Undefeated R.P.I. Loses To College Nine 13-1

Villanova Game Rained Out

Bucky Freeman's IC Bombers toured to Philadelphia last Saturday (April 17) and came away empty handed, when the Temple Owls plated nine runs upon the proceedings. The opposition offered by the Eighteens of R.P.I. wasn't much. After the first five innings, the men from Troy, N. Y., who had been undefeated till they came to Pearly Field, ranked at the same, as the Bombers rushed 11 runs across the dish in their last three kicks. In blowing over R.P.I., 13-1, it was their sixth straight collegiate triumph, without a loss. Their overall record stands at 14-1, including games with the Binghamton Triplets and the Elmira Pioneers of the Eastern Easterns.

Lefty Don Brogan, who was his own worst enemy, and right-handed Walt Judd combined to give R.P.I. one hit. Gus Aranze's singles through the box off Judd in the third inning.

Brogan walked four straight in the second to force in the first R.P.I. run. That was the equal of the IC first inning run that name Art Cecchetti's blast over the centerfield fence. That was the 15th HR of the year, the later, on Bob Rudolf smacked No. 13.

Rudolf, inky Tony, also hit a double and knocked in a total of six runs. Along with his home-ringer Cecchetti hit singles. Ithaca needed only nine hits as R.P.I. pitching gave up nine walks. Although R.P.I. pitched fewer fakers than were costly. Eleven of Ithaca's runs were earned.

Grover Jones hit a double in one of the seven of three runs R.P.I. scored and retained the team batting bear with 351. Charlie Boccia, who had been leisurely from the start finished in .351. GI Don Parsons, utility man, is hitting .369—but hasn't been up enough to be considered a team leader.

Warrington To Present Recital At Sage Chapel

Clarence R. Warrington, Jr., an IC graduate now working toward his Master's degree in Music, will present an organ recital at Sage Chapel on Mon., May 31, at 8:15 p.m.

After graduating from IC in 1951, Mr. Warrington taught organ, piano, and theory at Longwood College in Farmville, Va., for two years before returning to IC last fall to start work on his Master's degree.

Spring Musicaule Presented By Sigma Alpha Iota

Sigma Alpha Iota presented its annual Spring Musicaule on May 18 in the College Theatre. Joyce Irwin conducted and Judith Schap­pert accompanied the chorus.

Numbers on the programme in­cluded: Sigma Alpha Iota (chorale by Blackburn); Jesus, Priestess and Friend (words, given by the S.A.I. and Phi Mu Alpha chorus, conducted by Frank Lentini); Psalm 118—O Thank ye, with words, written by Joanne Dewitt, Elizabeth Kowalski, Elizabeth Cotton, Elizabeth Underhill and Megan Colberg; Salve jubilatione (for Flute and Piano, given by Mavis Nunn and Gene Martin; Quartet No. 2 0p. 69, by Schoenberg, featured by Alva Babcock, Nucer Harena, Elizabeth Kowalski and Charlotte Tornour.

New Excellent Ty Name, by Hanson; The Blessed Damozel, by Debussy, was narrated by Joanne Durell with Diana Beibow as the Blessed Damozel, concluded the program.

Final Issue

With this issue, the ITHA­CAN suspends publication un­til September. The offices will remain open and the news­writing and photography staffs will be available to work on the Special Fresh Issue of next fall.

Physio Convention Held At I.C. Is Huge Success

Pi Theta Phi Holds Banquet

President Leonard R. Job and Nancy Ivan Cook presided over a convention comprised of 125 physical therapists from New York State; the De­partment of Nursing of Tompkins County; students of the School of Physical Therapy; and members of the Physiotherapy Unit Institute on Geriatrics (medical care of the aged) held here on May 1 and 2.

Pictured on Delta Phi Zeta's win­ning float in the Junior Weekend Parade are Paul Lincoln, Judy Pal­mer, Paul Lincoln, II, and Parkhill. The theme of the parade was "Holl­iday" and included the Delta Phi float depicted "Chin­ese New Year" with brilliantly colored dragons.

"Millions Of George" Is Final Production

Millions of George, a new comedy in two acts by Joe Masteroff, will be the next and final production of the I.C. Drama department. The premiere performance will be given May 15-18.

The cast includes: Mrs. Flower, Erna Schlee; Terry Chapman, Marilyn Kay; George Chapman, Jim Russell; Ralph Slate, Jack Hol­combe; and Betty Slate. Sylvia Clark.

The play takes place in an apart­ment in a Florida city near anForce Base. The plot involves the comedic situation of the two mar­ried couples.

Rawski Speaks To Music Clubs

Dr. Conrad R. Rawski, Dean of the School of Music, addressed the In And About Hartford Club on Sat., April 3, in Hartford, Conn. The Club is one of the oldest reg­i­onal organizations of American music educators and dates back to the days of Ralph Baldwin. Dean Rawski spoke on "Music Thought Through Art."
He was introduced by Dr. Victor L. F. Rebbman, senior member of the club. Dr. Rebbman, who holds an honorary D.Mus. degree from Ithaca College, was Dean of the School of Music at Ithaca College from 1945 to 1968. Dr. Rawski kept another speaking en­gagement on Thurs., April 29, upon the invitation of the Geneva Music Association. Dr. Rebb­man was the 'keynote-speaker' at a subscription dinner of about 150 music teachers in the membership campaign of the Geneva Associa­tion.

Gym Exhibition Team Ends Year

The Ithaca College Gymnastic Exhibition Team culminated in its first season with a show at the Corning High School on April 3. The team has practiced two nights a week since November, when it was formed. So far the team has given exhibitions and shows around the Finger Lakes region. The first ex­hibition was staged as part of the Ithaca College's premiere, "Beau­jouxs;": and the following week, the team traveled to Trumansburg for the "Show of Shows," which ran two nights to capacity crowds.

This was followed by a clinic at the Trumansburg 'central School; two exhibitions were presented for the Ithaca High School students in the high school auditorium, and the following week the team traveled to Odessa 'central School for a clinic and exhibition. The following Thursday, the team put on a clinic and exhibition at the Ithaca Junior High School. On April 5, the team put on its last exhibition at the senior High School of their current season. Over 120 people attended the two nights of exhibition, gallery, clinic, the team performed to an audience of approximately 12,000 people, both students and adults.

The team's show includes demon­strations of one, two, and three man tumbling routines, parallel bars, and exhibition routines, rope and trampoline activities. All the members who have partici­pated (See pt. on page 2, col. 3).

For the second week in a row a band, featuring a number of young instrumentalists, performed, showcasing var­ious style models. On display were new types of a short-wave machine, a jew­­et­vifti­f, an ultra­sonic machine and various exercises and designs. At the close, a small group of people was interested in the question and a period followed.

After the exhibition there were numerous requests for Professor Bob Rip­ley, of Ithaca; Dr. Milton Barnum, of Cornell; and Dr. Eller Land, of Keuka.

Pi Theta Phi held their annual banquet that evening at the Ma­ple and their toastmaster, Joseph Rovella as toastmaster. Dr. Jack Apple­baum, from New York City, was the guest of honor and delivered an address on "The Present Legis­lation of Broadway, Medical Society for the Profession of Physical Therapy in New York State." The Honorable Thomas J. Goodfriend, of Rochester, and the Finnegan Co. of Rochester.

After the exhibit there were more luncheon presentations: Professor Bob Ripley, of Keyes; of Ithaca; Dr. Milton Barnum, of Cornell; and Dr. Eller Land, of Keuka.

A formal initiation ceremony for the Critics Music Association concluded the weekend's events. Those initiated were: Donald An­thony, of Saratoga Springs, Cities; Joan Fox, Richard Friedman, Martin Jager, Audrey Kaye, Bar­bara Bern, Janet Lazard, Bert­ard Leenkna, Harold Litt, Arlene Mackrasky, of Ithaca College; Frank McLaughlin, Donald Morefill, Sylvia Parks, Joe Seelley, Frank Brennan, and Susan Halls, of Ithaca College; and Dr. Rawski gave a warm to the initiates and Mary Jane Tyr­er gave a response.

Varsity Club Has First Banquet Ever

The Varsity Club will hold its first banquet this Mon. May 17, at Dining Hall at 7:30 p.m., President Pi Theta Phi will announce the names of members who will hold elections for the new officers before the eve­ning's entertainment. Mr. Bob Mulligan will be the guest of honor at the banquet. His jazz combo will play Dixieland.

The Varsity Club's duties on cam­pus consist of presenting a car­elope, keeping a film library, and initiating athletic clinics.
It's Been Fun, Really It Has

Well, all the stories are in, the copy has gone to the printer, the paper is just about passed-up, and Issue 14, Volume 25, is just about out. This is the last copy our copy boy will work.

But before we close the last page of this year's ITHACAN and lock up the office for the summer, let's look at a few things.

First, its been fun, really has. Nowhere else in the college could you experience the sheer thrill and satisfaction of accomplishment, be you editor or copy-boy, than in working on the school paper. Someone must have accomplished in just getting the paper to press. Other times, when we knew we had a good issue, it was a major accomplishment. But there are other times, when all night at all right at class reunions, that look ahead to next year.

What will Student Council do next year? Will it remain the stagnant, inconsistent group that it has been? Or will it, through a little thoughtful planning, be able to confront the administration with constructive suggestions and just demands?

How about Delta Kappa? Will they have the Student Directory out in time to be of any use? Will Oacte start working on Summer Papers of '35 now, or will it be another "last minute" production?

Will the Junior Class, the class of '36, come up with a weekend to match the tremendous success of the class of '35? Will they produce individuals like George Lamkink, Lloyd Meeker, Mona Bizzarri, Joel Levy, Joanne Deisig, and all the rest of them.

But there is one catch to the whole set-up. Just one, but a big one, to take the kick out of broadcasting for the radio students, and to just about render the whole thing a grand waste of valuable time and money. WITT-JFM has no audience.

So if there does seem to be some audience, it is very limited and consists of only those few people around school who happen to have an FM radio in their room. Do you try to get it in through your friends?

Wouldn't it be nice to have an FM set in every dorm, in the student lounge, and in the snack bar that will be open next fall.

Radio Station: The Ithaca College radio station maintained by Ithaca College to provide our radio students with professional experience and to provide an outlet for the creative efforts of interested students.

Not only does WITT broadcast regular features such as disc-jockey shows, classical musicals, dramas, and newscasts, but student sportscasters are on hand at every home football, baseball, and basketball game to give pally-by-play accounts of the games.

There is one catch to the whole set-up. Ithaca College has not enough one to take the kick out of broadcasting for the radio students, and to just about render the whole thing a grand waste of valuable time and money. WITT-JFM has no audience.

Traffic: Student traffic maintained by Ithaca College to provide our radio students with professional experience and to provide an outlet for the creative efforts of interested students.

Every year Theta Alpha Phi conducts a contest for all students who are interested in doing a lead one-act play. The three prize-winning plays are performed in the College Theatre for the benefit of everyone, and so that the authors may see their work produced.

Although everyone is urged to enter the contest, relatively few students do. However, if you were to ask one of the contestants what it felt like to be an author instead of a reader (in the opinion of material to be criticized, with the hope of perhaps winning), he would most likely tell you it is an emotional experience which leads to great satisfaction and knowledge of accomplishment.

The fortunate winners of first and second-prizes last year were George Hashim, "Future Perfect" (first prize), directed by James Hashim, was performed in the College Theatre on May 6 and 7. A theme of this play is how much a world of peace under a totalitarian government that produces stereotyped persons with no liberal education as we have today. However, it also doesn't seem to be in its objective as was shown in the sensitive setting of Boris Sarda, Others in the cast were: Moving Hinkle, Tom Monell, Claudine Evans, and Malcolm Galate.

"Freshman's (second) prize by James Hashim, directed by Jim Pasch, was a sensitive, but passive drama of an American soldier at a canton in Spain. Conflict arose when he regained his love for one of the sisters. Later in the play, the sister is killed in the war which is raging in Spain at that time. The soldier realizes he was wrong and asks forgiveness from the Mother Superior. Lloyd Meeker, as Paul, did a convincing performance, as did Mona Bizzarri as Sister Maria. Others in the cast included: Rebecca Rachman, James McKeen, Pauline Hart, John Delgig, and Charles Gilmore.

Winning One-Acts Produced by T.A.P.

by Charlotte Rozen

Third prize in the contest was won by Vernon Hinke for his play entitled "Before Gabriel Blew." The performance was directed by Robert Belfance. This is an amusing and bit-hit concerning life after death and what can be done to secure a positive balance of the scales of justice. It was done by Donald Pultz, Jack Hewitt, Claudine Evans, Bruce Felmer, Barbara Dresler, and Edmund Rozen. Thoughtful consideration is given in the audience the final moments of the play, which has a surprising ending.

The production staff for these three one-acts was Shirley Swartwout, John James, Peter, Lois Maine, Mona Bizzarri, Marlene Schmidt, Jose Paneky, and George Lamkink. The settings were simple, but adequate for the productions. Other technical details were set in every dorm, in the student lounge, and in the snack bar that will be open next fall.

But instead of reminiscing, which is all right at class reunions, lets look ahead to the next year. Will it remain the same, or will there be another "last minute" production as we have today. However, it also doesn't seem to be in its objective as was shown in the sensitive setting of Boris Sarda, Others in the cast were: Moving Hinkle, Tom Monell, Claudine Evans, and Malcolm Galate.

How about Delta Kappa? Will they have the Student Directory out in time to be of any use? Will Oacte start working on Summer Papers of '35 now, or will it be another "last minute" production?}

Personnel: Published bi-weekly for the students and faculty of Ithaca College. Contributions and suggestions are invited and will not be printed unless signed. Signature will be withheld upon request.

Views expressed by columnists within their signed columns do not necessarily reflect editorial policy or opinion.
Sue Greenhouse

Most people have conventional memories. Sue Greenhouse has a few engraved napkins and bees full of hon. Sue Greenhouse has a black eye. She will long remember the day two weeks ago, when she stepped behind the altar at her sister's wedding and was smacked in the eye with a handful of pretty lady lilies.

After the wedding at her home in New York, Sue returned to Ithaca College to finish up her last year. "Those of you who know Sue (I doubt if I am excluding anyone here) know that her two years at I.C. have been given to causes like U.D.O. news and Cereal Palace Clinics.

Sue Greenhouse's story begins back in 1932 when she was born to a Lawrence, Long Island family. Like all other Lawrence residents, she went to the high school there. Her interest in music led her into choirs and chorus and eventually, her summers she spent at the National Music Camp at Interlachen. The summer in Interlachen was the deciding factor to take Music Education at Oberlin College. She packed her things at the end of the summer and took off for Oberlin. There she was a Lawrence, Long Island family. Like all other Lawrence residents, she went to the high school there. Her interest in music led her into choirs and chorus and eventually, her summers she spent at the National Music Camp at Interlachen. The summer in Interlachen was the deciding factor to take Music Education at Oberlin College. She packed her things at the end of the summer and took off for Oberlin. There she was again. So she graduated from High School there, his high school years were largely devoted to the long struggle facing most people in the world. Sue took a part graduate course in 1933, in his high school years were largely devoted to the long struggle facing most people in the world. Sue took a part graduate course in 1933, in her senior year she was an English major. The annual spring vacation, Sue went home to New York, and was a Strike-it-Rich regular attendee. Sue was a Strike-it-Rich regular attendee.

Sue's future successes would be "She'll be legend". Sue's future successes would be "She'll be legend". Sue would be a legend. Sue would be a legend.

Herb Burkhalter

Once upon a time, there was a young man who was a brain tumor victim. He studied hard in music students until that one important day he decided to go into radio. That is how Herb Burkhalter came to Ithaca College.

Herb's background has more variety than you can imagine. "Once upon a time, there was a young man who was a brain tumor victim. He studied hard in music students until that one important day he decided to go into radio. That is how Herb Burkhalter came to Ithaca College."

Herb's background has more variety than you can imagine. "Once upon a time, there was a young man who was a brain tumor victim. He studied hard in music students until that one important day he decided to go into radio. That is how Herb Burkhalter came to Ithaca College."

Earle Announces Radio Staffs For '54-'55

Last Tuesday, Mr. Robert Earle, Chairman of the Radio department, announced the new summer staff of station WJIT for the 1954 Fall Semester.

Mr. Earle announced that the new staff is slated to take over operation of the station for the remaining weeks of summer. Mr. Earle announced that the new staff is slated to take over operation of the station for the remaining weeks of summer.

Gym Team Ends...

"(Can't, from page 1, col. 4) pulsed are proficient in two or more musical instruments. The team is presently comprised of nine members which include Dick Bartels, Pat Litas, Jack Wintermute, Ed McFarland, Arne Heitz, Bill McParlane, Paul Balse, Bob Wobser and Ed Bobbi. Possible new members are: Joe Bayno, Joe Bils..."

Moe: Your brother's an artist?
Joe: That's right.
Moe: What does he paint?
Joe: Landscape.
Moe: Oh, he's a portrait artist? take a particular interest in one door and men on the other.

The last type to annoy any well-bred audience is the solo performer who has been equipped with an excellent accompanist and wants the whole audience to realize how important the accompanist is by sending him out on stage first. After the introduction is given for the accompanist, on walks the soloist and the audience is in the embarrassing position of having to applaud again. Many times the audience will forget to applaud because of the embarrassment of not being able to recognize which is the soloist.

The last form of stage deportment which is just as important as the entrance is the exit. A poor exit can ruin an otherwise excellent performance as well as a poor entrance can. There are two types of bad exits. The first is the type in which the performer cannot seem to get off the stage fast enough after making a very quick bow. The hurried exit has a tendency to cause the audience to wonder if the performer has made mistakes and is trying to get away as fast as he can. In some cases this latter type of exit can be avoided, but not and not many fine musical presentations have been ruined by the musical presentation caused by the hurried exit. The second type is the person who takes a great deal of time in getting his applause. He never gives the impression that the performer is trying to "sell" as much applause as possible because no polite audience will stop applauding until the whole performance is over. Furthermore this latter individual is usually found wearing a supercilious expression on his face as if to say, "Well, you lucky people, you've heard ME play." Perhaps that is not their actual attitude at all but that the impression created is.

It is hoped that what has appeared above will cause future performers to consider their exits. It takes more to present a good musical performance than just good command of their instrument or voice.
Senior Week Activities Begin; Commencement on June 5

Senior Week, beginning May 28, and ending with Commencement on June 5, will climax four years of activity for the class of '54. Moving up Day plans are still tentative but it will be held in Dewitt Park on Fri., May 28.

That evening, following the Pizza Party at the Victoria Hotel, a block dance will be held in front of the Library at 9:00 p.m. If you are a senior or your companion is a senior, you may use the College Theatre. The dance is semi-formal and a small combo from school will play. Girls will be allowed 3:00 a.m. permissions. Sunday afternoon (2:30-5:00), there will be a jam session at the Phi Psi house at 4:15 p.m. that evening in the College Theatre. The Glee Club will present a concert.

The Hotel Ithaca will be the scene of a buffet dinner at 6:00 p.m. for seniors only. On Tue., the seniors will congregate at Lower Endfield State Park for a picnic lunch. Transportation to the park will leave the administration building at 7:45 a.m. and 12:45 p.m. In case of rain, the picnic will be postponed until Wed.

The only happening of Senior Week that is open to the whole school is the Phi Psi Alpha open house at 8:30 p.m. Wed., June 2. There will be entertainment by various school departments. At 11:00 p.m., Thurs., the seniors will rehearse Commencement procedures in the College Theatre, and at 9:15 p.m. that evening T. A. P. will salute the seniors in the theatre. The entire school is invited to attend.

Bycicle tours will begin at 9:00 a.m. in the First Baptist Church. Rev. Walter Dodds of the First Presbyterian Church will give the baccalaureate service. Immediately following the exercises, Commencement will be held at 10:00 a.m. in the College Theatre. The Presbyterian Church will conduct the service of farewell in park shelters. The Commencement plans to enforce this regulation strictly.

Initial Success

A writer for the Syracuse Daily Orange, University of Syracuse, is proved at all the initiates floating around. He cites as the most melancholy example a little group recently set up by the House of Representatives and known as SCSCIA. The group is a sociological study. This stands for Select Committee to Conduct a Study and Investigation of All Matter Relating to the Need for Adequate Supplies of Newsprint, Paper Products, Paper Pulp and Pulpwood.

The State Park Commission has the request of the college groups using park facilities in the following respects:
1. Observe the closing hour of the park, 10 P.M., leaving the park premises not later than this specified time.
2. Observe the regulation that cars are never to be driven off park pavements onto the grass.
3. Refuse from removing any branches from shrubbery or trees (sticks for hot dogs have levied a heavy toll on the shrubbery). An immediate following the exercises the saving of hedges in park shelters. The Commencement plans to enforce this regulation strictly.

Jim Hashim Wins 1st, 2nd, 3rd Prizes In TAP One-Act Playwriting Contest

by Pauline Podest

The results of the T. A. P. one-act play contest have been announced by the ITIATHAN. The judges, Dr. Mary Bates, Dr. E. W. Terry, Dr. John MacNab, and Mr. Douglas Wood, made their final decisions last Wednesday: James Hashim, '55, has won first, second and third prizes for his plays, "Today is Lonely, Too," "Kaleidoscope," and "May Day," respectively.

There were only eight entries in the contest and pseudonyms were used to insure complete impartiality. Three plays were written by Rees Sarda, one by Vernon Hinkle and one by Larry Mowen.

When Jim, who is next year's president of T. A. P., was notified he said he was "tremendously happy, yet slightly embarrassed because of the results. It is really a shame that there weren't more participants in the contest. There is a crying need for new plays, especially one-act. Certainly there are enough talented people at I. C., who, if they really bothered to take the time, could turn out some really fine plays. And T. A. P. gives them the opportunity to see their work produced on stage. I only wish that more people would enter next year."

"Today is Lonely, Too" is a character play dealing with the lives of three lonely people who are caught in a web. "Kaleidoscope," a phantasmagoric charade, is a satire on the sophisticted set in the literary world; and "May Day" deals facetiously with the trials and tribulations of a German family who are trying to marry off a daughter to an eligible officer.

James Parker, present president of T. A. P., agrees with Hashim that the plays are given next fall, only one of the three will be chosen and two others, perhaps from this year's contest or possibly last year.

And what is the playwright going to do with the $50 prize money? Why, buy his T. A. P. dues, of course!

OPPORTUNITY

For Unique Experience

In Human Relations

A limited number of positions as Psychiatric Aides are available to college graduates at one of America's foremost psychiatric clinic-hospitals. If you are interested in psychiatry, psychology, personnel work, teaching, or social work, this is a valuable opportunity for practical on-the-job experience in the basic areas of human relations. You will also enjoy the benefits of living in a stimulating atmosphere with congenial people. You will have complete rooms, board, recreational and social facilities plus a cash salary. For further information write to: Barbara J. St. John, Director of Personnel, The Institute of Living, 160 Tressel Ave., Hartford, Conn.
College Queens in Hollywood

The usually strong, silent movie personalities don't make up his mind which college lovely has the prettiest smile, as Cyrnna Boyd, queen of the University of Illinois; Jamie Ann Starry, Kansas City; Shirley Steig, North Dakota; Florence Stanley of San Diego State College, and Rose McClean, of Brenau College, all wait for his decision. Channel 13 has the half-hour judges in the “College Queen of America” contest. The five girls were finalists from schools (Northwestern) across the country and were flown to Hollywood for the “Queen for a Day” broadcast. They were chosen by vote, won by Miss Starry. She reigns until May in 1954, when the new and beautiful ‘44 “College Queen of America” will be selected. To the winner will go exciting prizes, fun and college courses in a whirlwind trip.

WJT Program Schedule

**MORNING**
5:00 Adventures in Research
5:40 Speeding West
6:00 Physics
6:10 Music by Candlelight
7:00 Guest Talk
7:15 Sports Shots
7:20 Blue Dreamer
8:00 Friendly We Mail
8:30 Campus Radio Theater
9:00 World News
9:10 Spin and Needles
9:30 Best on Wax (Part 1)
10:00 RVU
10:05 Sports Commentary
10:10 Best on Wax (Part 2)
10:30 Sign Off

**THURSDAY**
3:30 Story Time
4:15 Town and Country Time
6:00 Monocama
6:15 Music by Candlelight
7:00 Let's go to the Movies
7:15 Weather and Music
7:30 The Creek
8:00 House of Jack Built
8:30 Memory Island
9:00 World News
9:10 Spin and Needles
9:30 Best on Wax (Part 1)
10:00 News Digest
10:15 Special Commentaries
10:10 Best on Wax (Part 2)
10:30 Sign Off

**WEDNESDAY**
3:30 Story Time
4:15 Adventure Trails
6:00 Music by Candlelight
6:15 Music by Candlelight
7:00 Forward March
7:10 Special Commentaries
7:30 Jazz, Past, Present and Future
6:30 Sign Off

Program Notes

**MUSIC BY CANDLELIGHT**—Music for the dinner hour featuring pop and semi-classical instrumental compositions.

**BLUE DREAMER**—A disc jockey show featuring Pierre Genesea playing pop tunes.

**CAMPUS RADIO THEATER**—A half hour dramatic presentation, produced and directed by Ithaca College Radio students.

**SPIN AND NEEDLES**—Miss Genesea and Bill Hunter bring you twenty minutes of pop and novelty tunes.

**BEST ON WAX**—Part 1 and 2— Herb Knight's slightly presentation of the “best of the new” on pop recordings.

**PANORAMA**—Brings you a half hour coverage of international, national and local news plus a summary of the latest sports events and commentary on the important issues of the day. Also included in Panorama is Edward R. Murrow's “You Bet I Believe.” The show closes with a purposeful program.

**THE CREEP**—Richard Owen brings you a half hour of pop and novelty tunes.

**HOUSE THAT JACK BUILT**—A half hour show of progressive jazz with Jack Hewitt, your genial host.

**LUCY’S LOUNGE**—Larry Slouman, your host, plays records out of the past.

**WANTED**—Lucy’s friends and the gang present their hour weekly, featuring popular favorites.

**AGATHELLES**—Ed Allen’s presentation of semi-classical music.

**BROWNIE BOX ORTH**—A clever presentation of the latest pop tunes with Don Brown doing the honors.

The theme of the show is good living.

Investigations At Michigan Call Students

Two graduate students at the University of Michigan have been subpoenaed to appear before the House un-American activities commit­tee. Both students have indicated they will not cooperate with the committee.

Rep. Kit Clardy, chairman of the committee, had stated earlier that no students would be summoned. When reminded of his promise, he said he meant only undergraduates.

Mike Sharp, chairman of the local Labor Youth League and one of the students has been summoned. The official warned that cooperation with the committee would be to contribute to the destruction of our constitutional rights.

The other student asked to have his name withheld “to avoid losing my job.” He told the Michigan Daily he plans to be “an uncooperative failure to cooperate in discussing other people.”

In a cautionary editorial, the Michigan Daily pointed out that, to date, six faculty members and two students have been summoned. The editorial warned against “the hysteria which has characterized situations of this sort at other places.”

Suspensions Of Hunter Faculty

Three Hunter College (N.Y.) faculty members have been sus­pended by the Board of Higher Education on charges arising from a special investigation into Communist activities.

They are: Louis Weisner, dean of the college's School of Education; Dr. mural Malcolm, professor of philosophy; and Dr. Charles W. Hughes, dean of the college, department of fine arts.

They were charged with “neglect of duty failure to cooperate with the investigation by delivering with an answer that is not clearly answered.”

Weisner and Malcom denied the accusations, but admitted they had co-operated with the Board to the best of their ability. Hughes had no comment.

In a Hunter Arrow “Extra” Weisner was quoted as saying he received a phone call at 10 p.m. informing him of the Board's de­cision. “I view the suspension with the utmost regret,” he stated. “I feel it is the right decision, and I feel it is the right thing to do.”

Declared the Arrow in an editorial, “If these men were preaching to the ignorant students, then they are a danger to our community. If they re­main true to the ethics of their profession, their many students claim they did, then their sus­pension, while legal, is contradic­tory to the basic ethics of demo­cracy.”

Applications for competitive writer positions on the ITHACAN are now being accepted. Interested persons should contact either Martin I. Shannon or Dr. E. W. Terrell before this school year is over.

The Place to Go—For the Brands You Know
Organization Officers For '54-'55 School Year Listed

Following is a list of the organization officers for the 1954-55 year as compiled by the ITHACA. Only those that have held their elections as of May 11, 1954, are included.

<table>
<thead>
<tr>
<th>Position</th>
<th>President</th>
<th>Vice-President</th>
<th>Secretary</th>
<th>Treasurer</th>
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<tr>
<td>Junior Class</td>
<td>Ed. Hartshag</td>
<td>Janice Truittam</td>
<td>Janice Pittman</td>
<td>Donald Pultz</td>
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<td>V.-Prcs.-Jim</td>
<td>Richard Toedesi</td>
<td>Janice Pittman</td>
<td>Lois Saggese</td>
<td>Donald Pultz</td>
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<td>Sec.-Janice Pittman</td>
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College Cheating Can Be Stopped In Kindergarten

The trend today in American schools, while statistics never will be devised to prove it, seems to be that more and more dishonesty or "get away with all you can" will be accepted by the students.

We think it boils down to a start in the average U.S. public school. Too many youths come out of high school in this country without having put in so much effort in four years as many liberal education students put in just one term. University officials have said that honesty can be stopped in kindergartens.

Mr. John wishes everyone the Best of Luck for Exams and a Happy Vacation.

Music Dept. Lists Events For Remainder of Year

The calendar for the month of May is filled with many musical activities. As part of Alumni Weekend, May 21-23, the Ithaca College Band and Orchestra will present a concert. On Sunday, May 22, Mr. George King Driscoll will present an address to the College Orchestra. Judy Schappert will give a piano recital on Monday, May 23. Mr. Charles Boyle will present his senior professional violin recital. The Glee Club will be heard on Sun., May 20 under Mr. Allessi's direction. At Sage Chapel, May 21, Clarence Warren will give an organ recital.

PRE-REGISTRATION GENERAL COLLEGE FALL, 1954

TUESDAY, MAY 11 through FRIDAY, MAY 14

See Mr. Winter for appointment.

SPEECH MAJORS--Registration times will be announced in Speech classes.

RADIO MAJORS--See bulletin board in Radio Building.

DRAMA MAJORS--See Drama bulletin board by theatre doors.

LIBERAL ARTS MAJORS--See your advisers.

When your registration is completed be sure you bring your schedule blank to Mrs. Lynch's office.

Music Alumni Reunion Week, 1954

Friday, May 21

3:00 P.M. Registration (Continues throughout the weekend)
4:00 P.M. Alumni Office
5:00 P.M. Open House
6:15 P.M. Dinner at Department Play

Saturday, May 22

11:00 A.M. IC Orchestra Concert

Boynton Jr. H.S., Auditorium
E. Buffalo & Albany
Ithaca Hotel

12:30 P.M. Luncheon

DeWitt Park
Hillendale Golf Club
College Theatre

3:00 P.M.--IC Band Concert
3:00 P.M.--IC Band Concert
3:00 P.M.--Cam-Bake
3:00 P.M.--Cam-Bake

5:15 P.M. Drama Department Play
5:15 P.M. Drama Department Play

Sunday, May 23

Organization Breakfasts--arrangements by active council.
2:00 P.M. Gymnastics Team Exhibition and Clinic
3:00 P.M. Recitals served by IC Alumni Council

chapters when re-

Seneca Street Gym
College Library
Rather interesting to note is that of the seven members of Karl Britell's tennis team, not one of them is a phy-ed student.... three are business students, two are from the music department, and one each representing Liberal Arts and Speech. Oh well.... Al Lopez, Mgr. of the Cleveland Indians is a very superstitious sort.... he eats lamb chops on consecutive day winning streaks.... that's a lot of lamb, man..... better than being too porky tho..... Nino Valdes, Cuban heavyweight, is in Europe to start training. He'll meet Karl Wyk, Belgium heavyweight champ, in Brussels May 13th. just 20 years ago, in St. Andrews Scotland, the U.S. won its eighth straight Walker Cup. Lawton Little, US Amateur champ, and Johnny Goodman, The National Open champ, paced the US to a $95,095 win. and Ole 'Satch' Page refuses to play in professional ball this year. Still telling everyone he's just 46 years young, the ancient Satch has signed to pitch for the Harlem Globetrotters touring team.... he should be so lucky to try and curve a ball. Nine have taken three basketball maybe.... the IC Freshman Choir of the First Methodist Church, Ann Arbor, Mich., presented an anthem for choir, Proverbs. The Church choir director commissioned the work for the Mother's Day service. The text was adapted from the 31st Chapter of Proverbs. On Sun., May 9, the 50-voice choir of the First Methodist Church, Ann Arbor, Mich., presented an anthem for Choir and organ, "Thou Shall Be Praised." The Church choir director commissioned the work for the Mother's Day service. The text was adapted from the 31st Chapter of Proverbs. On Sun., May 16, the Myers Park Presbyterian Church, Charlotte, N.C., will give the first performance of an anthem for choir, organ, and brass orchestra. The work was commissioned by the choir's director. The text is found in Philippians: 3:7-10, "Seize the day!" A recent piece played by Prof. Benson, "Transylvania Fanfare," played this season by IC's Concert Band, was recently presented by the U.S. Army Band, Washington, D.C., in a radio broadcast. The march will be published this summer by Brodt Music Publishers, Charlotte, N.C.

H.O.W. TRUE

Voter: I wouldn't vote for you if you were St. Peter himself.
Candidate: If I were St. Peter, I wouldn't be in my district.

Looking Through The Sportscope

with Herb Burkhalter

(Continued on page 9)

Your Wings are your Passport

Your Air Force wings are your personal passport to universal respect and admiration. They're a sign—recognized everywhere—that mark you as one of America's finest.

To wear them, you must win them... as an Aviation Cadet. They come with the gold bars of an Air Force Lieutenant and earnings of over $5,000 a year! They come complete with the admiration of a grateful Nation.

If you're single, between 19 and 26, prepare to win this passport to success. Join the Aviation Cadets! For further information, fill out this coupon today.

United States Air Force

For The

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Answer to last issue's puzzle

IRV LEWIS

MEN'S SHOP

120 E. STATE ST.

THE ITHACAN Friday, May 14, 1954 7

Aviation Cadet, AFTR-P-4

Headquarters, U.S.A.F.

Washington 25, D.C.

Aviation Cadet... Try The Busy Bee

Next to Greyhound terminal

S. Aurora St.

Your Air Force wings are your personal passport to universal respect and admiration. They're a sign—recognized everywhere—that mark you as one of America's finest.

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Buffalo State Defeats IC Trackmen, 67-5-62.5

Ithaca College’s trackmen lost a real heartbreaker at Percy Field last Saturday. The squad, led by Coach Don Yavin, fought an uphill battle all the way and went into the final event, the mile relay, all tied up. Buffalo State came on strong in the clutch, however, to pull out the meet, 67-5-62.5.

Ithaca swept the javelin with Andy Rudison heaving a winning toss of 161 feet. There were no ties in the grand finale of a Liberal Education.

“What is a Liberal Education? It is a miraculous process that transforms students to think for themselves. That is our definition. We hope that you, the student body, will take it to heart; that you will never cease striving to make this dream a living, breathing reality.”

Bombers Top St. Lawrence 9-2

Boccia Homers; Supko Winner

Thurs., May 6, was a red letter day for Charley Boesia. The young Oswestrian, L.I. product, who pat­rols right field for Bucky Free­man’s nine, clubbed two singles and a three-run home run during the first five frames across the pay-off station as the Bombers Turned a 9-2 victory over a fair St. Law­rence team.

Boccia batted in the first run in a four run fourth, added his home run in the fifth, a prodigious swing over the left center field barrier, and singled another runner home in the seventh, Broadwell’s go-all.

Ithaca didn’t hit the LARRY starter, Graham Glover, until the over the left center field barrier, odd base running. With two aboard third.

the seventh.

would have scored except for some and nobody out he tried to steal fourth. But then it landed on him other walk Bob Rudolf punched a run-scoring single. Both runners

and a three-run home run propelled

Huntington, station as the Bombers notched a enough.

Kern wasn’t as pitched the first four innings and out outings, but he was effective

leading five mates across the pay-off

was off

and a 5-4 win over St. Bona­venture and a

Bonaventure will wind up the IC

Boccia taste better?

Why do thousands of college smokers from coast to coast prefer Luckies to all other brands?

Because Luckies taste better.

Why do Luckies taste better?

Because Lucky Strike means fine tobacco. And that tobacco is toasted to taste better. “It’s Toasted” — the famous Lucky Strike process — brings fine tobacco to its peak of flavor... tones of flavor to taste better.

So, be Happy — Go Lucky. Enjoy the better-tasting cigarette — Lucky Strike.

Luckies taste better Cleaner, Fresher, Smoother!

The Alumni Athletic Equipment Co.

STATE THEATER BLDG.

Is the Students' Store

for

ATHLETIC AND RECREATION EQUIPMENT

Operated by I.C. Alumni

ATHLETIC AND RECREATION EQUIPMENT

GOLF TOBACCO COMPANY

IT'S TOASTED to taste better!

WHY do thousands of college smokers from coast to coast prefer Luckies to all other brands?

BECAUSE Luckies taste better.

WHY do Luckies taste better?

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SO, Be Happy — Go Lucky. Enjoy the better-tasting cigarette — Lucky Strike.

Luckies taste better Cleaner, Fresher, Smoother!