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Ithaca College

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UNESCO Program Observed
By Series of One-Acts

In observance of UNESCO's International Theatre Month, the Ithaca College Department of Drama will present a bill of four one-act plays. Performances will be in the College Theatre on Wed. through Sat. evenings, Mar. 12, 13, 14, and 15, at 8:15.

Chosen for presentation on the bill are Noel Coward's comedy "Hands Across the Sea" to be directed by Elmer A. Sperer; "The Romance of the Willow Patterns" by Ethel Van Der Veer, under the direction of William Coppola; "The Old Lady Shows Her Medals," by Sir James M. Barrie, directed by A. T. Yalman and directed by Ann Pias.

In the Noel Coward play, Dorice Toepfer, seen most recently in "The Imaginary Invalid," plays the bright, glib and errant wife, while George Hayward, who scored in "The Telephone," is her husband. The guests of this couple include Joeps Miles, James Clarke, Robin Palmer, Lilith Hyo, Edward Mendez, Robert McKenzie, and Joan Coppola. Stage Manager of the production is Joem Ehlert.

"The Romance of the Willow Patterns" is a Chinese fantasy which relates how the Willow Pattern design came into being. It concerns two young lovers and a father who destroys their happiness. James Parker, last seen in "The Imaginary Invalid," plays the young lover, and Mona Bittar is the object of his affection. Joseph Polansky will be seen as the young girl's father; Sally Breit is an insence bearer; and Joem Staub and Helen Scott are Prop girls. Patricia Ackerman is acting as Assistant Stage Manager for this play.

In Sir James M. M. Barrie's own words, "The Old Lady Shows Her Medals" is about "three nice old ladies and a criminal, who can order none." The old lady's crime is not of the usual sort but merely that of claiming to be a noblewoman when she is not, who gets several breaks. The play relates what happens when the son actually appears. Tony Stover plays the role of the criminal, and the three nice old ladies are Marilyn J. Kopik, Marilyn Schmidt, and Leda Near. The Hilary soldier, who arrives only to find himself claimed as a son, is Lloyd Meeker, and the Minister who brings mother and son together is played by Donald Polis. Narration will be by the director, Paul Bressoud, and Olga Wolfe is Assistant Stage Manager for the production.

"A Ball for the Imaginative," by A. T. Valente, consists of four imaginative men who are living completely satisfying lives in a private asylum for the mentally ill. In their beneficent, they manage to overcome the obstacles which they then destroy the way of life they enjoy. The four men are portrayed by Walter Carter, Frank Perdue, John Tucker, and Ronald Pedone. Their beneficents is played by Joanne Delsig. The other characters composed of the cast are Metamorphoses—Gwen Grush; Doctor Brown—Janet Stuy; Robert Ross; and the two attendants—Joseph Polesky and Lawrence Abrams. Choreography is by Robert Holpom, and musical advisor is Dr. Cecud Kawski.

Ithaca Is New Home For Polish Worker
In Underground

Joseph Kleszczynski, a former member of the Polish Underground is now attending Ithaca College. Mr. Kleszczynski was born in Krakow, Poland, and there he attended the Gymnasium. During the second World War, he participated in the Polish Underground. When the Russians established a Communist regime in Poland in 1945, he escaped to Germany. For about two months, he served in the Polish Guard under the American Occupational Forces. From there, he went to Italy, where he joined the Polish Army located there under British Command. The same year, 1946, he was transferred to England. In London, he was entered in the Liceum Junior College where he still is in the Army. Hegraduated from there in 1948 and was soon after discharged from the Polish Guard. Then for about two and a half years, he attended an agricultural school in Singapore, Scotland. After studying there, he went back to London where he worked in a factory as a machine operator.

In Feb. of 1951, Kleszczynski came to the United States under a visa allowing 15,000 em-mbers of the Polish Army to enter the U.S. The many beautiful cars and the skyscrapers were among the first things that came to his attention when he arrived in New York. After working as a machine operator on Long Island and in Brooklyn, he traveled to Waterbury, Conn., where he got a job in a factory as a lathe operator. He then applied to the National Committee for a Free Europe for a scholarship. In Sept. Kleszczynski received the scholarship and came to Ithaca. He was enrolled in the Agricultural School at Cornell and studied there during the past term. He then transferred to Ithaca College, and is now studying the business course.

Besides speaking his native tongue, Polish, Mr. Kleszczynski also speaks French and understands both German and Russian. Soccer and volleyball are the two sports he likes the best, and he hopes to play some soccer for Ithaca College next fall. He is living in Collegetown and is helping to support himself now by working in a restaurant downtown.

Mr. Kleszczynski spoke on Feb. 13, at an International Relations Club meeting in Barnes Hall on the Cornell campus. His topic was on the present situation in Poland behind the Iron Curtain. He expects to join the New

Varied Takes Theme Of 'Barbary Coast'
For 1952 Show

On Mar. 15, at 8 p.m., in the Seneca Street Gym, I.D.E.O. will sponsor the annual Variety show, the theme of which will be "Barbary Coast." The floor show will feature Bert DeGraaf, Nick Mellendorf, Bob Melford, and Bob Seifert with others participating. John Stokey and the Symphonians will provide the music through the courtesy of Local 132 American Federation of Musicians.

Due to the fact that the union is supplying the band, there will be no admission charge. I.D.E.O. hopes to set a precedent by this dance in giving the students an excellent orchestra and floor show without cost.

Women students have been granted 1st row passes. All faculty members, students, and their guests are cordially invited.

The chairman of the dance committee is Eugene Clark. Members of his staff include Frank Stanler, Frank Perillo, Joan N. Shub, Bert DeGraaf, Jim Clarke, Howard Dunn, Howard Oath, Millie Ebert, Buff Rosen, Dolores Chiquito, Ruth Sarp, Harold Moreen, and Martin Segal.
Cut Your Own Throat!

As we come to accept the theory that the few can spoil everything for the many, we come to accept a more exact cut. For few of the so-called severe one-club people, as the club program we are leaving behind was the only one that they have the power to excuse any class absences or tardiness and to require an excuse for each absence. The student must comply to the program adapted by each of his instructors. The days of coming late from absolute sleep is a thing of the past.

Why this sudden tightening up on regulations concerning cuts? Simply because the average student in this college under the latter system was not only verbose and too talkative in class, but his presence in class was not as beneficial as when he was present. The system now is being changed. In classes met with only a few present, the irresponsible student are leaving behind.

The teachers have the power to excuse any class absences or tardiness and to require an excuse for each absence. The student must comply to the program adapted by each of his instructors. The days of coming late from absolute sleep is a thing of the past.

The Select With Care

This month, campus organizations begin to elect new executive councils for next year. The responsibility of selecting good people lies with the members and reflects greatly upon the group when they fall in this paragraph. The college has two kind of organizations, and they are no more different from each other than are the responsibilities that go with them.

As different as the organizations are, each one has the same criterion for candidates. This may vary from the length of a person’s time with the group or with his popularity. And here we slide into the crux of this matter. Possessing the right piece of the puzzle in each case, this is what makes a person popular does not often make him suitable for certain responsibilities.

In effect, we are campaigning against the election to office of any "glory-lover" or "title-seeker." This plea may fail on deaf ears, but this is from the heart. It may be that we are repeating ourselves, but that is no reason why the teacher should hold forth in its private pit at the stadium bowl under a huge circus, at Skaneateles, New York.

It is said that the college has two kinds of "neat" people. One who is neat and whose primary thought has been the college and believes in it, is just the kind that the college and believes in it, is just the kind that the college has been as inactive as possible where duty is concerned, and as vocal as possible when criticism or glory are meted out. As a preparation for the coming season's entertainment to the administration or to student council. In this way, something will be done to assist in the cleaning up of the college to present suchcriticisms to the administration or to student council. In this way, something can be done whatever, so that the college is not a mere collection of disinterested grumbling because it is a constructive tool to bring about a better situation.

One can only hope that these articles are encouraging. They indicate that some students are learning an appreciation for one of the important thinkings which are repeated from year to year. A candidate who does not have a record of participation behind him does not merit primary responsibility, but

Students Get Last Word; Or, Pros Can Never Win

The NEA Journal has come up with suggestions for what to say on a number of academic occasions. Here’s a sampling:

When you are given an objective test:
“Let’s get a change to anything.

When you are given an essay test:
“Which college is supposed to evaluate the degree of merit or consideration. We must constantly evaluate the degree of merit or flaw in nearly all that we meet. The background of a college education should help us to be better critics—more rational, more understanding, more considerate ones. Only when one has the comfort of learning something to help the wayfarer, and to respect the better student.

are not to be tolerated in important spots. Student government is too important for the college to be its own best and most interesting student. As said before, we beseech the voters of our campus to think before they ballot and to know as much as possible about the issue before leaving.

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Finger Lakes Music Circus

To Open At Skaneateles

That "something new and different in summer entertainment" has been a key phrase during sections of newspapers and periodicals have been raving, will be offered to the community in the coming days. The college has been as inactive as possible where duty is concerned, and as vocal as possible when criticism or glory are meted out. As a preparation for the coming season’s entertainment to the administration or to student council. In this way, something will be done to assist in the cleaning up of the college to present such criticisms to the administration or to student council. In this way, something can be done whatever, so that the college is not a mere collection of disinterested grumbling because it is a constructive tool to bring about a better situation.

One can only hope that these articles are encouraging. They indicate that some students are learning an appreciation for one of the important thinkings which are repeated from year to year. A candidate who does not have a record of participation behind him does not merit primary responsibility, but...
I have heard much discussion and some acrimony in connection with what criteria should be used in the selection of students to Who's Who. As have many others, I have certain opinions as to what qualifications should be required of the individual who is deemed worthy to receive this coveted honor. I am very certain that most of us are in agreement that the individuals selected should be scholastically well above the average and should have demonstrated an interest in school affairs by actively and proactively participating in extracurricular functions.

This dual standard automatically eliminates two types of individuals—each exclusive and, as a consequence, the one type is both active and productive but is scholastically average or mediocre. I do not believe that either of the above mentioned types is qualified to appear in "Who's Who"—for the simple reason that they have clearly shown that they lack either the interest and/or the ability to successfully mediate both scholastically and extra-curricularly. And, in my estimation no stretch of the imagination can justify the appointment of such individuals to a position reserved for those of demonstrated ability. I should think that Oracle affords proper recognition to the scholar and the recently inaugurated leadership program duly recognizes and acclaims the other. Admittedly, both of the discussed types are superior individuals but "Who's Who" seeks the composite.

To carry the exposition further, should a given student engage in activities and, as a consequence, either scholastic standing or extracurricular productivity suffer at the expense of the other, I think that failure at correlation of studies and activities is evident and that poor judgment is illustrated—this should unequivocally disqualify the applicant from "Who's Who" consideration.

In a specific consideration of the scholastic qualification, I should think that an index of sixty-five is fair to all and will keep "Who's Who" from being a one-sided accomplishment to be justifiably proud of.

CHARLES TARR

Selective Service Exams Scheduled; Application Deadline Announced

All eligible students who intend to take the Selective Service College Qualification Test in 1952 should file applications at once for the April 24 administration. Selective Service National Headquarters advised today an application and a bulletin for information may be obtained at any Selective Service local board. Following instructions in the bulletin, the student should fill out his application immediately and mail it in the special envelope provided. Applications must be postmarked no later than midnight, March 10, 1952. Early filling will be greatly to the student's advantage.

Results will be reported to the student's Selective Service local board of jurisdiction for use in considering his deferment as a student, according to Educational Testing Service, which prepares and administers the College Qualification Test.

Ithaca Contest Nears Finish

The Ithaca contest for reporters and feature writers will close March 21, 1952. This contest will be the only one in which students may become a writer for next semester's Ithacan staff.

Mr. E. W. Terverwilliger, Ithacan faculty advisor announced that entries for the contest are coming in favorably.

Mr. Eugene Wood, Drum, and William Seibel, Radio, are judges for the contest. Other judges were announced in the Ithacan two weeks ago.

The Ithacan wishes to state that any student of any department may become a feature writer for any other department. Until this time, students were limited to working for their own departments only. This change permits to feature writers only.

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L.S./M.F.T.—Lucky Strike Means Fine Tobacco

Lucky Strike

Discrimination Policies Cause Frat Difficulty

At Drake University two students have resigned from an honorary music sorority after learning that the group has an "unwritten law" forbidding Negroes to join.

The sorority, Phi Epsilon, is said to have this policy with three other national music sororities. There is an understanding that no group will change its policy without consulting the others.

The Drake Dailyh, in a poll based on the survey, found that "only five of 20" professional and honorary Greek groups on campus discriminate. Two of these have restricted clauses written into their constitutions, three others have unwritten laws.

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The Drake Delphic, in a poll based on the survey, found that "only five of 20" professional and honorary Greek groups on campus discriminate. Two of these have restricted clauses written into their constitutions, three others have unwritten laws.
Many of us, through our own will, have entered into the theatre, have become caught up in it, and intend to make it a vital part of our lives. Therefore, one must realize and gain an insight to the world of drama as a whole and what it embraces. Theatre is more than being good in a role, more than having a leading part and being caught up in it, more than being considered a good actor. It is larger than Ithaca College and this last conference of the United Nations Educational, Scientific, and Cultural Organization was first formed, being completely lost during the long improvisation. The invitation had to be declined because of the conflict with King Henry the Fourth.

Also, among declined invitations was a role in a New York show which had to be turned down by Mr. Wood. Our director has been offered the part of the Burgomaster in the New Dramatists' production of Oedipus by Sophocles. The show had its premiere at IC last Spring. It is because of IC's continuity and overlapping dramatic activities that such honors must be declined.

Our dramatic activities continually reminds those of us interested in the wonderful aspect of theatre that we are supervised in our society. But it is through dramatic education that we can communicate to entire later generations the theatre's contribution to world understanding and brotherhood in all terms. Theatre is more than being engaged with the coming years. From the Minnesota Daily comes this last conference of the United Nations Educational, Scientific, and Cultural Organization was first formed, being completely lost during the long improvisation. The invitation had to be declined because of the conflict with King Henry the Fourth.

I enjoyed the performance, but I disagree heartily in many ways with their interpretations, which carried from act to act. . . . My main disagreements were with "Ephraim Cabot," from lack of character growth—to quick character reversals. "Gone Motivation." Strangely enough, this created a few static moments with "nothing happening on stage." There was an inconsistency in the father, son, mother, and relationship. It was not clearly established, consequently, it was difficult to follow conflicting emotions of each individual. Nevertheless, I should like to compliment Silas Pickening, who as "Simonson" kept the first act from dragging; and also John Knochel, "Thick," for his beautiful movement and voice.

The play sustained its woods with lighting effects; although the effect sometimes hampered it by not allowing the audience to see the actors. Also, the mood just seemed being completely lost in the long scene changes. The set, while in keeping with the locals, considerably hindered entrances and exits. All in all, the show was well thought of. . . . A few more people doing fine jobs it's hard to keep track of them.

The Radio Department is glad to welcome two new radio students. They are Lou Dale and Burt Mattson, transfers from the business and Play, Ed. departments, respectively. Both boys are already active in their new work and both show promise. Let's hope you've finally discovered your calling folks. 'Radio'—forwards unadvertised.

Next to Greyhound Terminal S. Aurora St.

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Mort Clark

This is the issue wherein we polish the apple and inside out, etc.,—Mort Clark. Mort is a Middletown boy—(even just outside the city and went to Middletown High School. After high school, he went into the army and was one of Uncle Sam's many ser­vants with the First Infantry Divi­sion. He served 16 months in Korea. Ithaca College attracted Mort mainly with its size and drive to individual attention.

On campus, Mort has been more than active—bordered on some­thing hectic. Mort has tried his hand in numerous one-acts, more than eight major productions, Readers' Theatre, and Campus Radio Theater.

His appointment to the editorial of the Ithacan is the result of his four years work with the paper. He also worked on the Caragian stuff. He served on the Student Council for two years and is now its president. He has been a member of Theta Alpha Phi and is now its president. He has been a member of IDGO and the Inter­fraternity Council.

Mort, in his spare time, does crossword puzzles and reads constantly.

In June of 1951, Mort married Doris Eley of Middletown. Doris is a graduate of Wilson College. Mort is at present a histology technician at Cor­ning.

After promotion, Mort plans to teach English and drama.

Dodi Hewitt

From the "Queen Village of the Ad­irondacks," Waverley, N. Y., comes Dolores Hewitt.

Dodi came to IC as a Music student and later switched to Speech. Even so, she has remained active in music. She has toured with the band and orchestra and assists Prof. Beeler in teaching the percussion methods class. At IC, Dodi has been elected to Adelphi, the W.A.A., "Who's Who," and is a member of the newly-founded IC Christian Fellowship.

As a speech major, Dodi thoroughly enjoys her practice teaching in the Corning Free Academy.

During her summer, she has usu­ally worked in a band, and in her spare time, she drives and races a pair of harness horses that she owns. While at IC, Dodi has been a faith­ful contributor of poetry to the Ithacan. She also enjoys writing short stories, seeing movies, and cooking, and being sociable over a cup of coffee.

Plans for the future are tentative. Dodi would like to come back to IC for her Master's in Speech and then go out to teach on high school or col­lege level.

Dodi wants to offer some sound ad­vice cumulated from her days in col­lege. She says, "I'd advise everyone to do as much as possible while he's in college and get valuable experience in working with them and understanding them."

Kappa Gamma Recital

(Continued from page 1)

Pracnie Poullents, which is made up of three movement—Freibude, Rastique, Final.

Continuing the program after a short intermission, a brass quartet will play two pieces by Josephine de Prez—'King's Fanfare,' and 'La Ber­nardina.' The quartet members are Ralph Galeno, Frank Satliiati, trans­- Paul Ingraham, French Horn; and Bob Mosante, baritones.

A trio composed of Kenneth Rob­erts, piano; Lawrence Melkane, vi­ olin; and Wade Alexander, 'cello, will perform the Tchaikovsky No. 29 in F major by Joseph Haydn.

The Double Male Quartet will sing Requiem Santis, a motet for two choirs of equal voice by Jacob Handel.

To conclude the program, the male chorus will sing four selections: The Tryffling Flies, Op. 31, No. 3 by Jo­hannes Brahms, Warning by W. A. Mozart—Wienhold. Oh, What De­light, The Prisoner's Choruses from the opera 'Fliegen' by Beethoven, with the tenor solo to be sung by Ed. Doyle, and the bass solo by James Tripp. Roy Neney Net by Howard Raring will be the final selection on the program. This composition was one of the winning entries in the Kappa Gamma Pet contest for original compositions, two years ago.
The I.C. wrestlers downed Cortland State Sat., Mar. 5, by the score of 28-15, with the season in the history of the sport

At Ithaca College. The win was doubly important for the I.C. grapplers as it gave them a win over their traditional rivals as well as a perfect season.

The Ithaca Bombers outscored the visitors on the short end 67-55 Feb. 26. The Bombers blew a 65-49 lead in the first half and absorbed a 10-point loss. The Bombers were down by 10 points at the half and could not catch the visitors from the 67-49 lead. Jim Byrne and Al Gilberti, the leading scorers on the team, had 15 and 13 points apiece. The rest of the scoring was distributed among nine other men on the losing side.

The Camp Leona Methinks, led by Nichols former Boston Celtic star, had to go all out to best the Bombers 67-65 Feb. 25. The Bombers surprised the Marines with a shifty zone defense and held the visitors in check for the first half. Superior height and the sharp shooting of Nichols led the game for the Marines in the last period. For the Bombers, it was the same old story, too much height and, this time, too much Nichols. Scoring heroes went to Nichols who wound up with 20 points, seven of which came in the last quarter. Gilberti and Byrne paced the Ithaca club with 18 and 15 points respectively.

The Ithaca Bombers pulled out all stops in their last home game of the season and plastered a 68-29 defeat on an inexperienced Utica College team Feb. 3. The Bombers held the Hurricanes even in the first half, and half-ended with the visitors on the short end of a 37-37 score. Scoring against was at a haphazard rate. The visitors put the game in the bag in the third period. Ed Byrne and Al Gilberti, the leaders on the team, had 18 and 13 points apiece. The rest of the scoring was distributed among 14 other men on the losing side.

Howard Dunn, former heavyweight wrestler who injured his knee during the season opening match with Lock Haven State College of Pennsylvania this year, expects to have his knee operated on sometime during the Spring vacation. (The operation will be similar to the one performed on the knee of Ralph Sanville and George Battitis, last year.)

The score tied in the last minute of the match, and 3 points were scored in the final minute of the match, giving the Bombers a 71-62 win.

The Ithaca Bombers won over their traditional rivals as well as a perfect season.

Dr. Leonard B. Bob, President of Ithaca College, recently returned from a trip to China bringing a statement that Ithaca College would be installing Spring football this Spring. Dr. Bob said in an interview that he was too late to make any statement. He returned from the effect that Ithaca College would be installing Spring football this Spring. Dr. Bob said in an interview that he was too late to make any statement. He returned from the effect that Ithaca College would be installing Spring football. He had hoped that the Ithaca College would be installing Spring football. He had hoped that the Ithaca College would be installing Spring football. He had hoped that the Ithaca College would be installing Spring football. He had hoped that the Ithaca College would be installing Spring football. He had hoped that the Ithaca College would be installing Spring football. He had hoped that the Ithaca College would be installing Spring football.

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Audio-Visual Aids Inaugurated

The first of two films on the subject of high school teaching was shown Tues in the College Theater. "Learning to Understand Children" initiated this new series of audio-visual aids program at Ithaca College.

Our new lounge

George's Restaurant

Col. Green and Cayuga Sts.