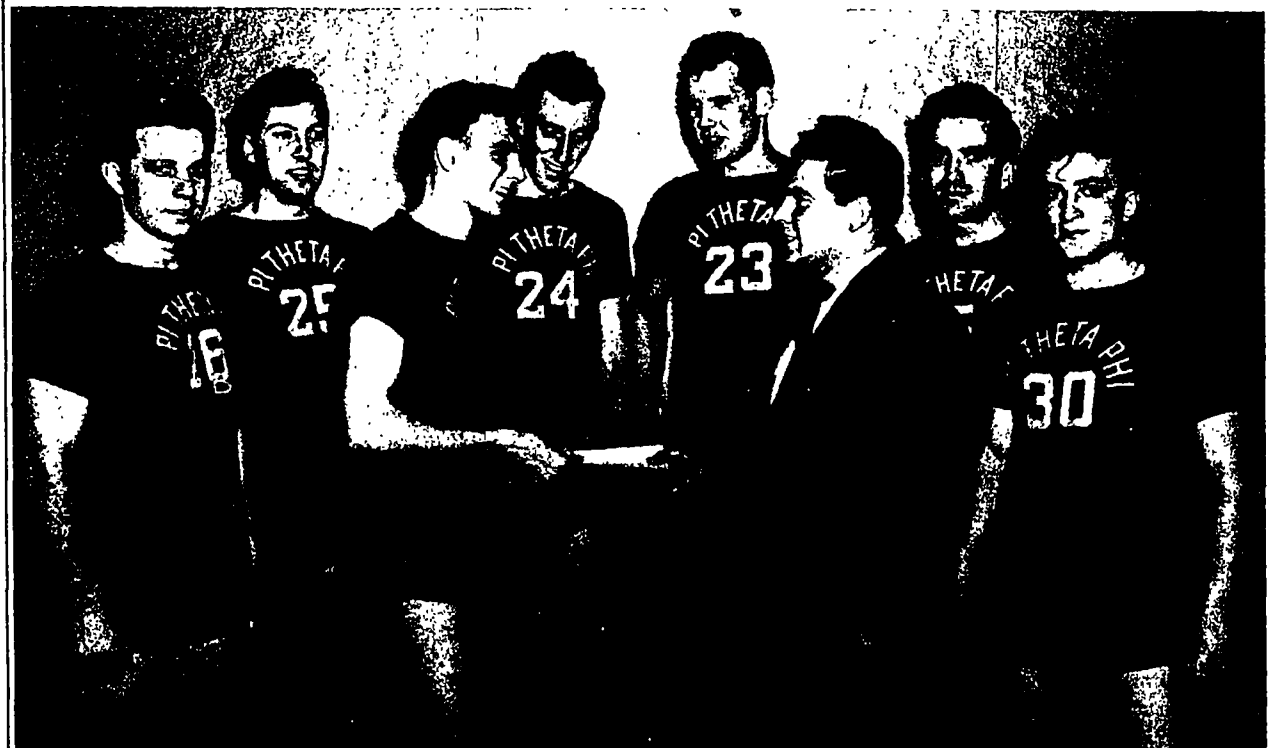
Semi-finals

Kappa Psi and Drama I were eliminated in the semi-final playoffs on Monday night, March 12. Gaining playoff berths, they were no match for the final contenders. Physio I took an easy 48-34 win over Kappa Psi while Business II bettered Drama I in a low scoring 21-15 contest.

It was revealed by the head of the Sports Committee, *With Great Surprise*, that time did not permit the anticipated two out of three game playoffs.



Business II, winners of the 1949-50 Interdepartmental Basketball League are shown receiving the I.D.E.O. Championship Trophy. Pictured left to right are: Al Gilberti, Ross Wayne, Dick Murphy, Mort Gazley, Joe Crown—Captain, Jerry Nachman—I.D.E.O. Representative, Ed Enright, Walt Hankinson, and Fred Myers.



Second Place—Physio I, in the Interdepartmental BB League are shown receiving their runnerup awards from Vince Tutino—Sports Committee Awards Chairman. Shown (left to right) are: Joe Sisliano, Ed Ruh, Jerry Kraft, Bill Emrich—Captain, Dick Warner, Lee DiPalma, and Don Cotton.

TAPE AND LINIMENT

By Ron Altman

Jim LaRock undefeated in intercollegiate dual meet competition will compete for the second straight year at the National Collegiate A.A. meet at Cedar Rapids, Iowa, March 24-25. Last year, Jim wrestled in the 155 pound class and lost in the quarter-finals. He recently won in the 165 pound class at the National Collegiate Invitational Meet held in Cleveland, Ohio. At the Niagara District AAU meet last Saturday, Jim placed first in the 165 lb. class. On March 31-April 1, Whitey Cole plans to enter him at the National AAU Meet at Hofstra College, Hempstead, L. I.

Jimmy LaRock, who has traveled across the country participating in the biggest tournaments has undoubtedly added a great deal to IC prestige.

Howie Dunn, Freshman heavyweight almost missed out on entering the Niagara District AAU Meet last Friday . . . Dunn who wrestled under the Ithaca "Y" colors since IC wasn't competing as a team found himself in a mix up without transportation and expenses to Buffalo. It seems someone got their signals crossed and after a few hurriedly made phone calls by Forbes Brown "Y" Director, Dick Hover ended up by driving to the meet. Dunn along with LaRock emerged as victors.

Forbes Brown, Ithaca "Y" Physical Ed Director is interested in staging an Ithaca open wrestling tournament which would include Cornell, Ithaca College, Ithaca High School wrestlers, in addition to Ithaca YMCA wrestlers.

Three IC cagers, Ray Kirkgasser, Bud Smith, and Ross Passineau, have been named by the St. Lawrence players on their second all-opponent team.